

THE ARCHAEOLOGY OF THE WESTERN COCLE PROVINCE OF PANAMA

by

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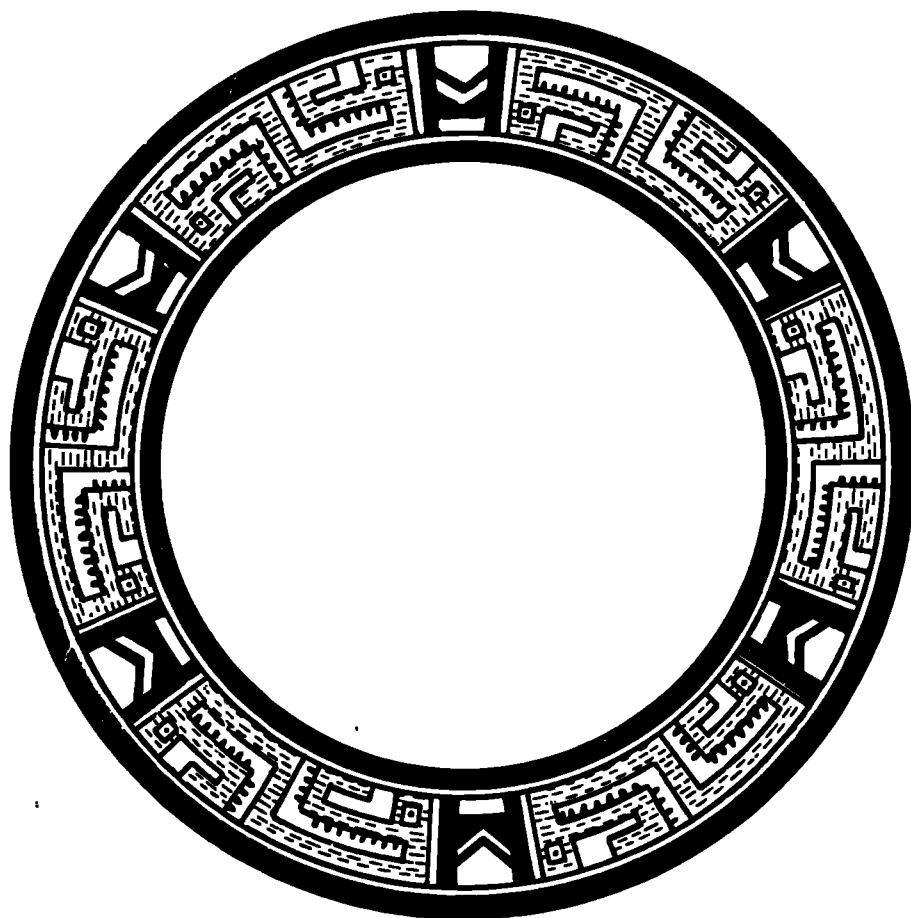
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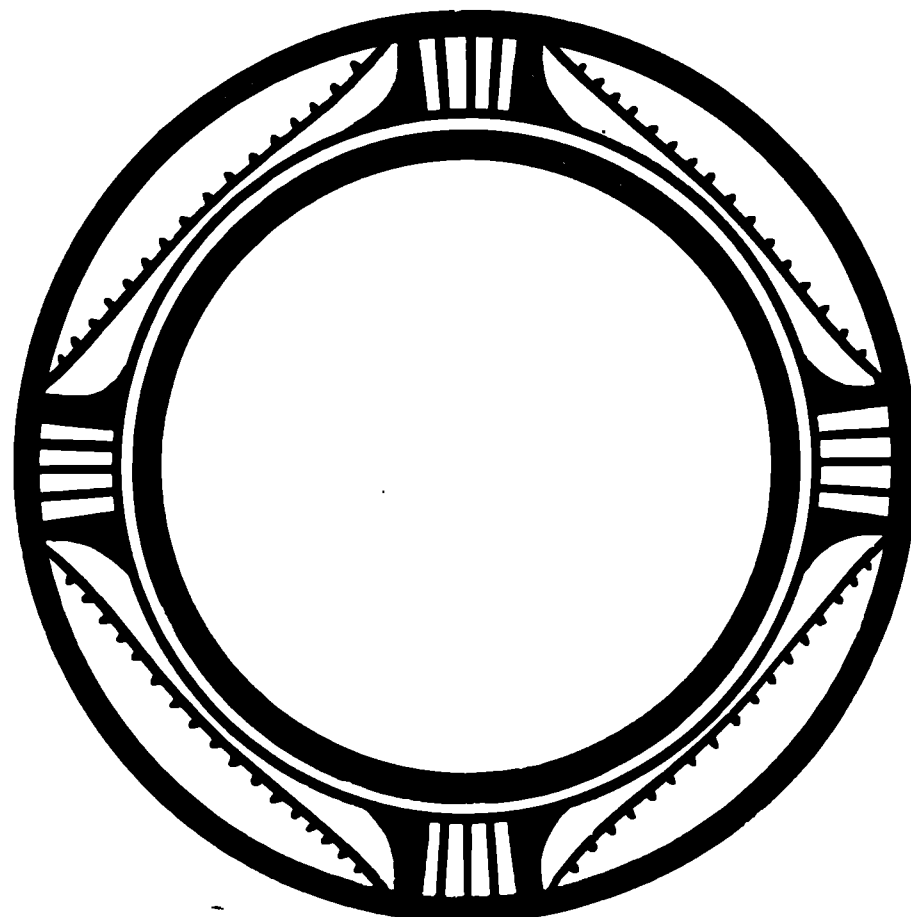


Reconstructed panels

Variety A



Variety B



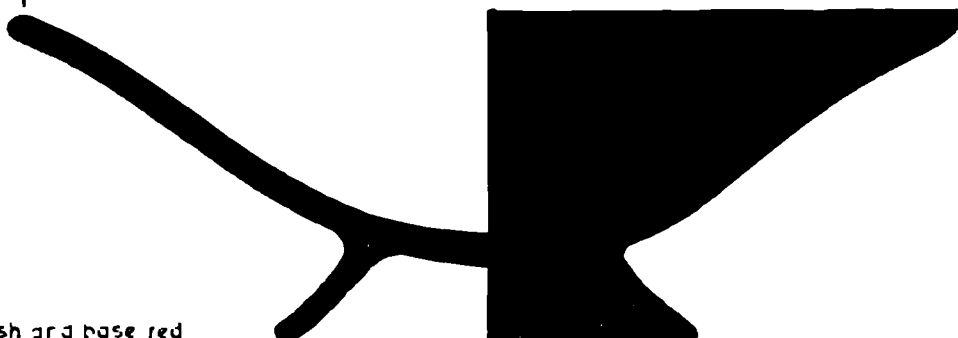
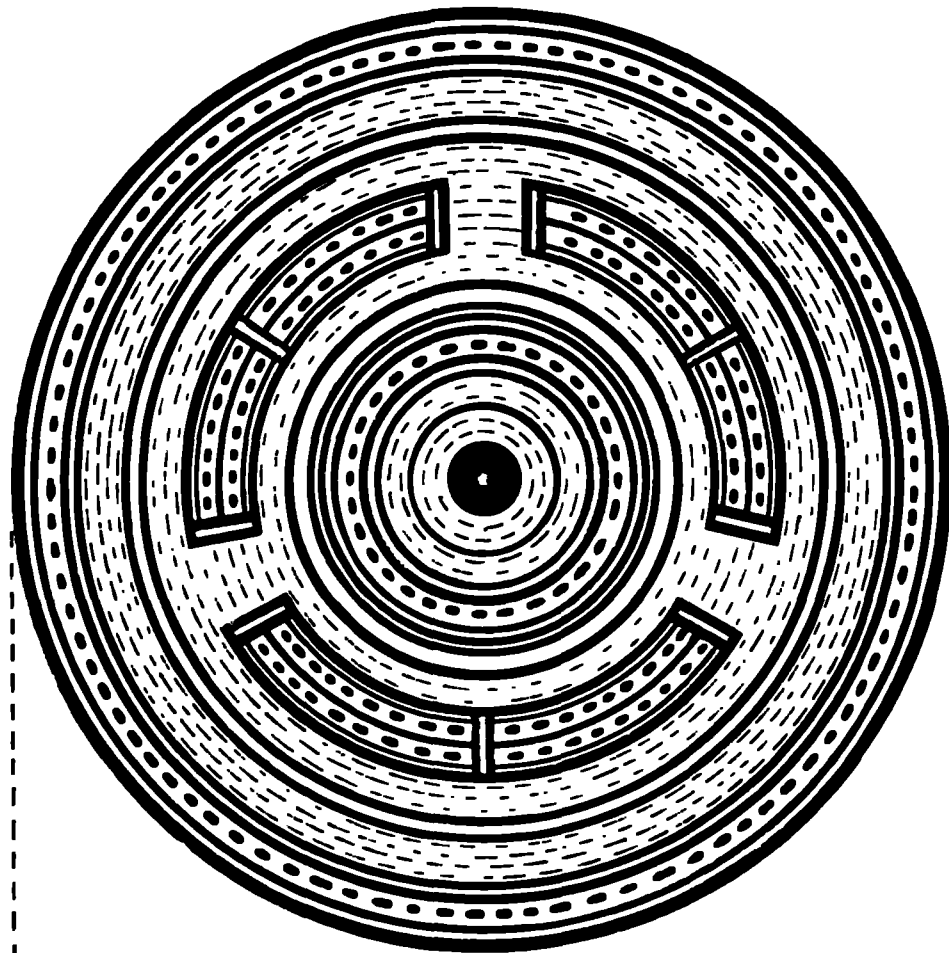
Scale 1/2

Fig 1

MENDOZA POLYCHROME

Variety C

Reconstructed interior of dish from
Verrill's Rio Grande Village Site



Exterior of dish and base red

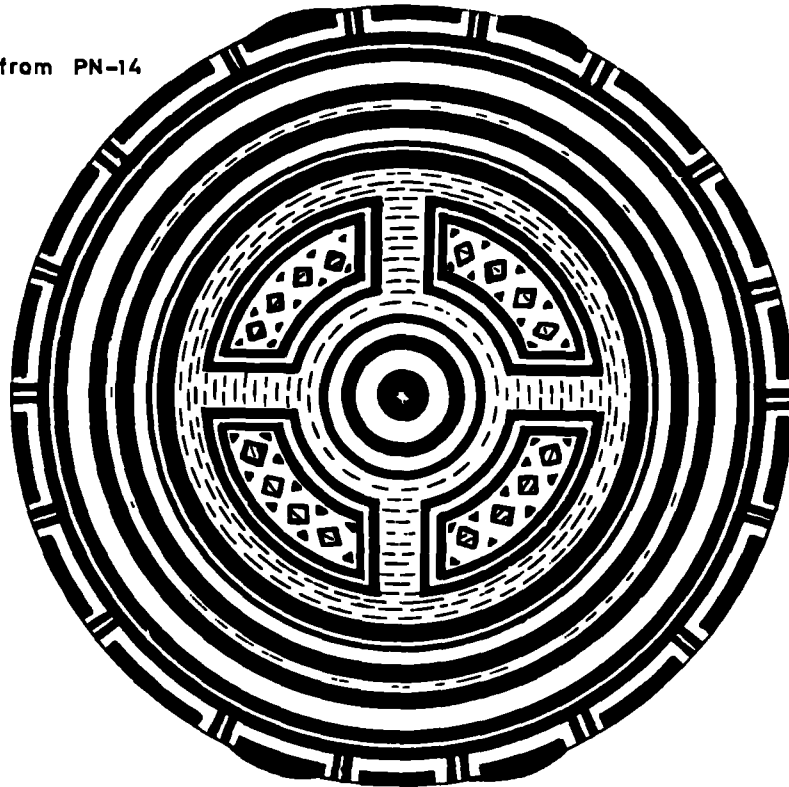
Scale 1/2

Fig. 2

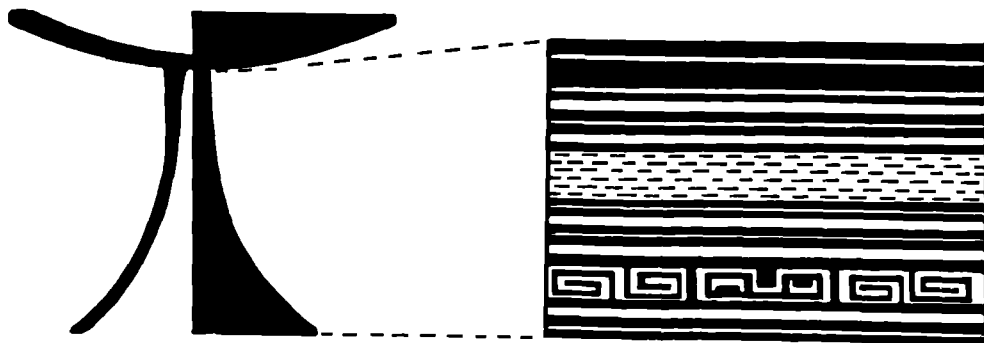
MENDOZA POLYCHROME

Variety D

Complete vessel from PN-14



Scale 1/3



Scale 1/4

Fig. 3

MENDOZA POLYCHROME

Variety A

All bowls except f have red slip, interior & exterior Panels on white slip, all examples of variety.

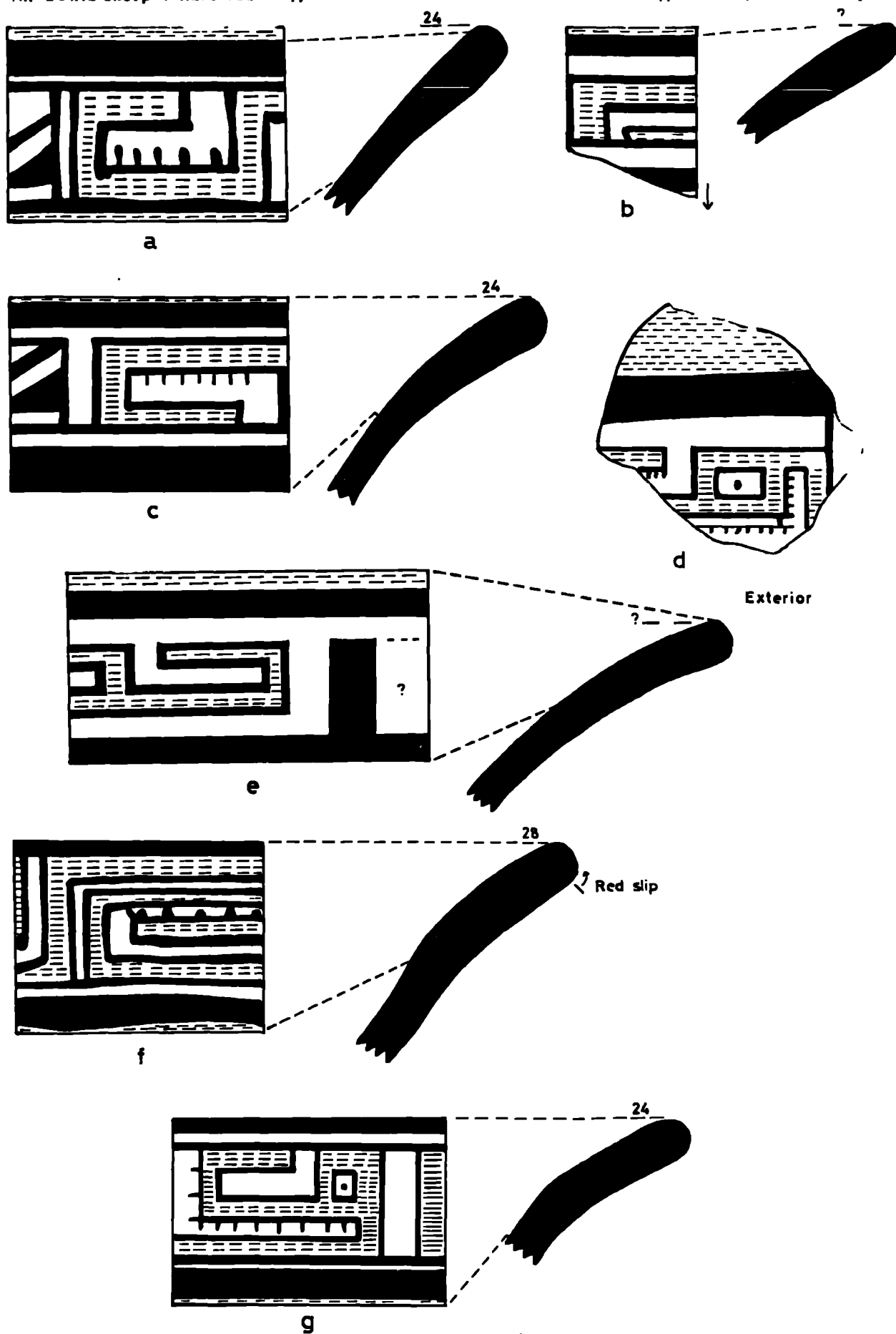


Fig. 4

MENDOZA POLYCHROME

Variety A

a,c,d,e&f have red-slipped exteriors

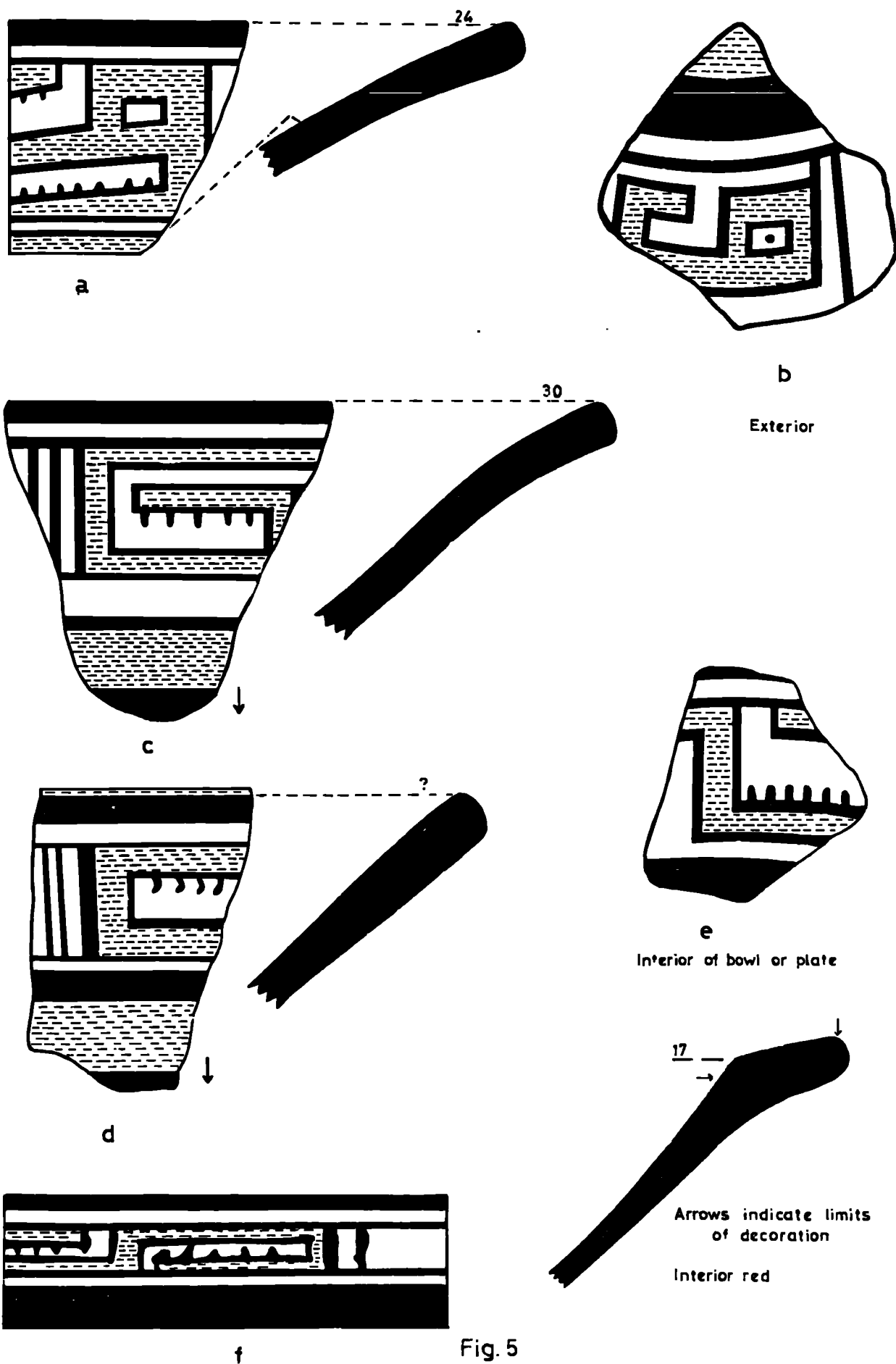
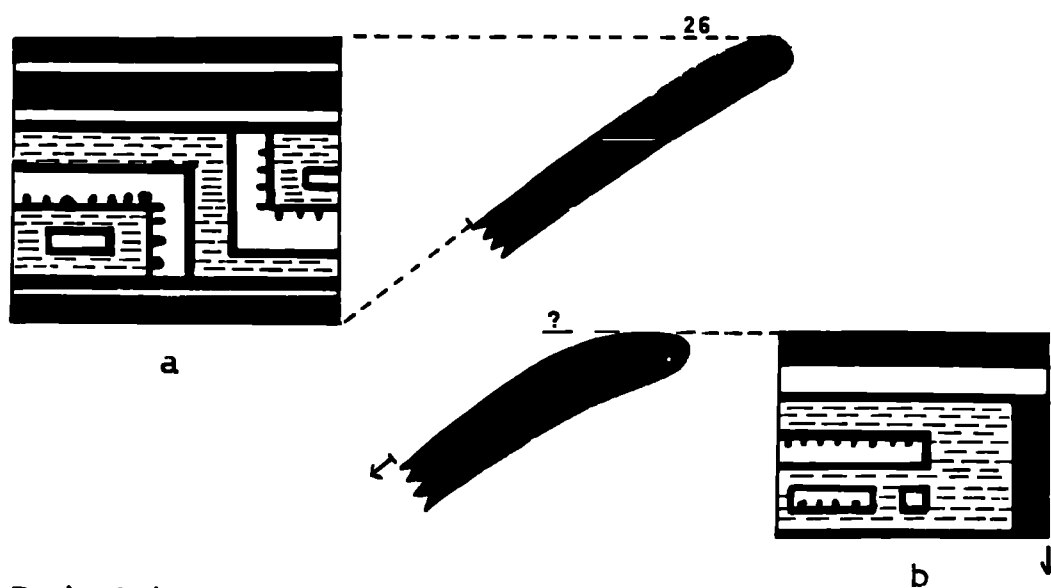


Fig. 5

MENDOZA POLYCHROME

Variety A

Exteriors red - slipped



Pedestals

Arrows indicate limit of red

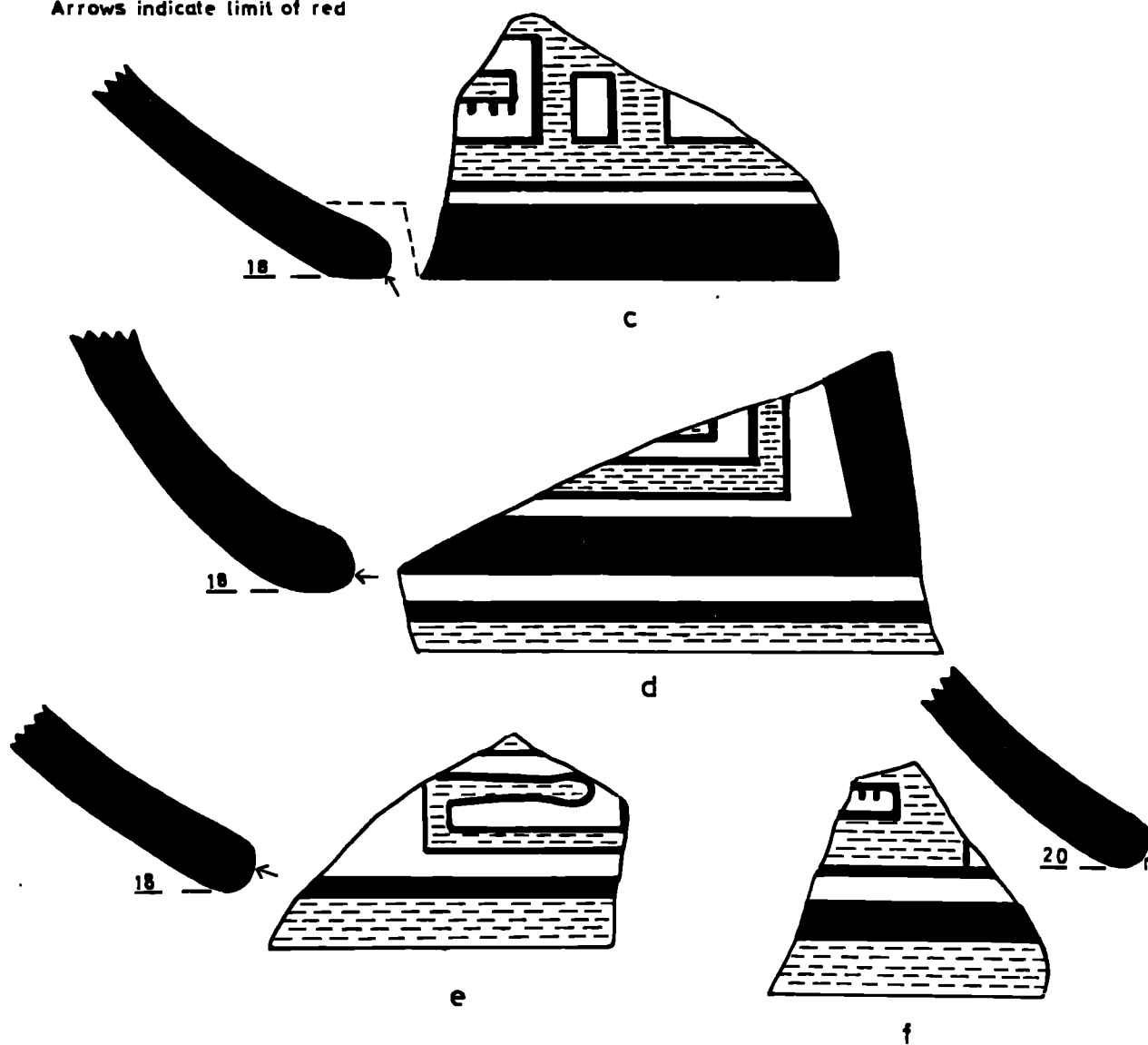
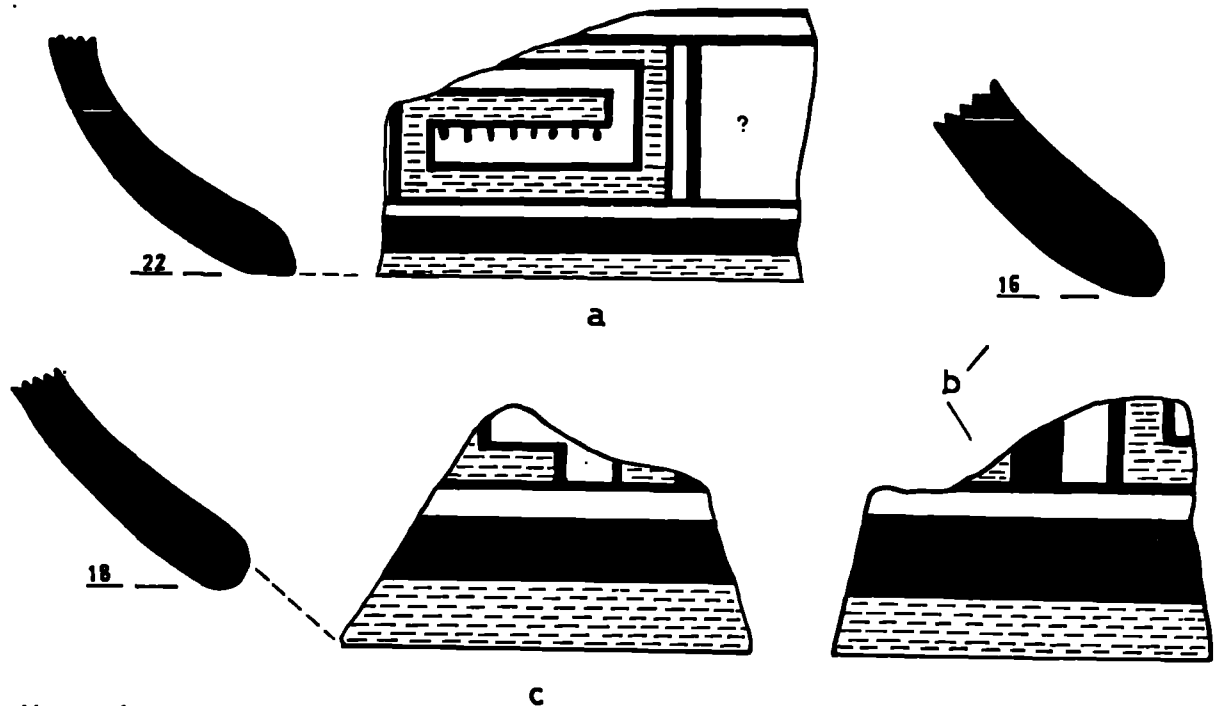


Fig. 6

MENDOZA POLYCHROME

Variety A

Pedestals



Miscellaneous pedestals

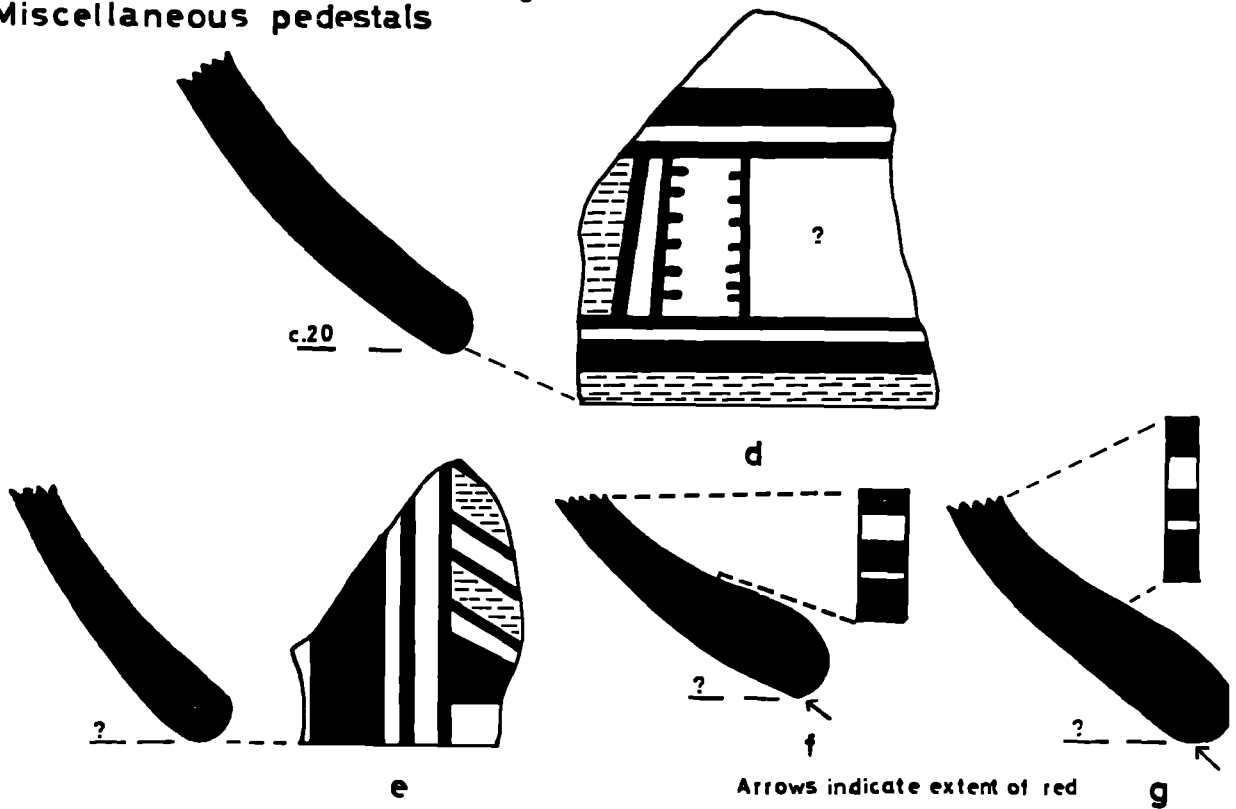


Fig. 7

MENDOZA POLYCHROME

Variety A

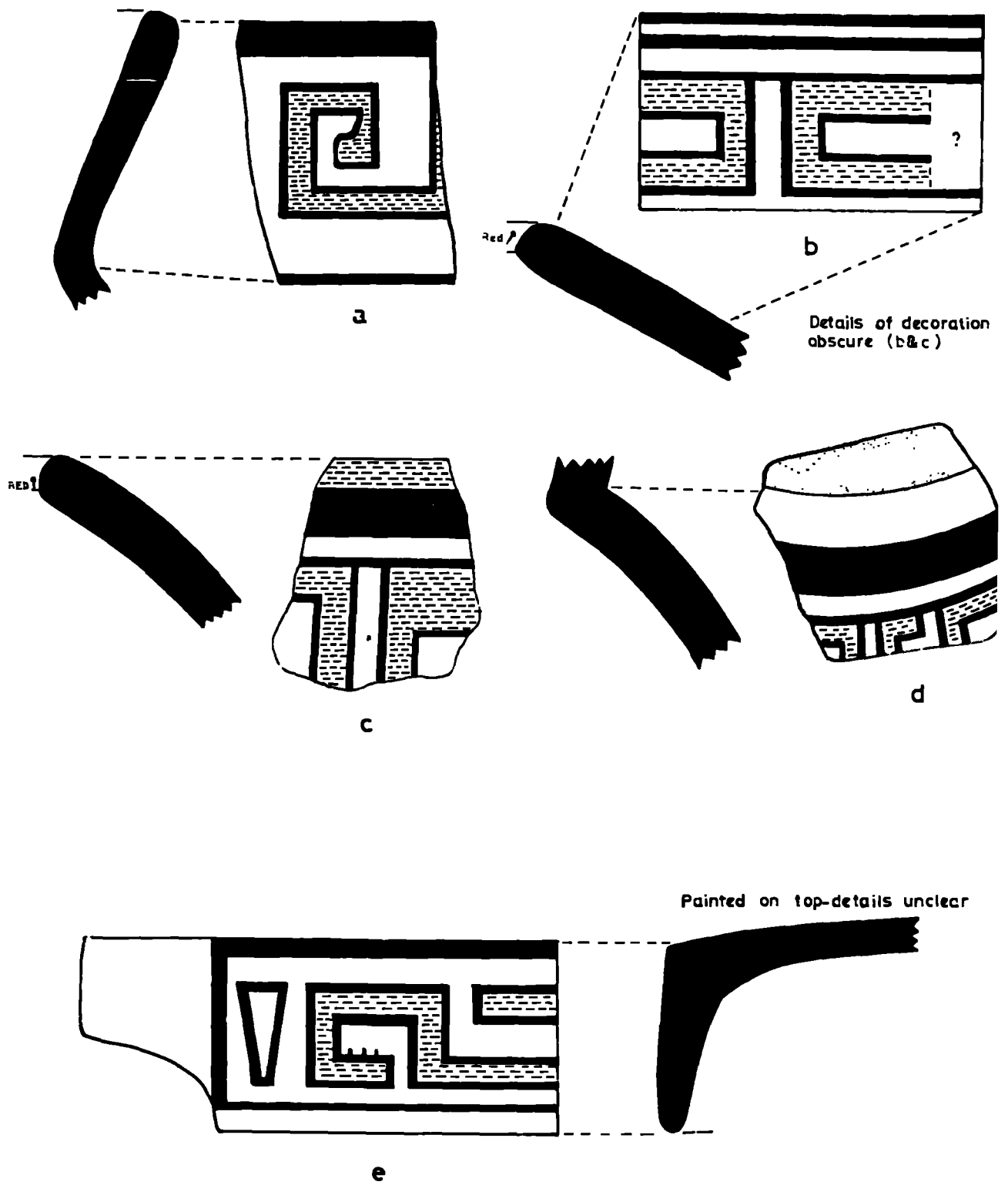


Fig. 8

MENDOZA POLYCHROME

Variety A

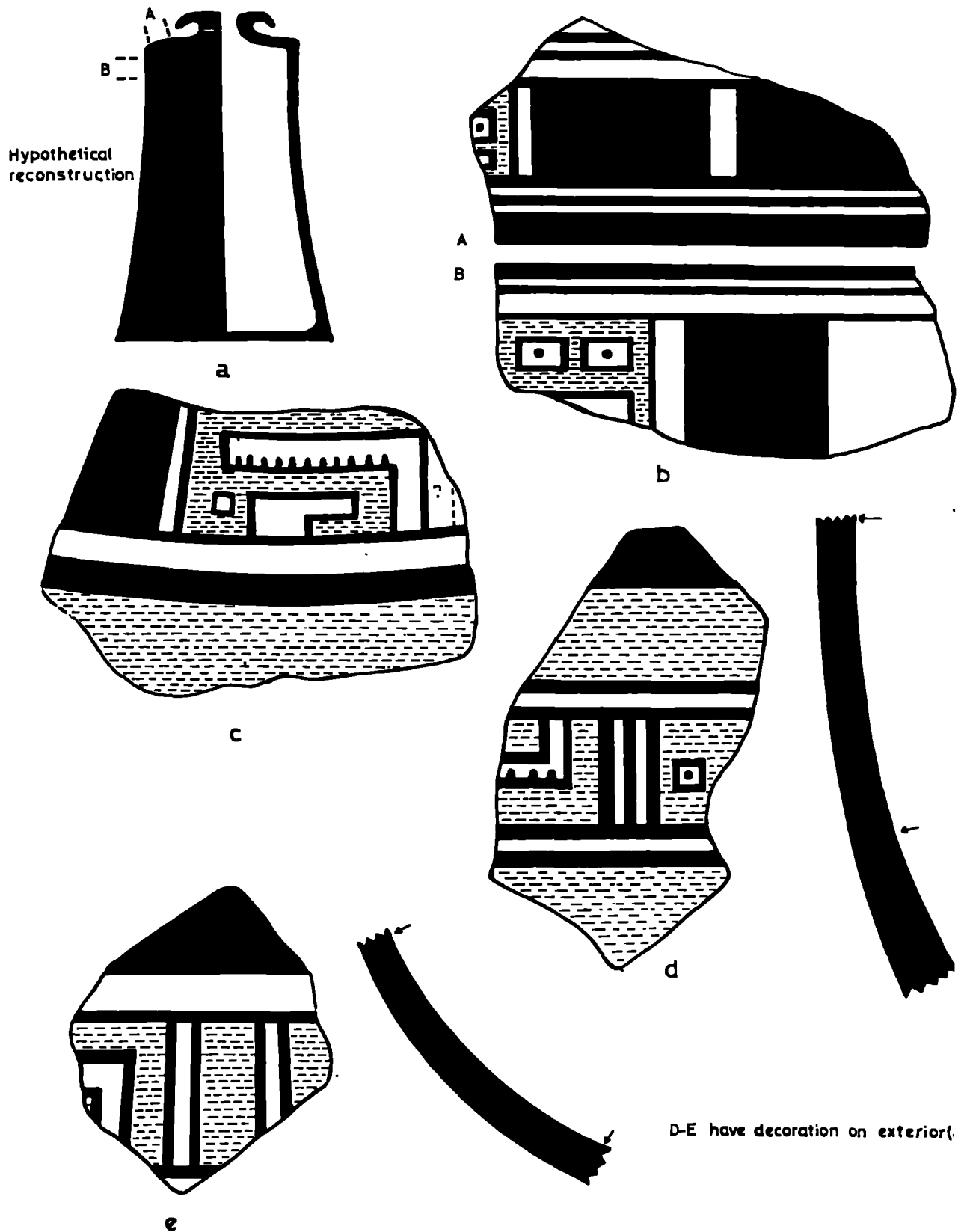
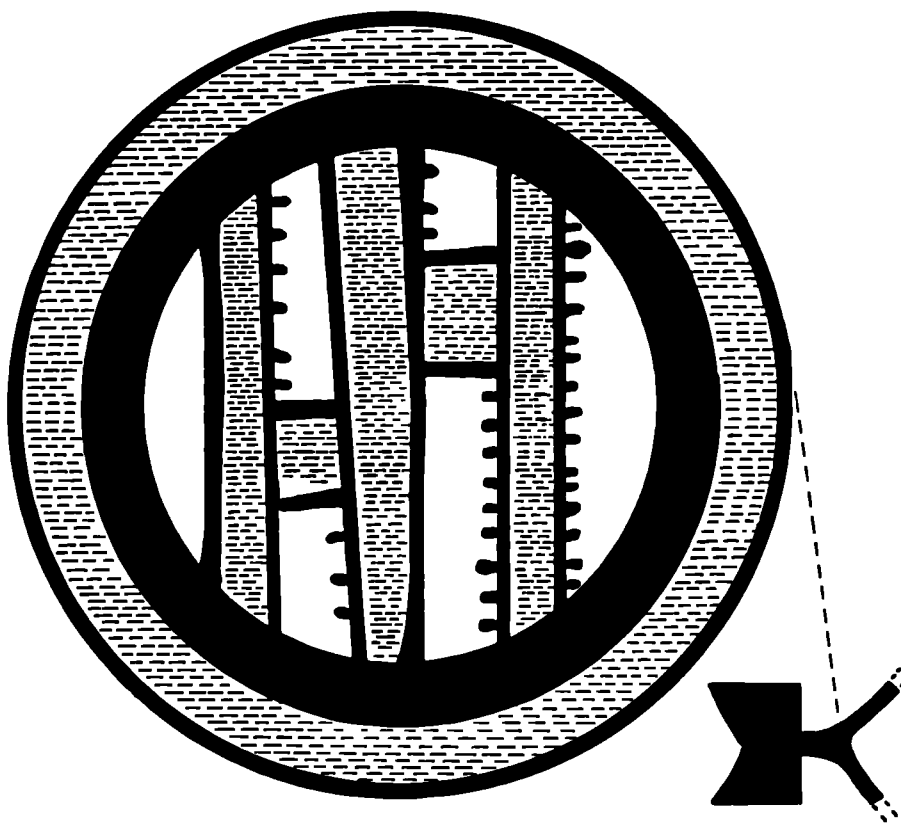


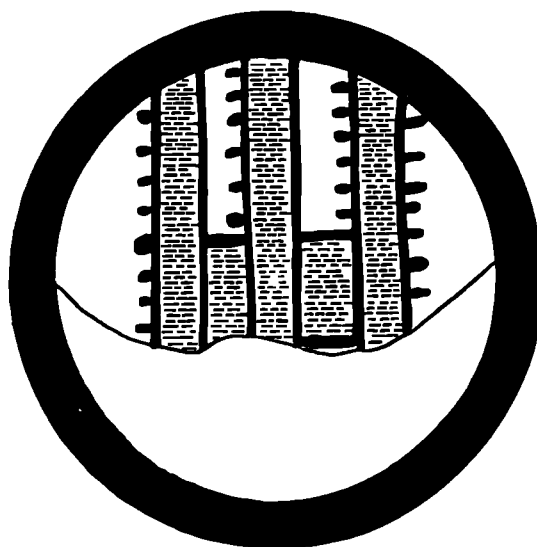
Fig. 9

MENDOZA POLYCHROME

Variety A
Bases of pedestal bowls



a



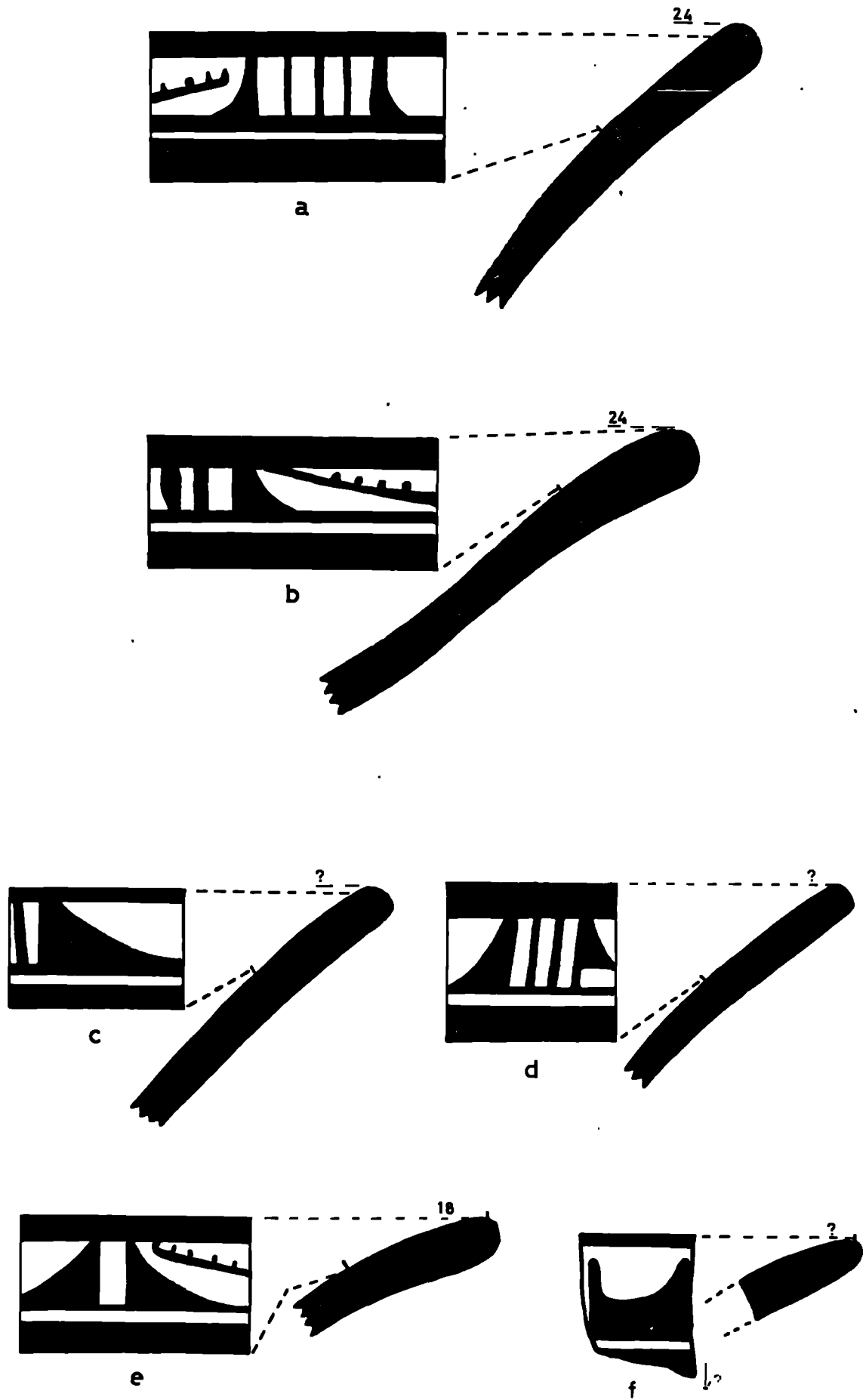
b

Fig.10

MENDOZA POLYCHROME

Variety B

All sherds have red-slipped interiors and exteriors. Panels on white (figs 11-16)



MENDOZA POLYCHROME

Variety B

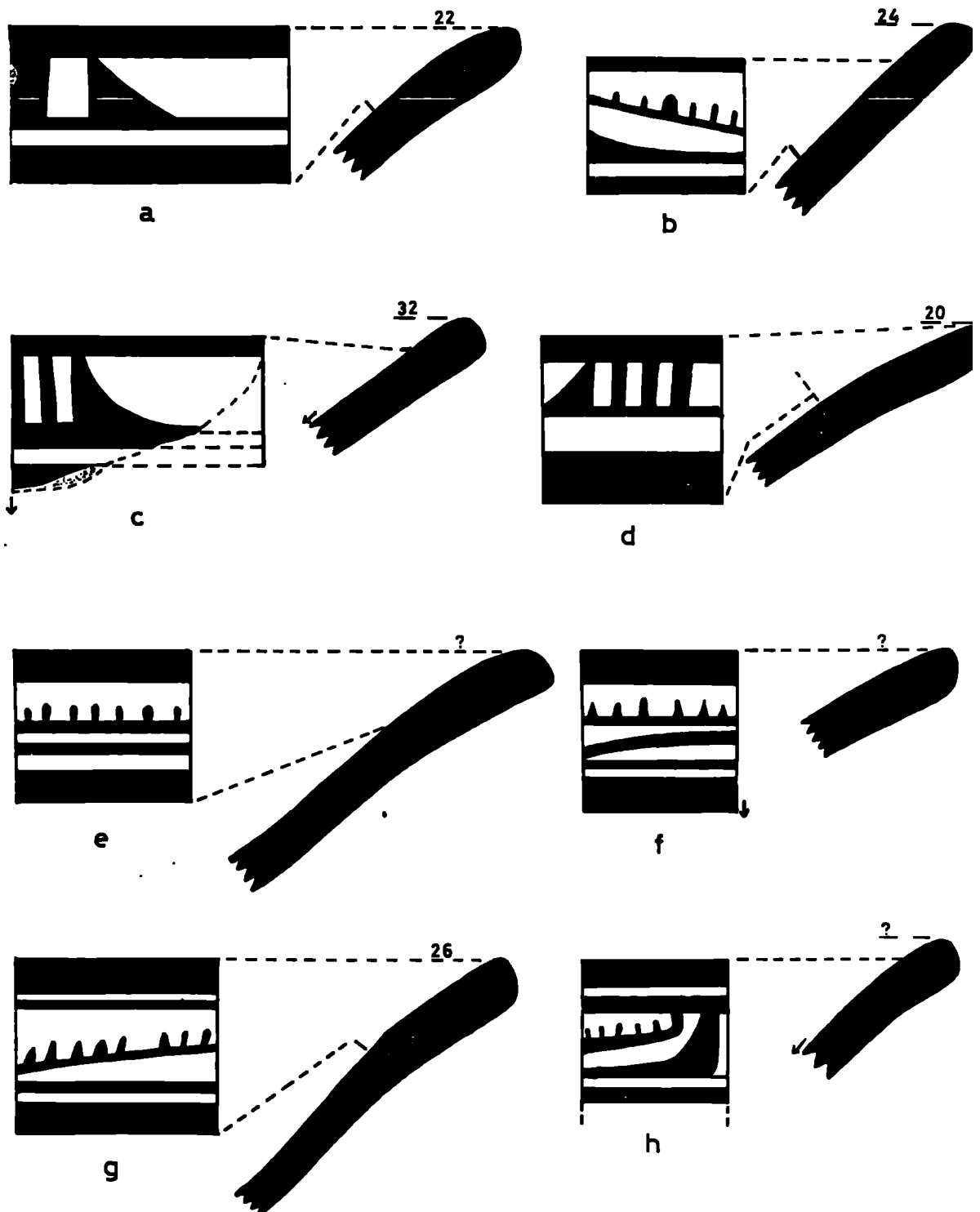


Fig. 12

MENDOZA POLYCHROME

Variety B

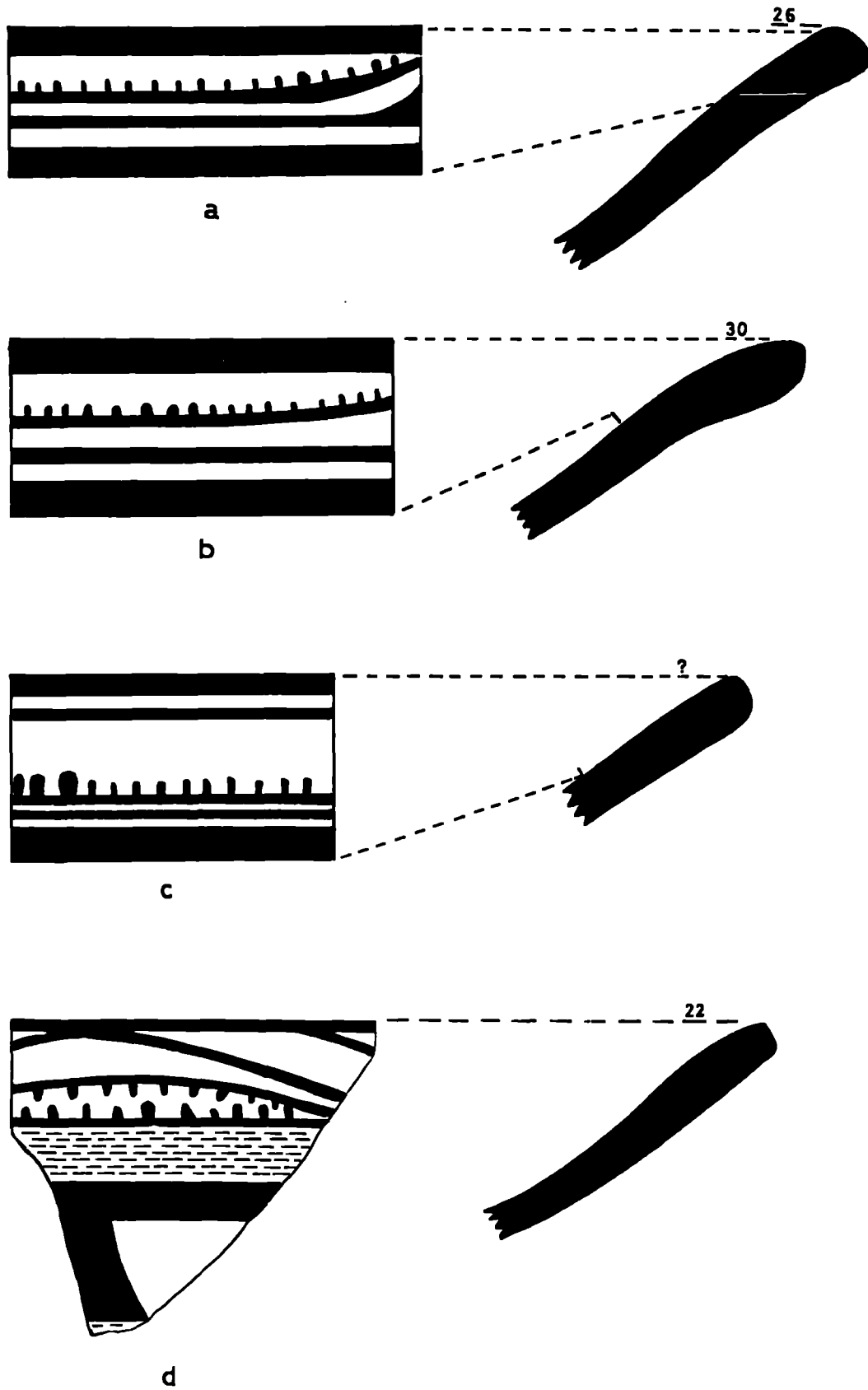


Fig. 13

MENDOZA POLYCHROME

Variety C

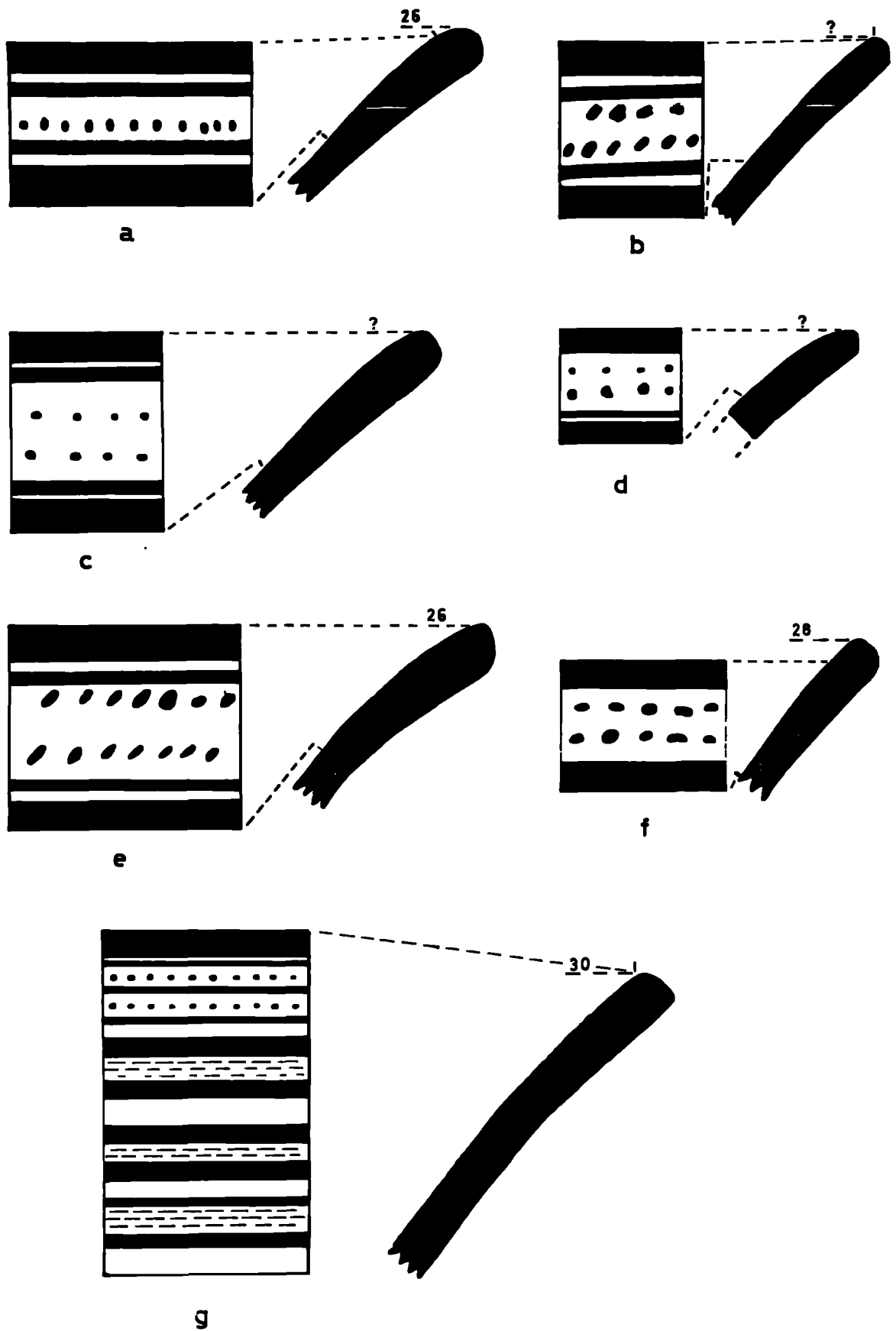
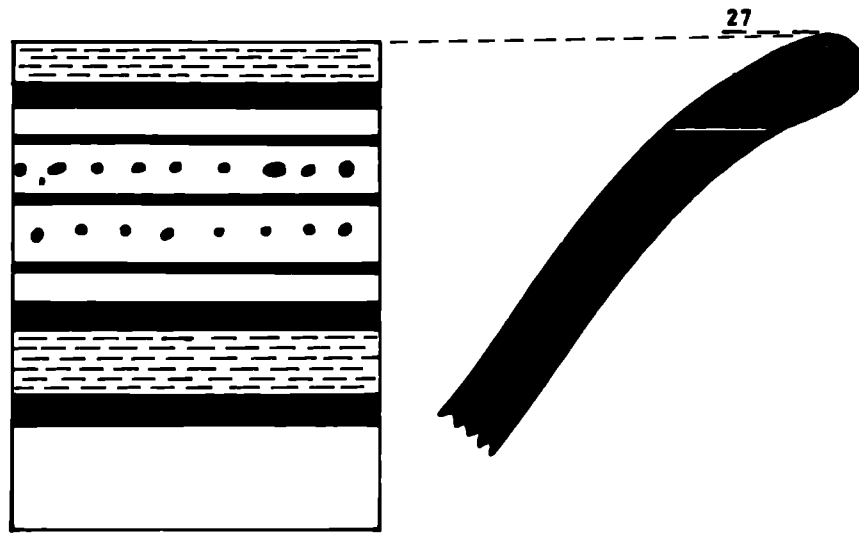


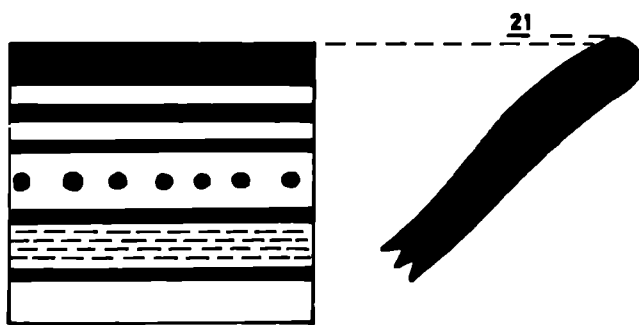
Fig. 14

MENDOZA POLYCHROME

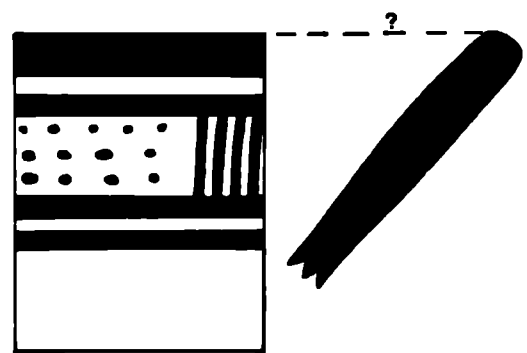
Variety C



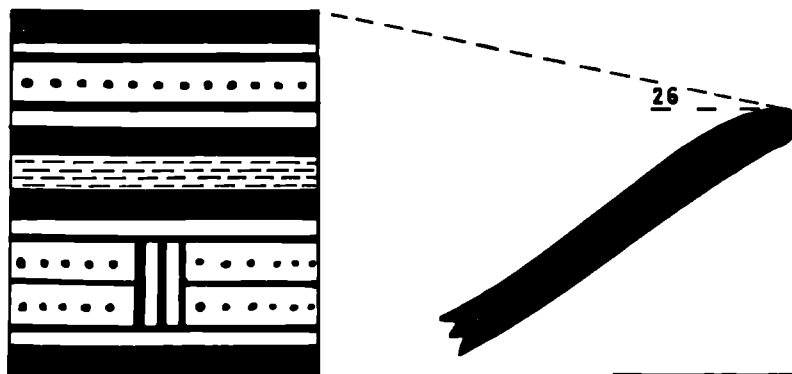
a



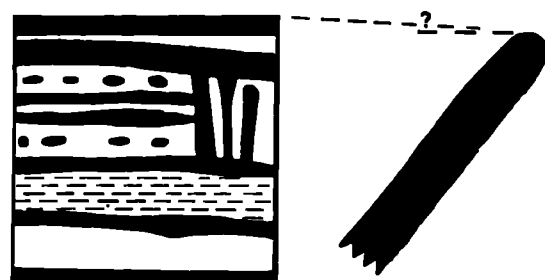
b



c



d

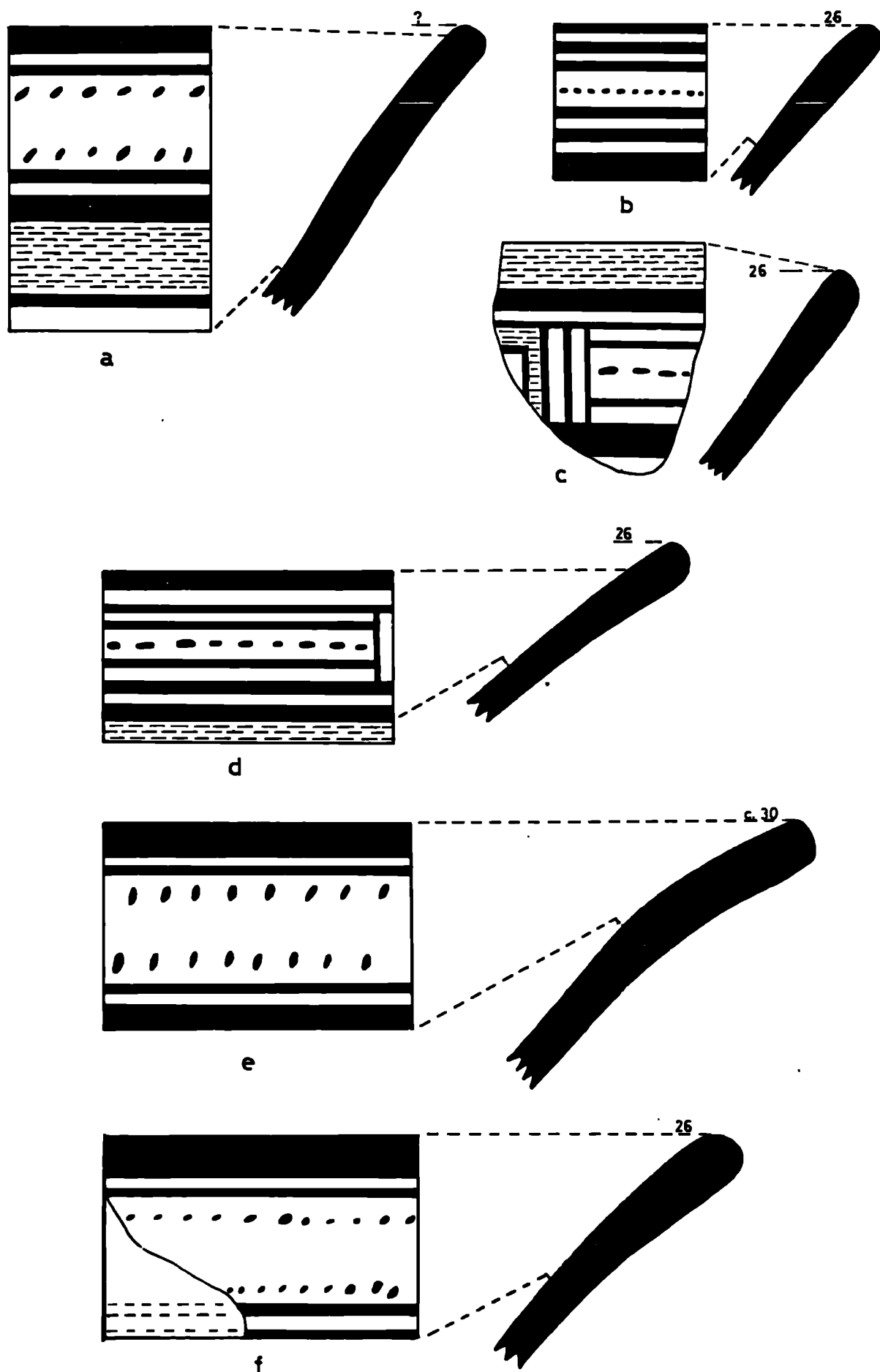


e

Fig. 16

MENDOZA POLYCHROME

Variety C



MENDOZA POLYCHROME

Variety C

a, c & e have decoration on white slip and red exteriors

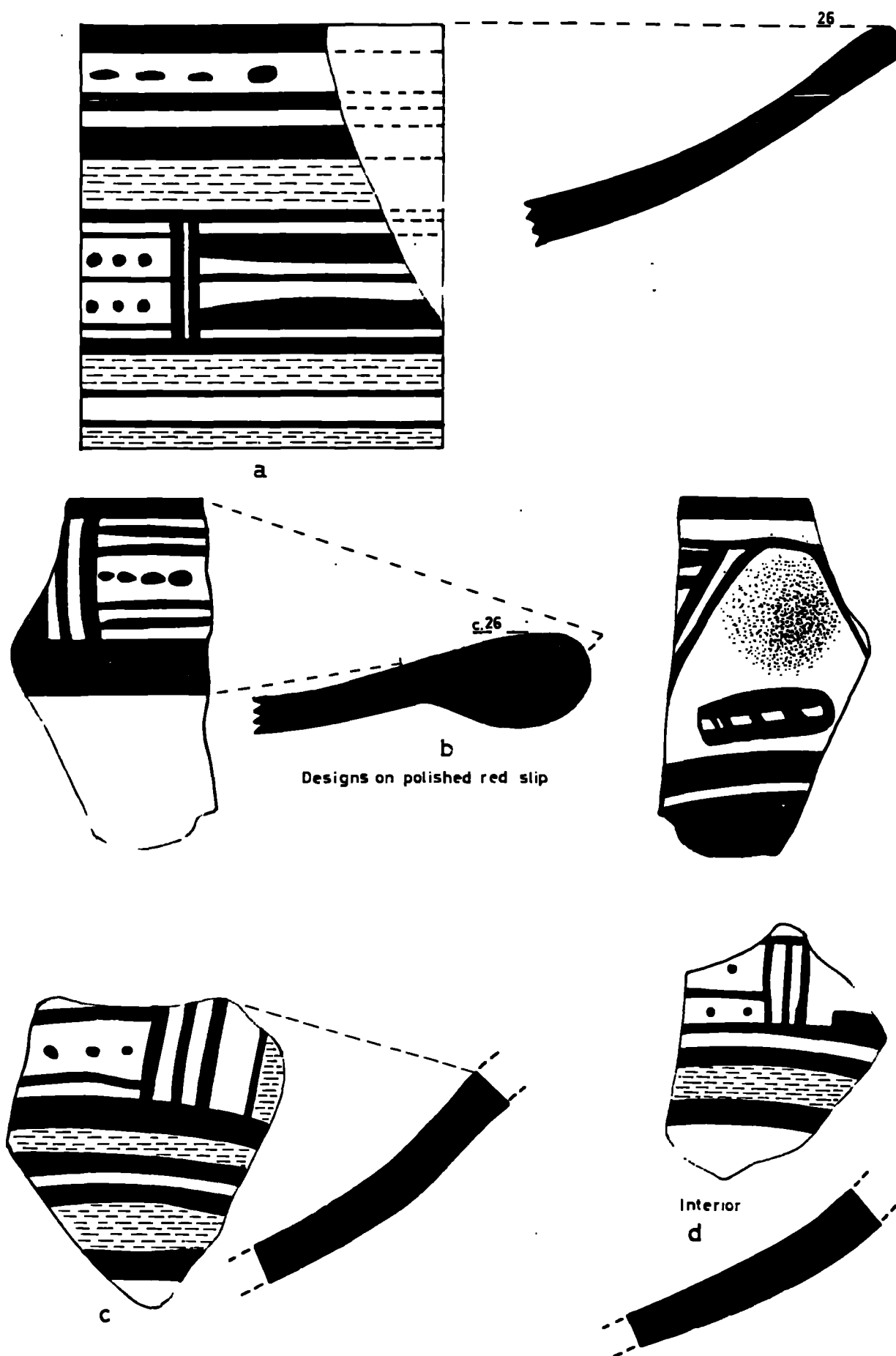
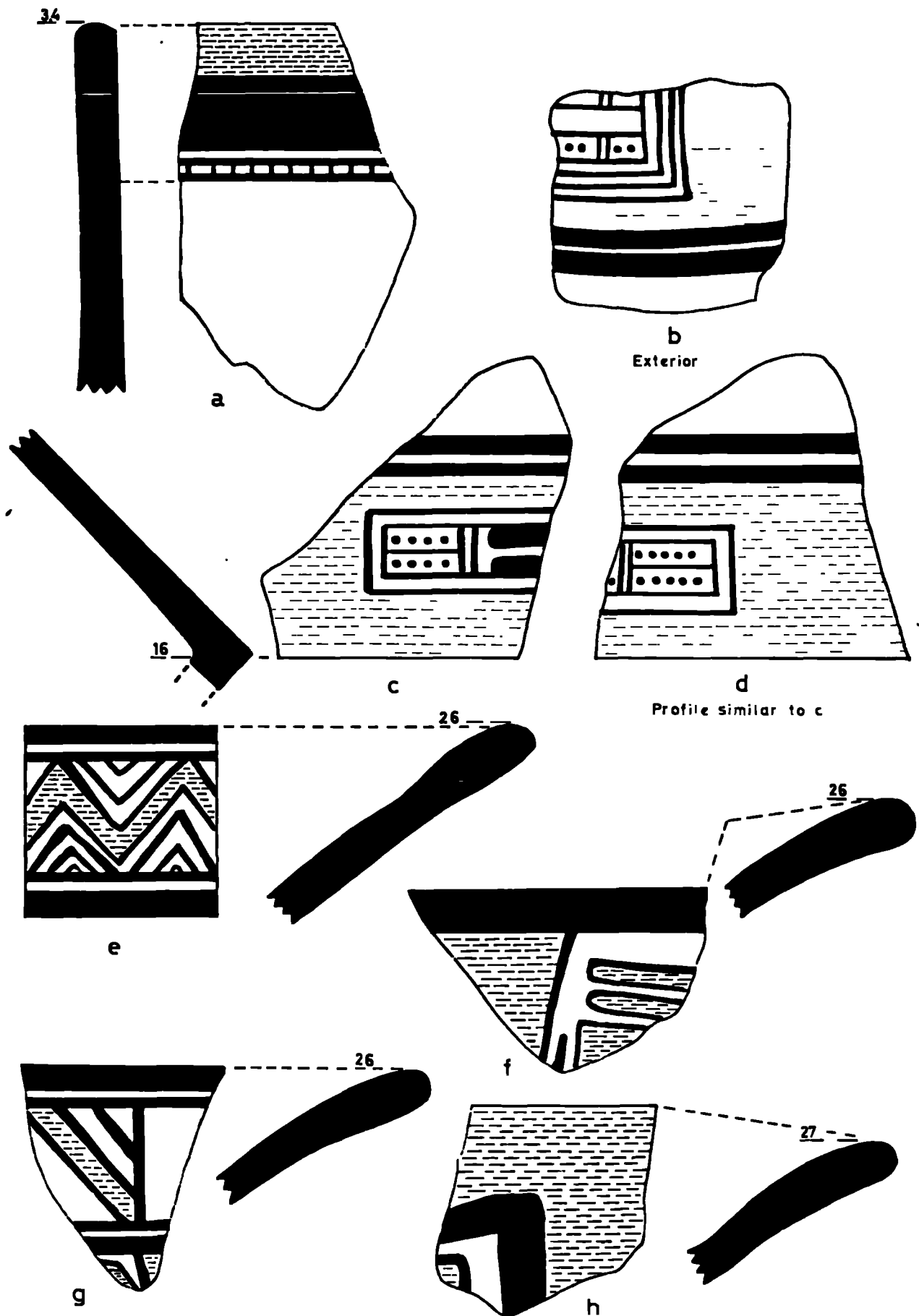


Fig. 17

MENDOZA POLYCHROME

Variety C and miscellaneous design motifs



e-h have red-slipped exteriors

MENDOZA POLYCHROME

Miscellaneous interiors

a,c,d have red-slipped exteriors

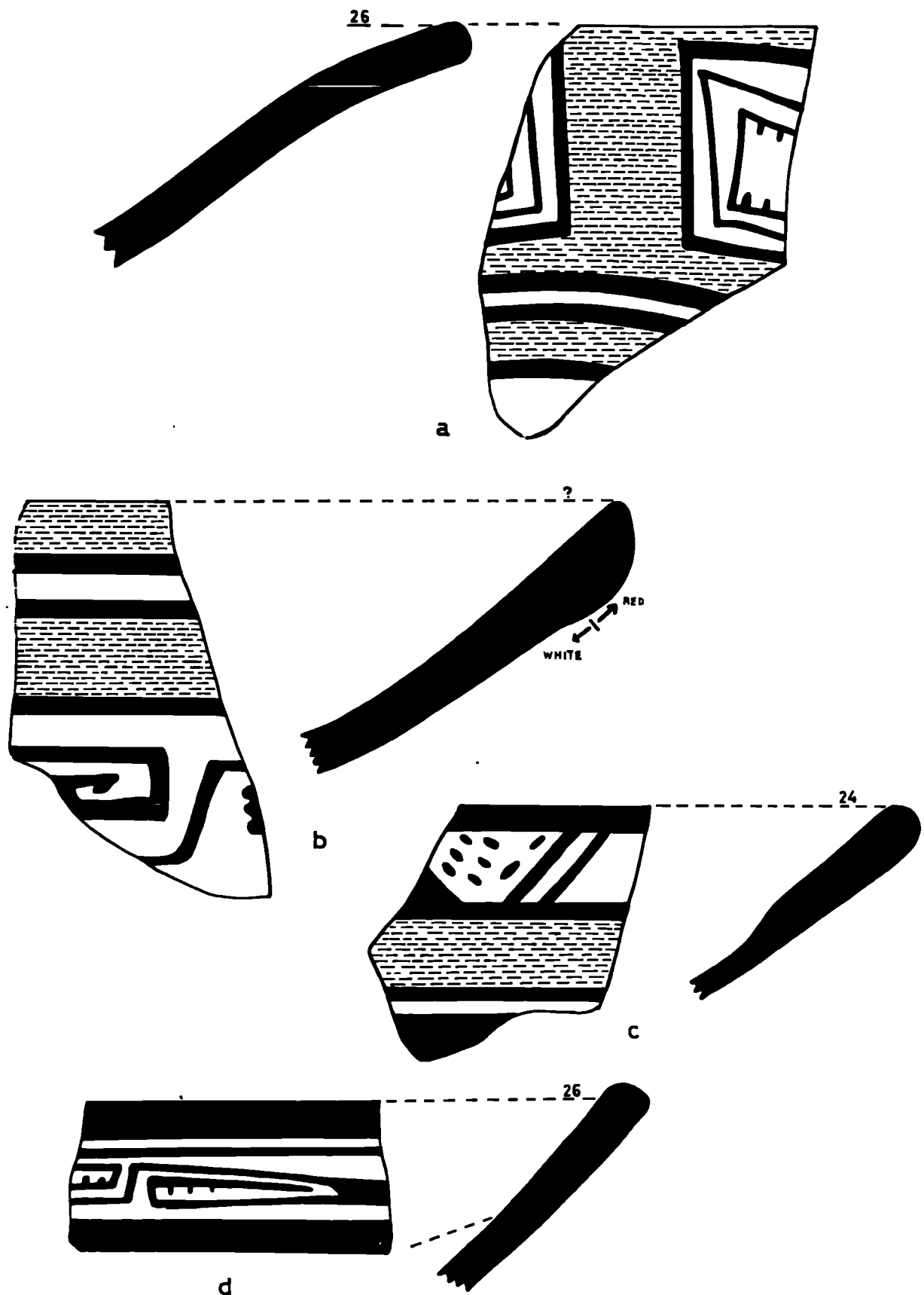
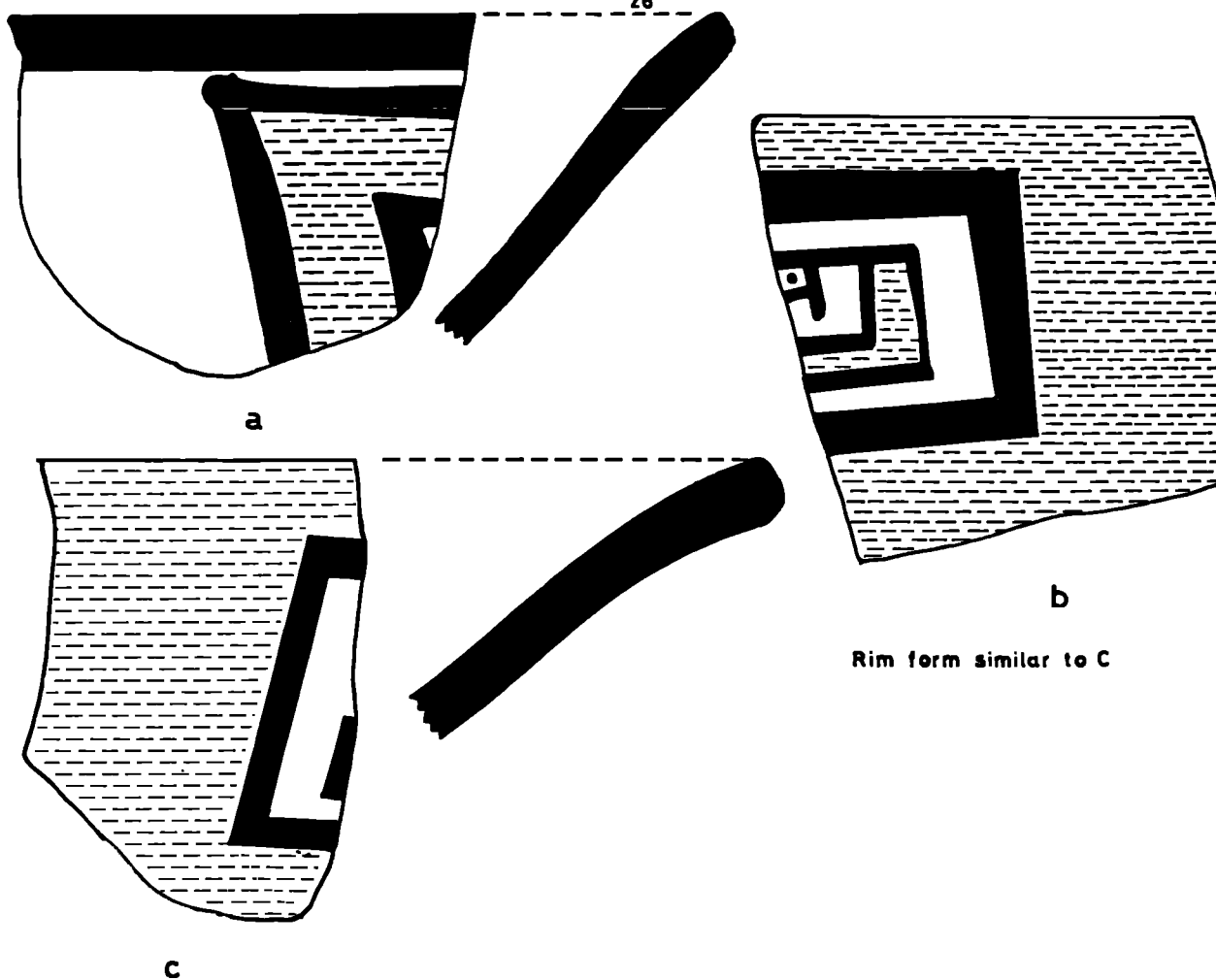


Fig.19

MEJDCZA POLYCHROME

Miscellaneous interiors

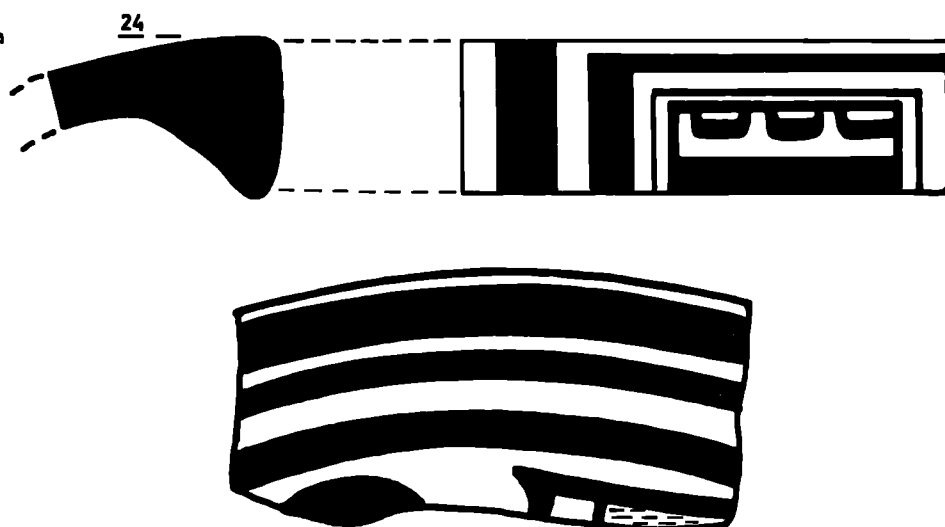
a-c have red-slipped exteriors. Decoration on white slip a-d.



Rim form similar to C

Variety E

Decoration on white slip



d

Fig. 20

MENDOZA POLYCHROME

Variety E

All decoration on white slip

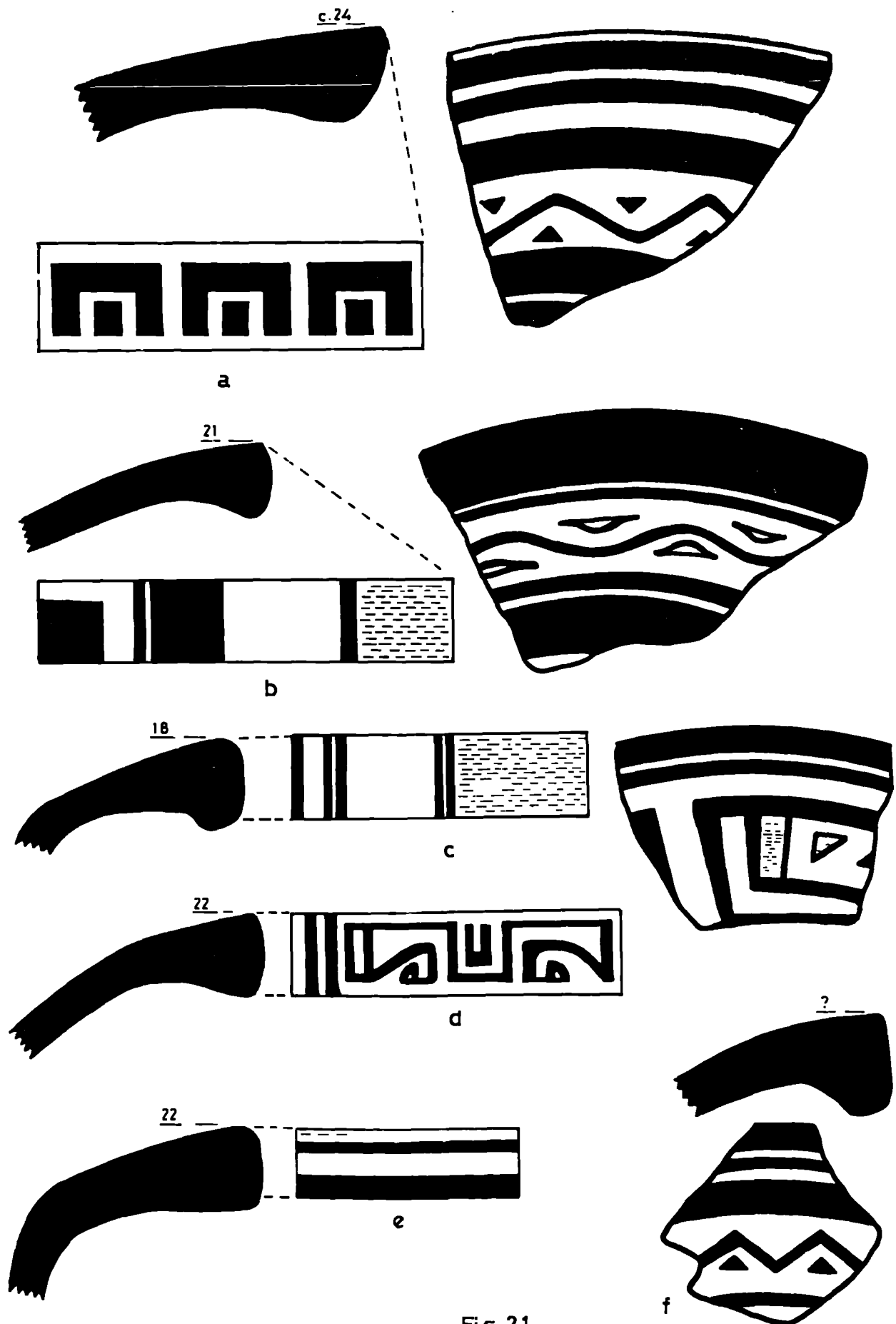


Fig. 21

MENDOZA POLYCHROME

Variety D

All designs are interiors. Exteriors are red-slipped, extent indicated by arrows.

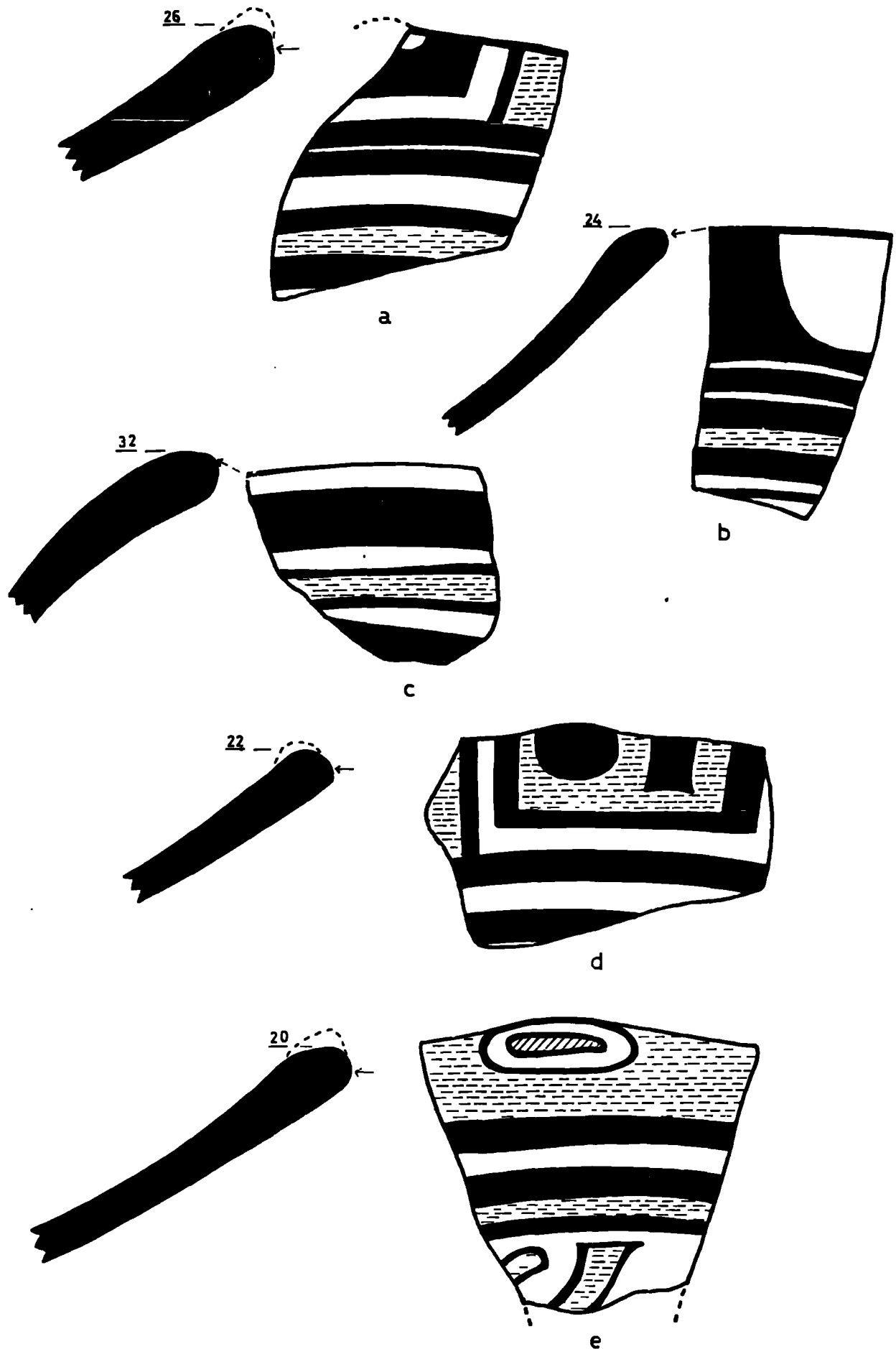


Fig. 22

MENDOZA POLYCHROME

Variety D

All designs are interiors. Exteriors are red, extent indicated by arrows

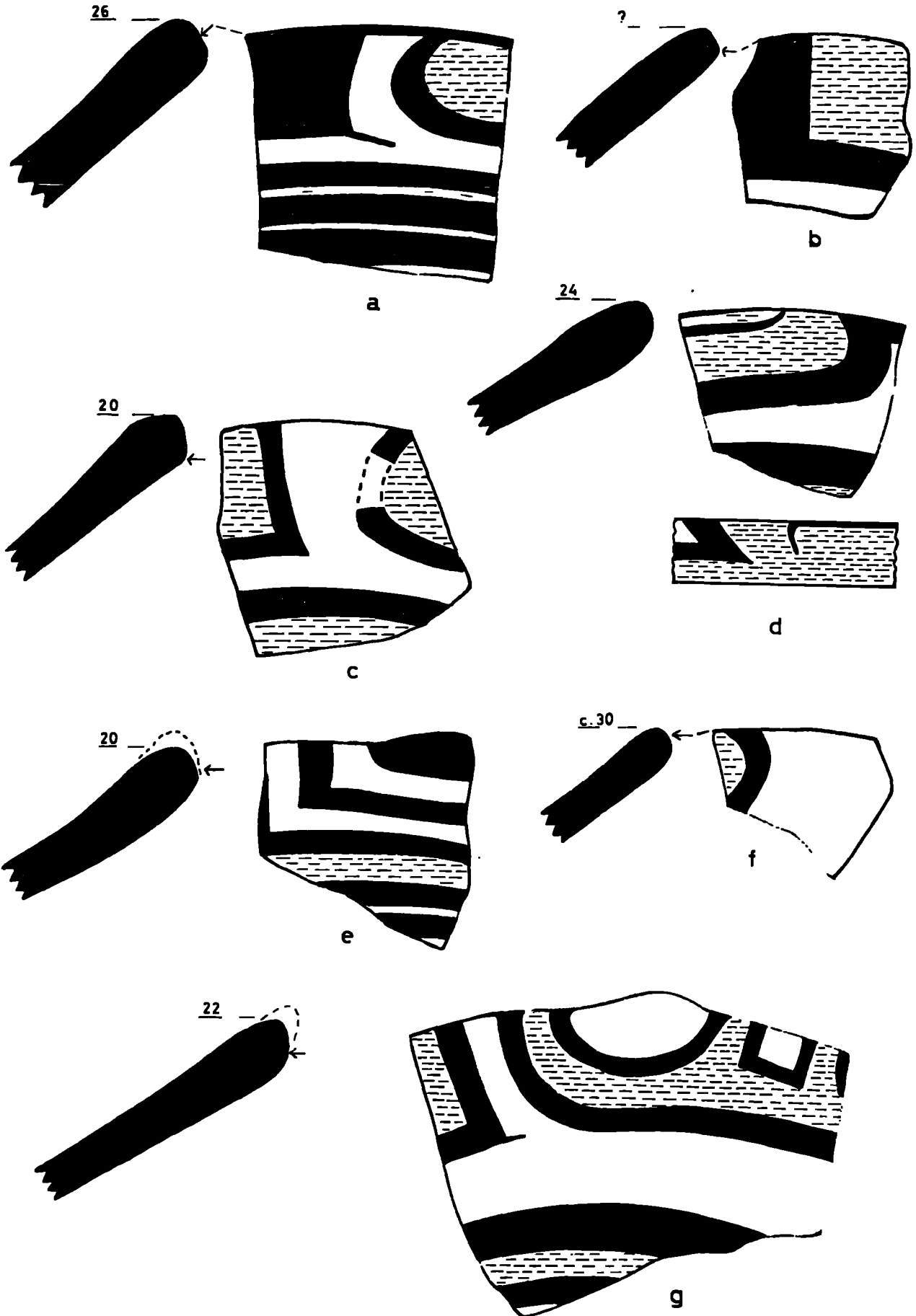


Fig. 23

MENDOZA POLYCHROME

Variety D

Designs are interiors. Exteriors are red-slipped except d.

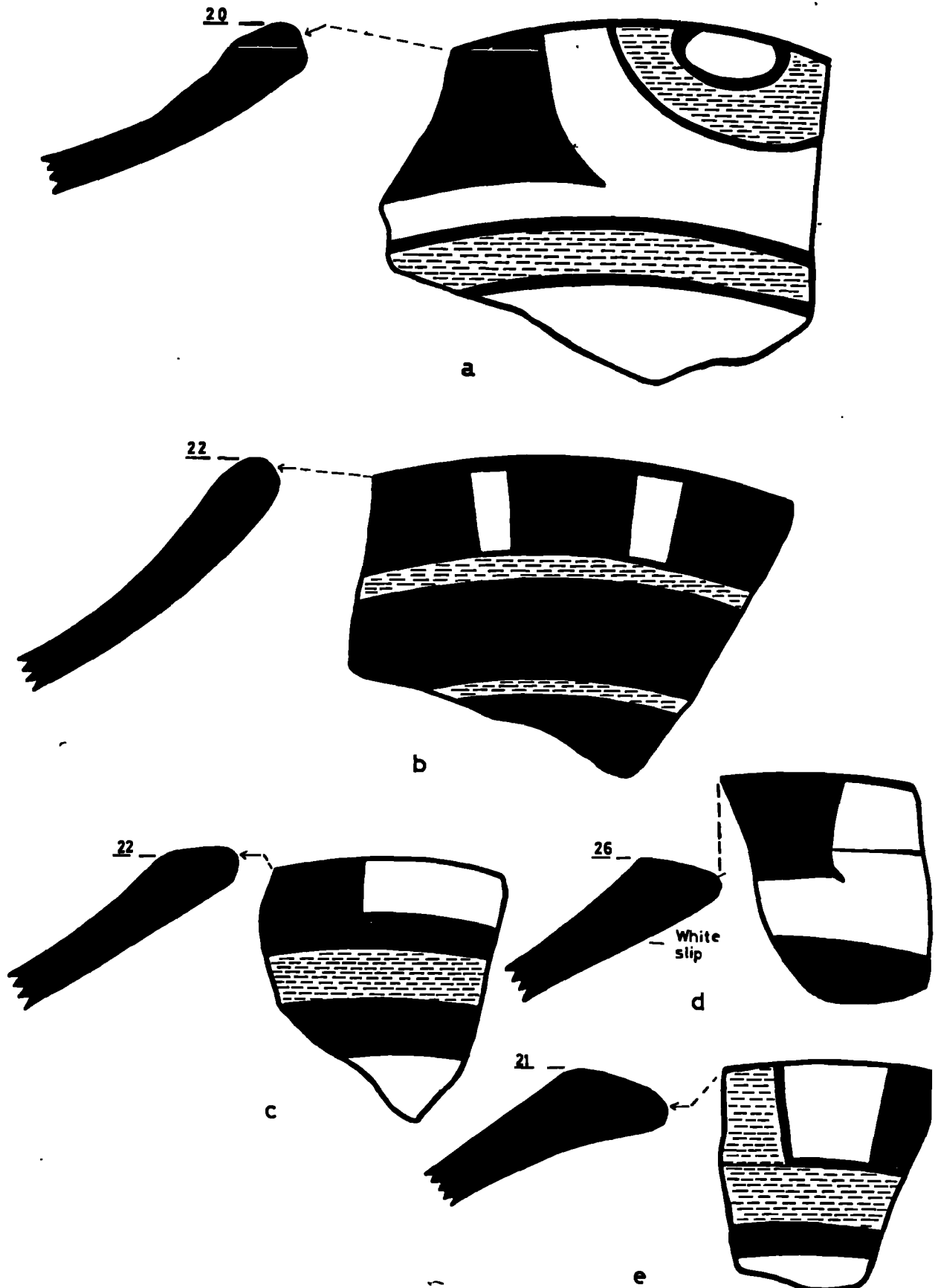


Fig. 24

MENDOZA POLYCHROME

Bowl or plate interiors. Exteriors are red-slipped.

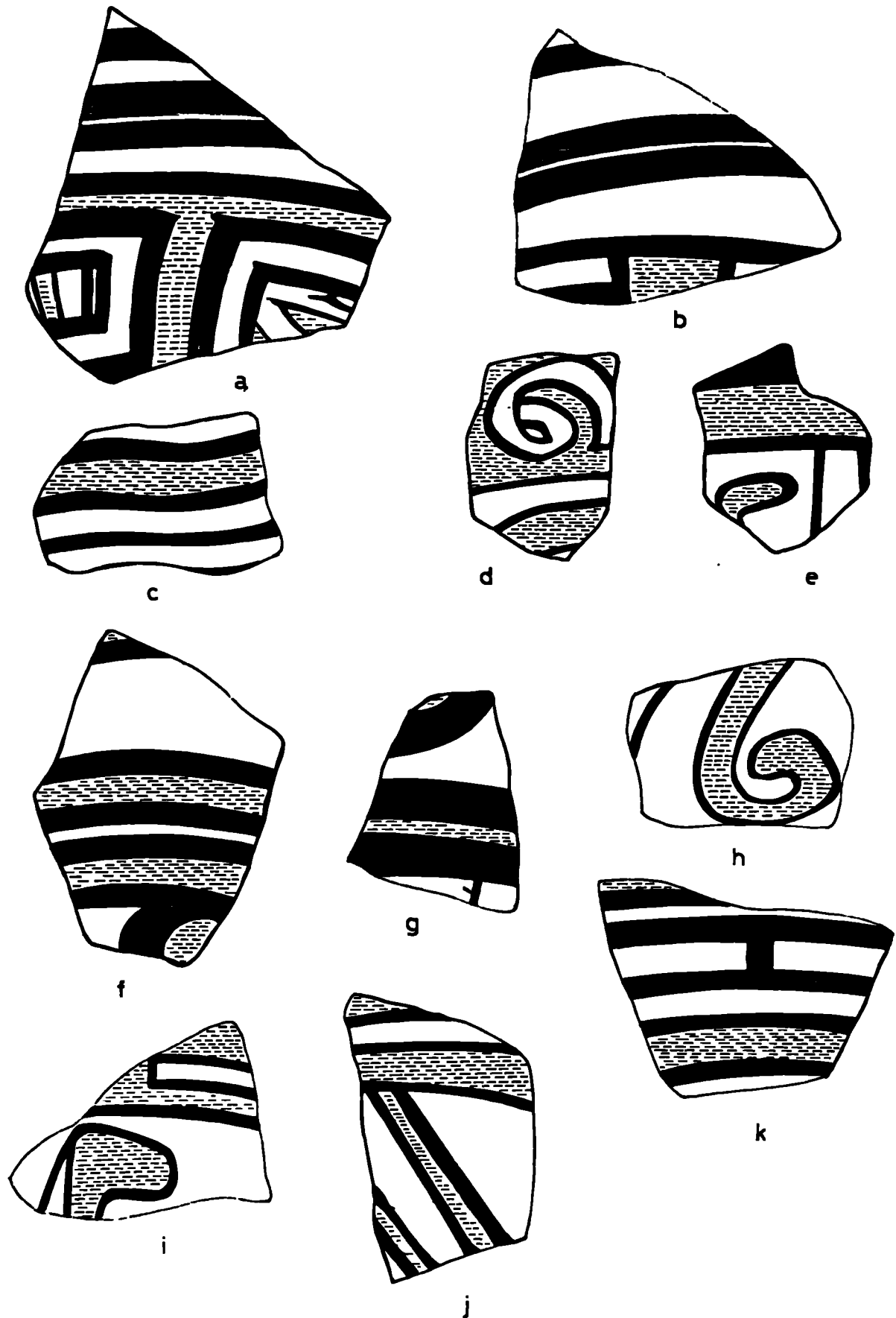


Fig. 25

MENDOZA POLYCHROME

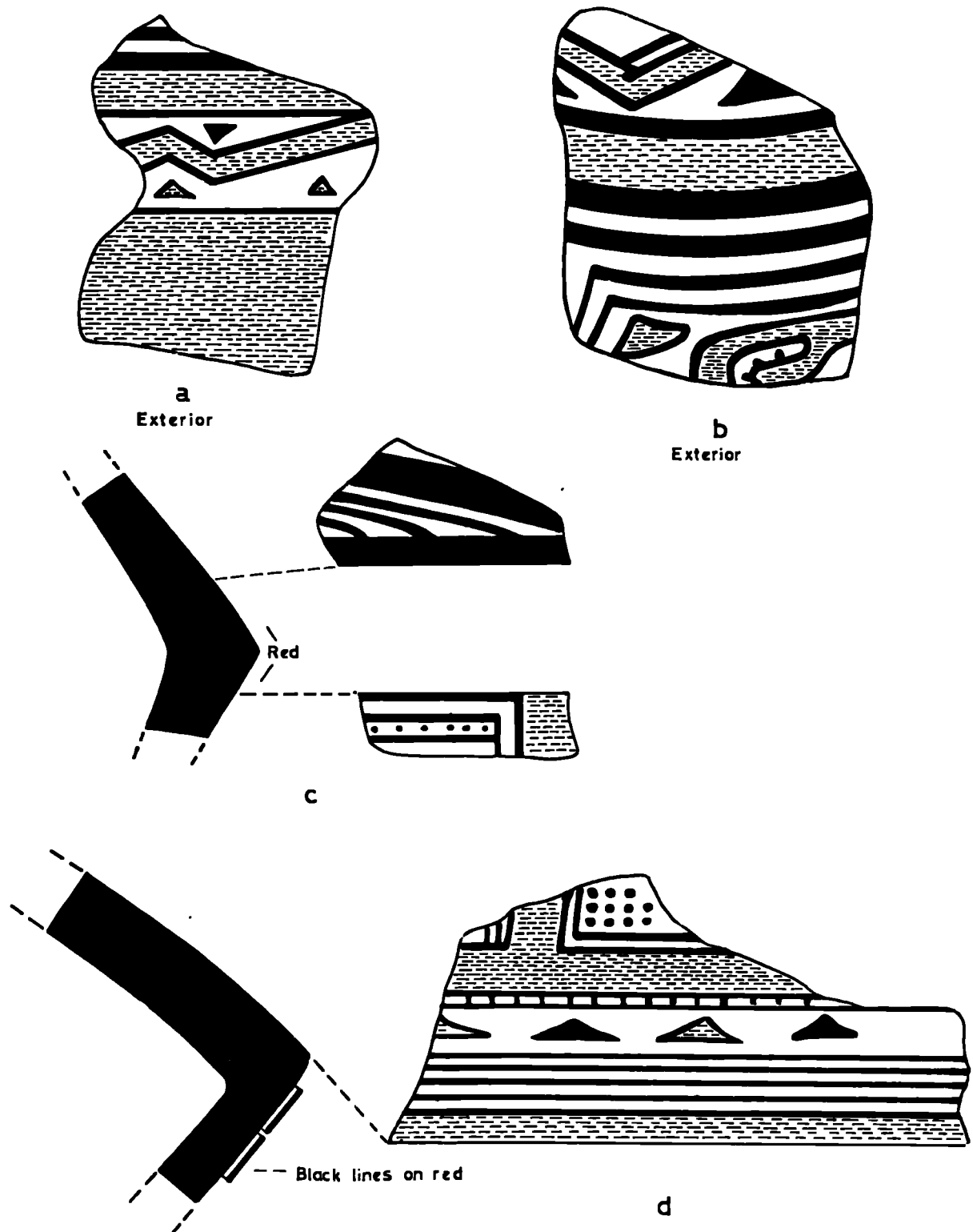


Fig. 26

MENDOZA POLYCHROME

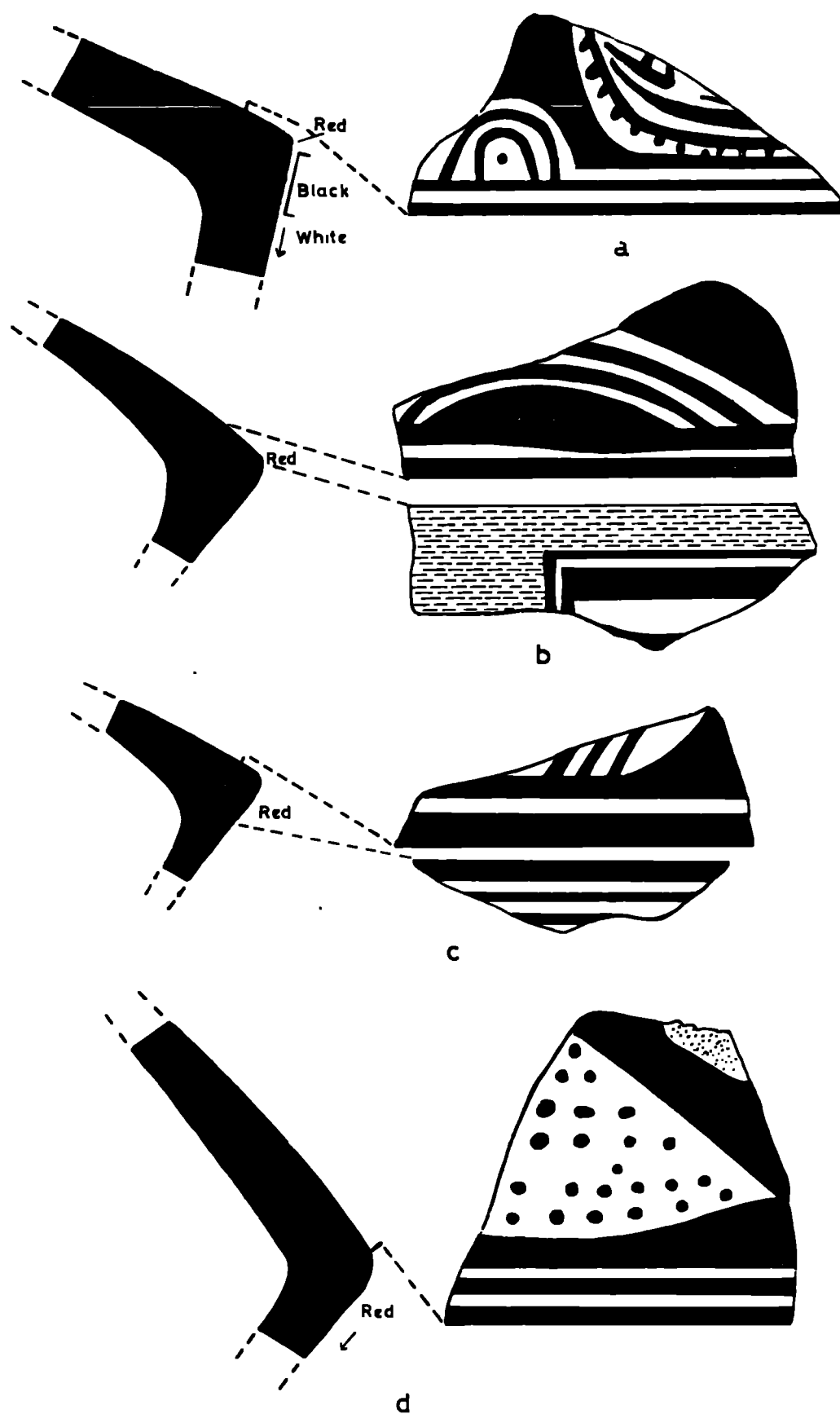


Fig. 27

MENDOZA POLYCHROME

a is uppermost decoration of angled-shoulder vessel (see fig 27)
 d is interior (base) of plate or bowl (long pedestal)
 b, c & e are exteriors

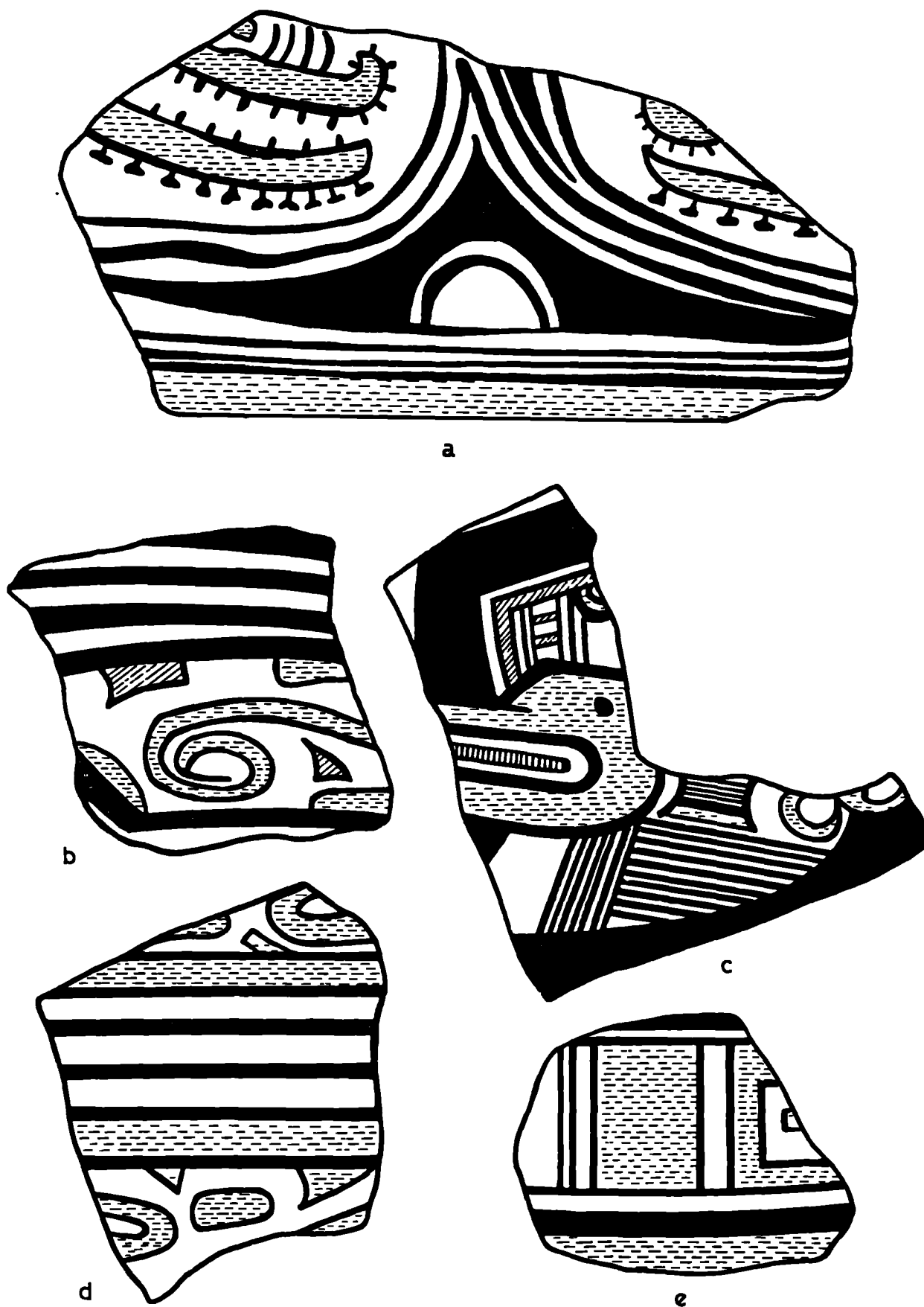


Fig. 28

MENDCZA POLYCHROME

Miscellaneous pedestals

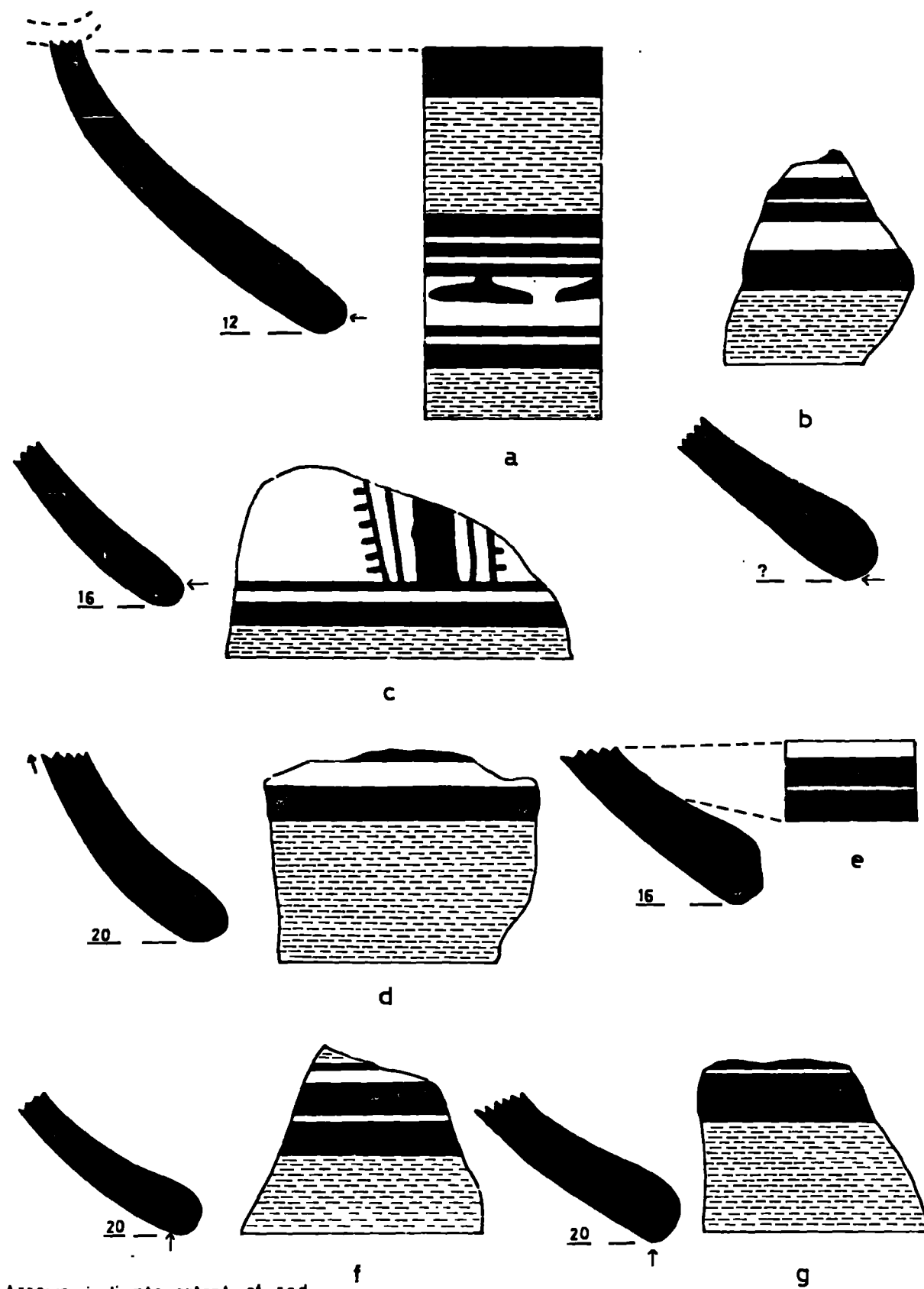


Fig. 29

PEDESTALS

Mendoza and Macaracas Polychromes

Arrows indicate limits of red (b-h & j-l) and polished surface (i)
b-l are rim profiles of sherds illustrated in Plates -

Variety C

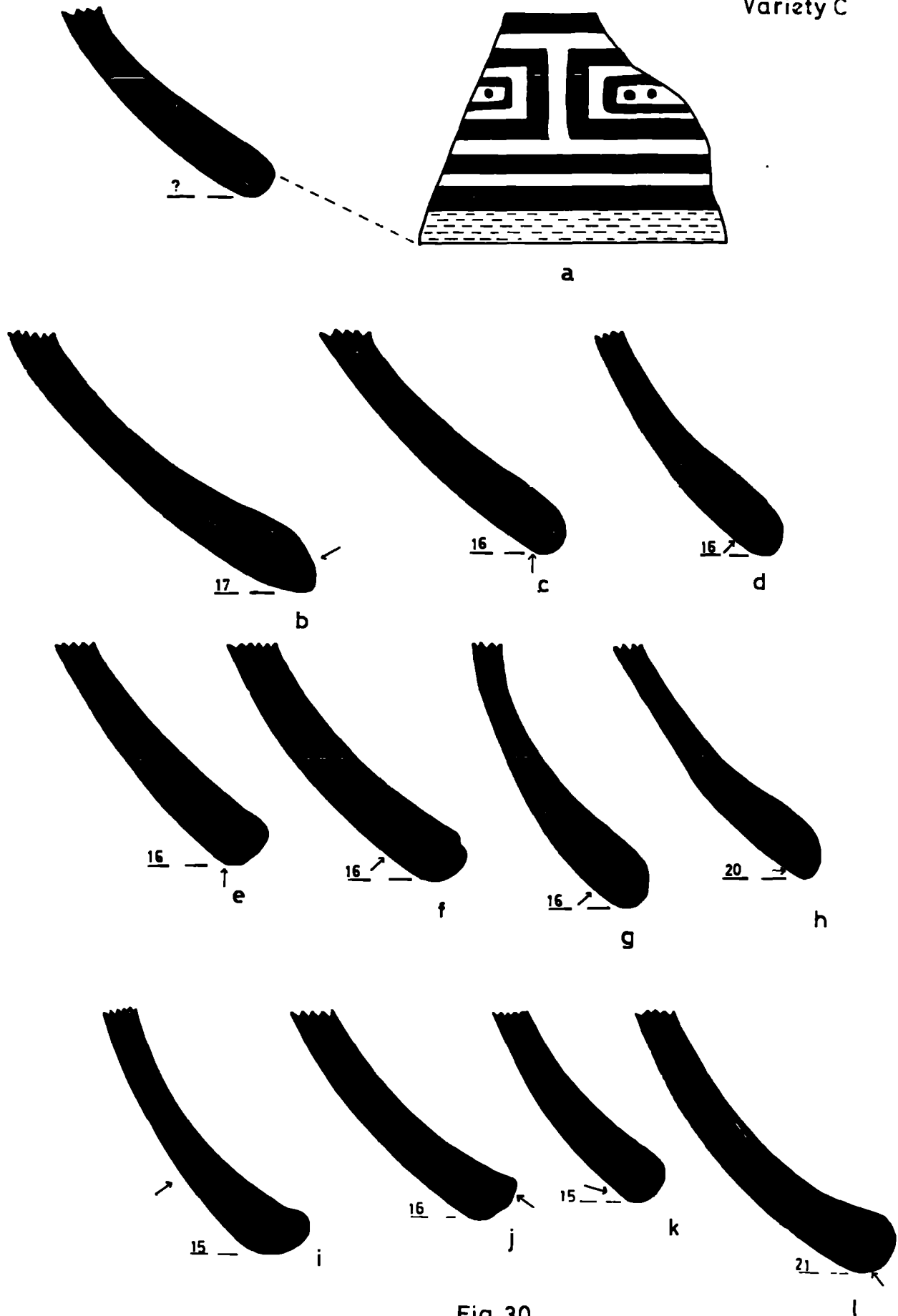


Fig. 30

MACARACAS POLYCHROME

Rim profiles of sherds illustrated in Plates 47, c-i & 48, a-i
a,c,f,g,i,k-phave red exteriors, h red interior, remainder polychrome exteriors

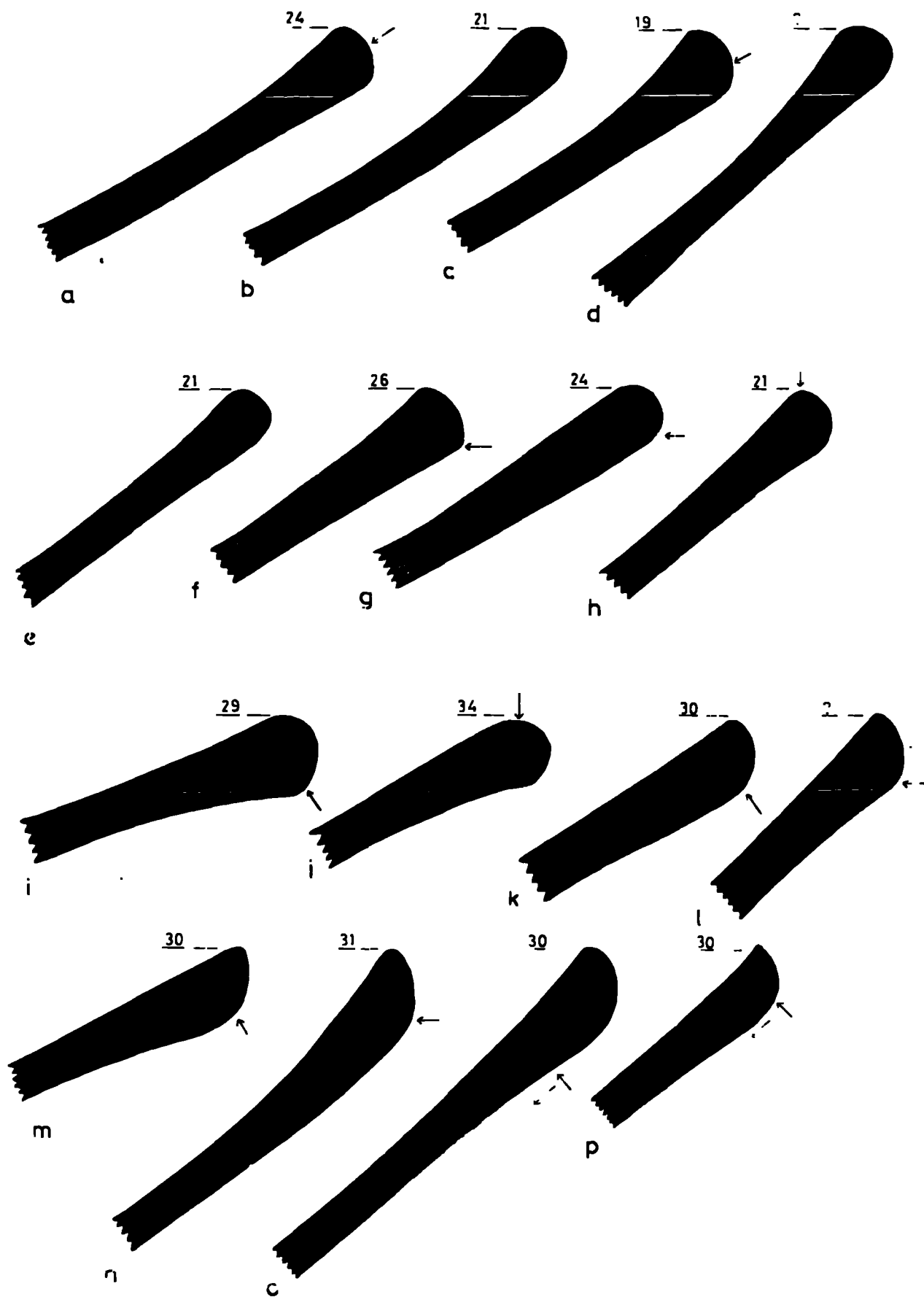


Fig. 31

Fig. 32
CONTE POLYCHROME

Rim profiles of sherds illustrated in Plates 43 & 44

Arrows indicate limits of red (a-e, h-n, p, r, & s) and white (f, g, q & t)

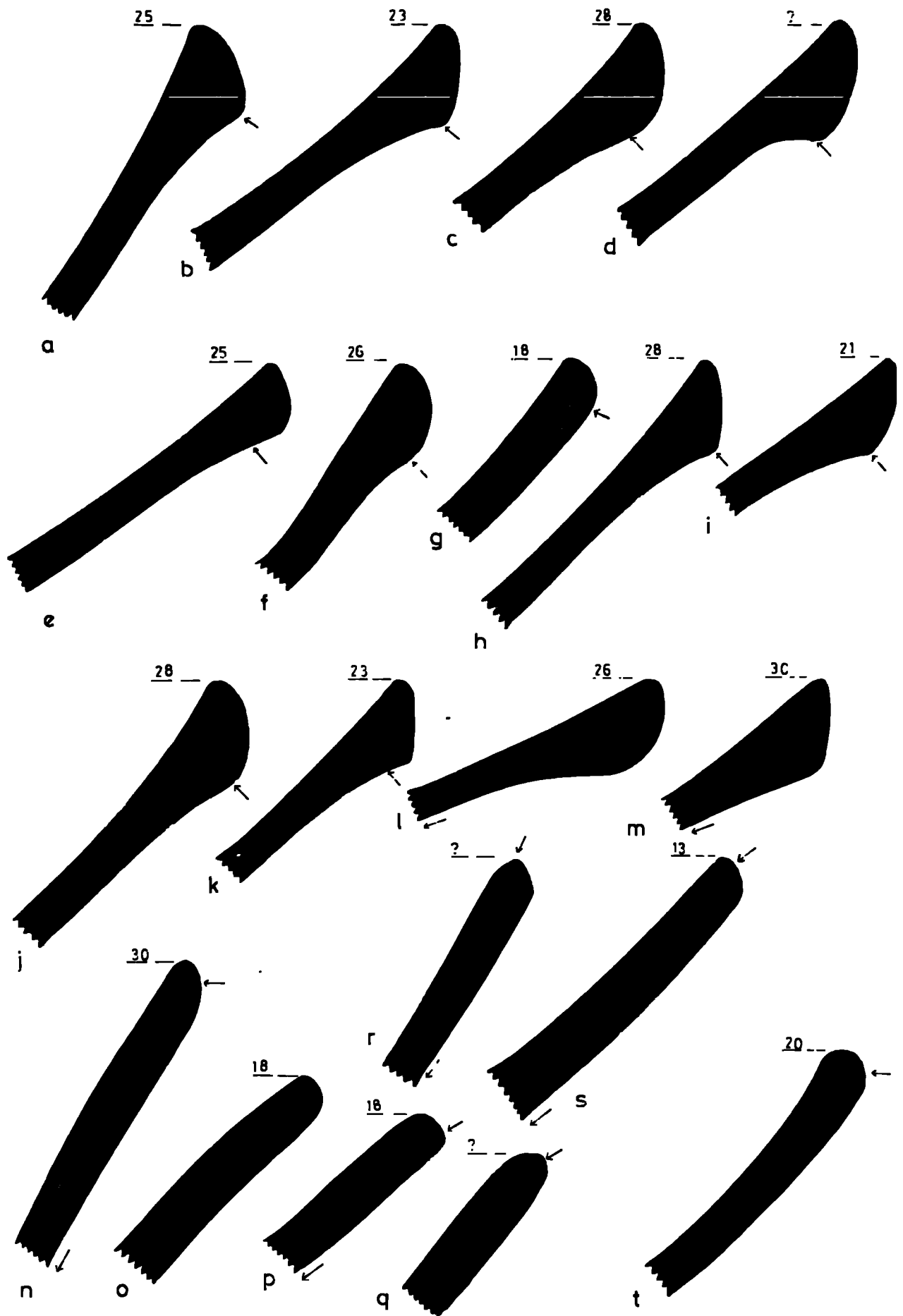
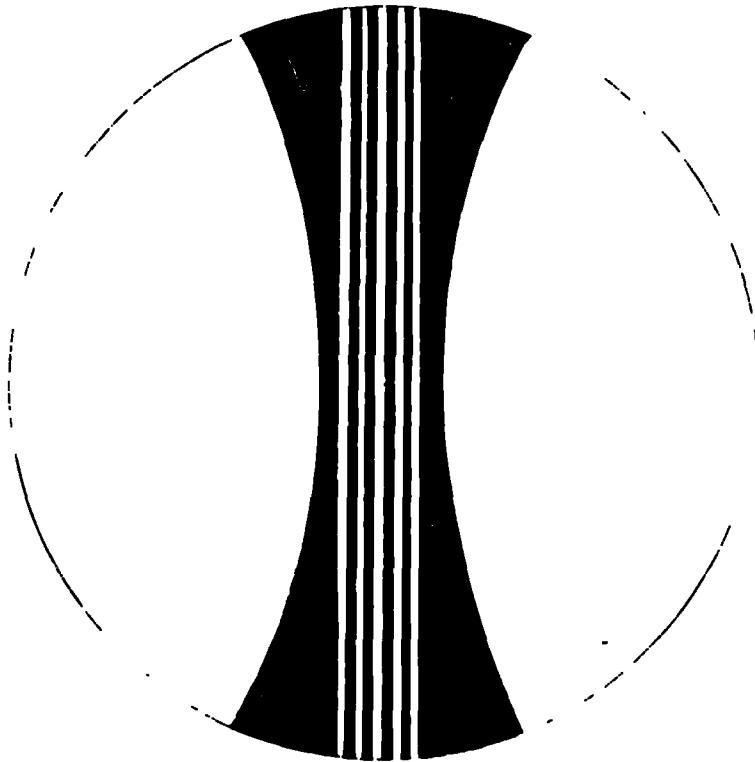


Fig. 33

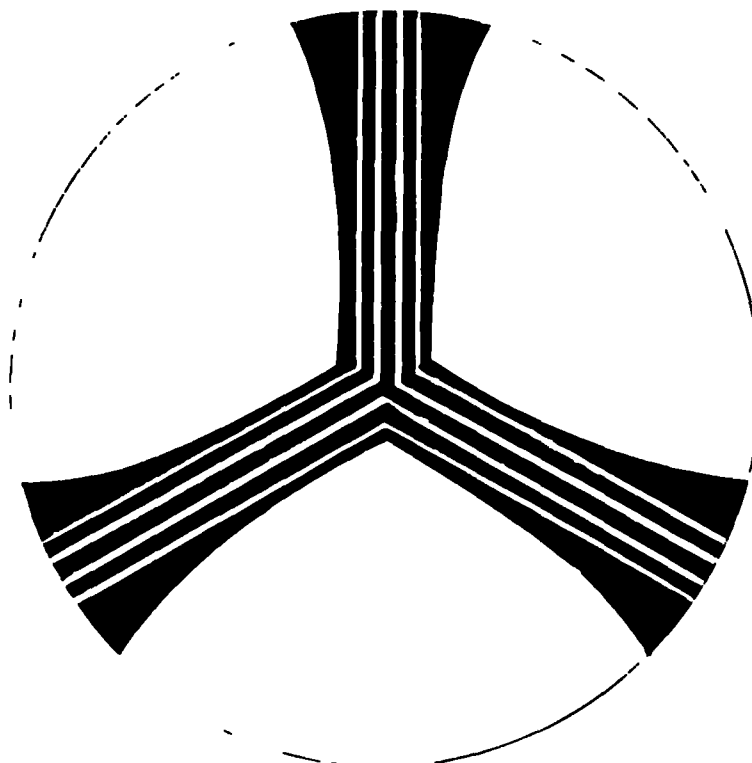
ARISTIDE POLYCHROME

COCUJO INTERIOR BANDED

Reconstructed interiors



a

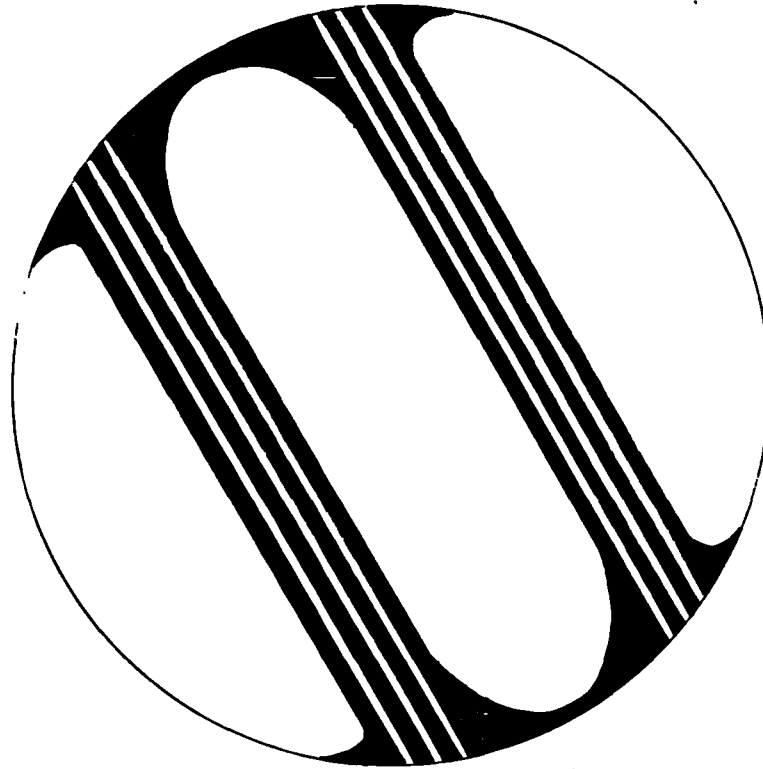


b

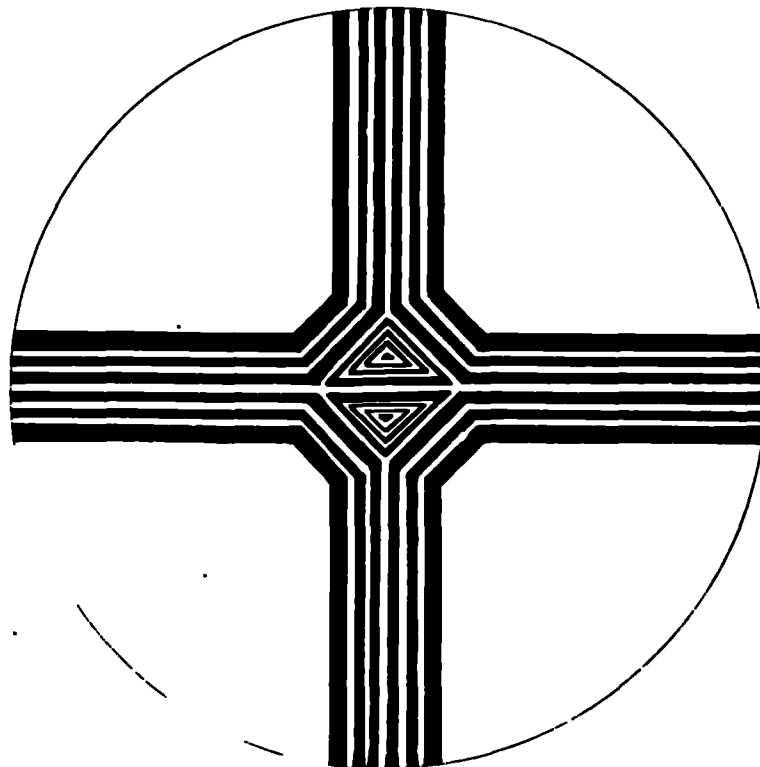
ARISTIDE POLYCHROME

COCOBO INTERIOR BANDED

Reconstructed interiors



a



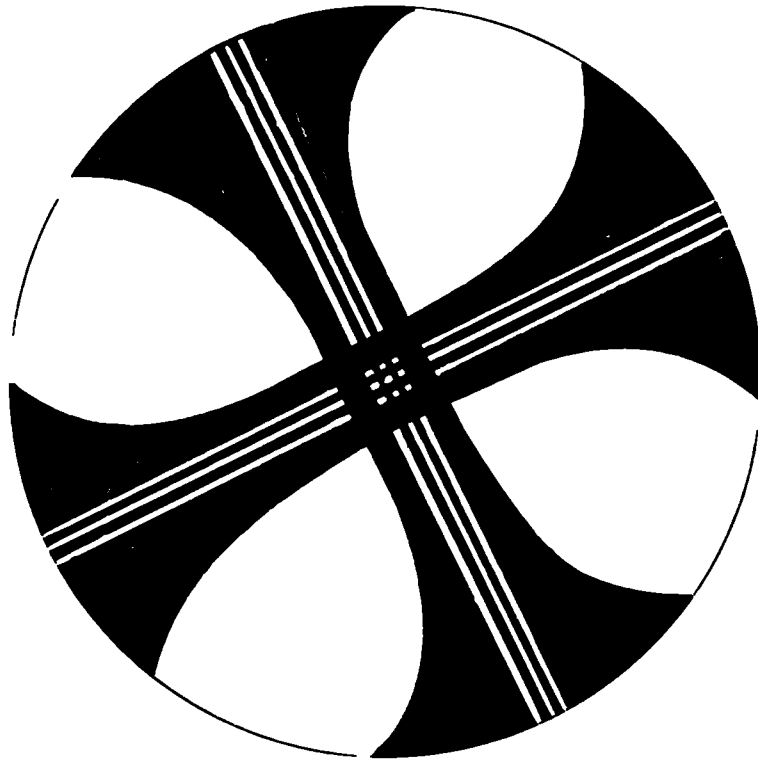
b

Fig. 34

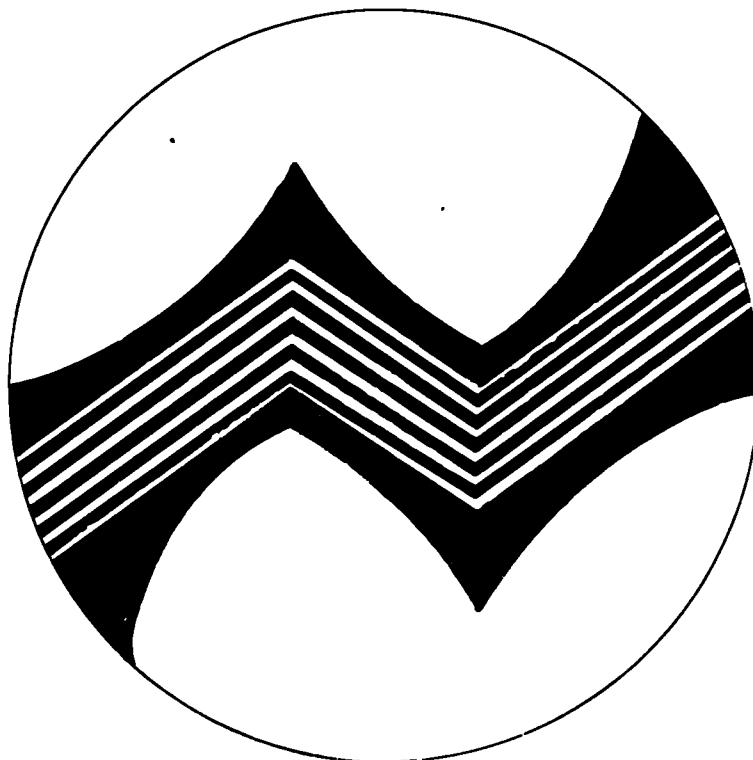
ARISTIDE POLYCHROME

COCOELE INTERIOR PANEL

Reconstructed interiors



a

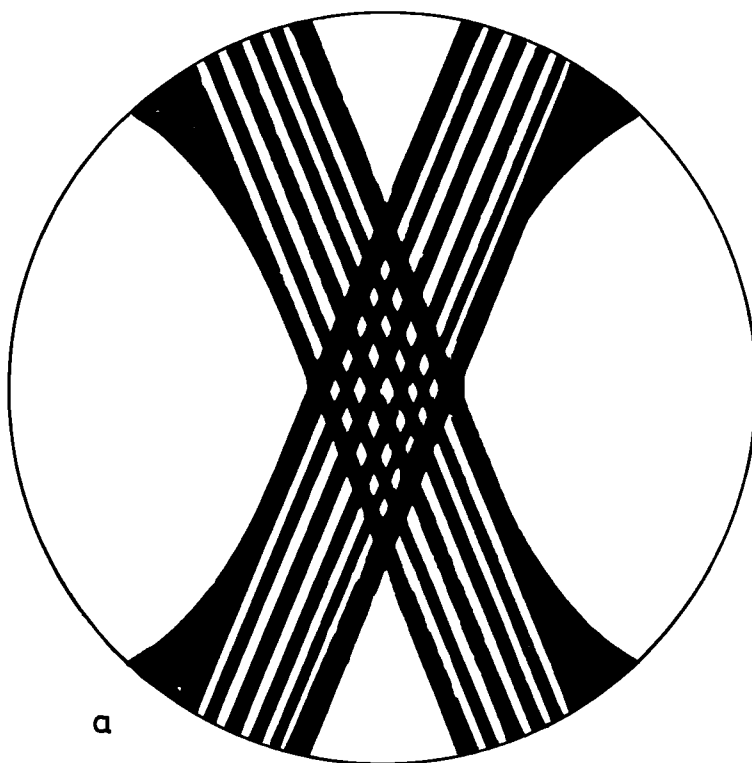


b

ARISTIDE POLYCHROME

COCOBO INTERIOR PANDED

Reconstructed interiors



Rim decoration =
GIRON PANDED LIP

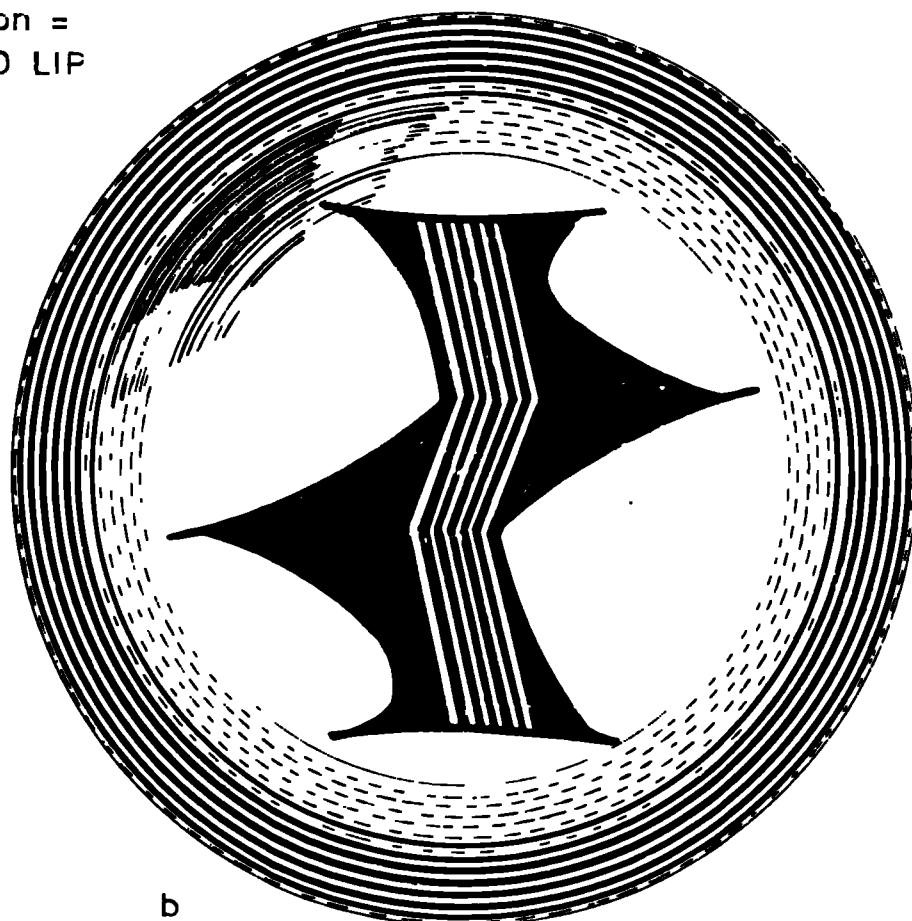


Fig. 36

ARISTIDE POLYCHROME

COCOBO INTERIOR BANDED

Rim profiles

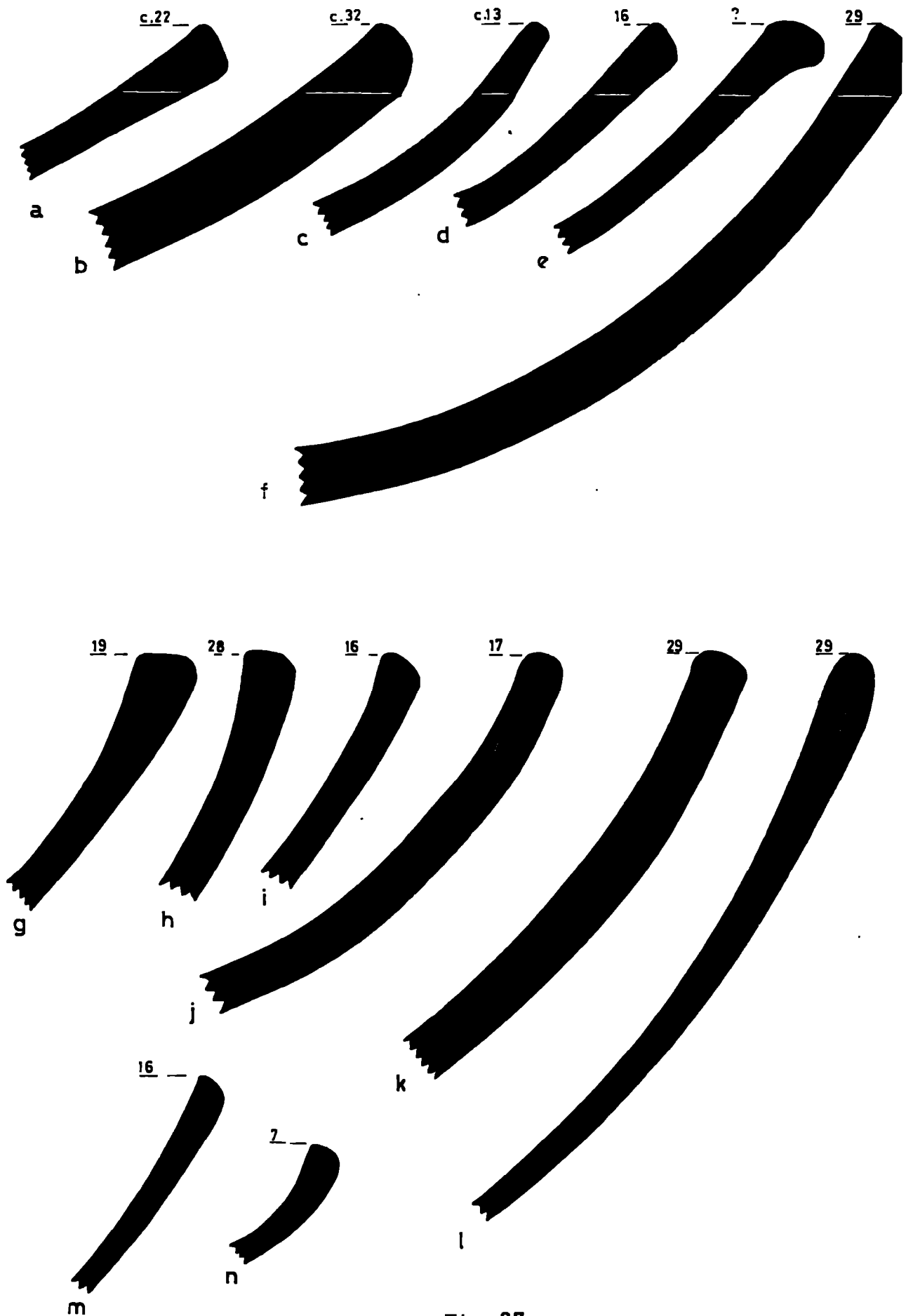
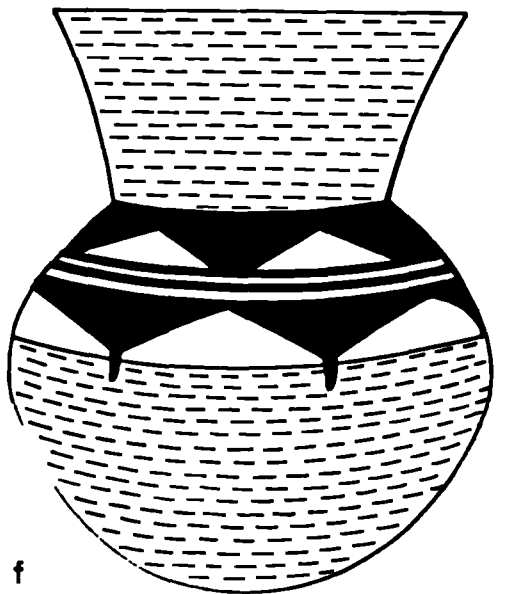
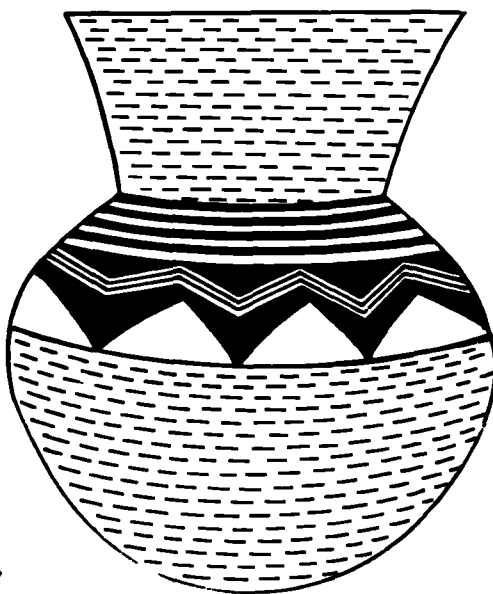
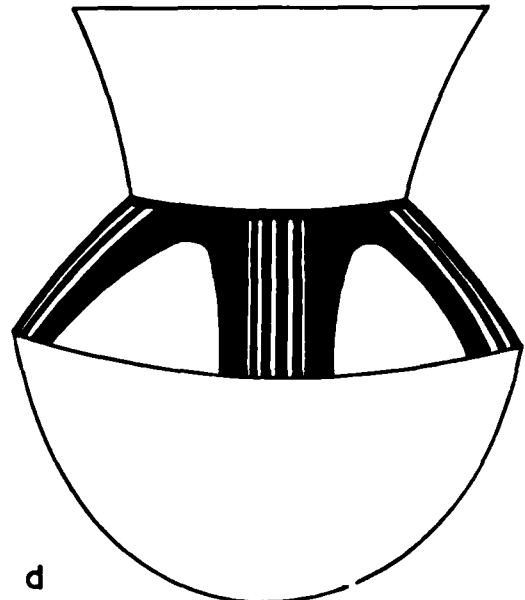
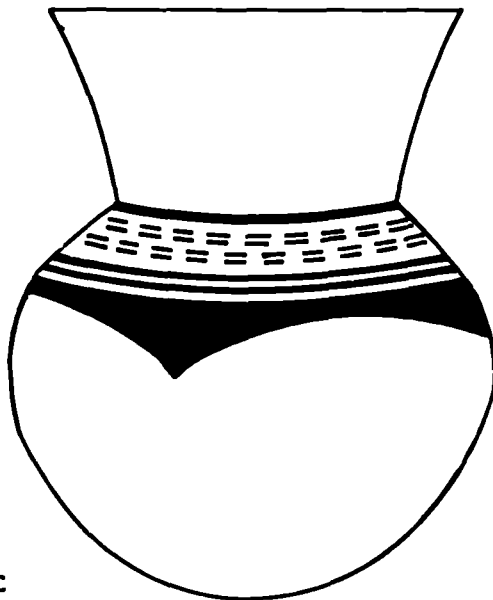
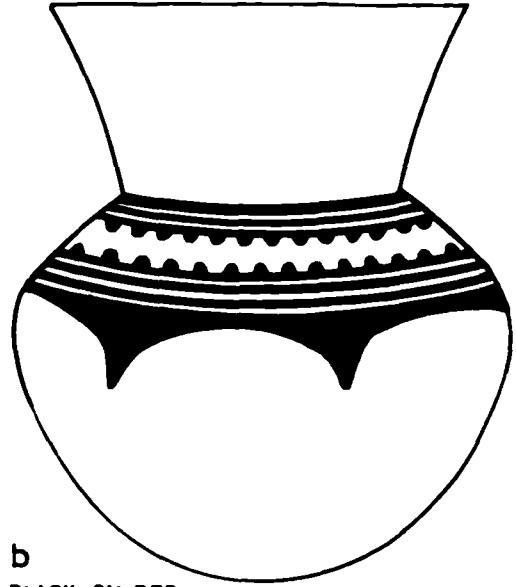
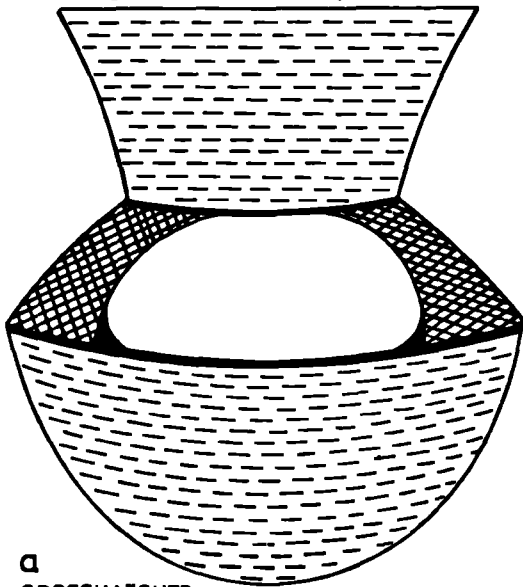


Fig. 37

Fig. 38

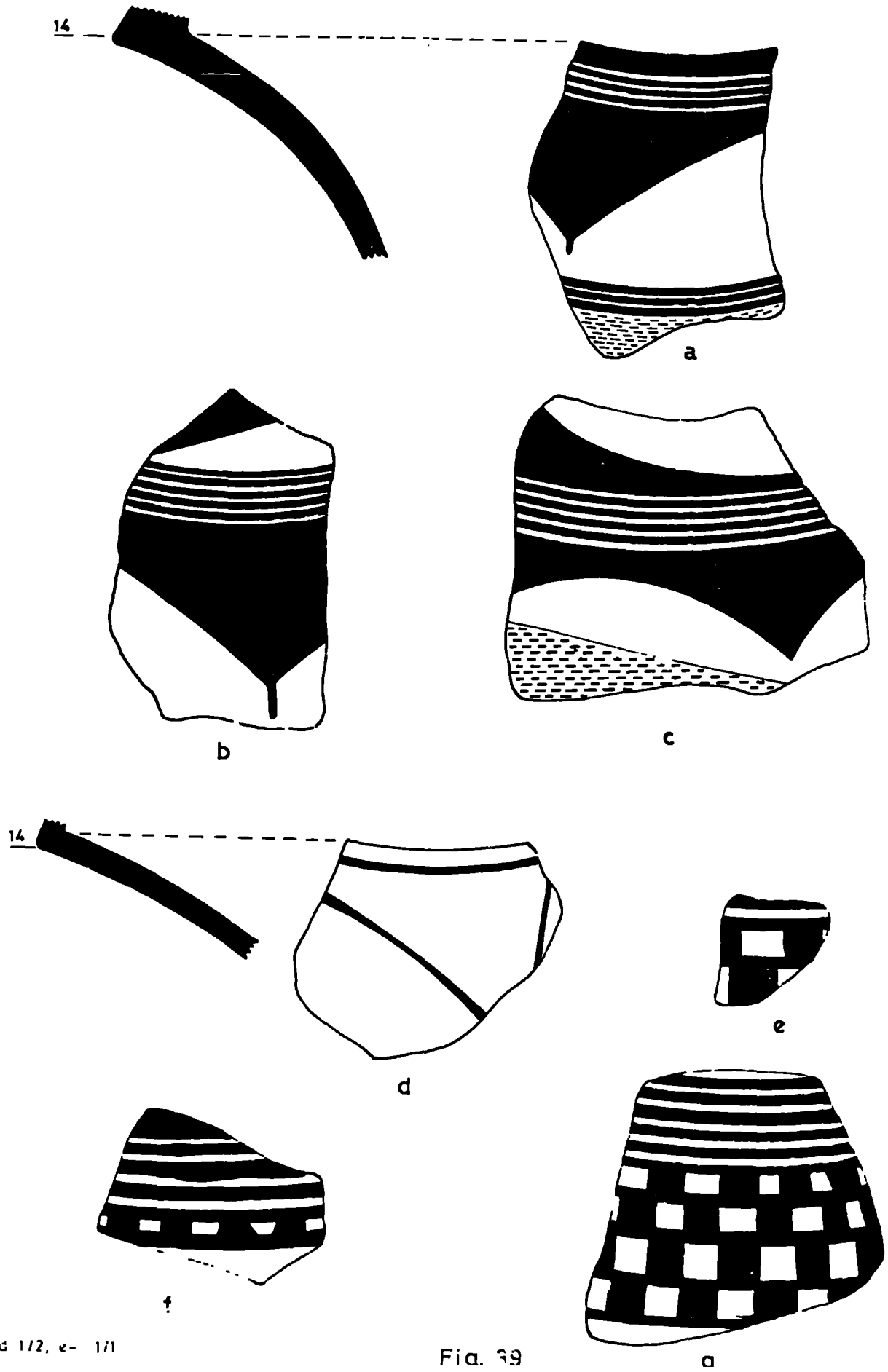
ARISTIDE POLYCHROME
ESCOTÀ TYPE

Showing arrangement of typical design elements on flare-collared urns



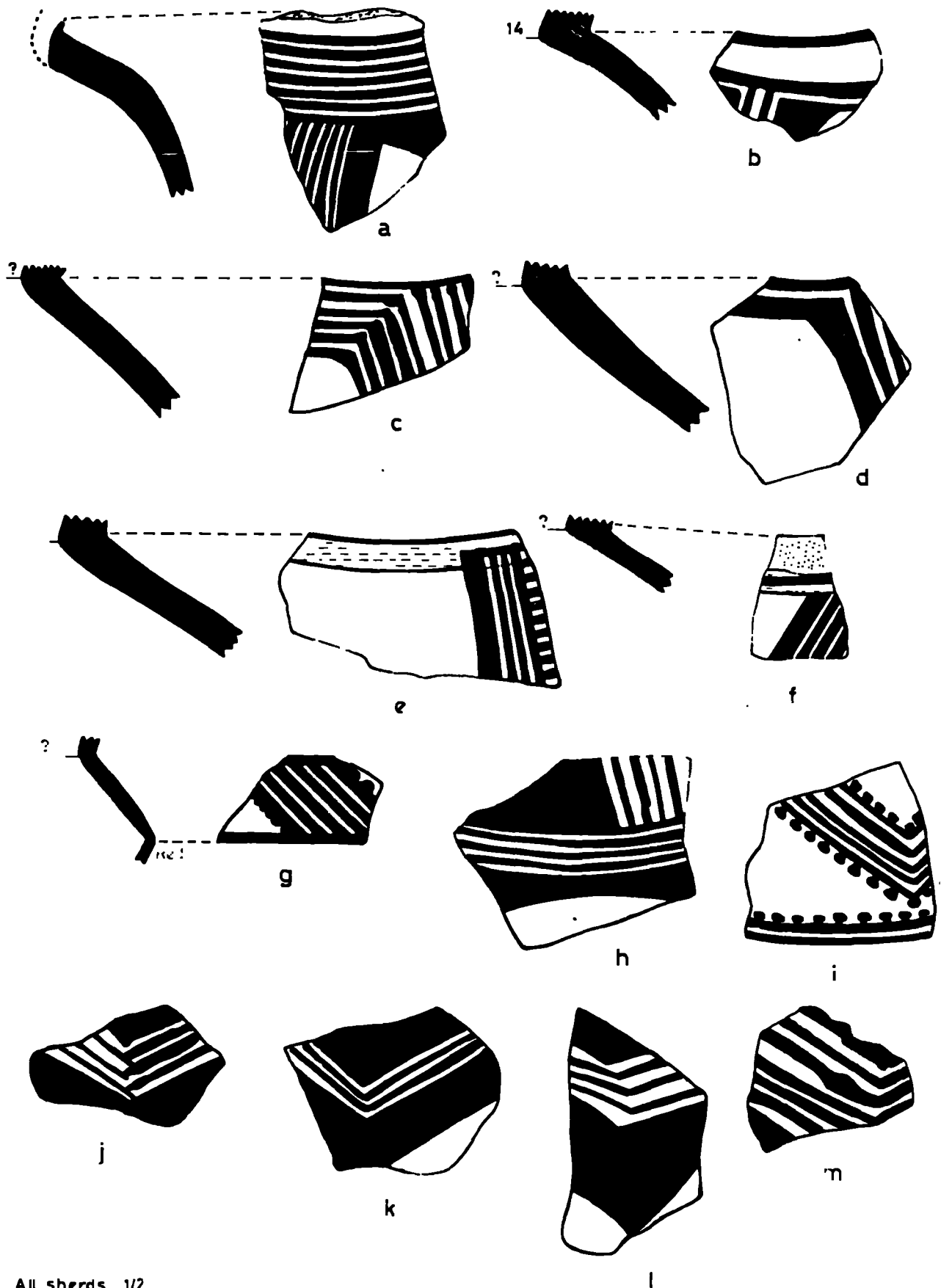
ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff



ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff

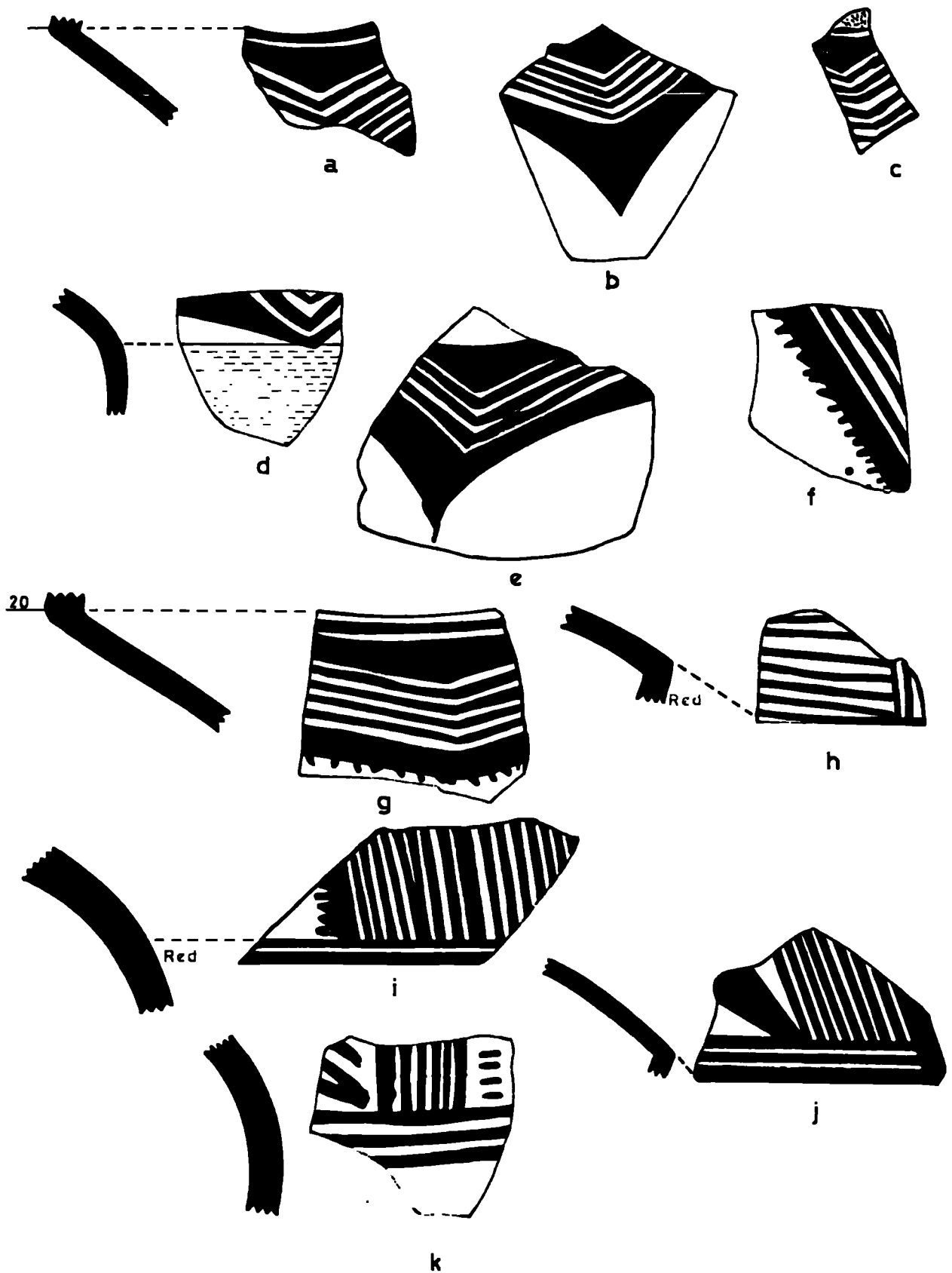


All sherds 1/2

Fig. 40

ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff

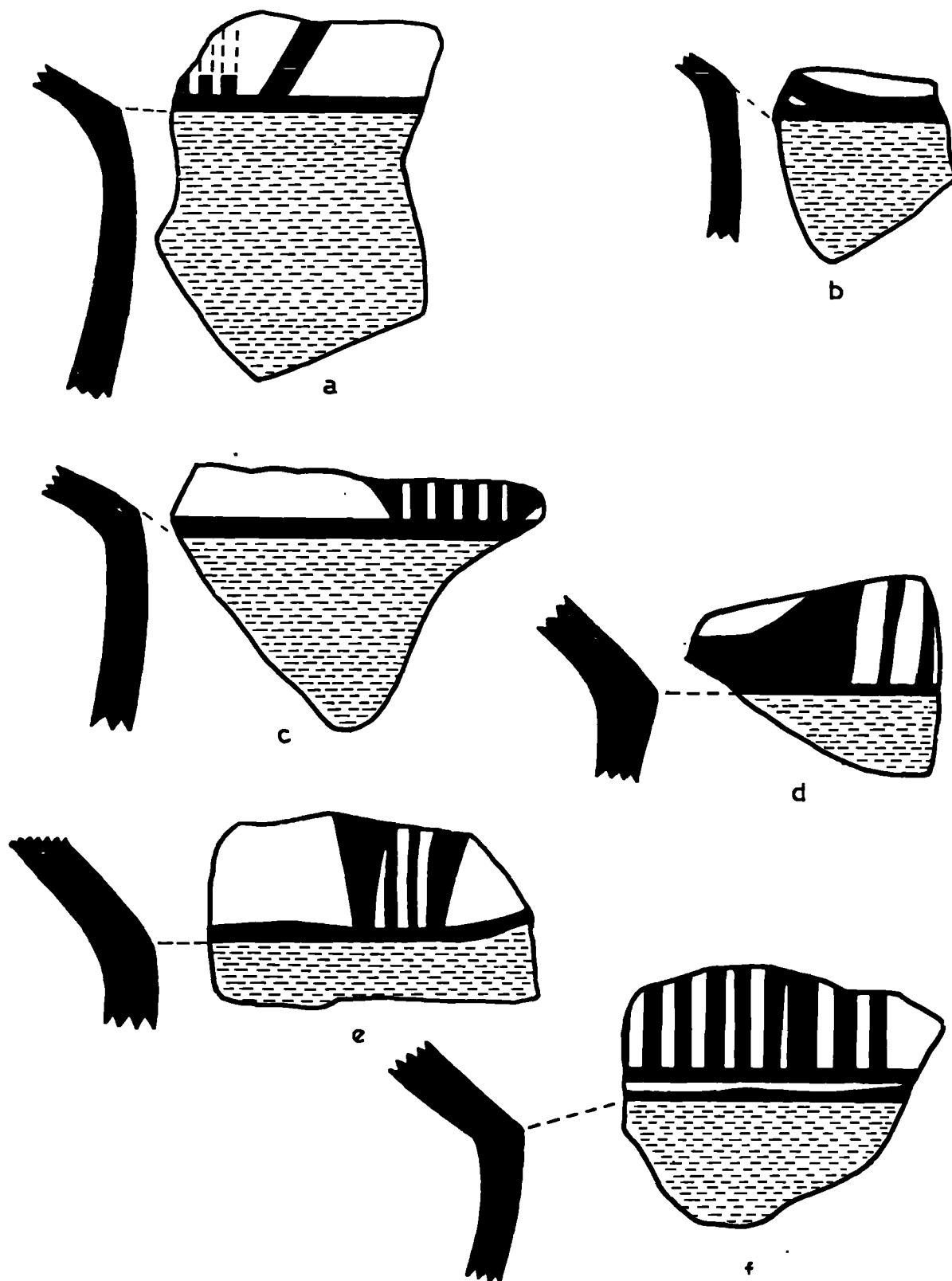


All sherds 1/2

Fig. 41

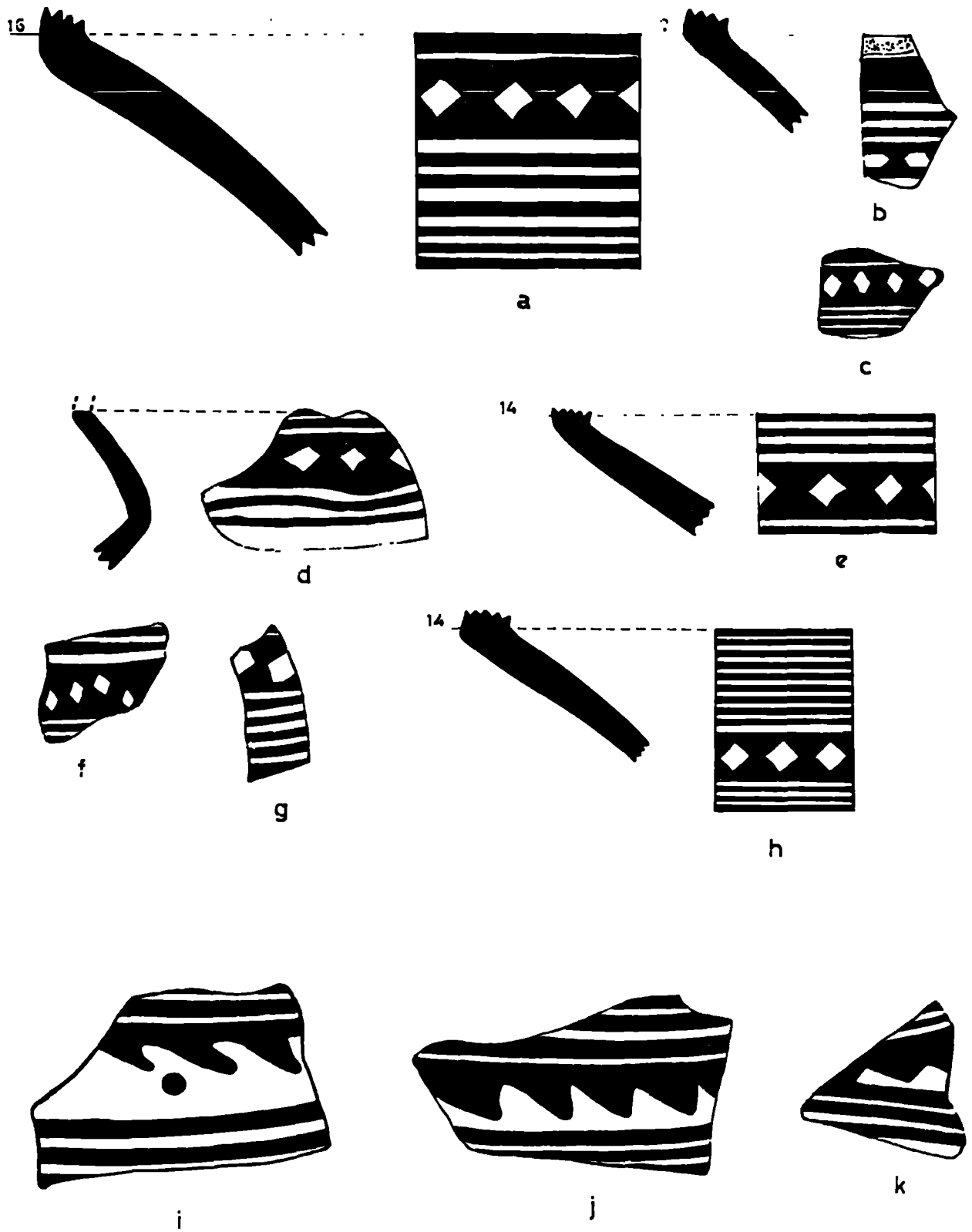
ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff



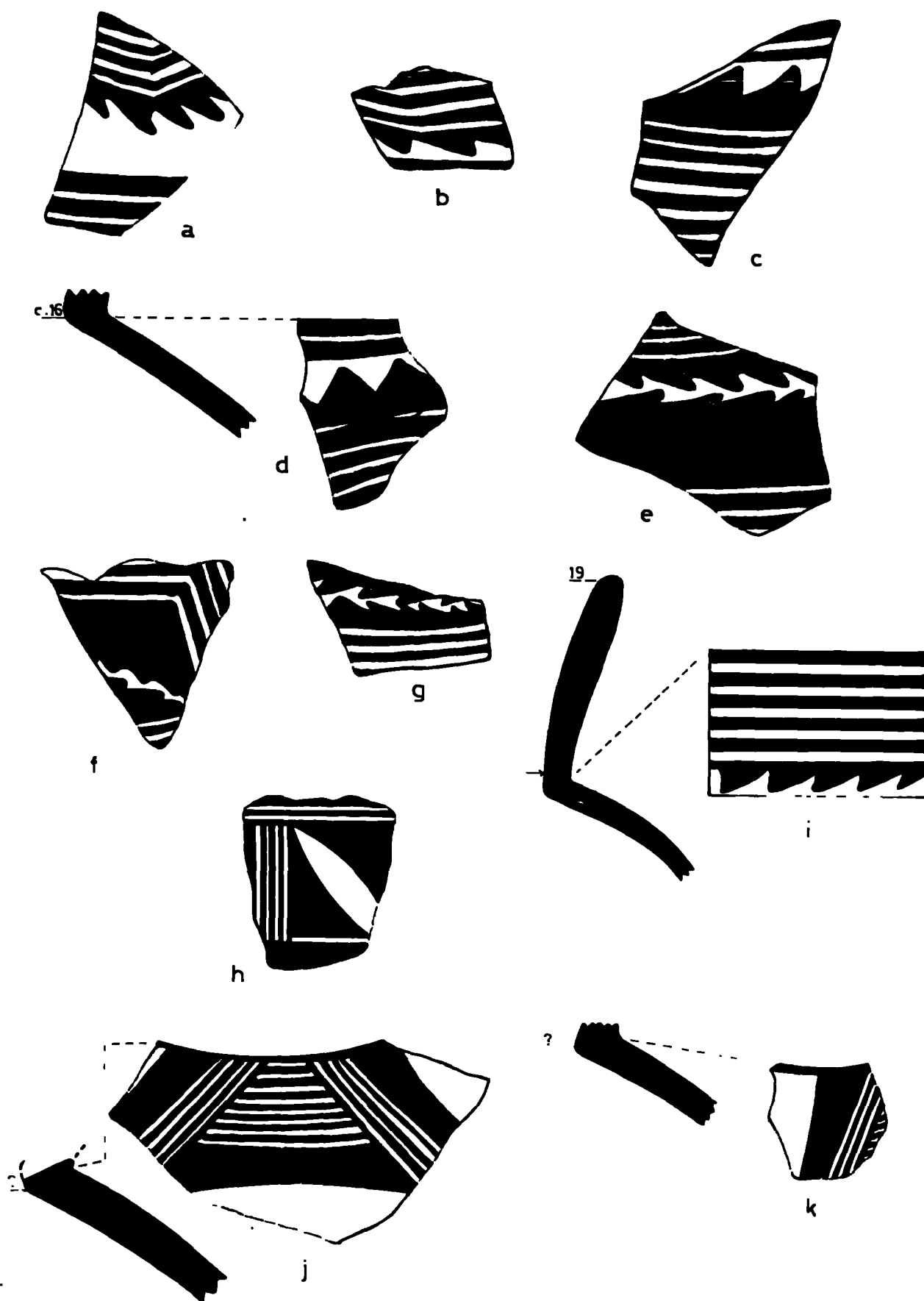
ARISTIDE POLYCHROME ESCOTA TYPE

Black on Buff



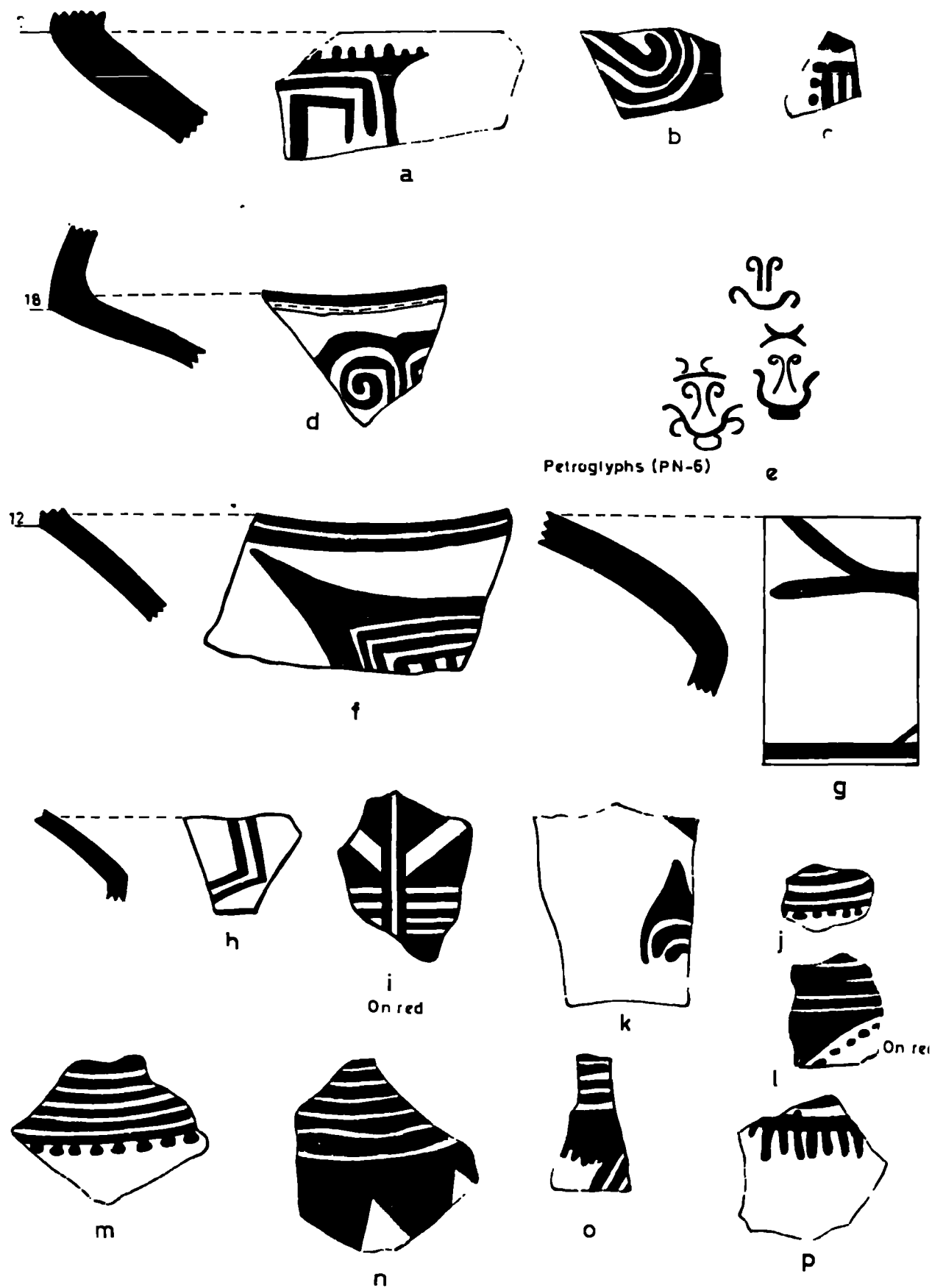
All sherds 1/2

Black on Buff



ARISTIDE POLYCHROME
ESCOTA TYPE

Miscellaneous designs
All but i & l Black on Buff



Ai' sherds 1/2

Fig. 45

ARISTIDE POLYCHROME ESCOTA TYPE

Black on Buff

Arrows indicate extent of red (figs. 46-50)

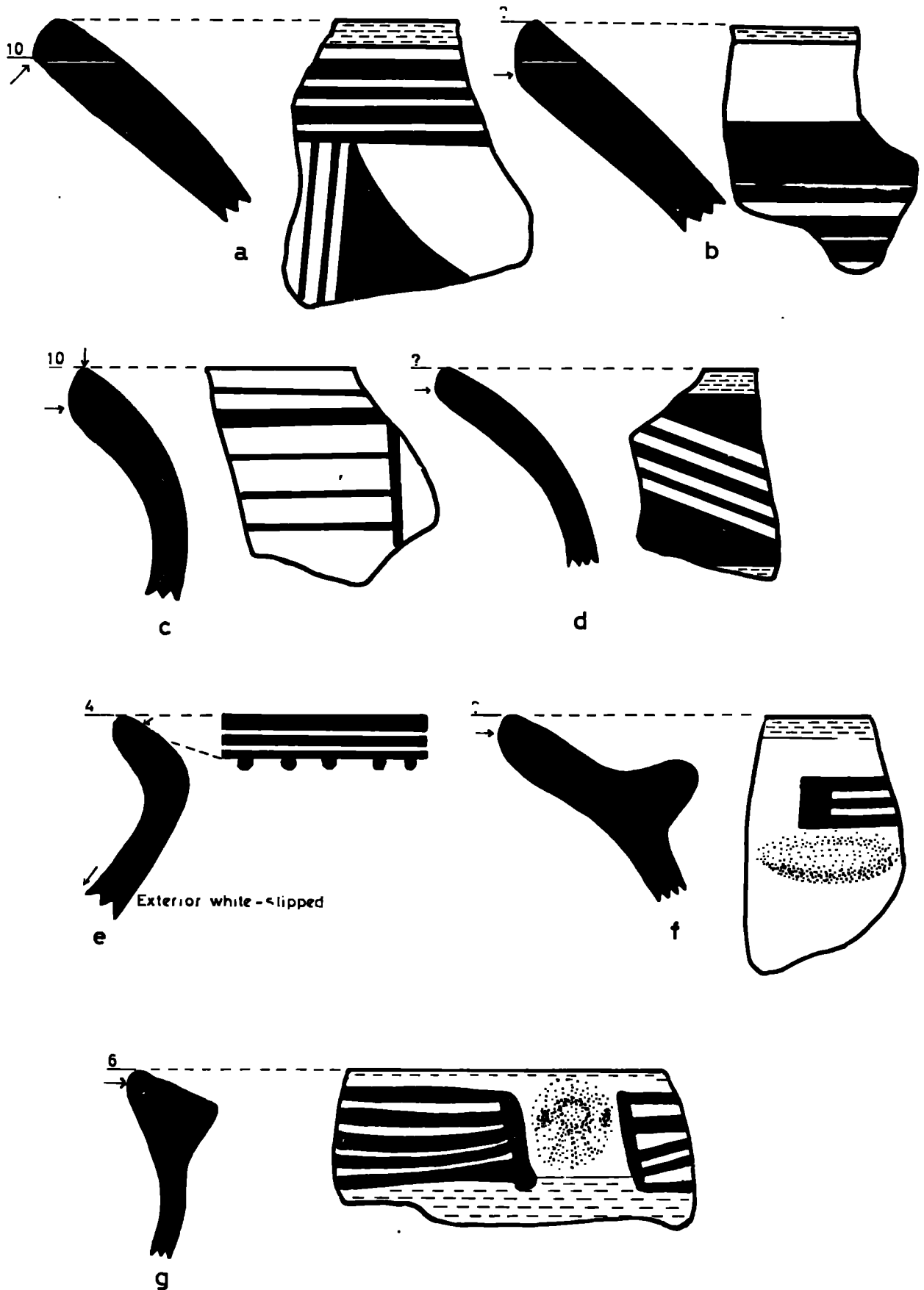


Fig. 46

ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff

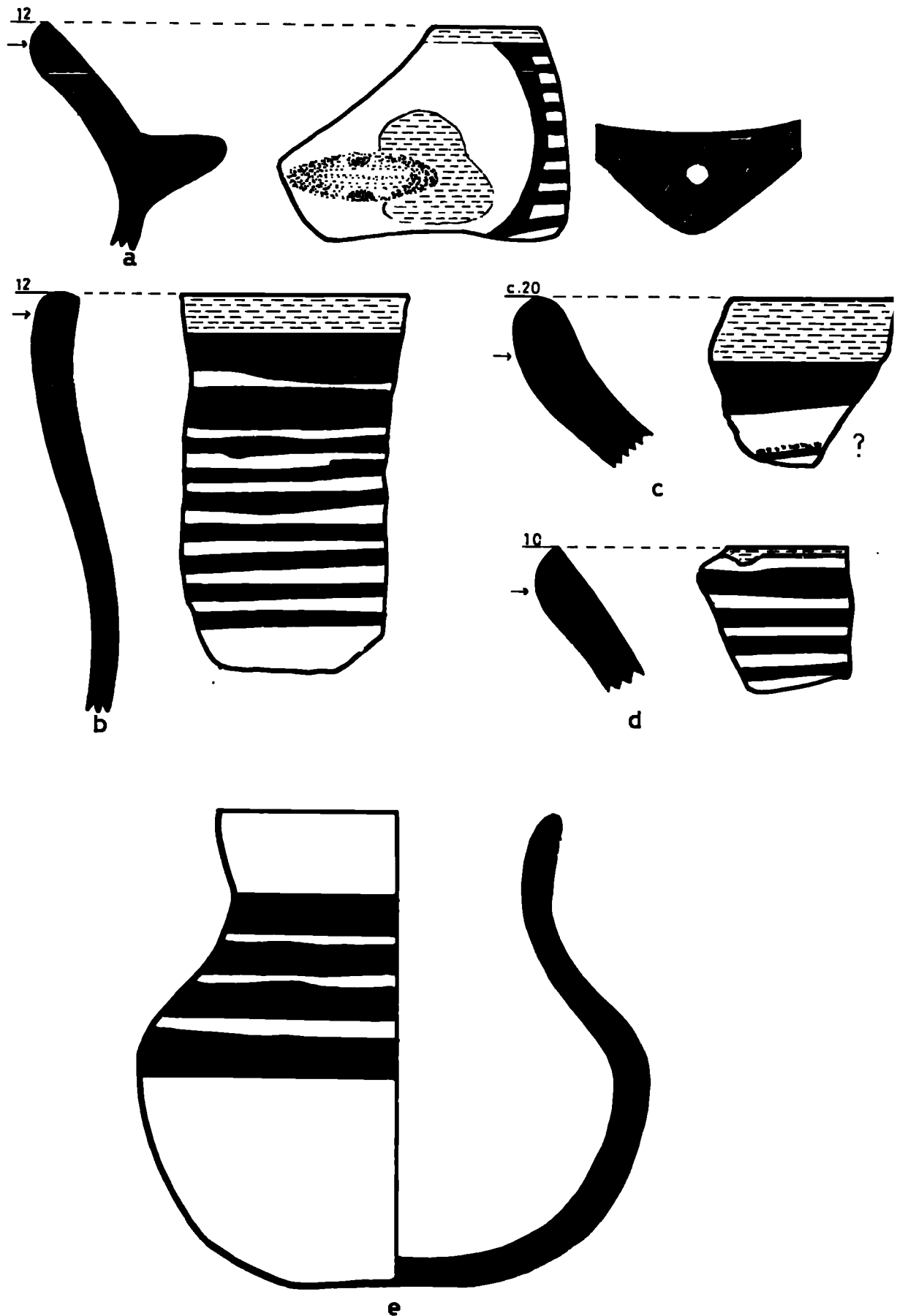


Fig. 47

ARISTIDE POLYCHROME ESCOTA TYPE

Black on Buff

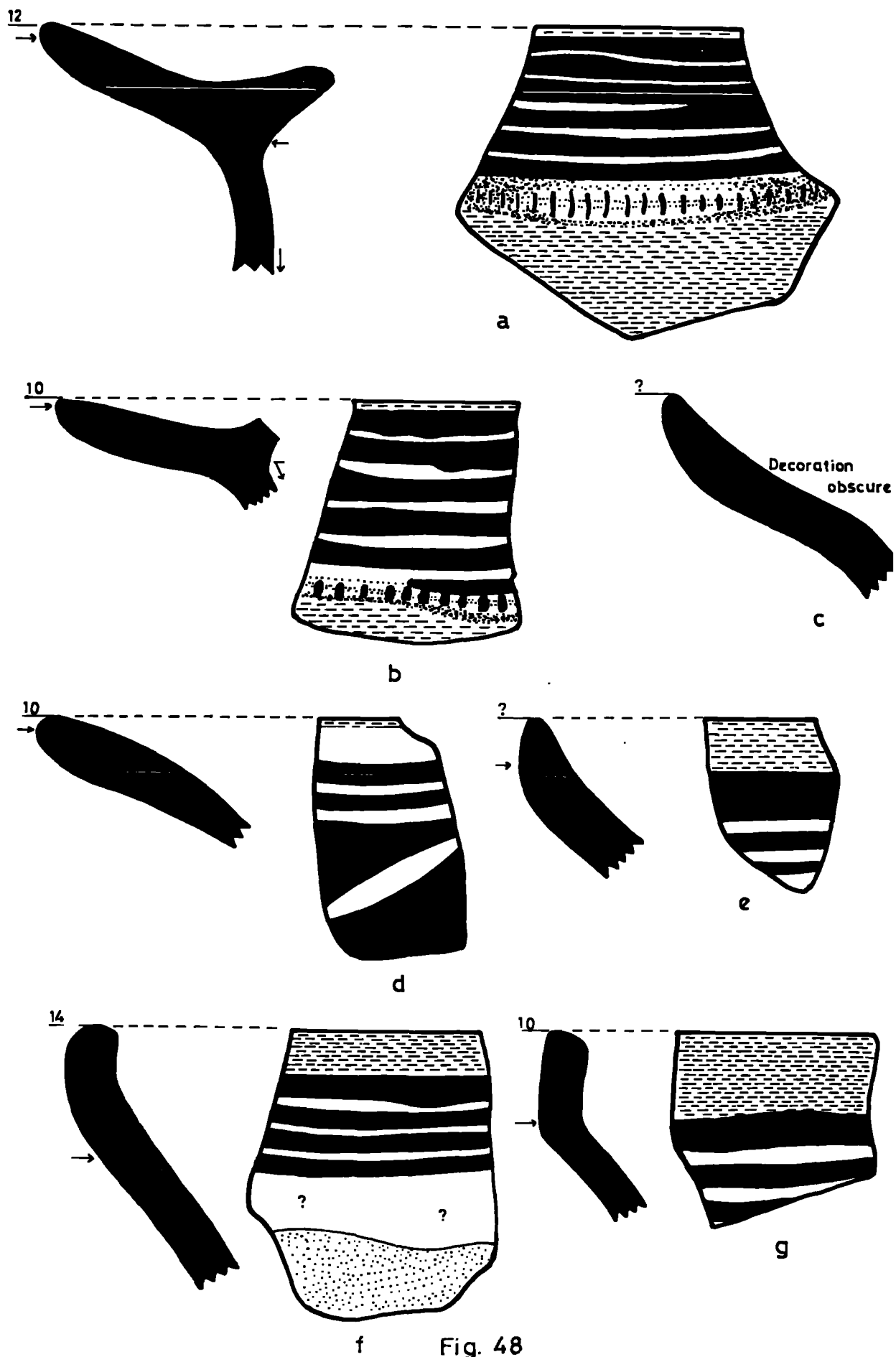


Fig. 48

ARISTIDE POLYCHROME ESCOTA TYPE

Black on Buff
c & f have decoration on white slip

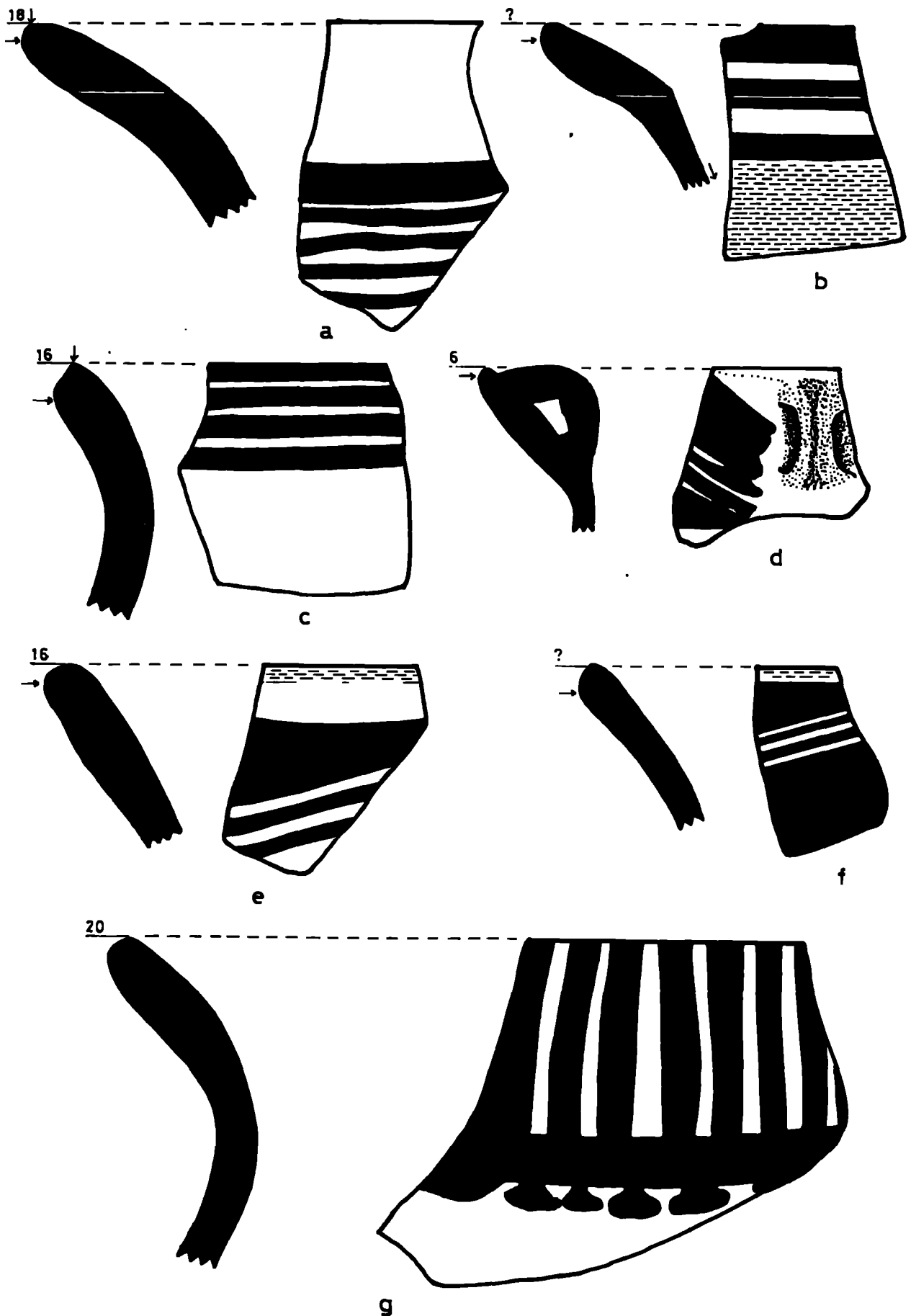


Fig. 49

ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Buff

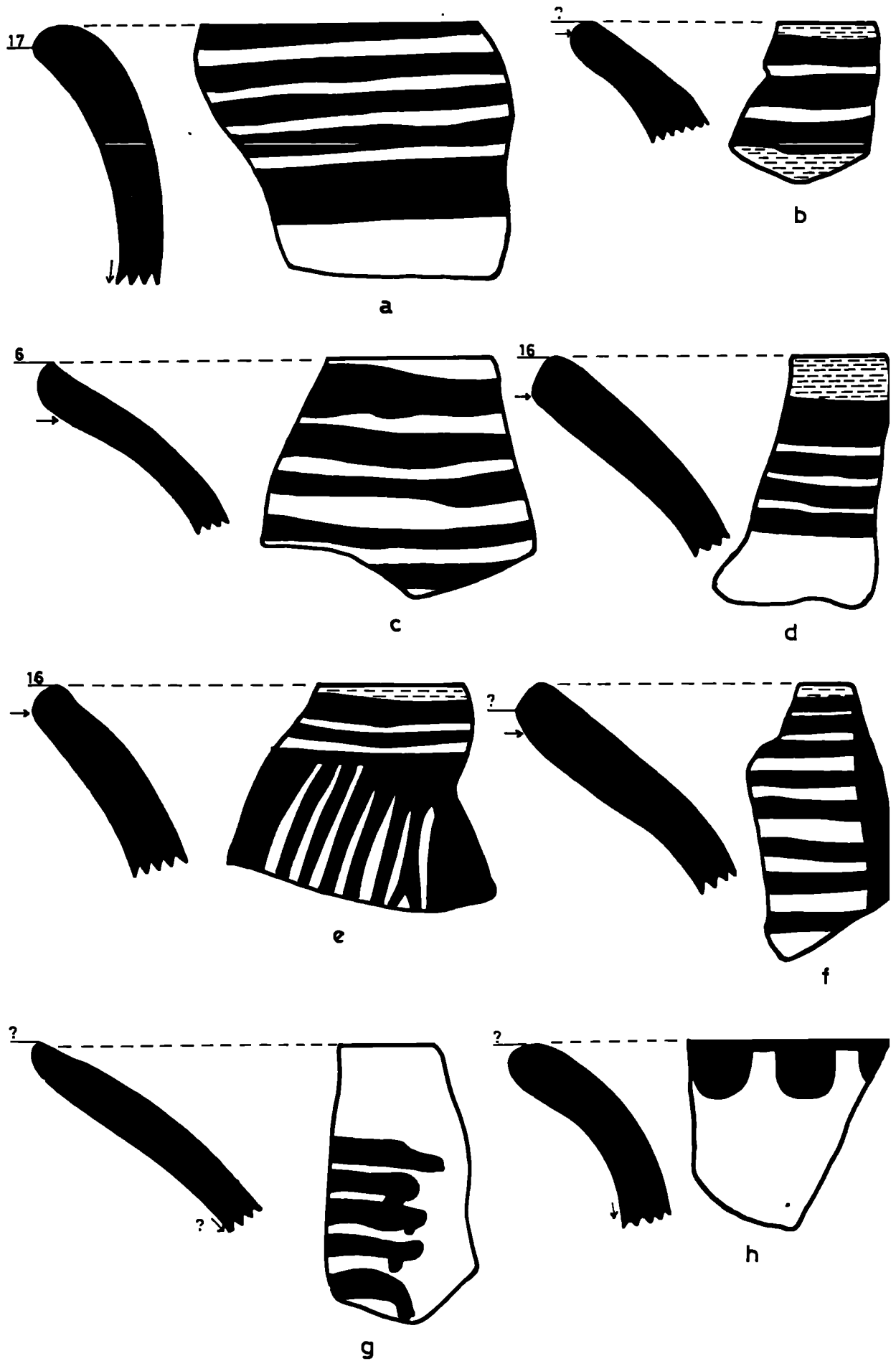
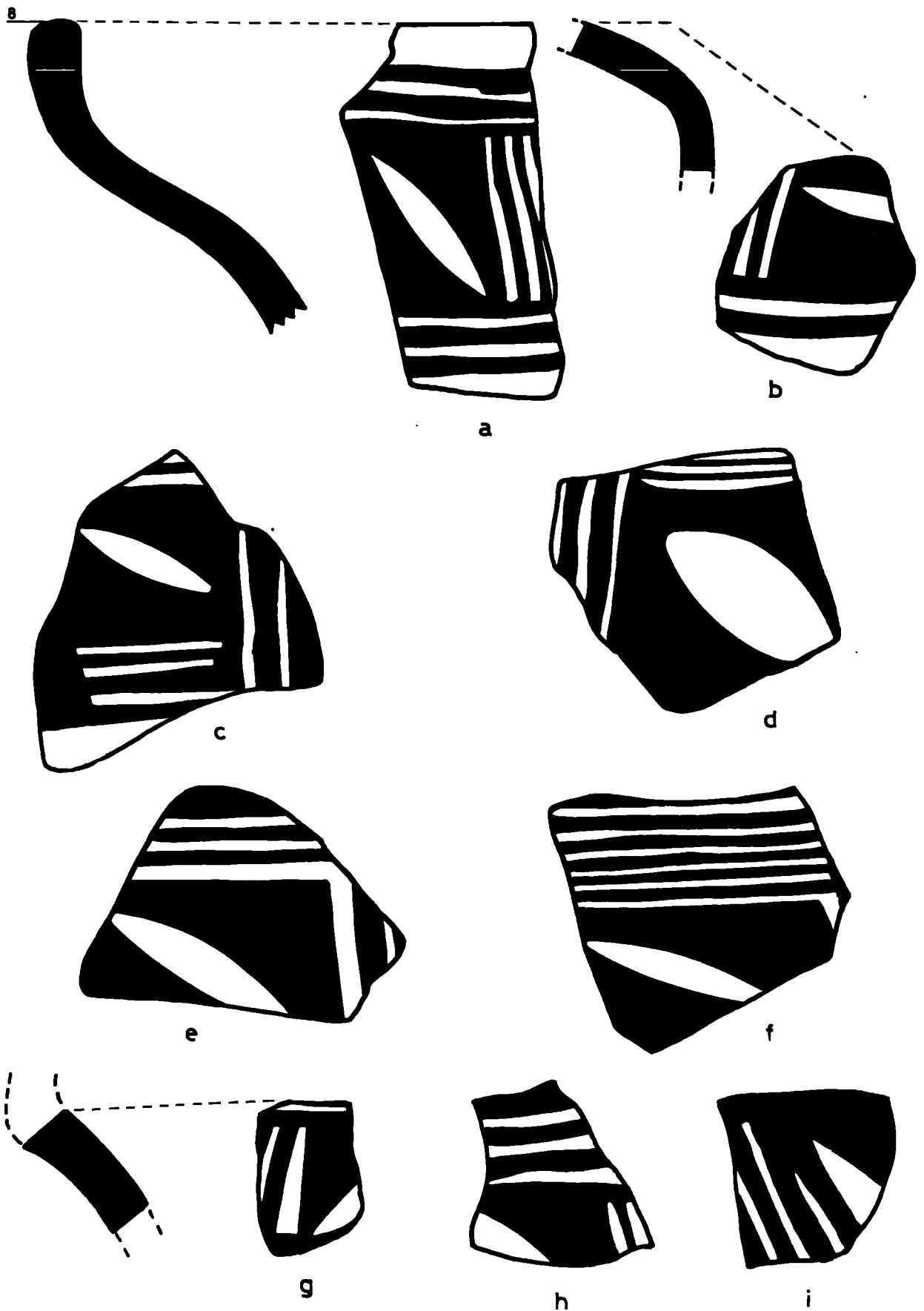


Fig. 50

ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Red

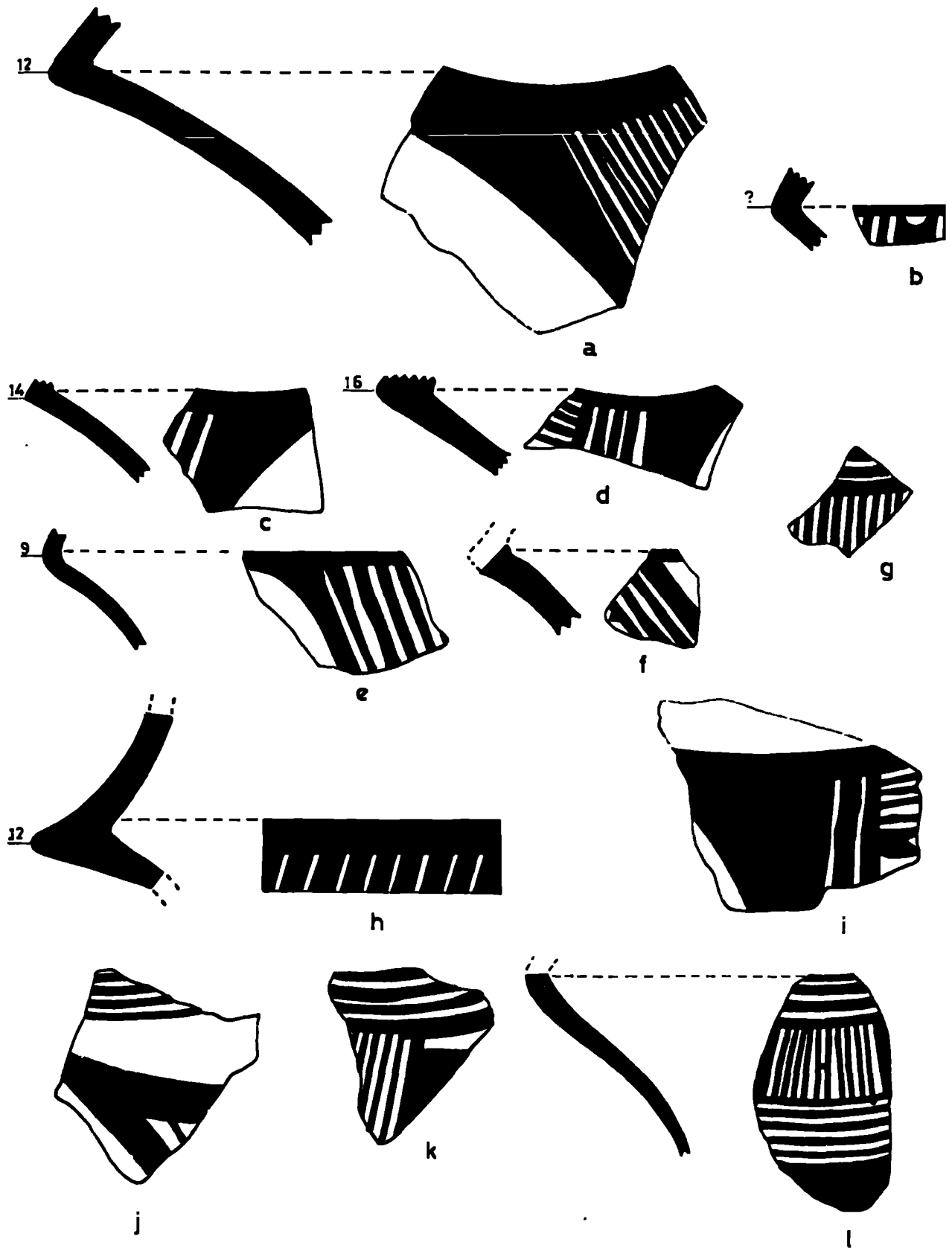


All sherds 1/1

Fig. 51

ARISTIDE POLYCHROME
ESCOTA TYPE

Black on Red

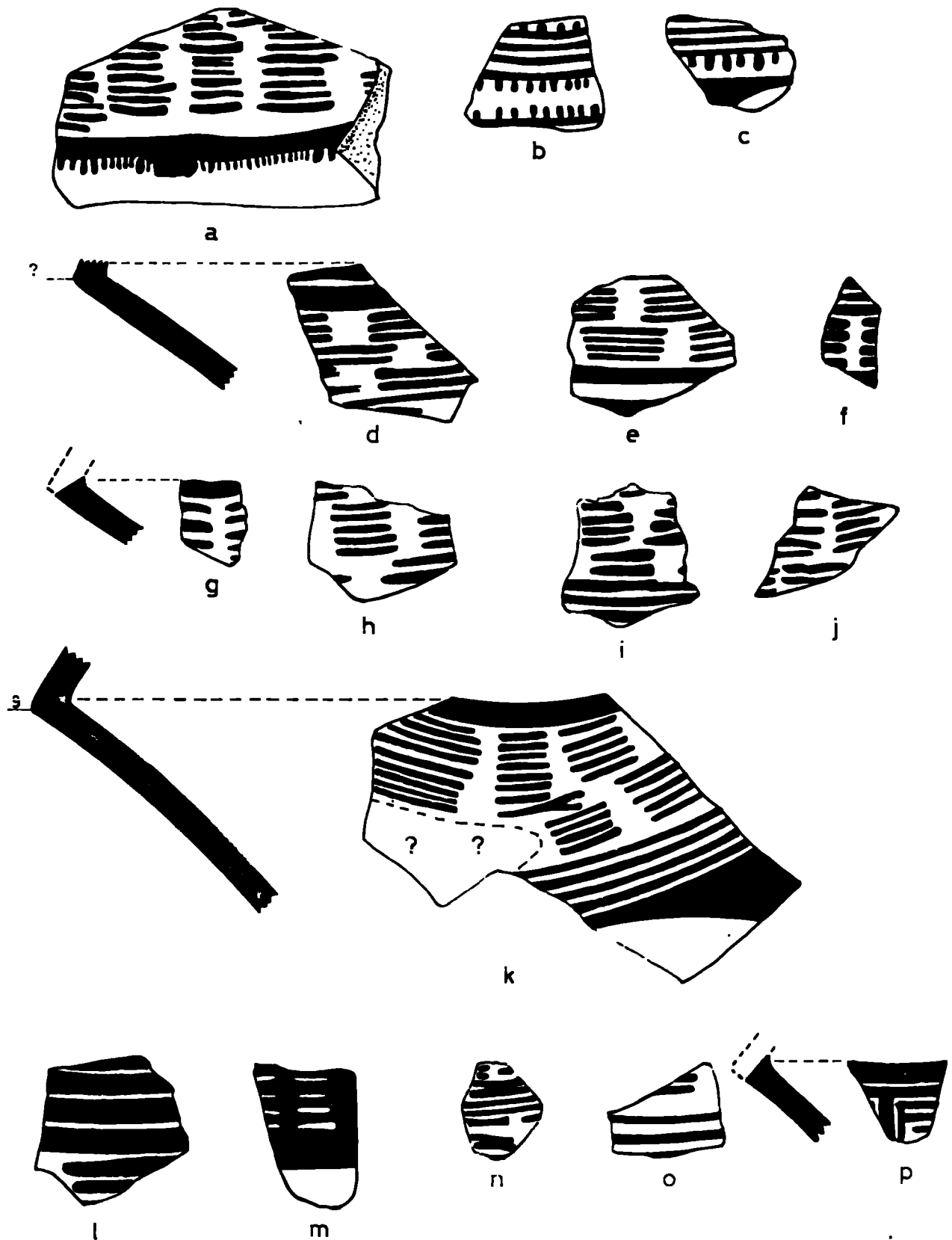


All sherds 1/2

Fig. 52

ARISTIDE POLYCHROME ESCOTA TYPE

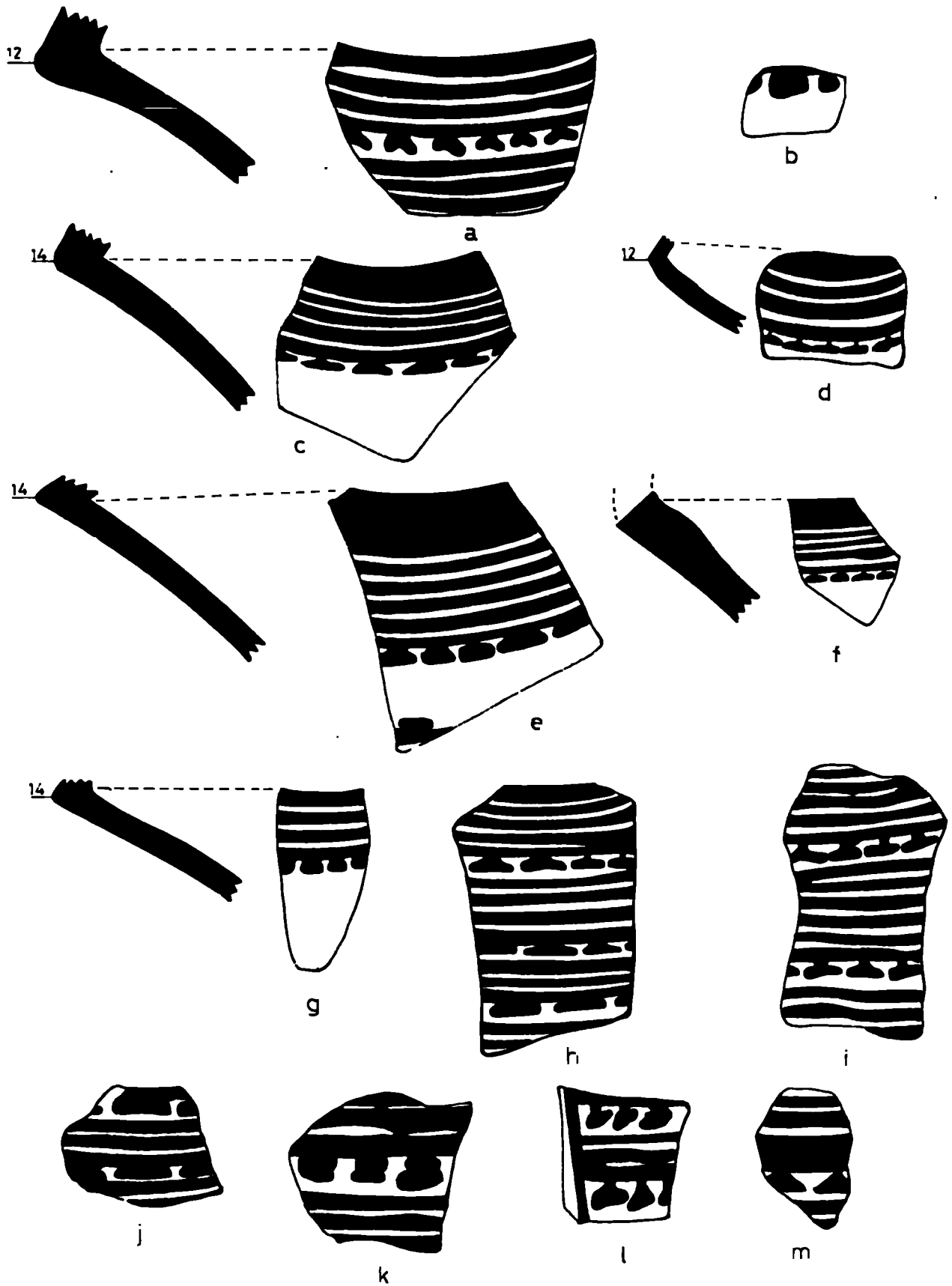
Black on Red



All sherds 1/2

ARISTIDE POLYCHROME
ESCOTA TYPE

Black or Red

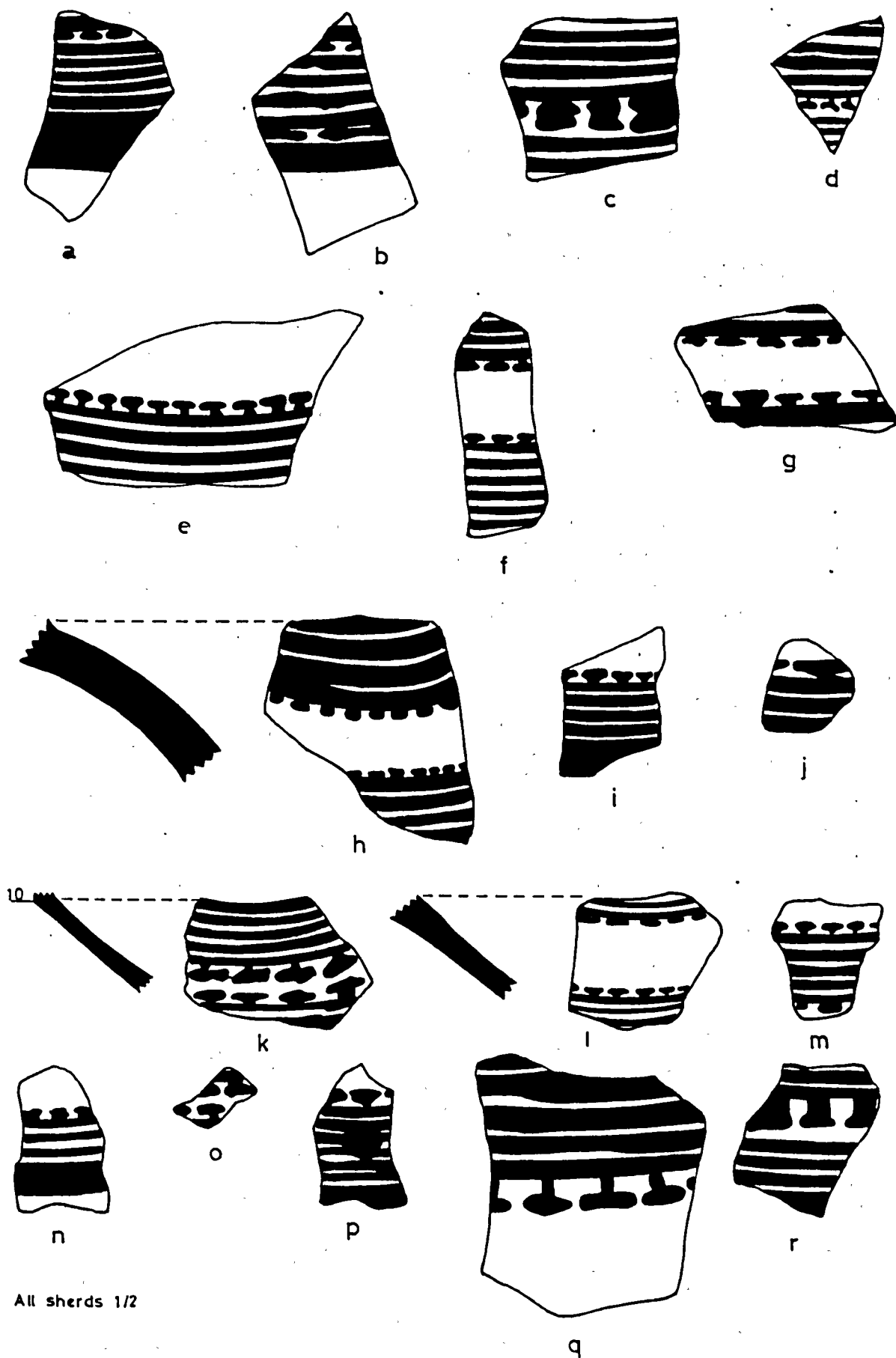


All sherds 1/2

Fig. 54

ARISTIDE POLYCHROME
ESCOTA TYPE

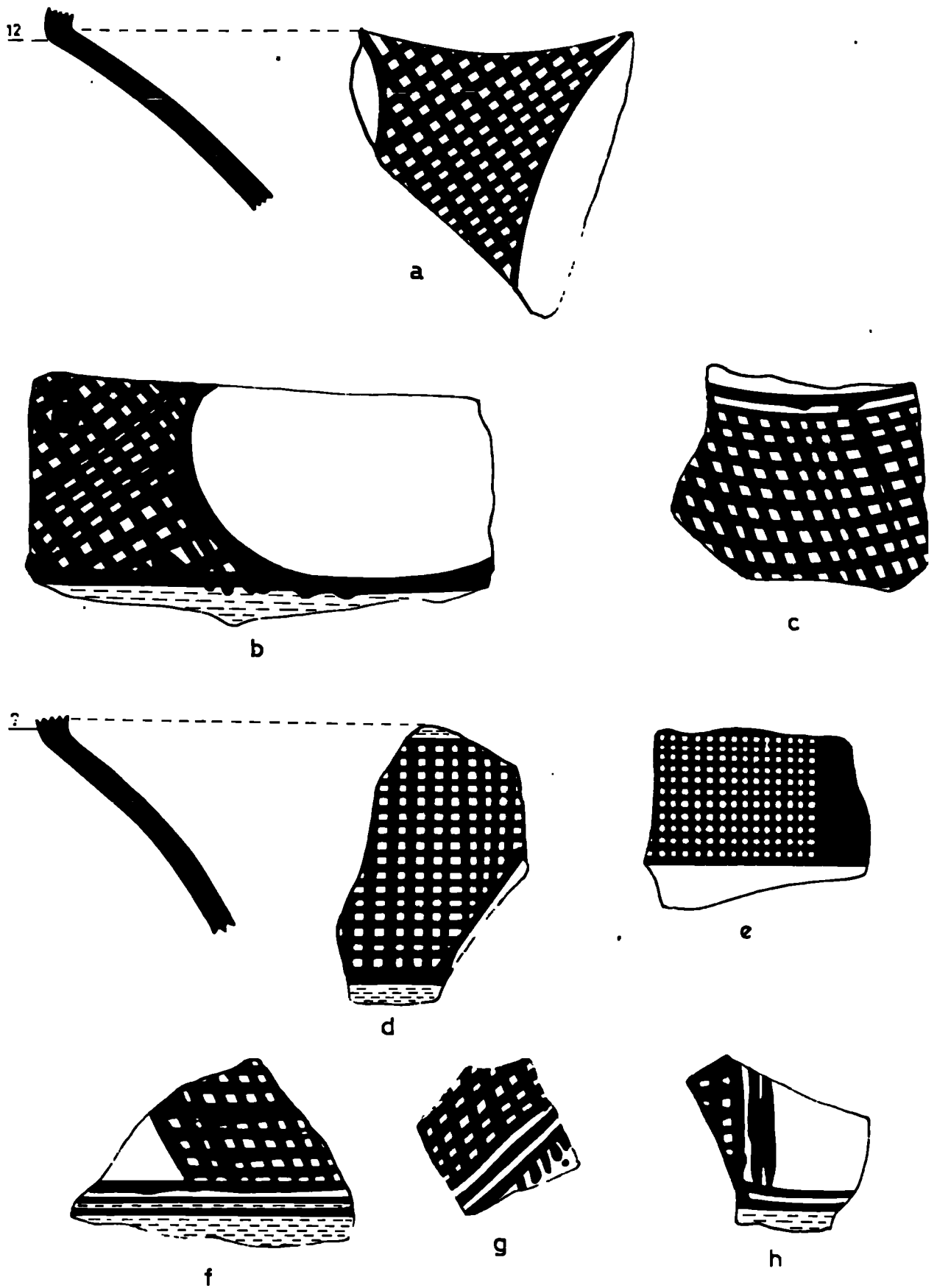
Black on Red



All sherds 1/2

ARISTIDE POLYCHROME
ESCOTA TYPE

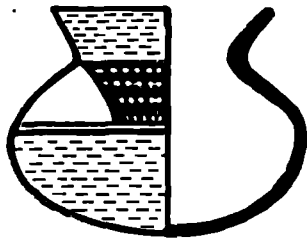
Crosshatched



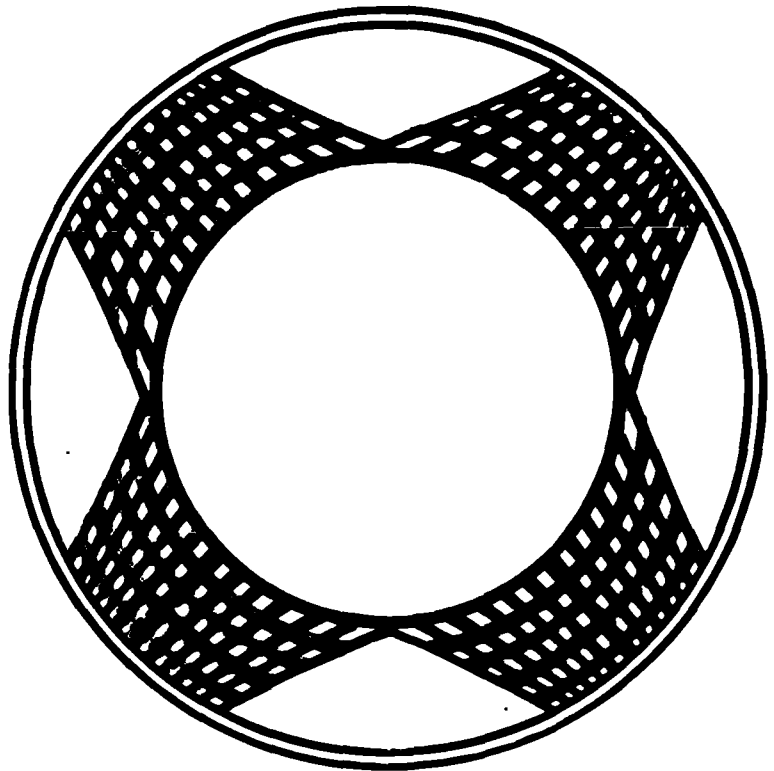
ARISTIDE POLYCHROME ESCOTA TYPE

Crosshatched

Arrows indicate extent of red



1/4



a

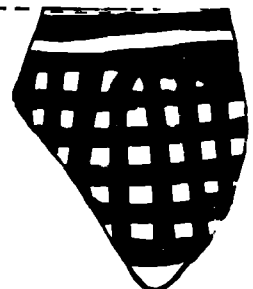
1/2

16



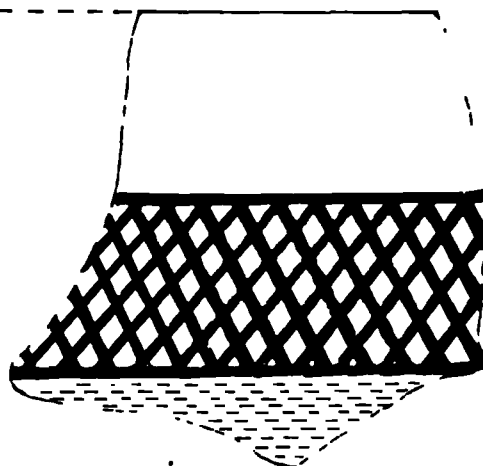
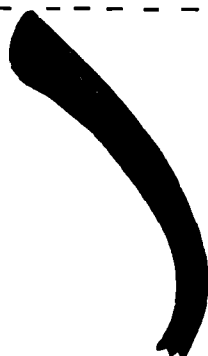
b

9



c

15



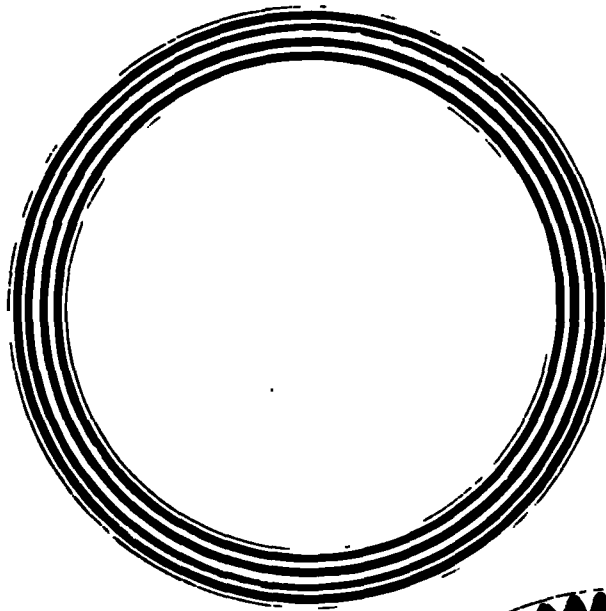
d

All sherds 1/2

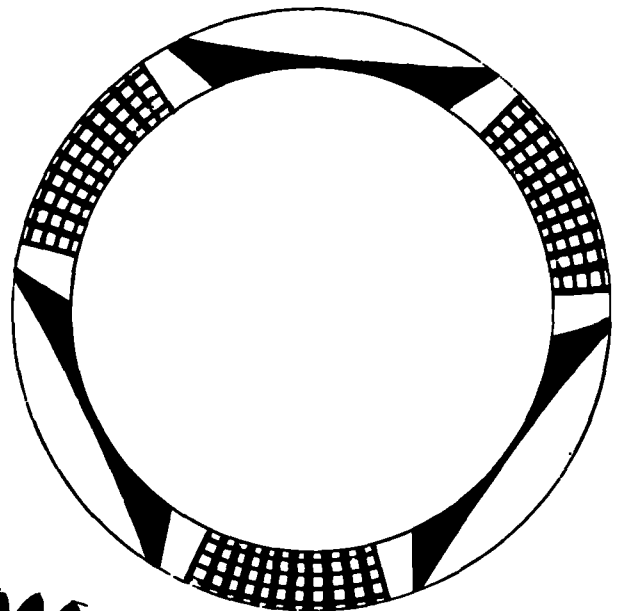
Fig. 57

ARISTIDE POLYCHROME
GIRON BANDED LIP

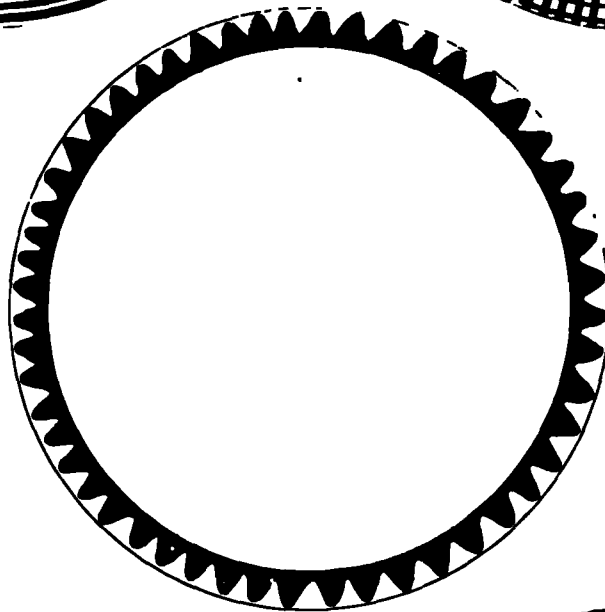
Ladd's subvarieties
Lip panels



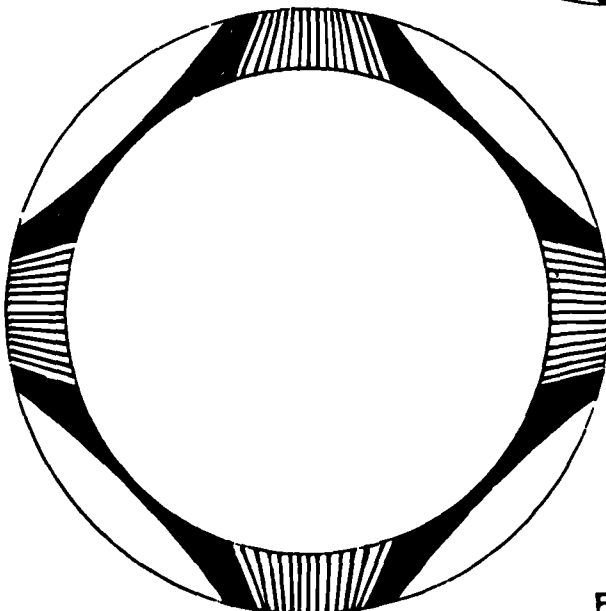
Circumbanded



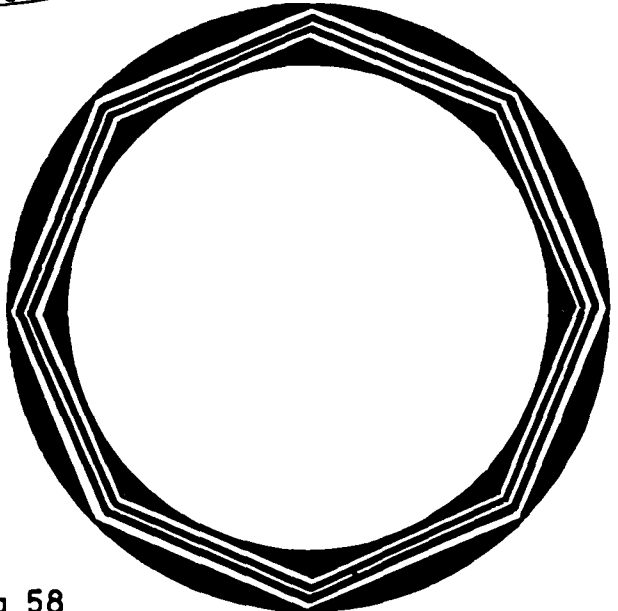
Crosshatched



Scalloped



Radial banded



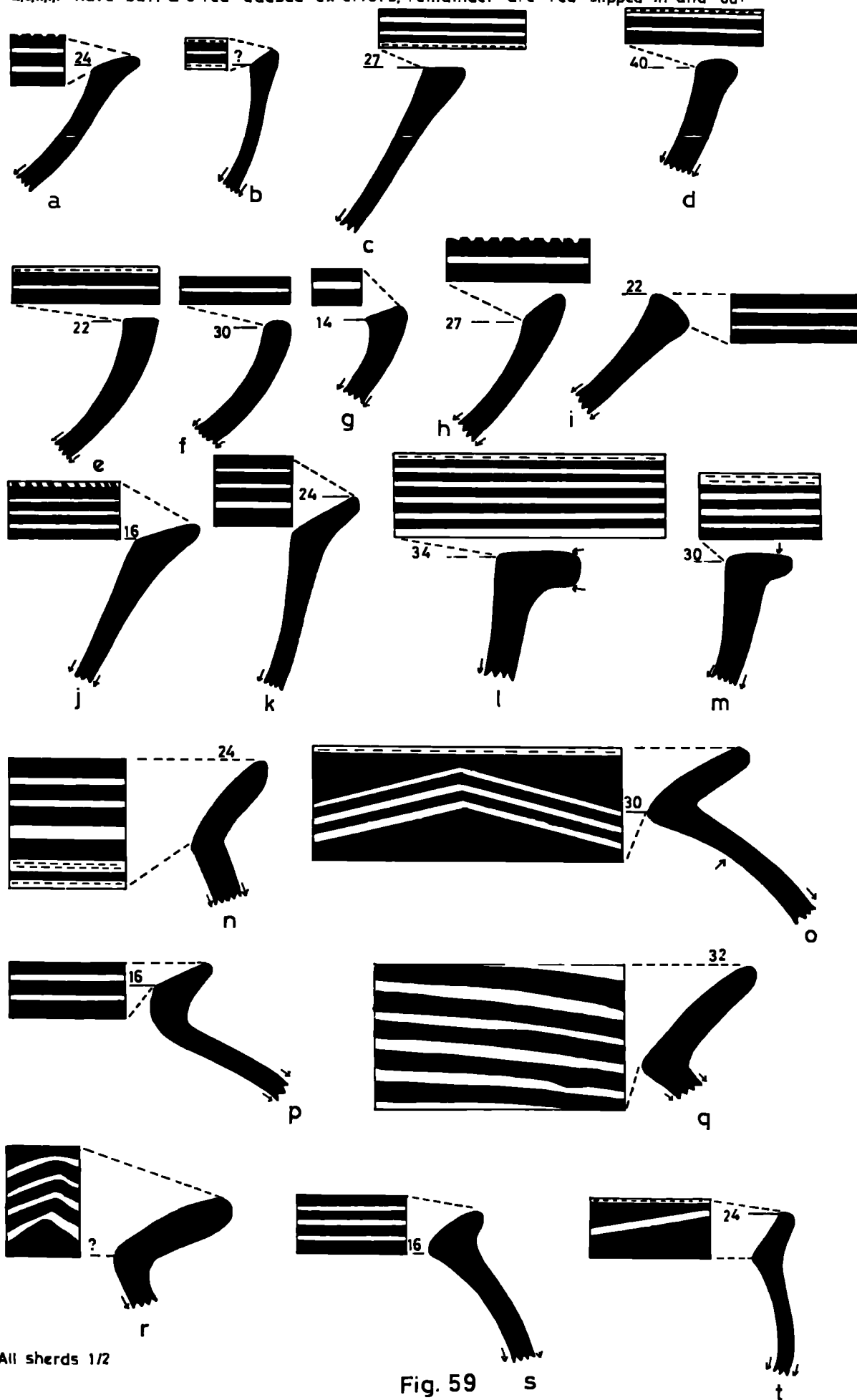
Chevron lip

ARISTIDE POLYCHROME GIRON BANDED LIP

Circumbanded / Chevron lip

All sherds have decoration on white or buff

a,c,k,l,r have buff & o red-daubed exteriors; remainder are red-slipped in and out



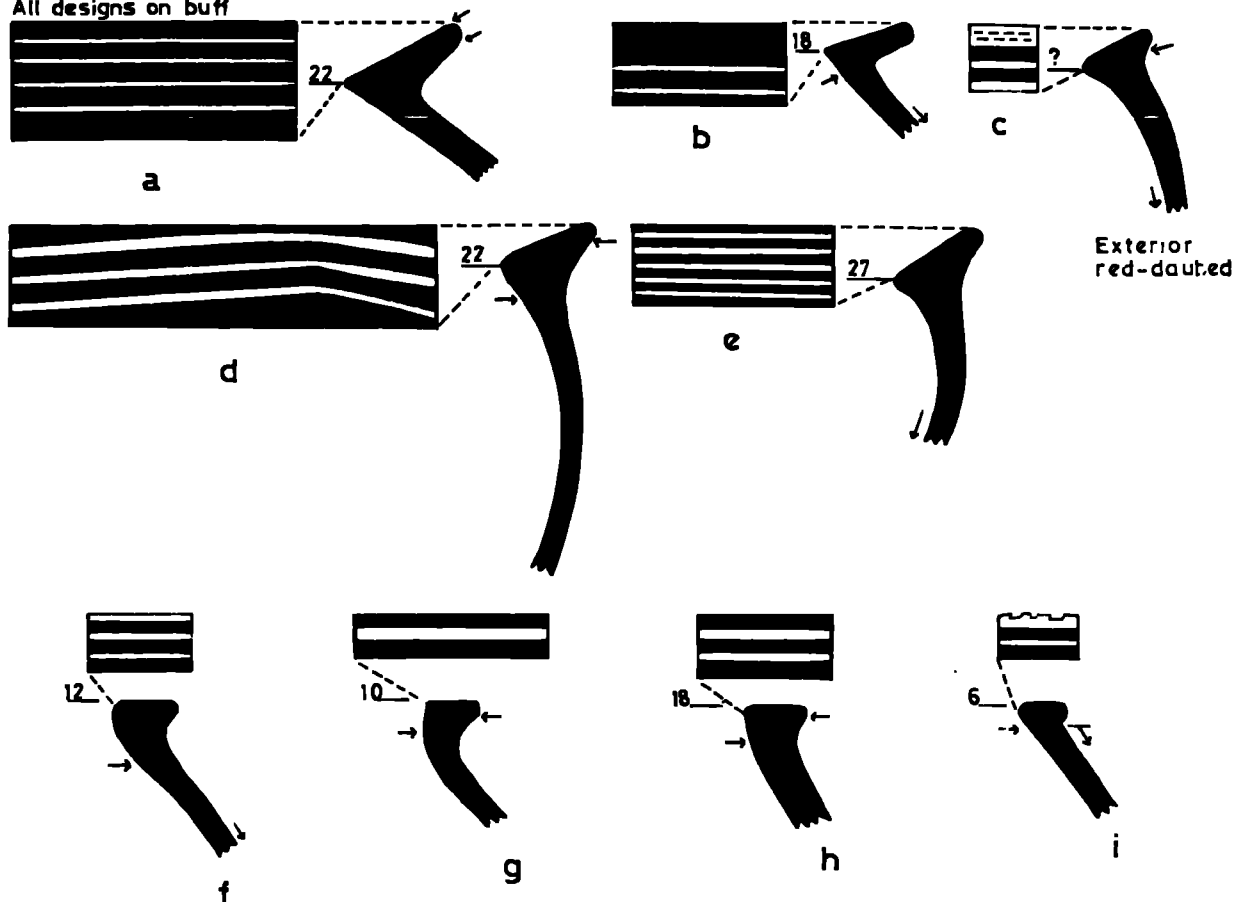
All sherds 1/2

Fig. 59

ARISTIDE POLYCHROME GIRON BANDED LIP

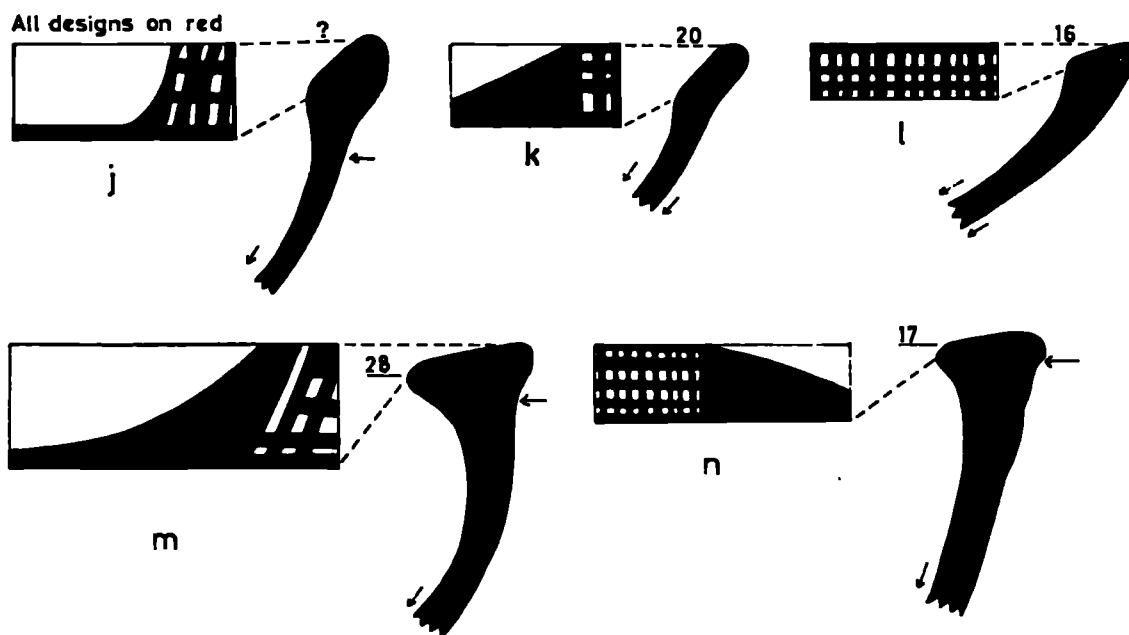
Circumbanded / Chevron lip

Arrows indicate limits of red
All designs on buff



Crosshatched

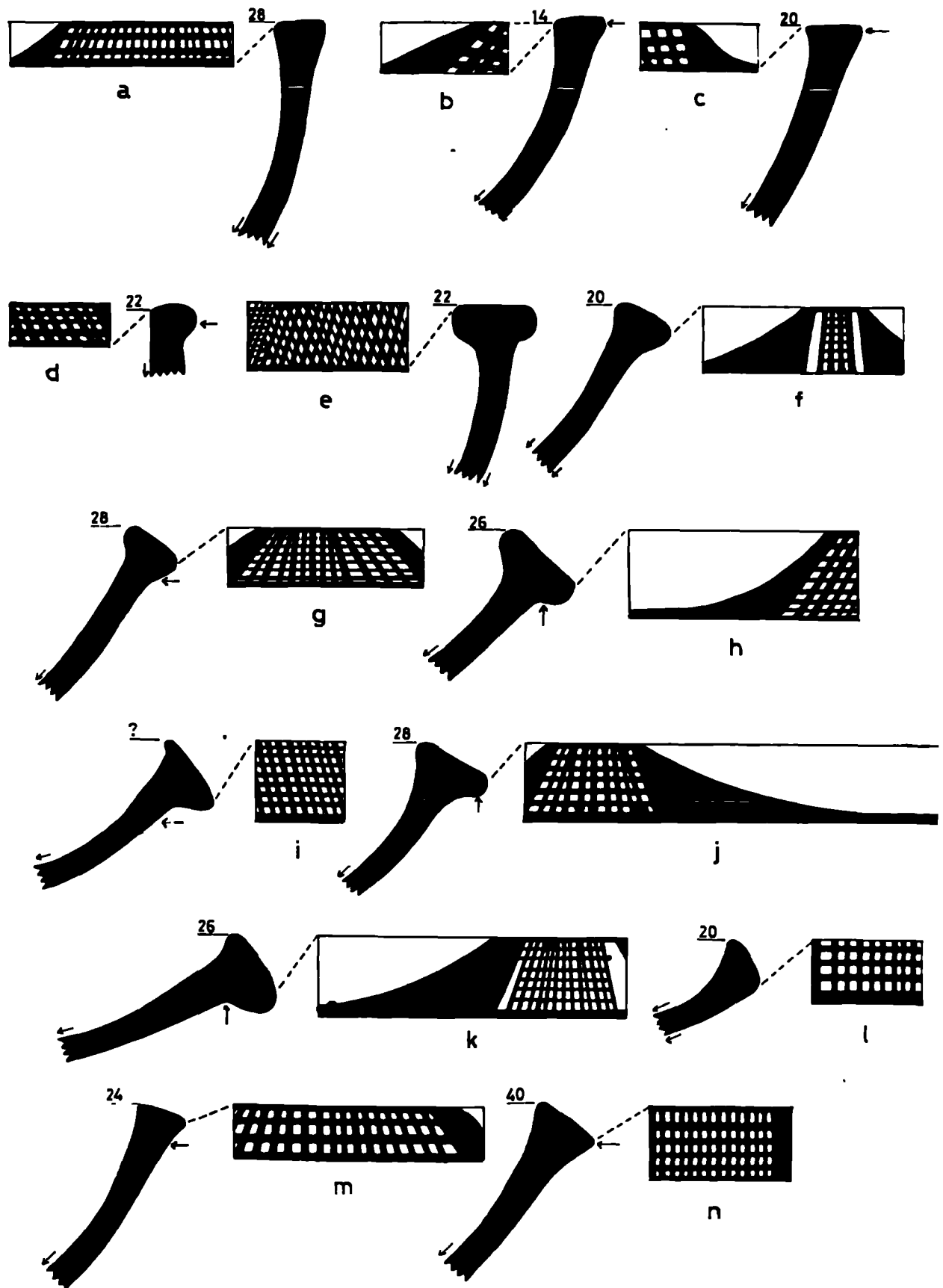
All designs on red



ARISTIDE POLYCHROME GIRON BANDED LIP

Crosshatched

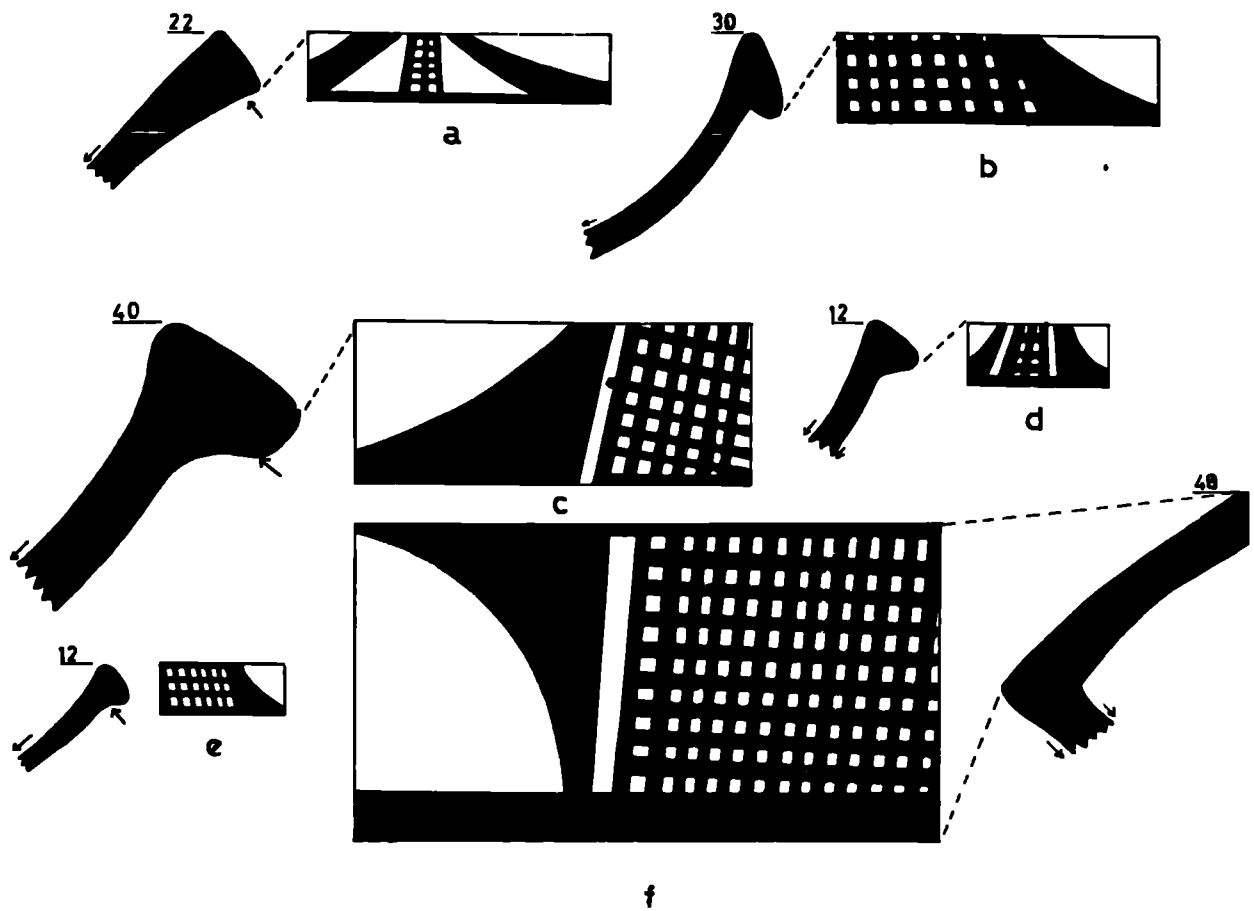
All designs on red, extent indicated by arrows



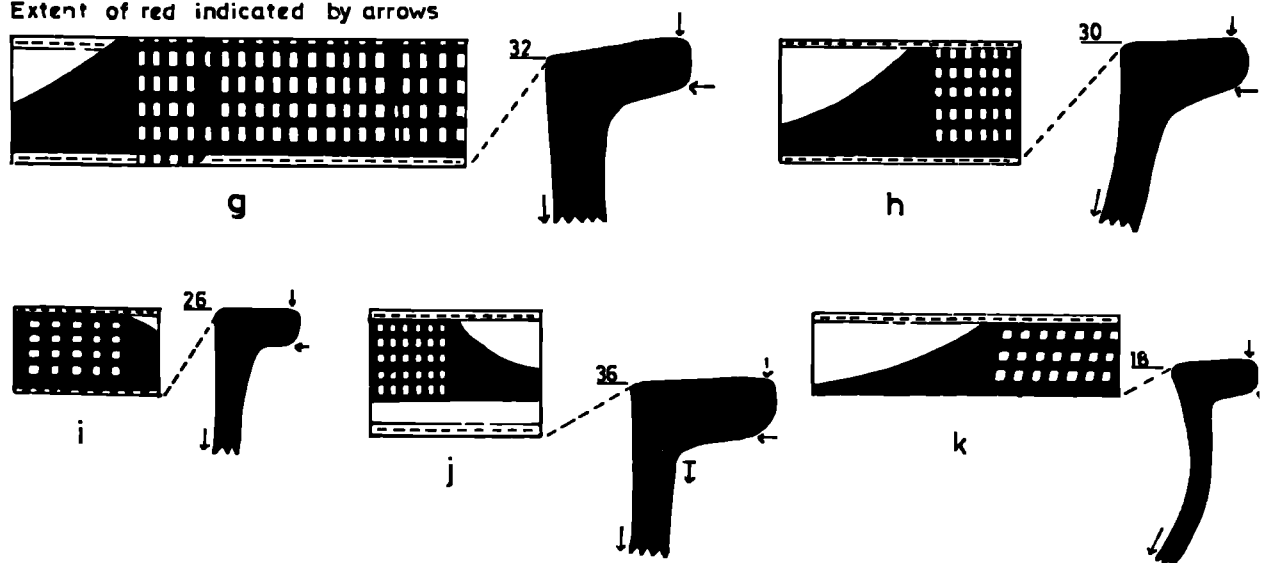
ARISTIDE POLYCHROME GIRON BANDED LIP

Crosshatched

All designs on red, extent indicated by arrows



All designs on buff
Extent of red indicated by arrows



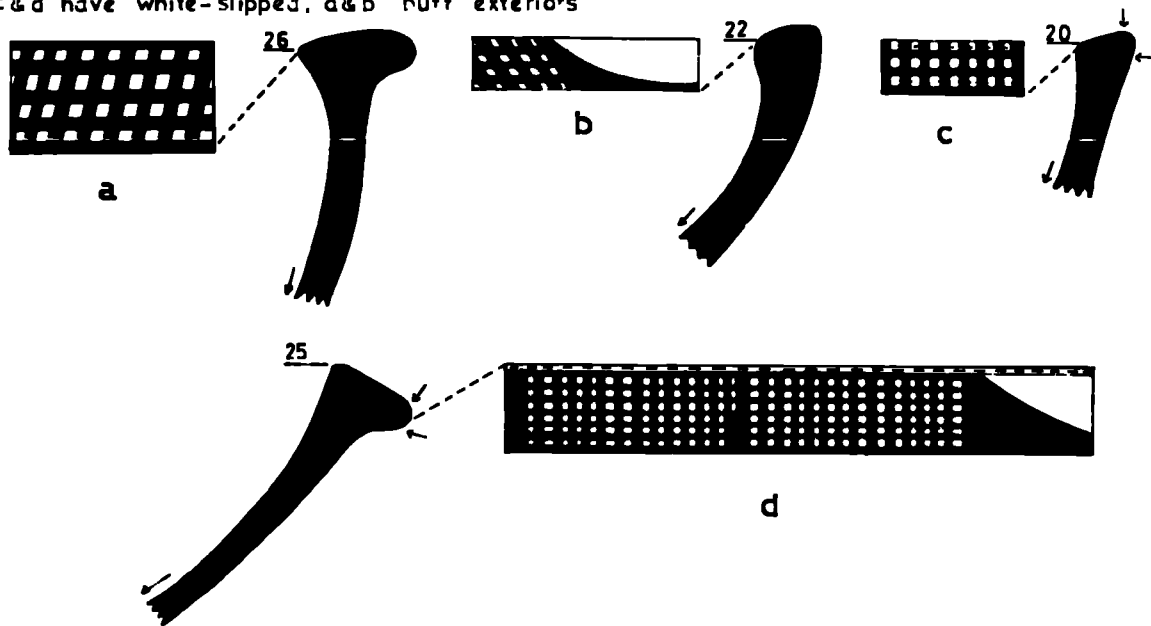
All sherds 1/2

Fig. 62

ARISTIDE POLYCHROME GIRON BANDED LIP

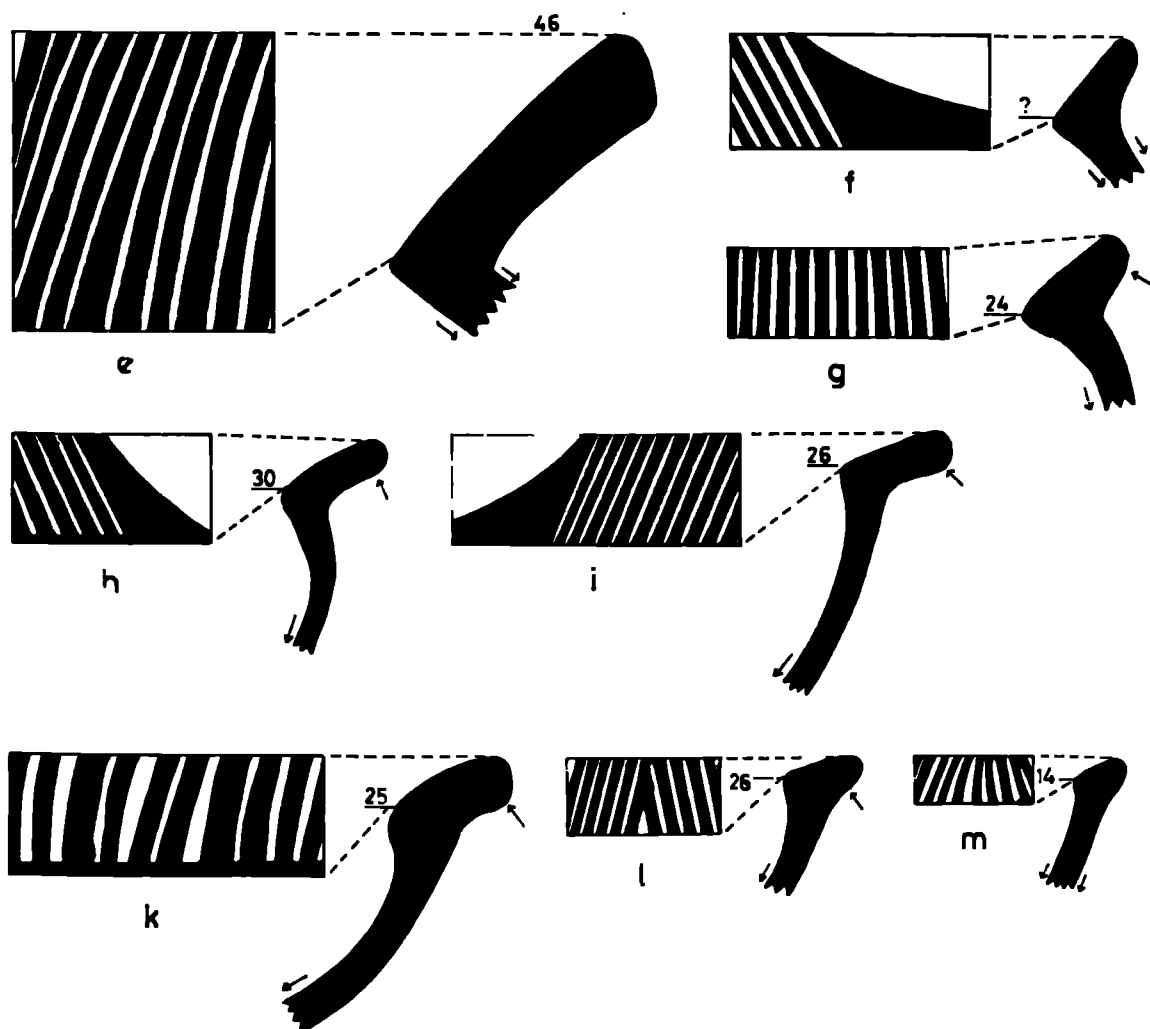
Crosshatched

a&b have decoration on buff; c&d on white slip
Extent of red indicated by arrows
c&d have white-slipped, a&b buff exteriors



Radial banded

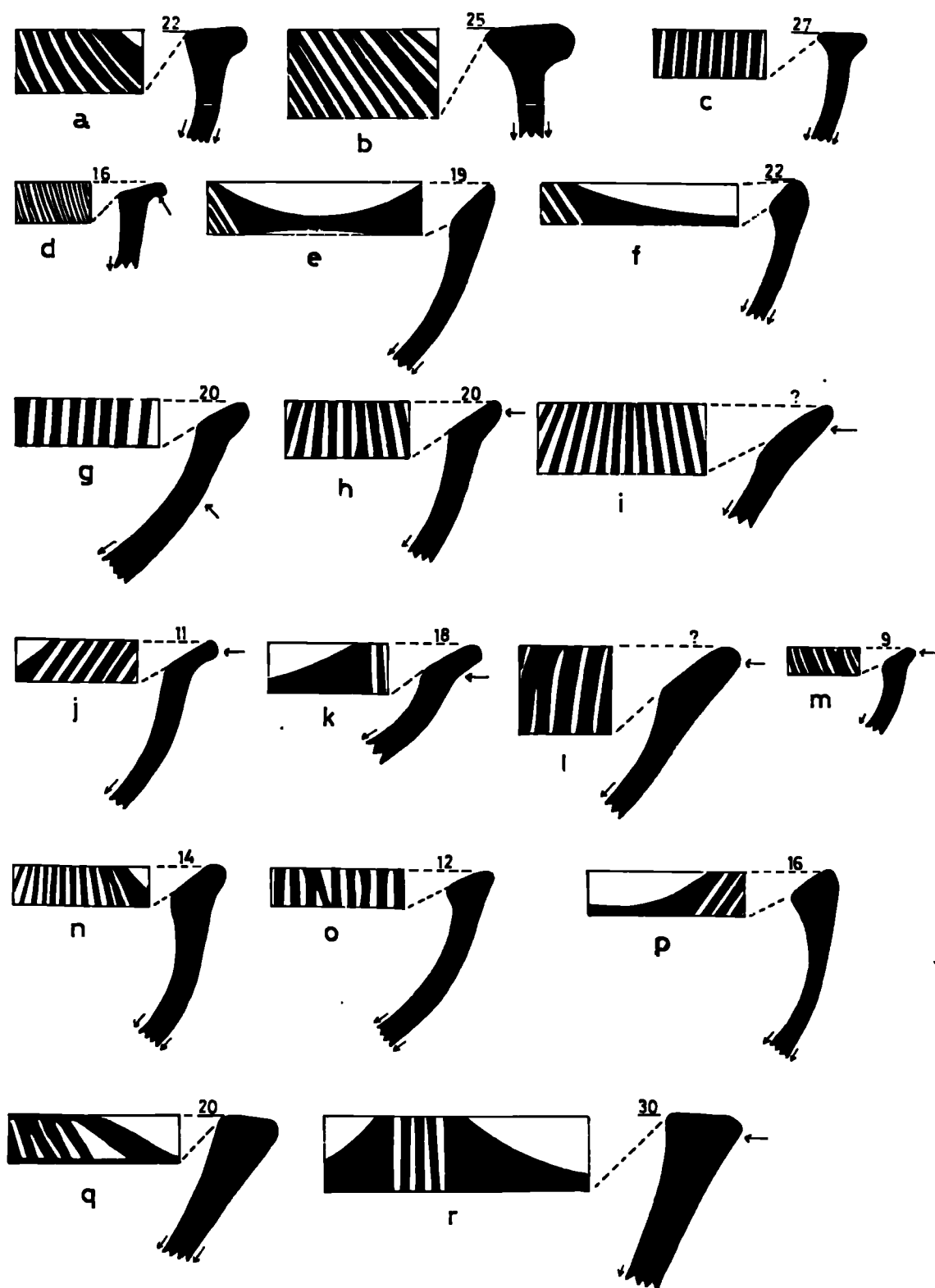
All designs on red, extent indicated by arrows



ARISTIDE POLYCHROME GIRON BANDED LIP

Radial Banded

All designs on red, extent indicated by arrows



All sherds 1/2

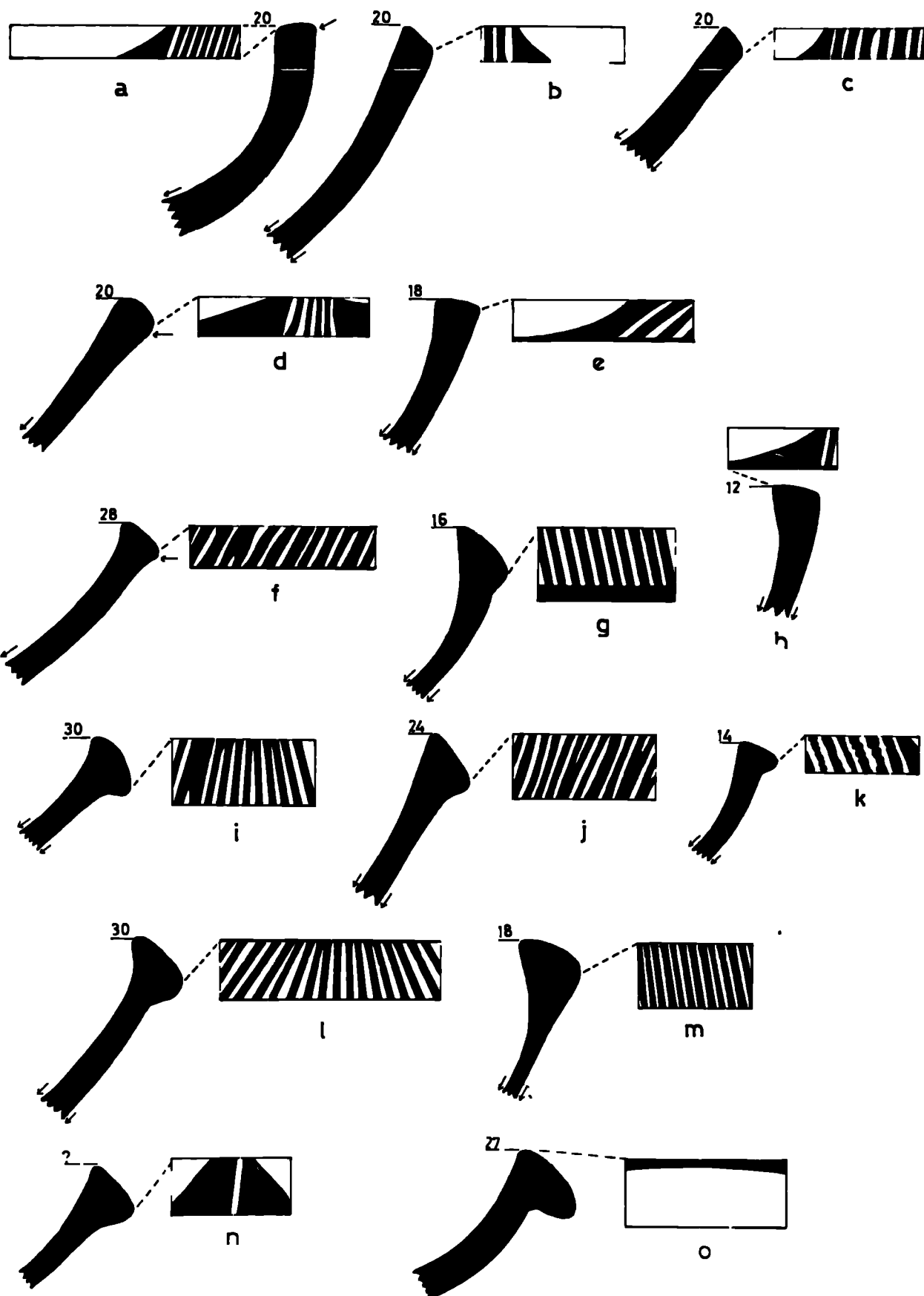
Fig. 64

ARISTIDE POLYCHROME GIRON BANDED LIP

Radial Banded

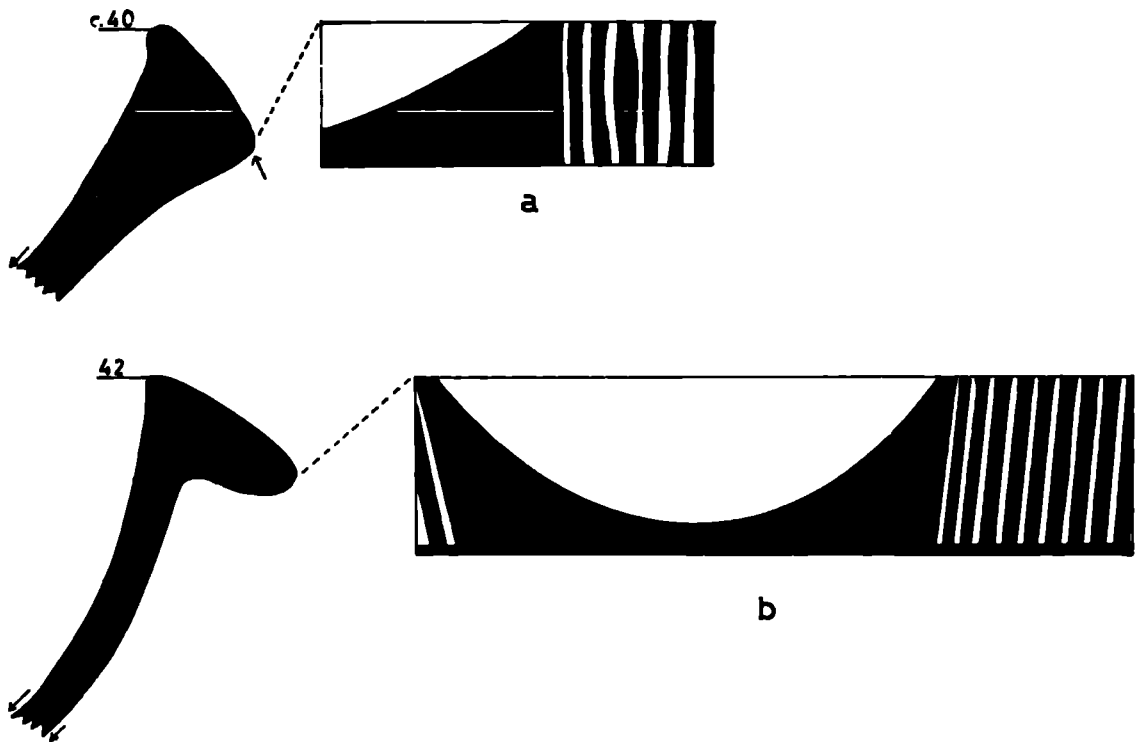
Designs on red

All but a,d& f red-slipped all over

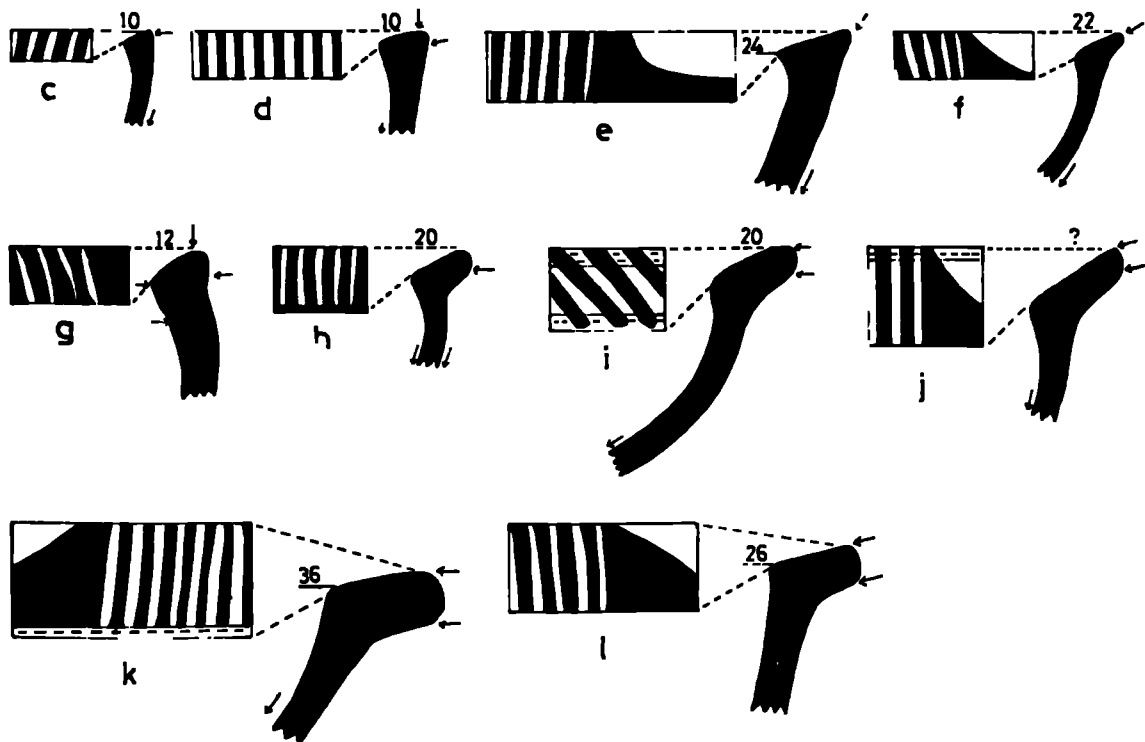


ARISTIDE POLYCHROME
GIRON BANDED LIP

Radial Banded
a has buff exterior
b is red - slipped all over



Designs on buff
Extent of red indicated by arrows

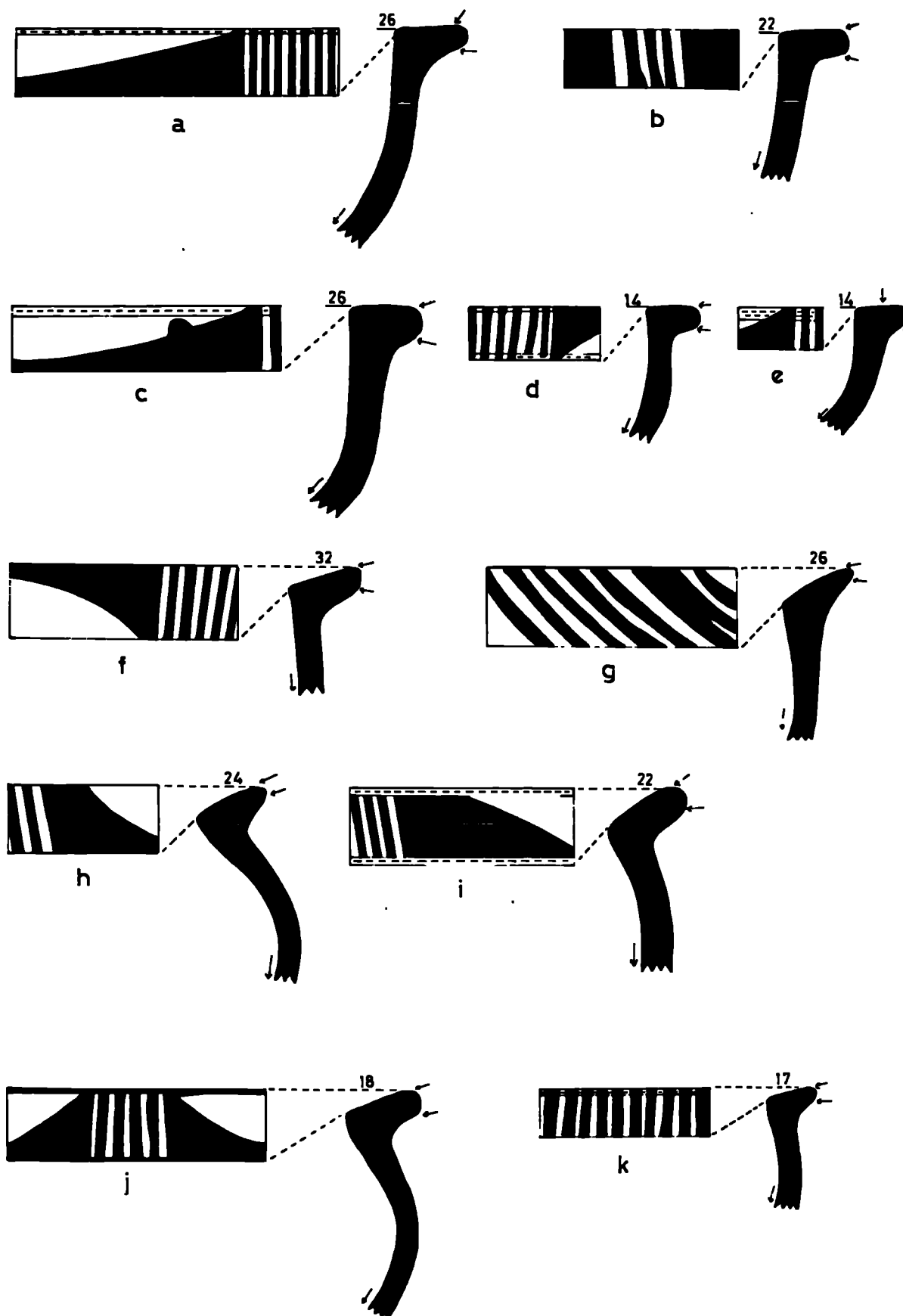


ARISTIDE POLYCHROME GIRON BANDED LIP

Radial banded

All designs on buff

All examples have red-slipped interiors; exteriors are buff (a&c red-daubed).



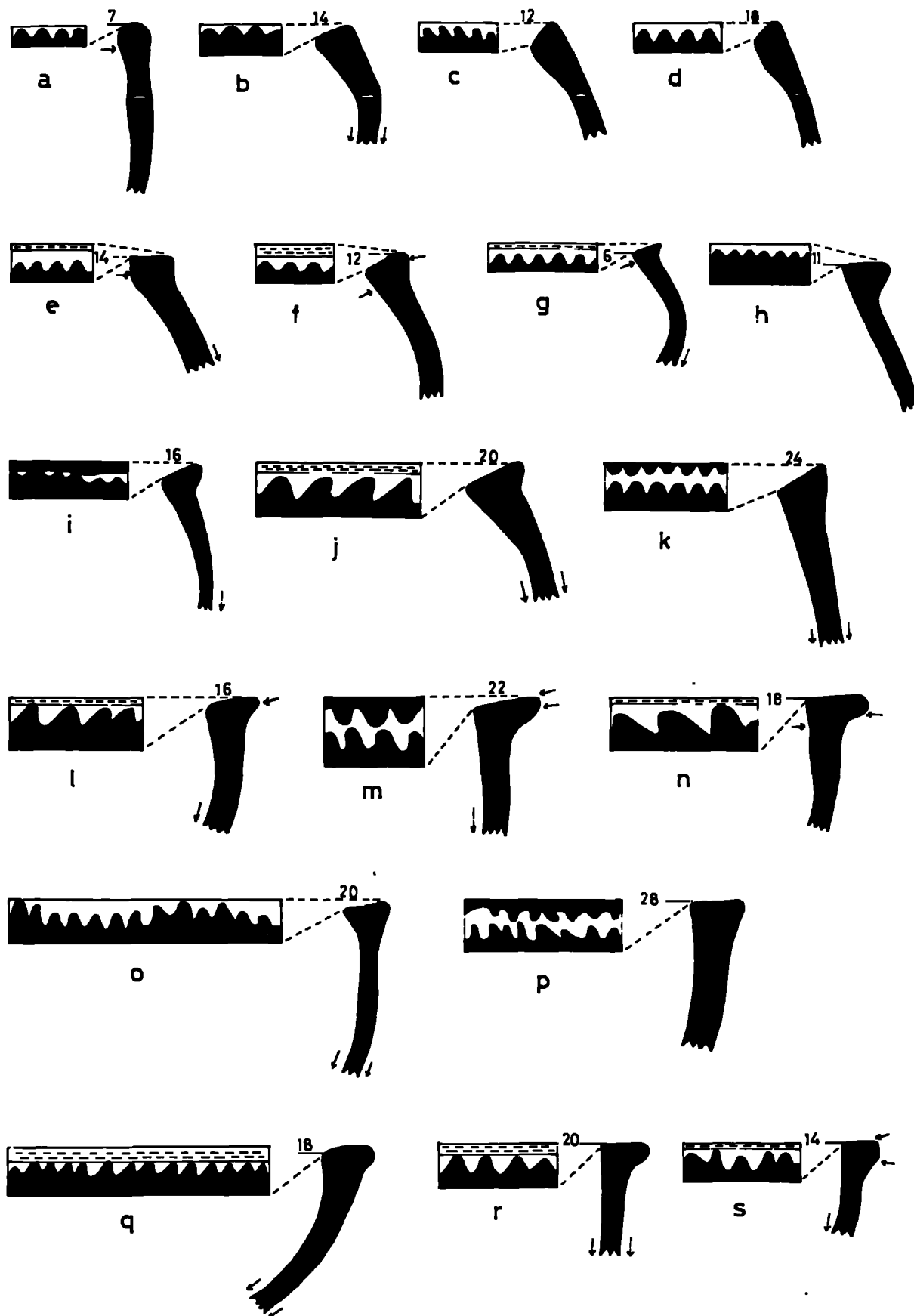
ARISTIDE POLYCHROME GIRON BANDED LIP

Scalloped

All designs on buff

Extent of red indicated by arrows

c,d,h& p buff all over



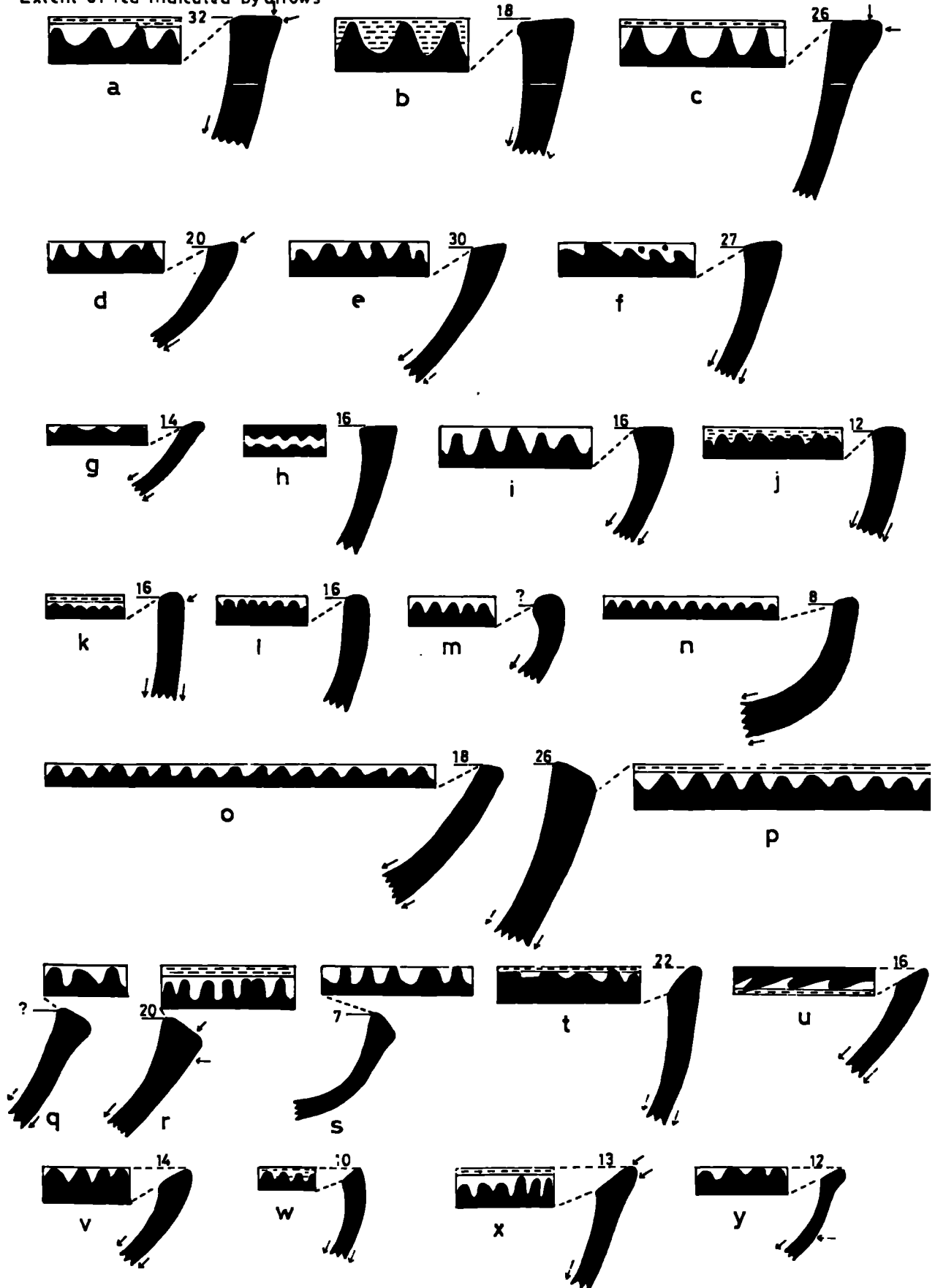
ARISTIDE POLYCHROME GIRON BANDED LIP

Scalloped

b,j&w are red-slipped and h,i&s buff (unslipped) all over

All other sherds have decoration on buff

Extent of red indicated by arrows

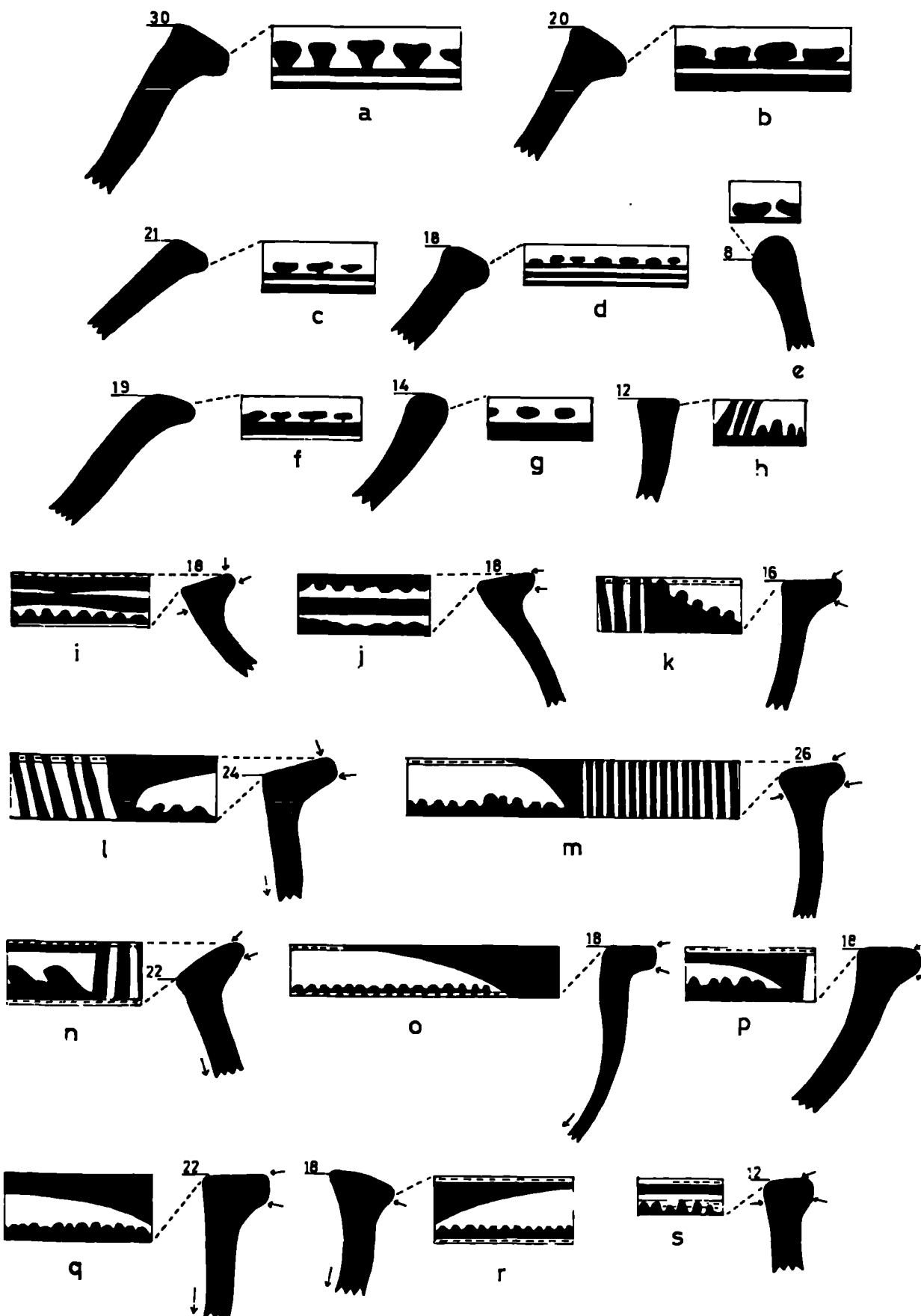


ARISTIDE POLYCHROME GIRON BANDED LIP

Miscellaneous designs

a-h have red slip all over

i-s have designs on buff; extent of red indicated by arrows



Exteriors of k & l are red-daubed
All sherds 1/2

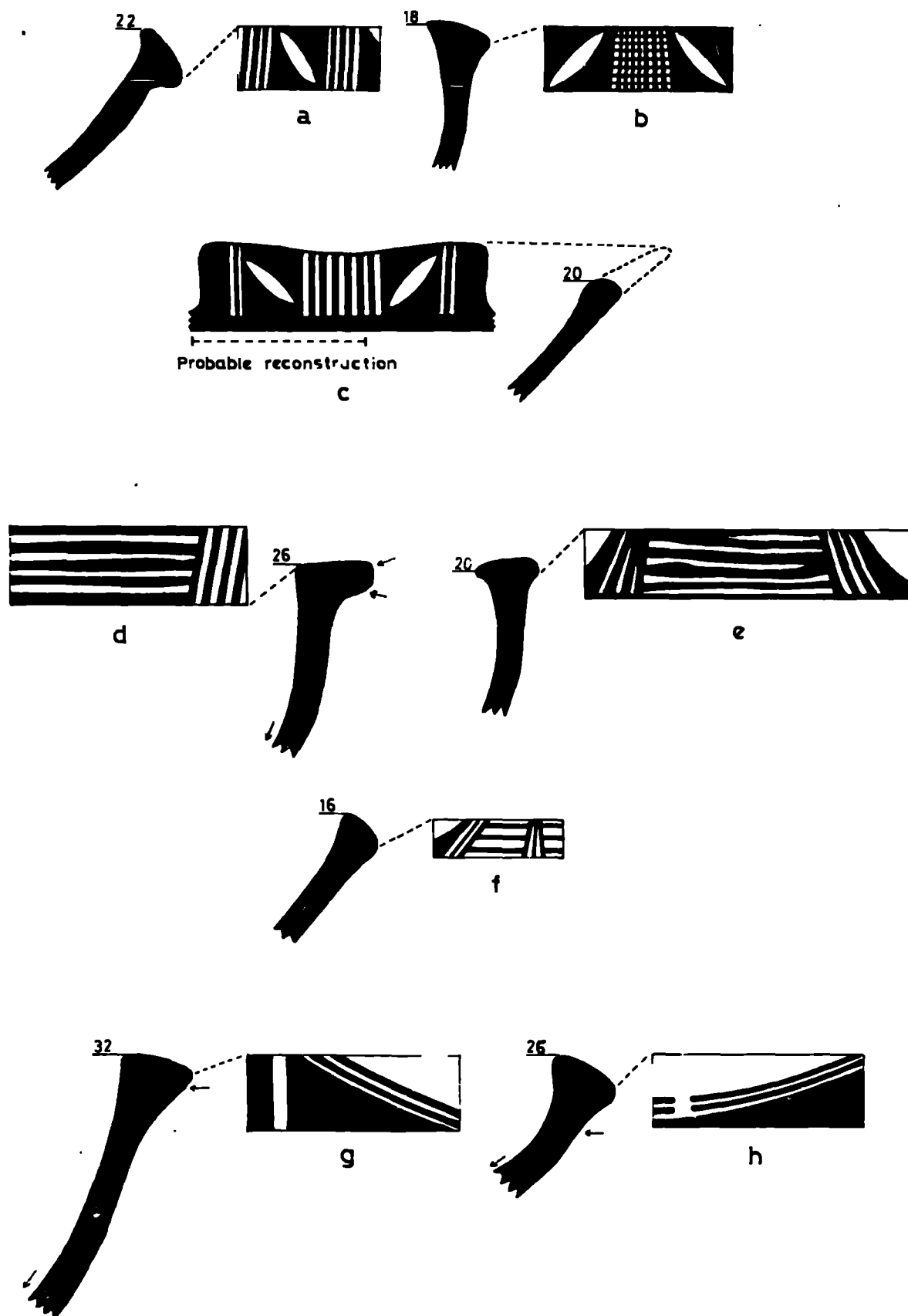
Fig. 70

ARISTIDE POLYCHROME GIRON BANDED LIP

Miscellaneous designs

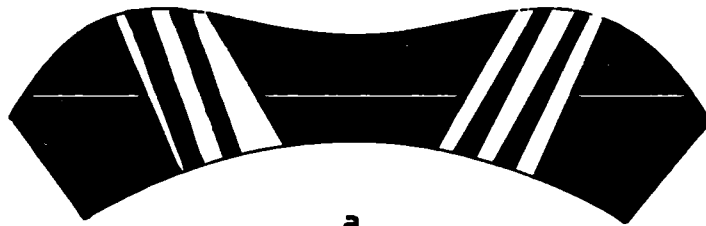
a-c and f-h have designs on red, d-e on buff

Extent of red indicated by arrows, a-c and f are red slipped all over



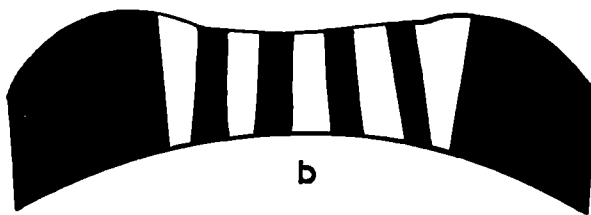
ARISTIDE POLYCHROME
CIRON BANDED LIP

Miscellaneous designs

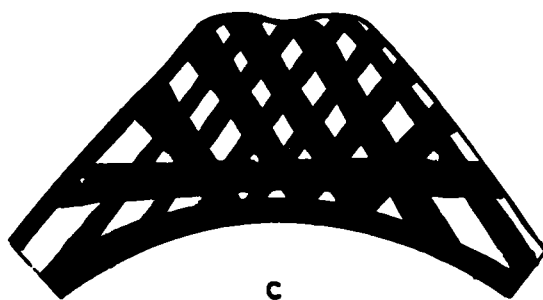


a

Red slipped int., red daubed ext. Decoration on buff.
(b also)

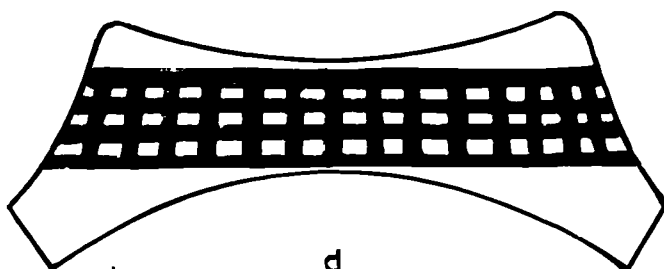


b



c

Red slipped int. & ext. Decoration on buff.

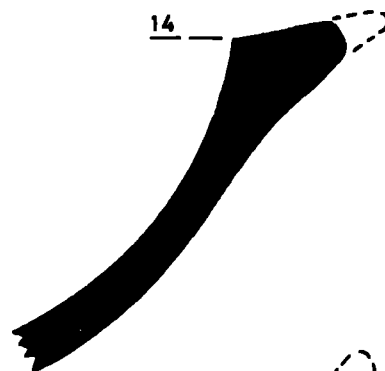


d

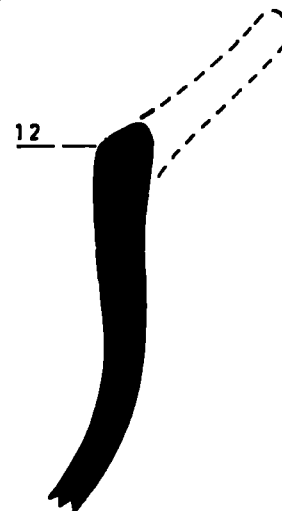
Red slipped int., buff ext.



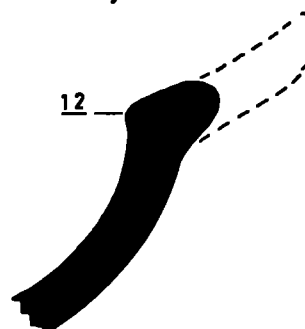
14



14



12



12

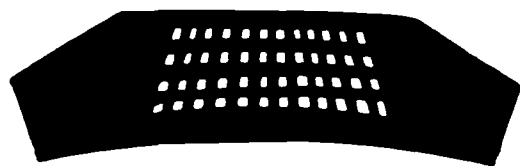
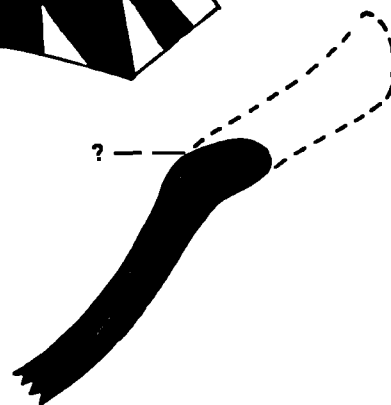
ARISTIDE POLYCHROME
GIRON BANDED LIP

Miscellaneous designs



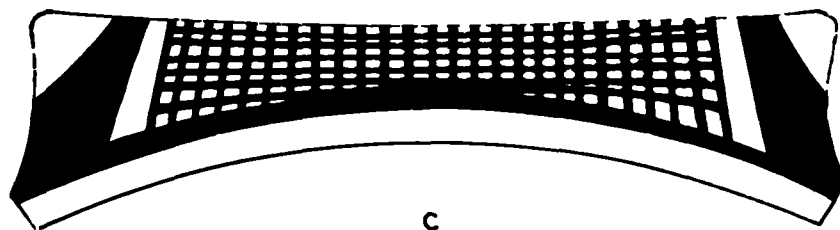
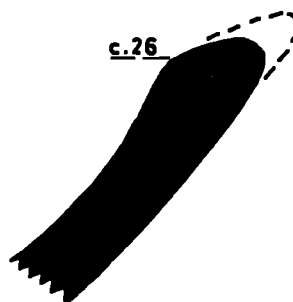
a

Decoration on buff. Red slipped int. & ext.



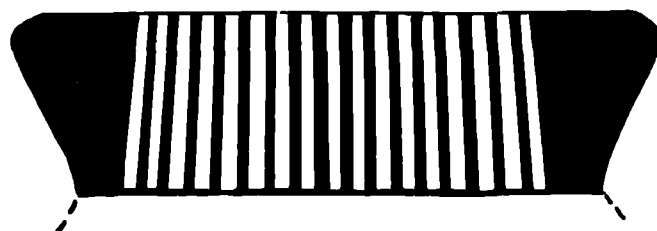
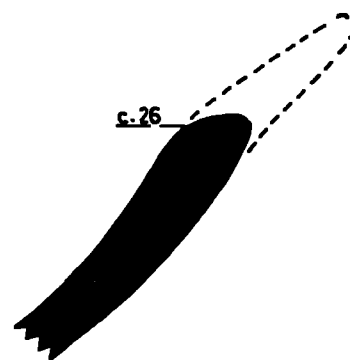
b

Red slipped int. & ext.



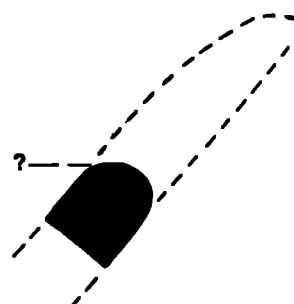
c

Red slipped int., buff ext.



d

Red slipped int., buff ext.



BECERRA PAINTED LIP

b, f-l have unslipped exteriors; all exx have red slipped interiors
all exx except j have white-slipped panels, limits indicated by arrows

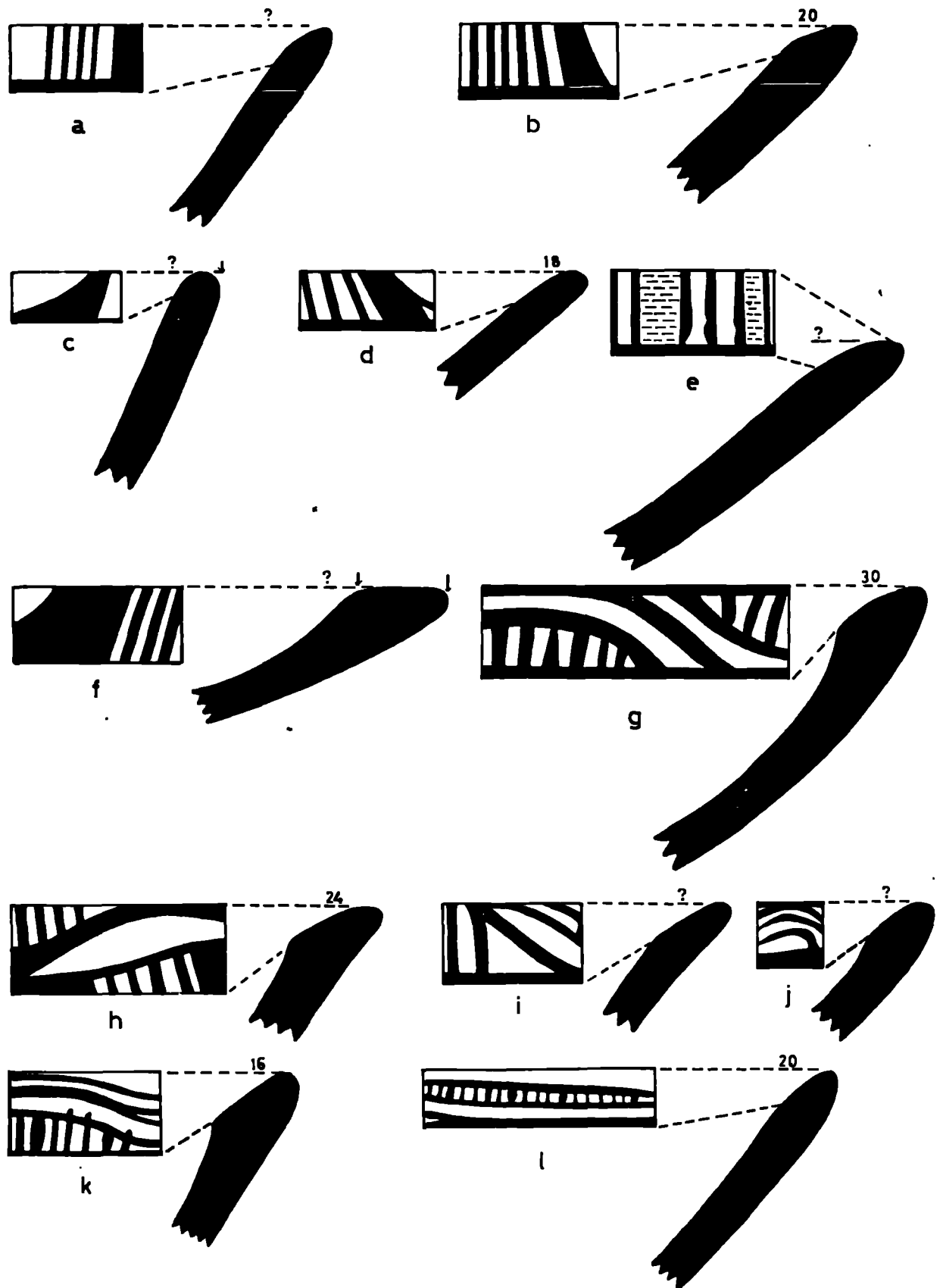


Fig. 74

BECERRA PAINTED LIP

all exx have red-slipped interiors
f,g,m,n have unslipped exteriors
h,m,n,o have white-slipped panels

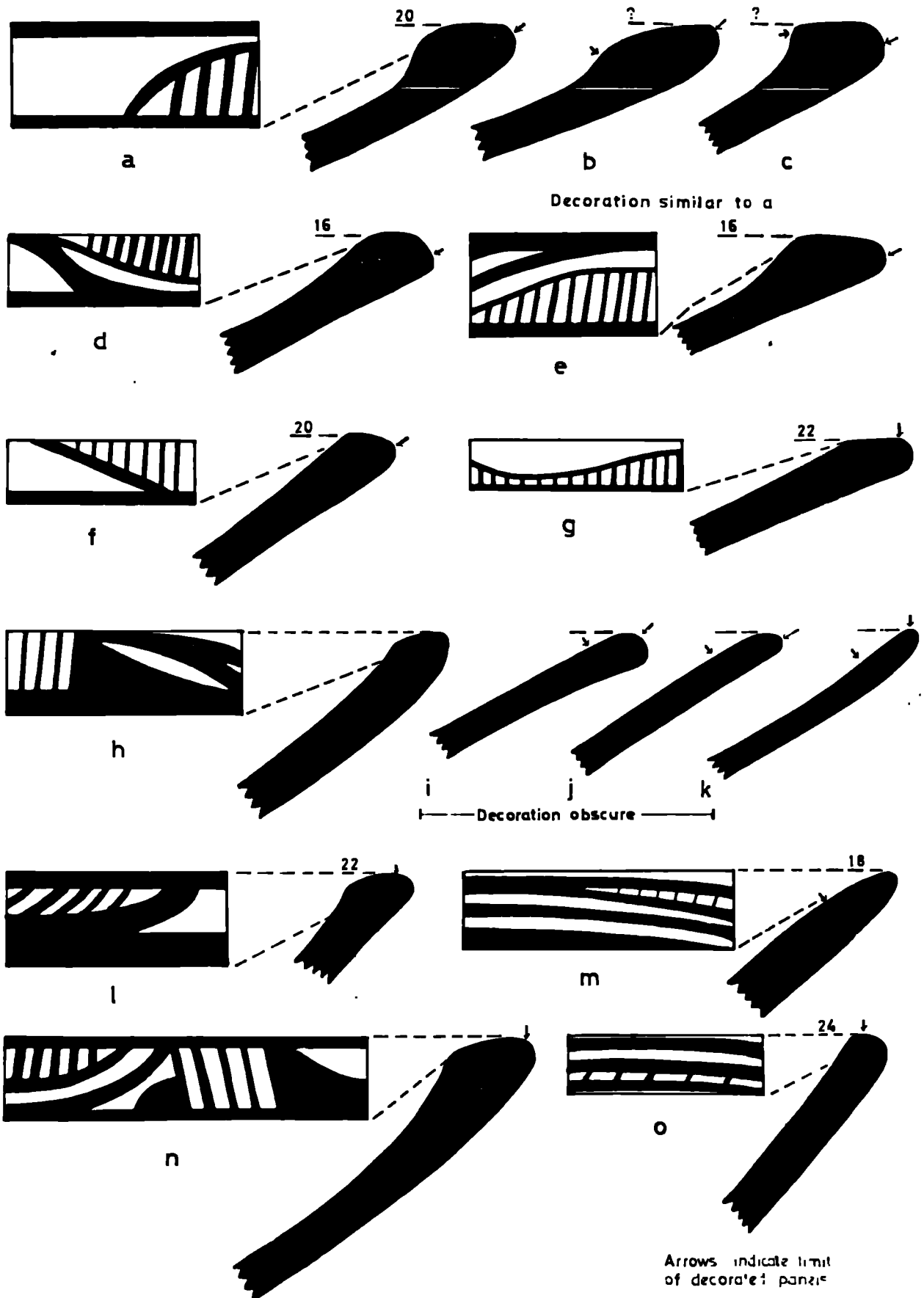
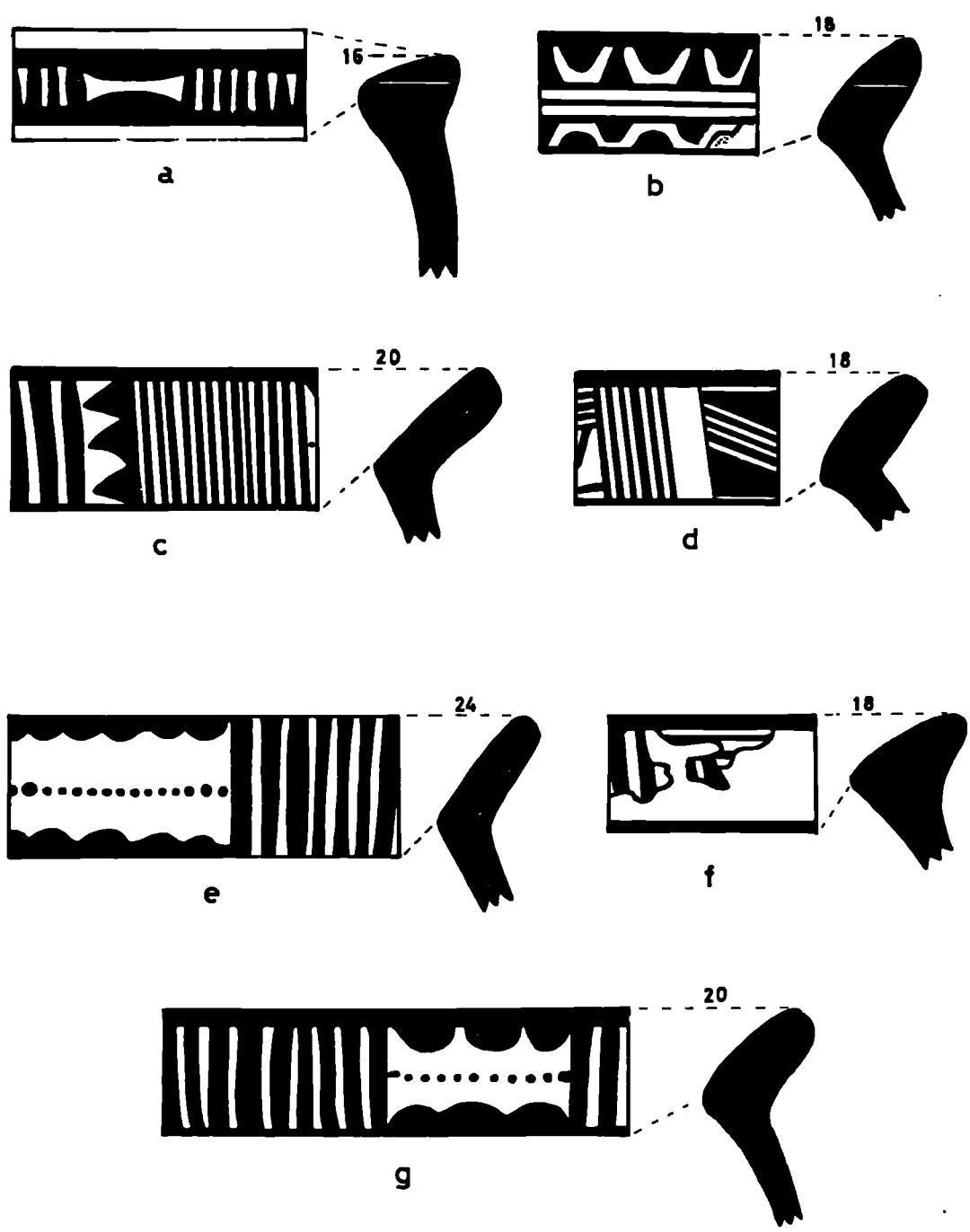


Fig. 75

TONOSÍ POLYCHROME

La Bernardina à bord décoré



"Bol Zoomorphe"

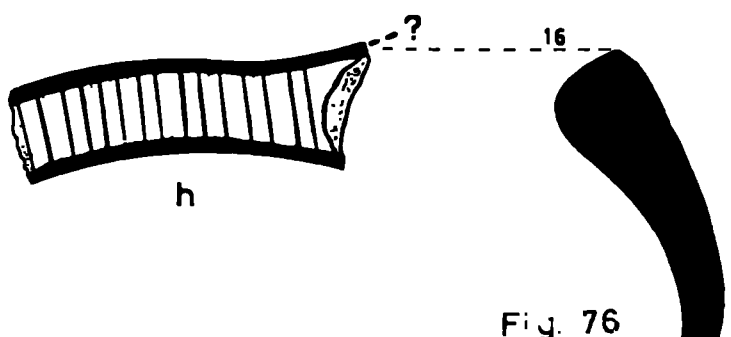


Fig. 76

TONOSI POLYCHROME

Vases Doubles

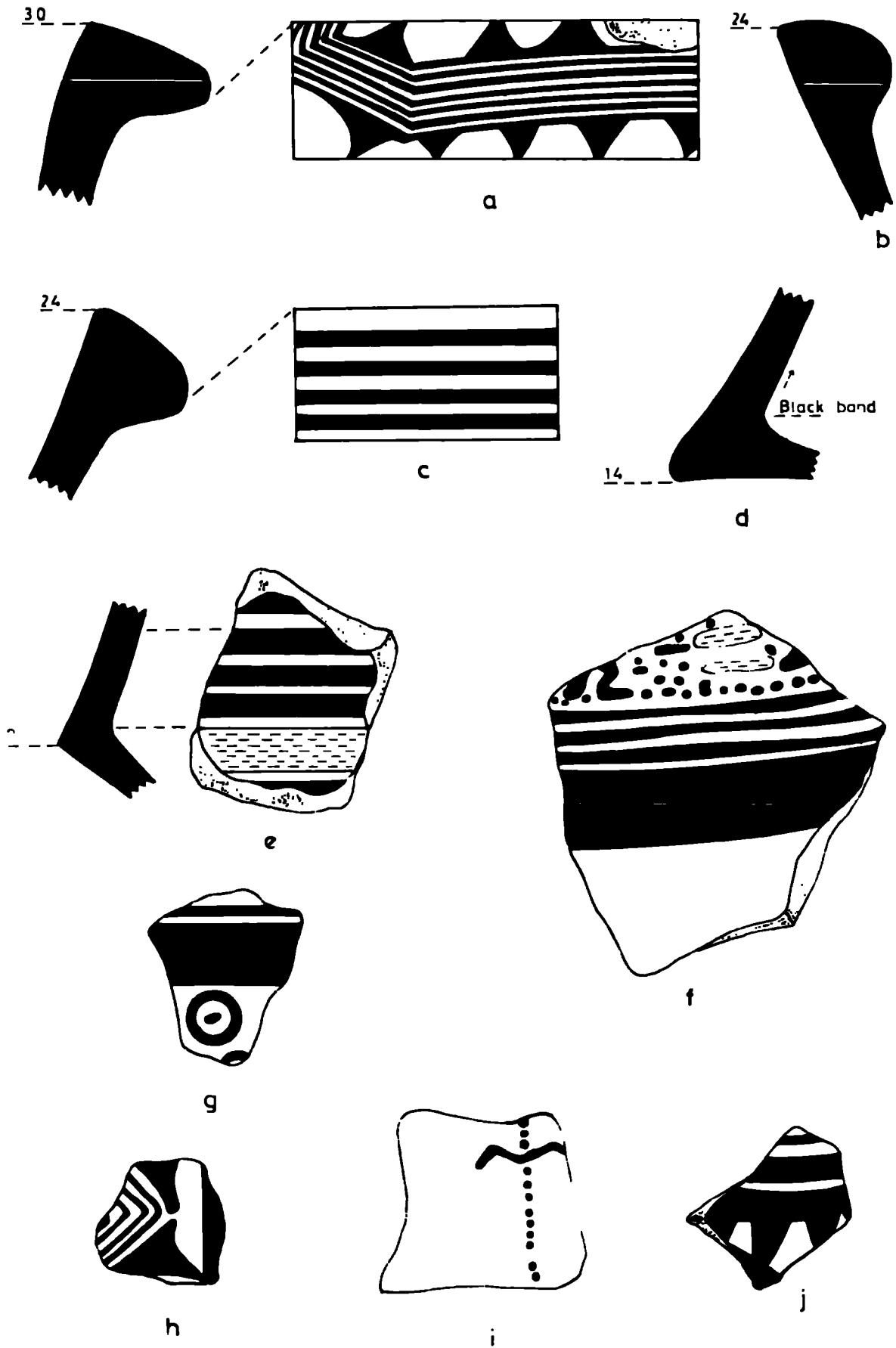


FIG. 77

WHITE-AND-BLACK-ON-RED WARE

d&f have buff exteriors

a-c: extent of red indicated by arrows

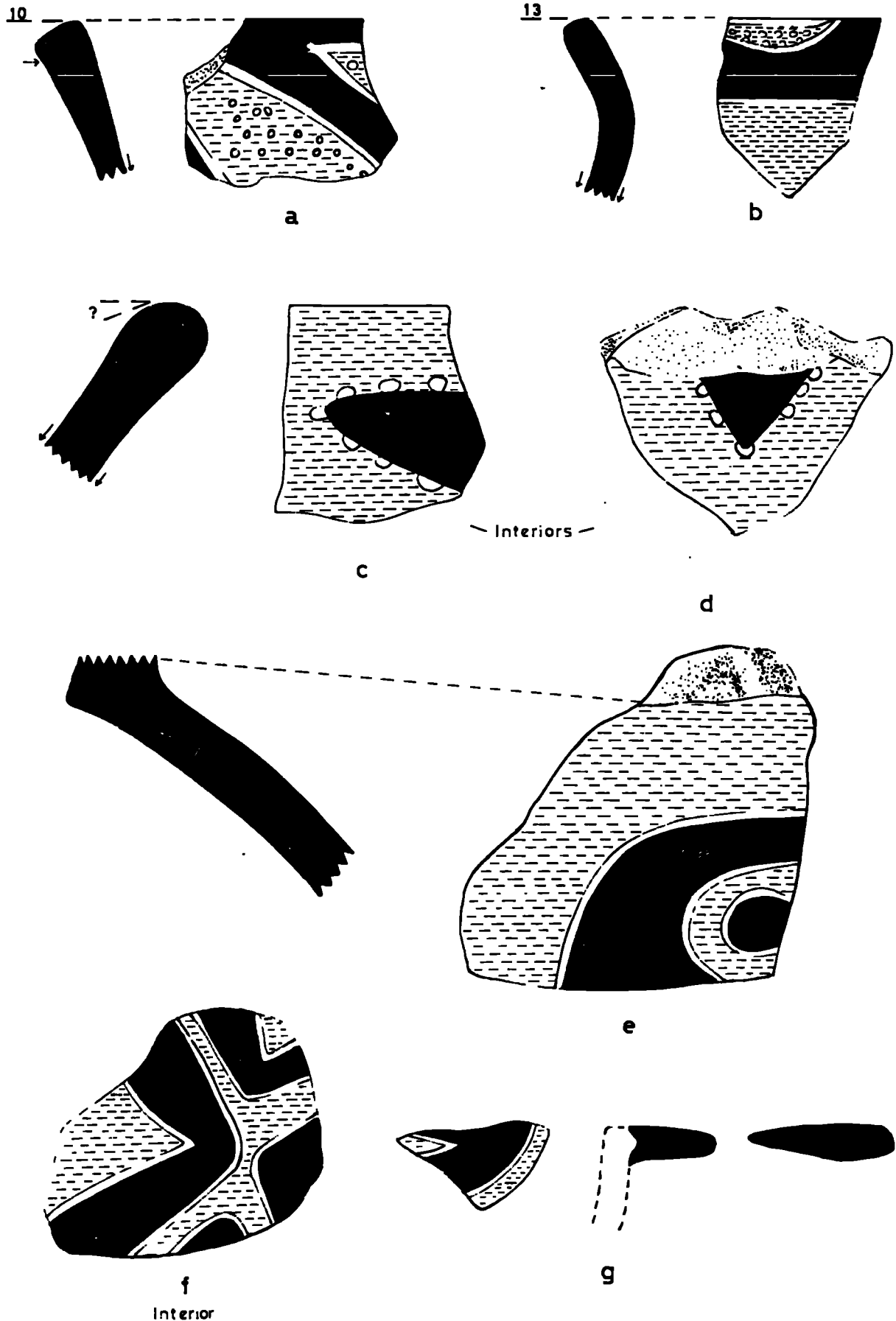


Fig 73

TALINGO INTERIOR BANDED

All except e have red-slipped exteriors & interiors

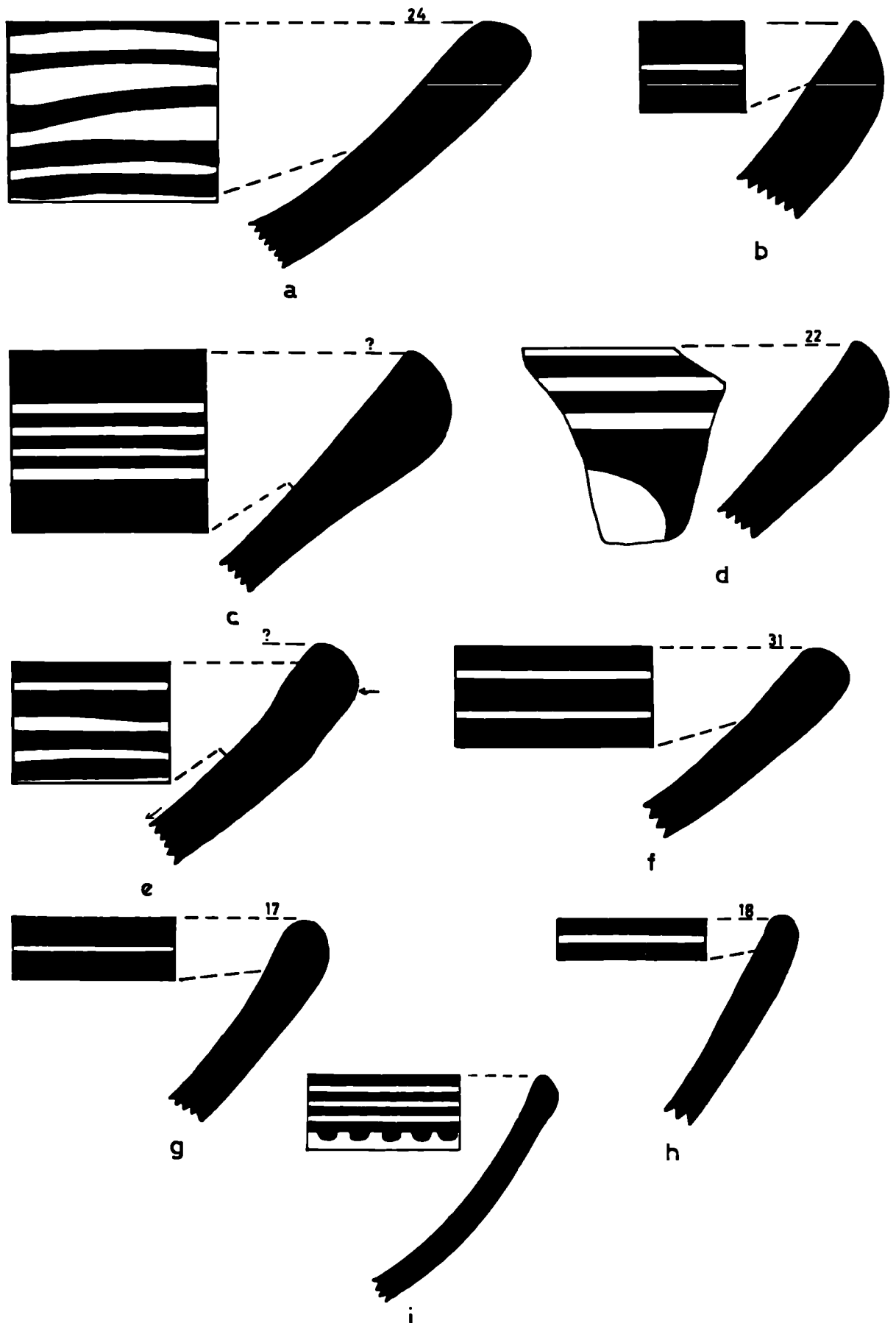
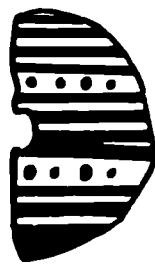


Fig. 79

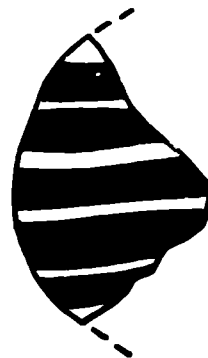
Fig. 80
POTTERY DISKS



a



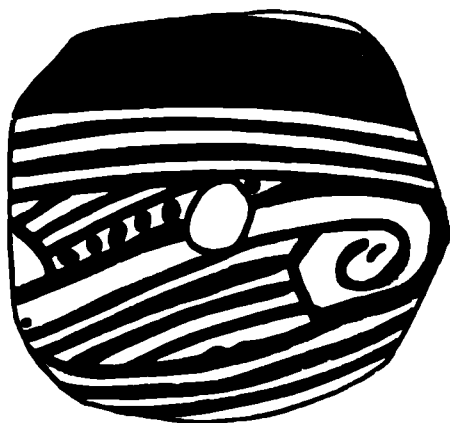
b



c

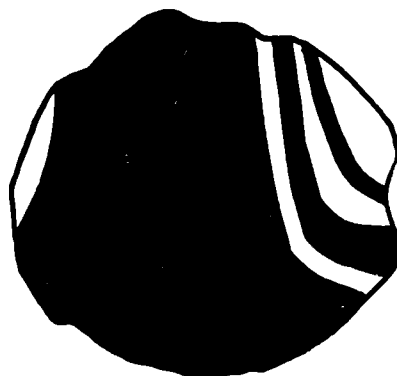
----- Mendoza Polychrome -----

Escotó Black on Red



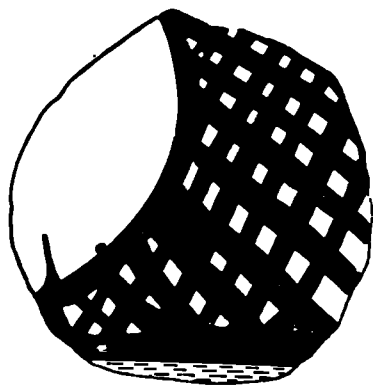
d

Macaracas Polychrome
(Ladd's Cuipo Variety)

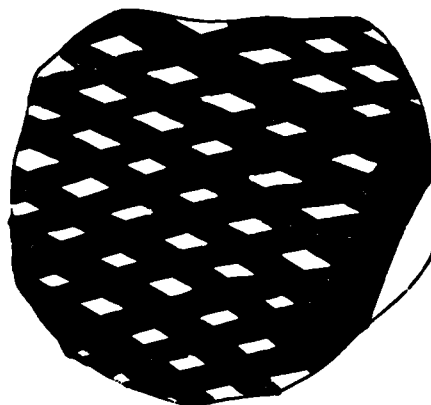


e

Cocobó Interior Banded



f



g

----- Escotó Crosshatched -----

Fig.81
MENDOZA POLYCHROME

Reconstruction of fragmentary vessel
interred with skeleton C-1 at AG-3

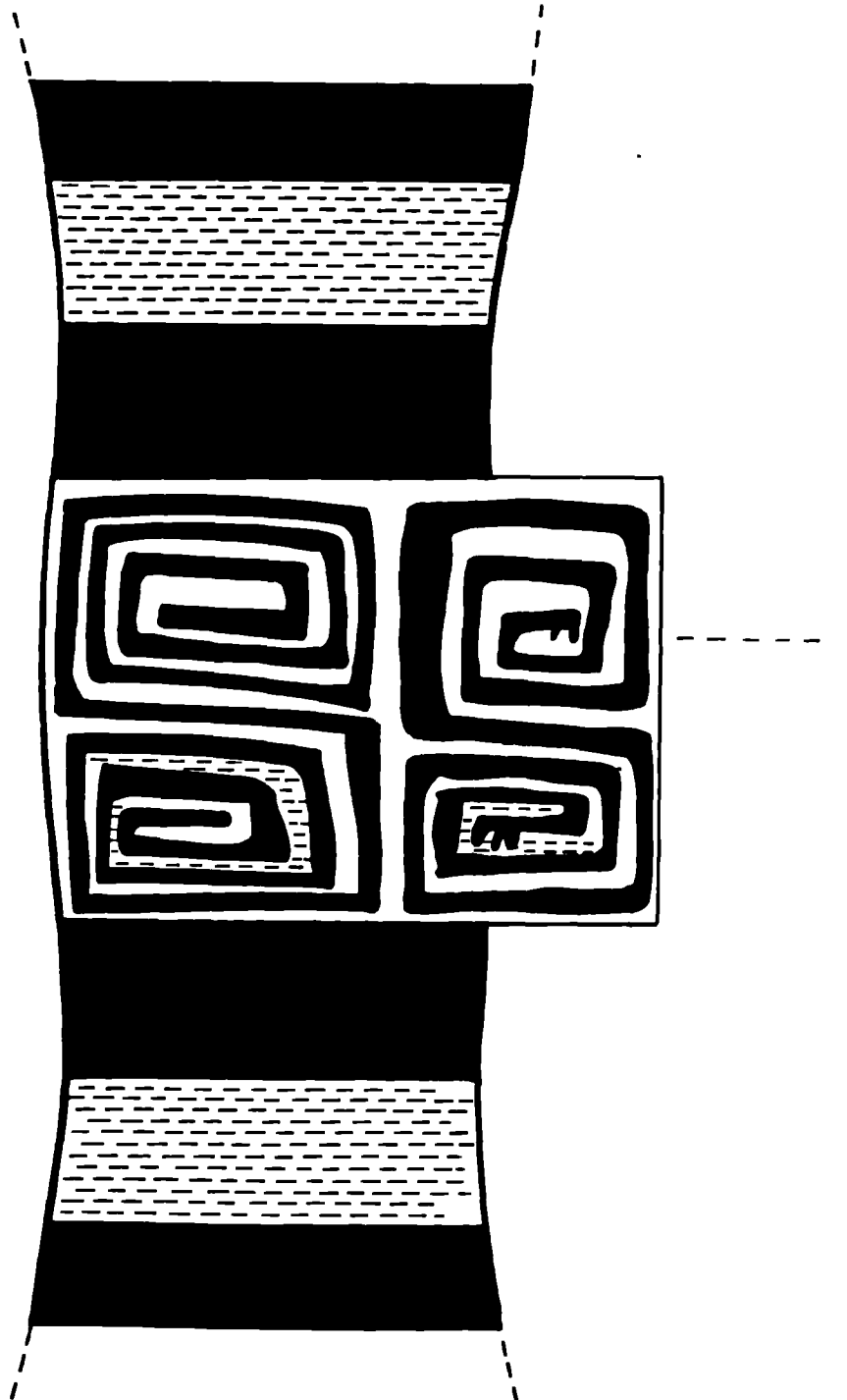


Fig. 82

MENDOZA RED

c,e&g have buff exteriors
h, has buff interior
extent of red indicated by arrows
(figs. 82&83)

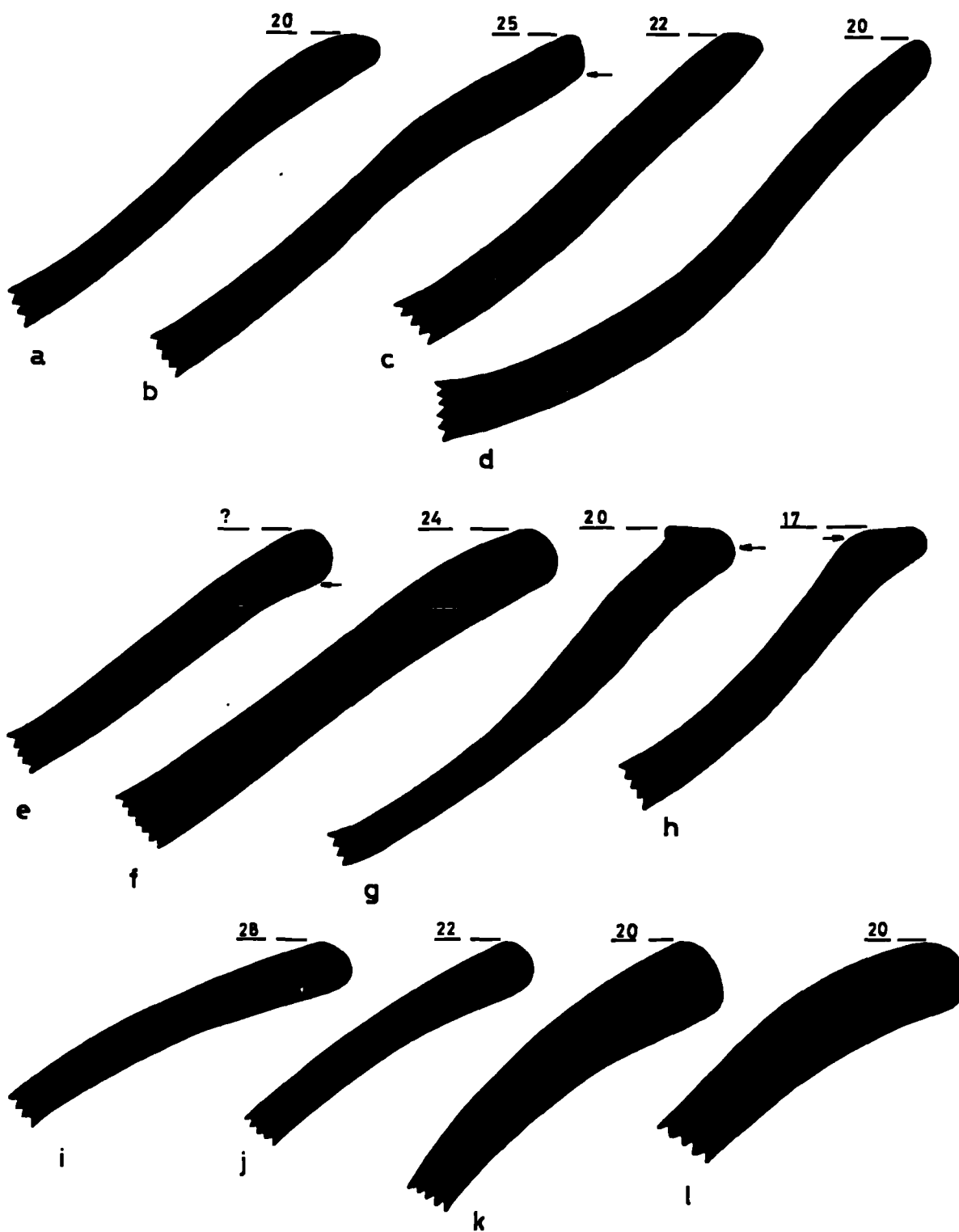
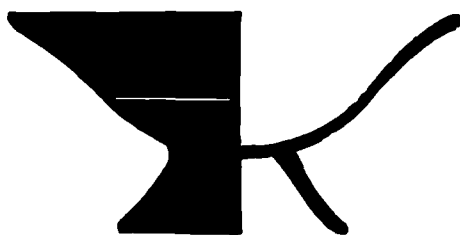


Fig 83

MENDOZA RED

Rim profiles from AG 3

a, c, e & g-1 have unslipped (polished) exteriors

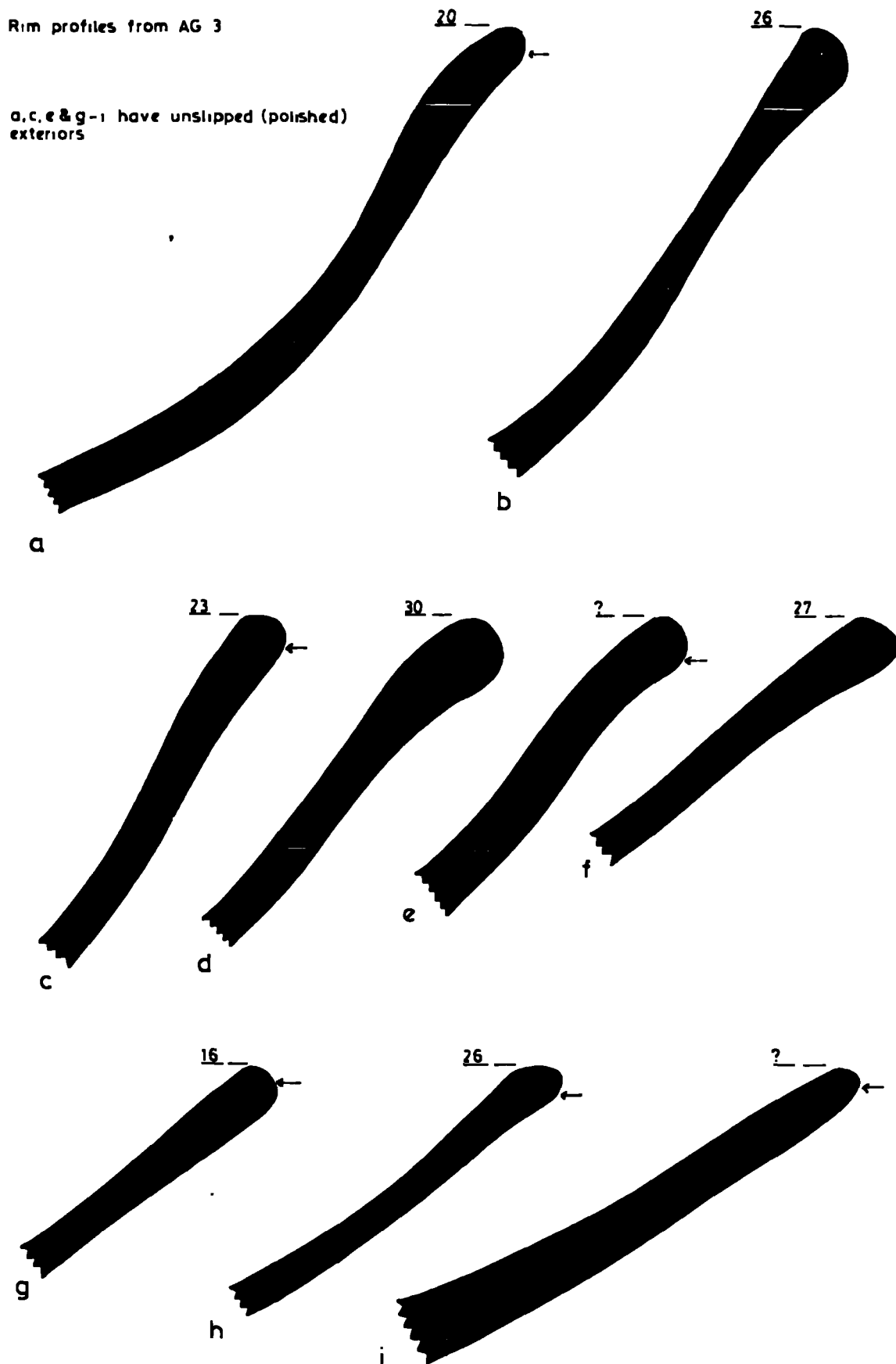


Fig. 84

CORTEZO RED-BUFF

Arrows indicate extent of red (figs 84-94)

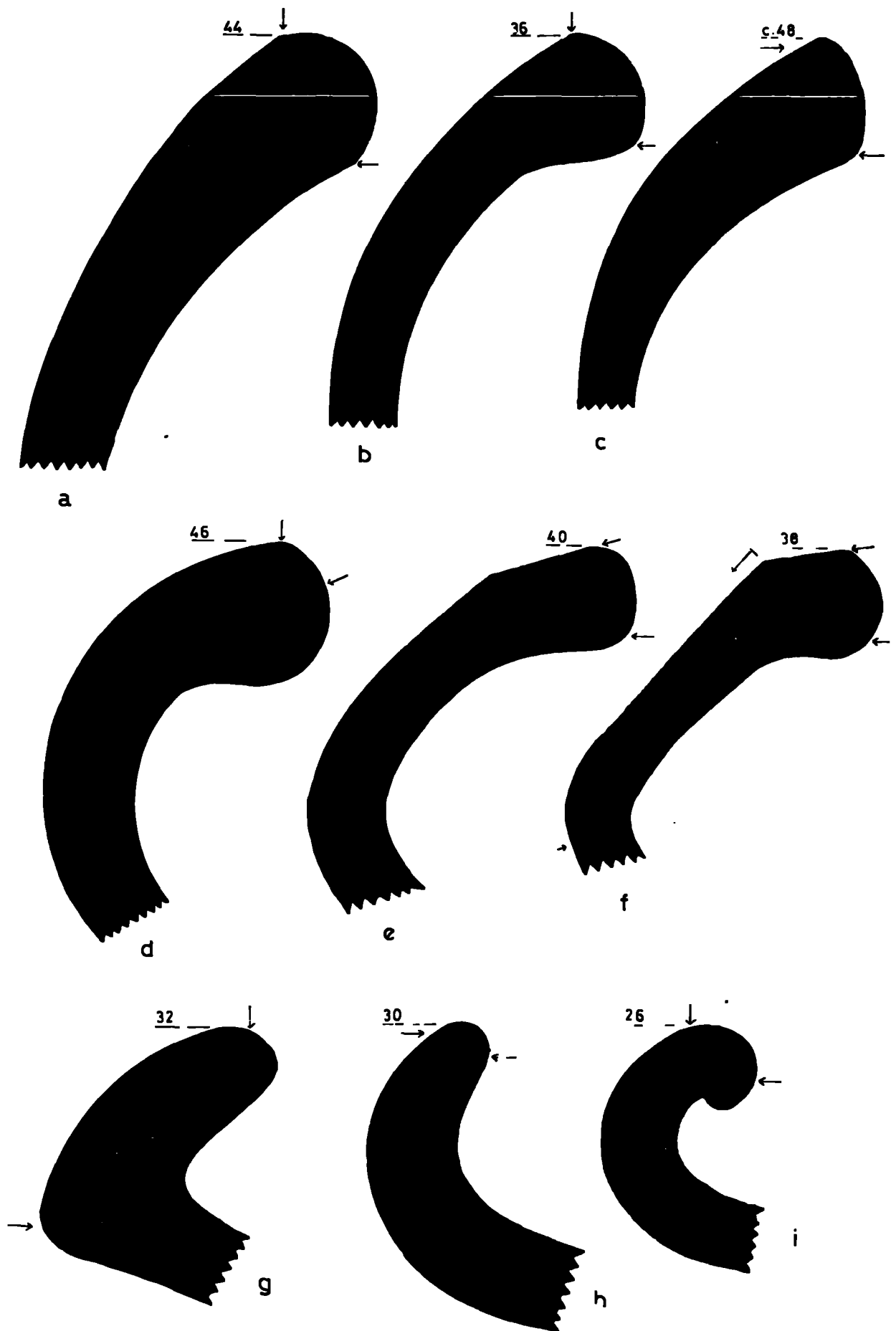
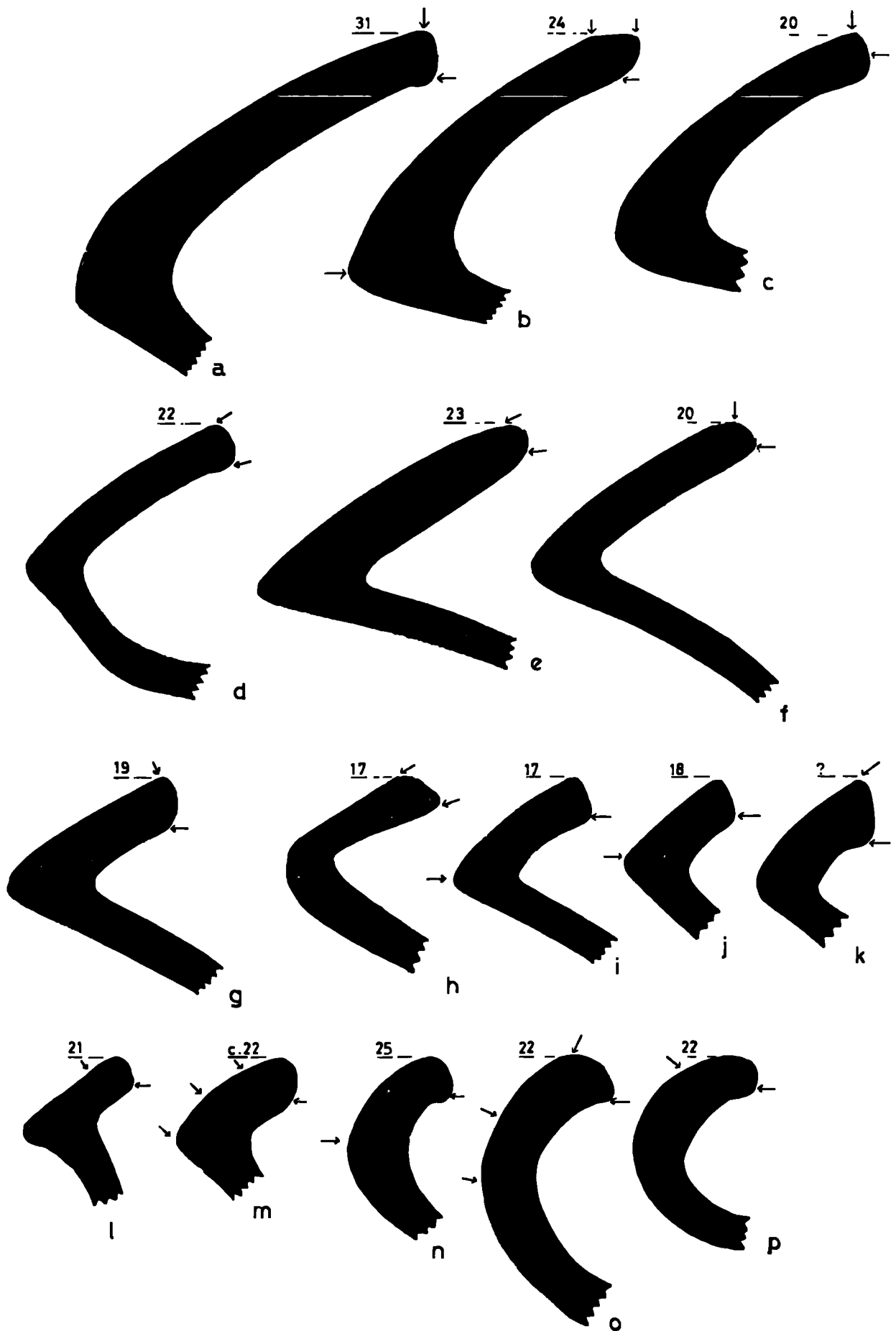
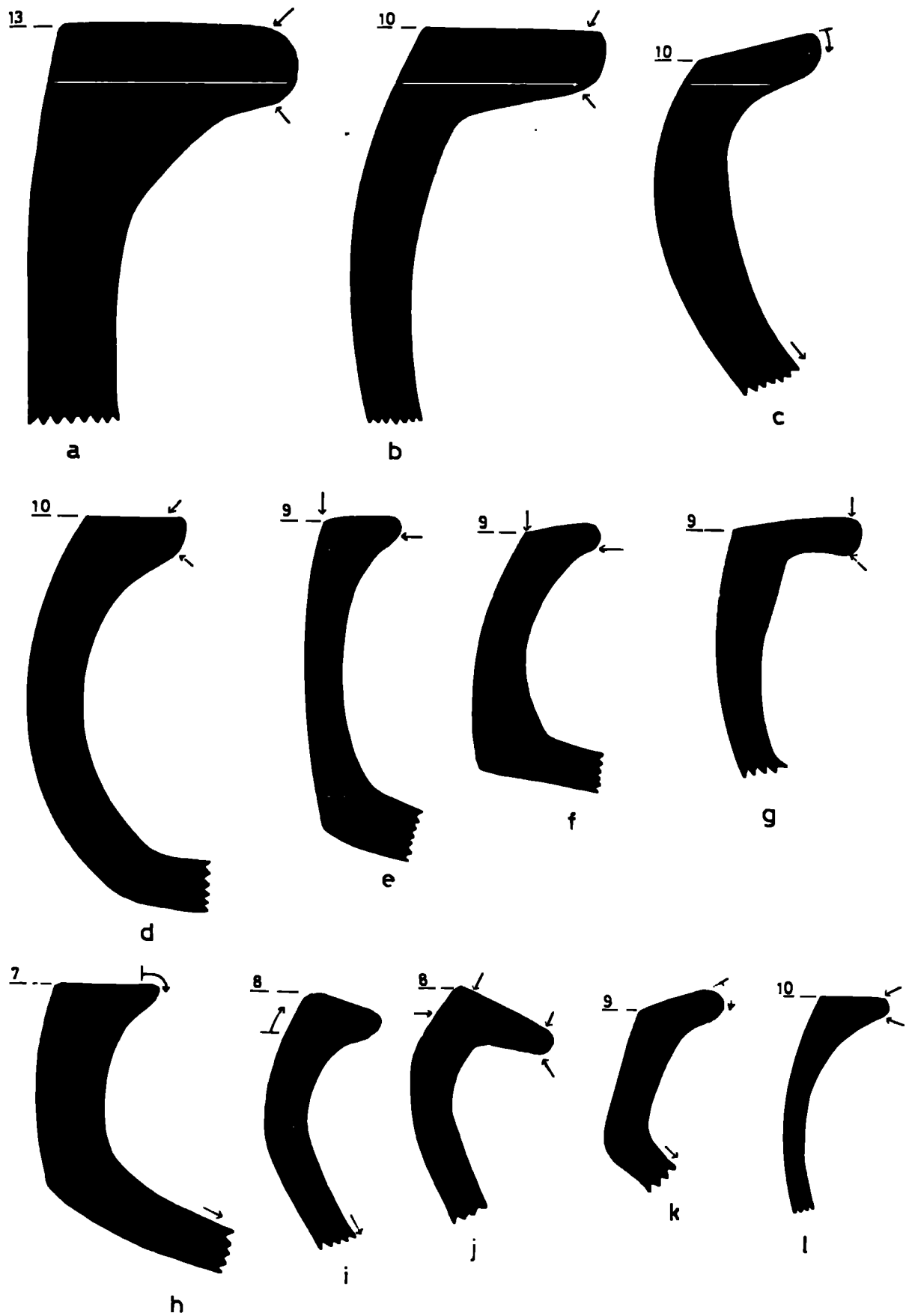


Fig. 85

CORTEZO RED-BUFF



CORTEZO RED-BUFF



CORTEZO RED-BUFF

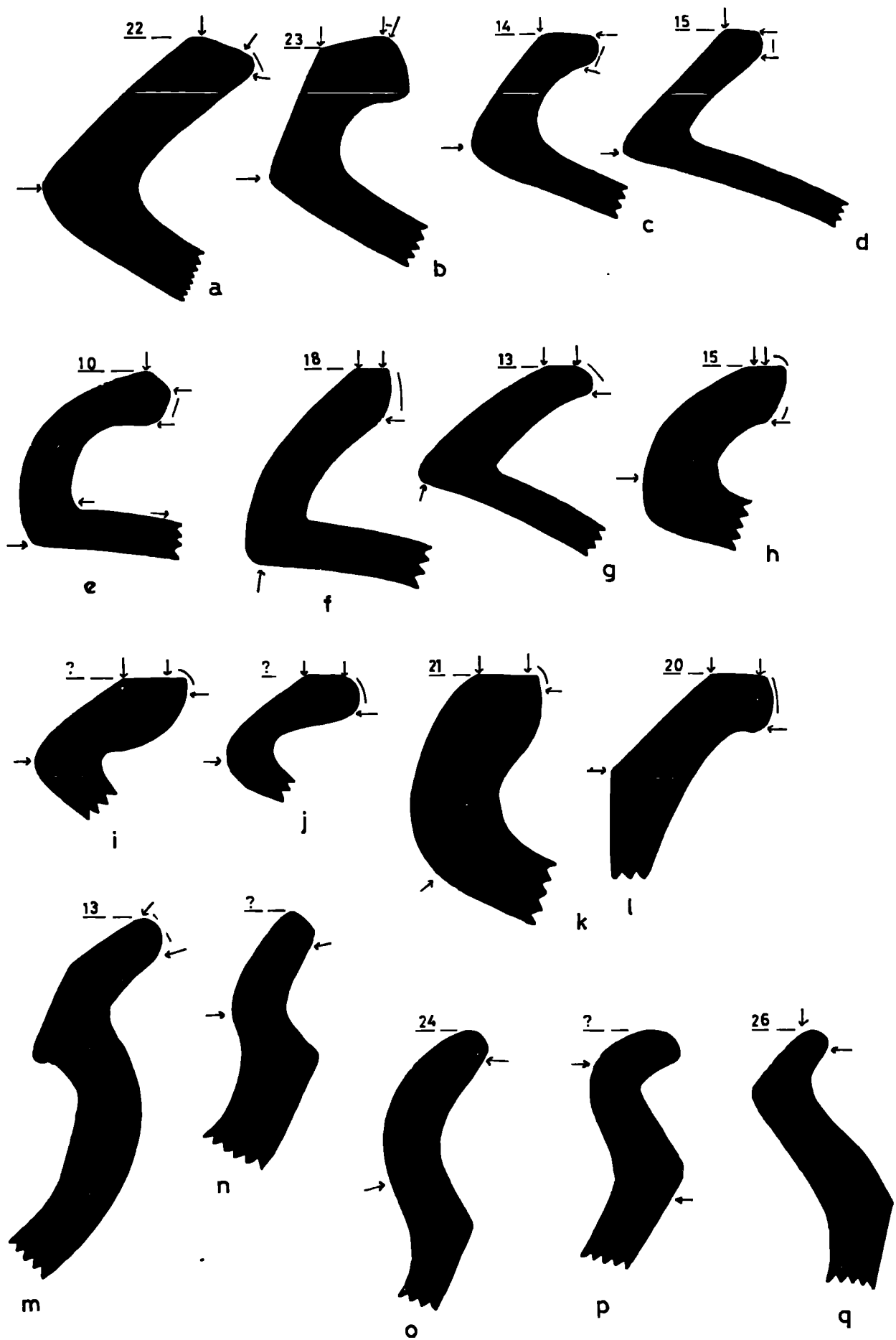


Fig. 88

CORTEZO RED-BUFF

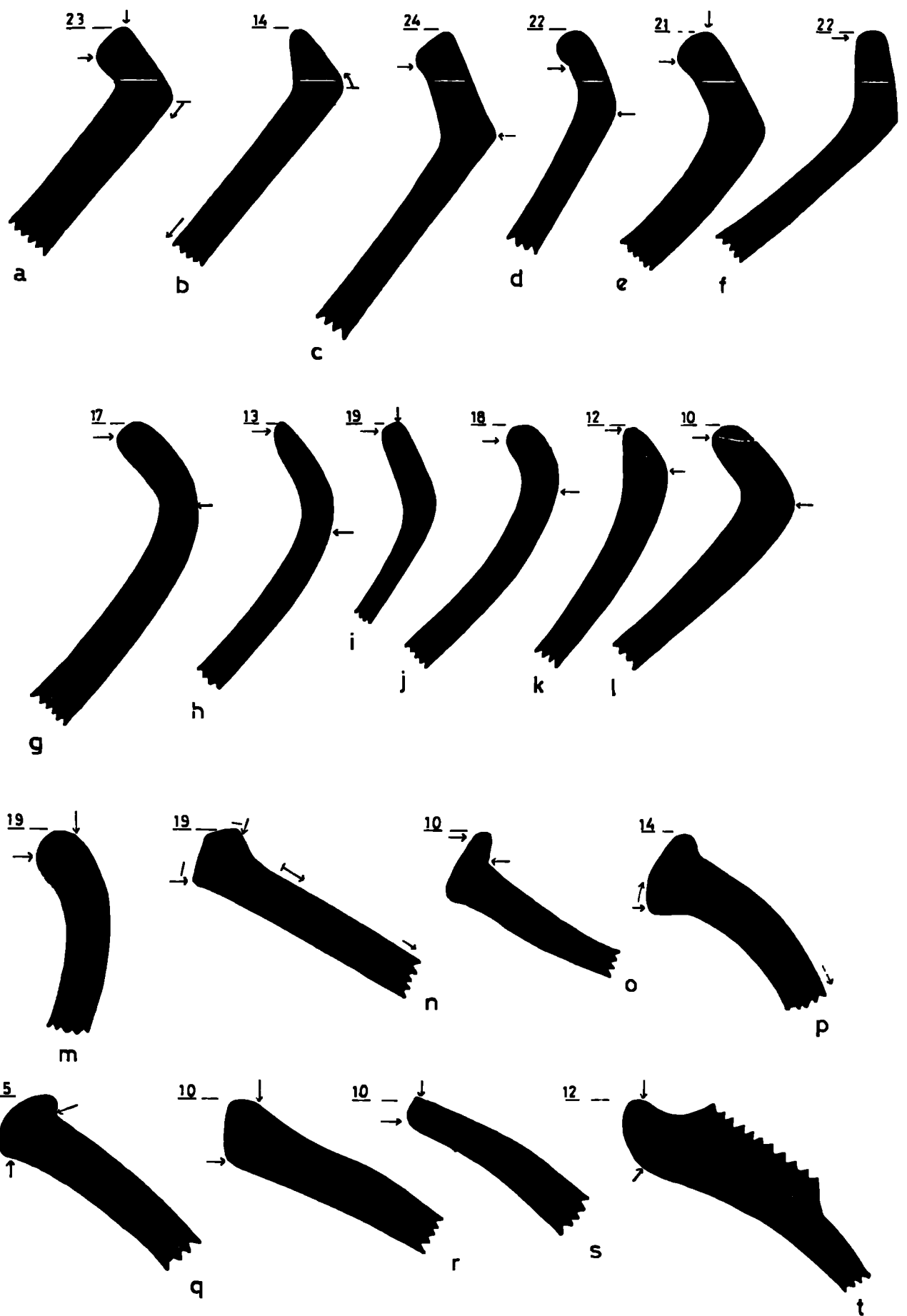


Fig. 89

CORTEZO RED-BUFF

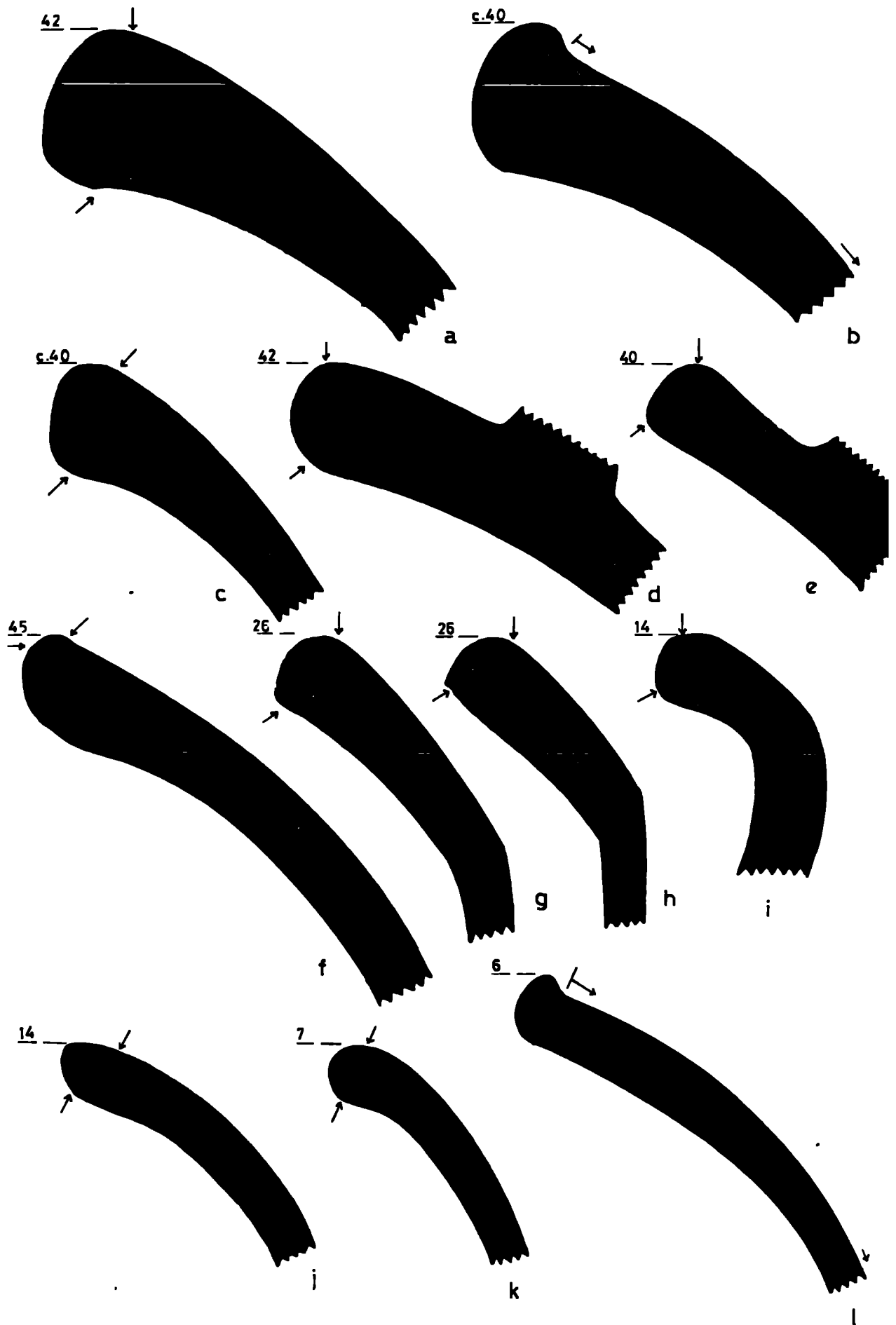


Fig. 90

CORTEZO RED-BUFF

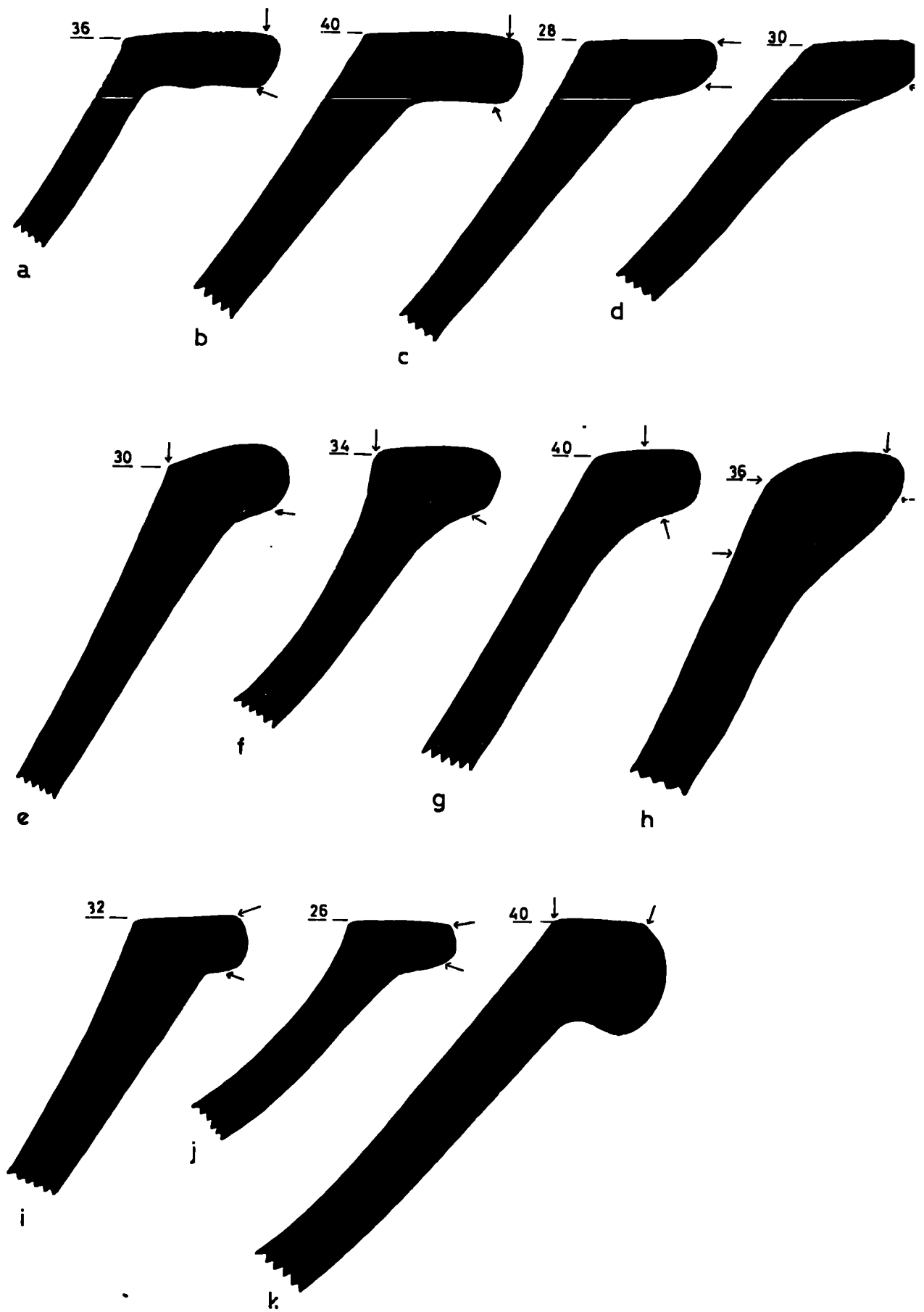


Fig. 91

CORTEZO RED-BUFF

h and i have rectangular red panels on flat surface of lip

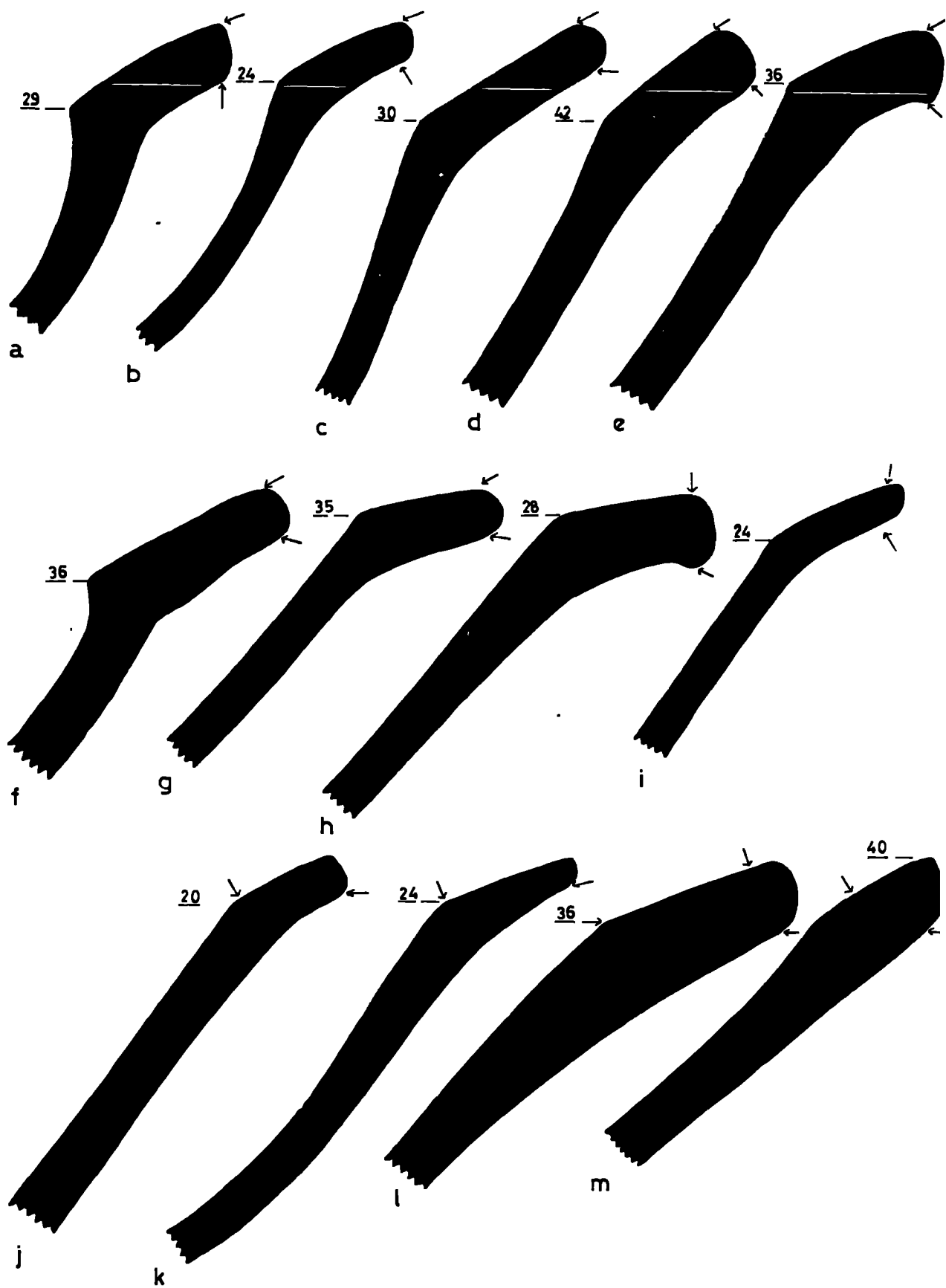


Fig. 92

CORTEZO RED-BUFF

a,b,d,f-h&k are buff (unslipped) in and out

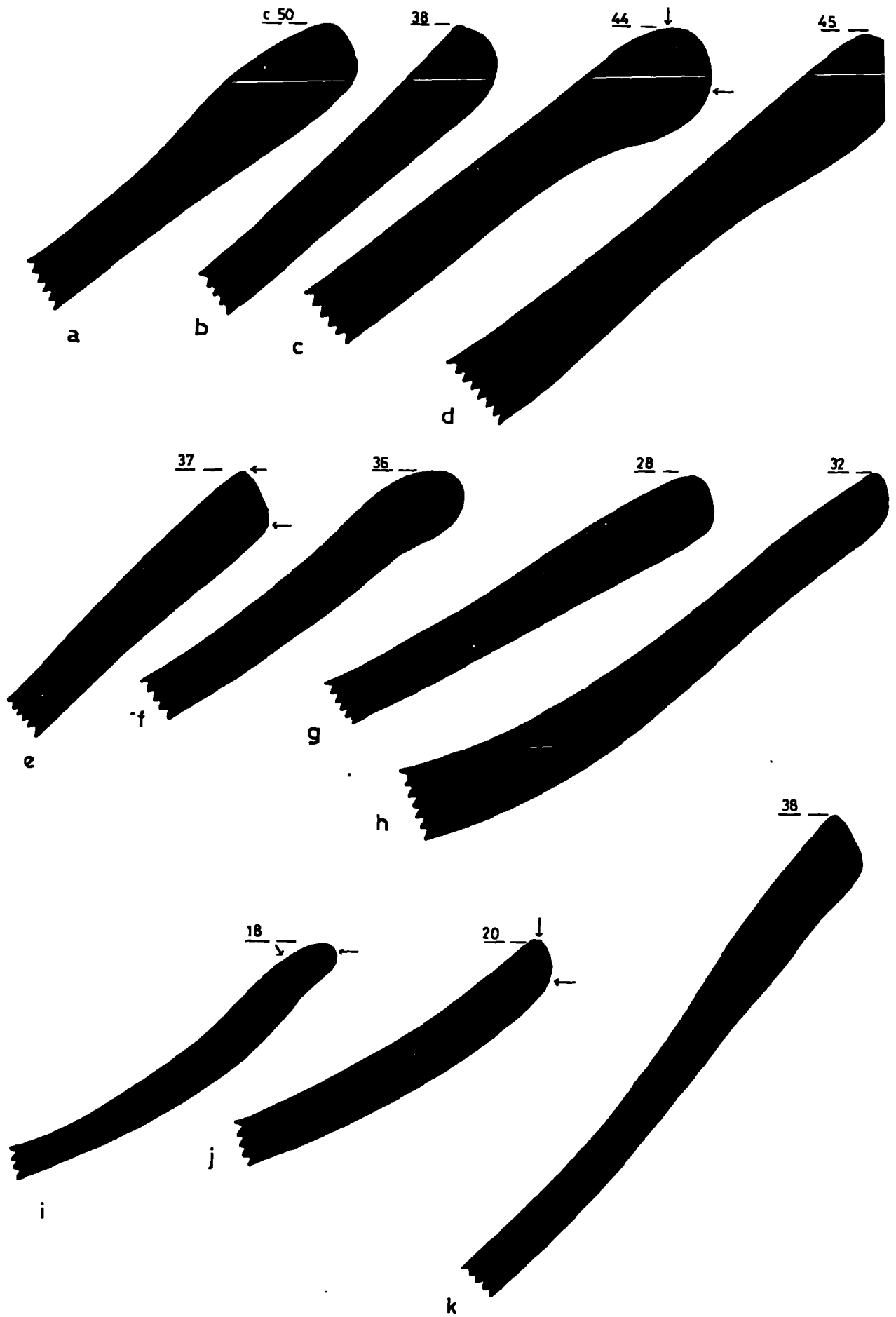


Fig. 93

CORTEZO RED-BUFF

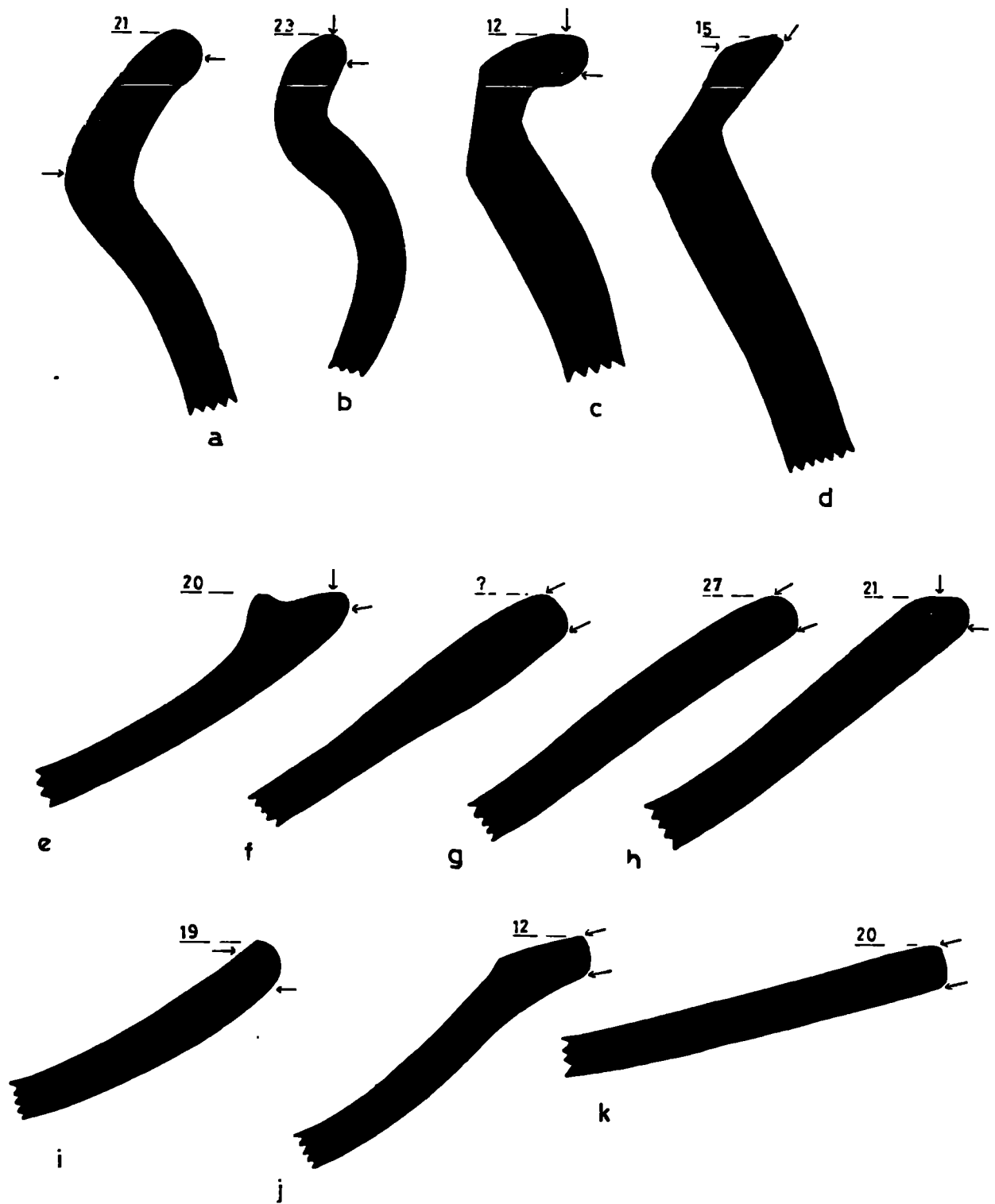
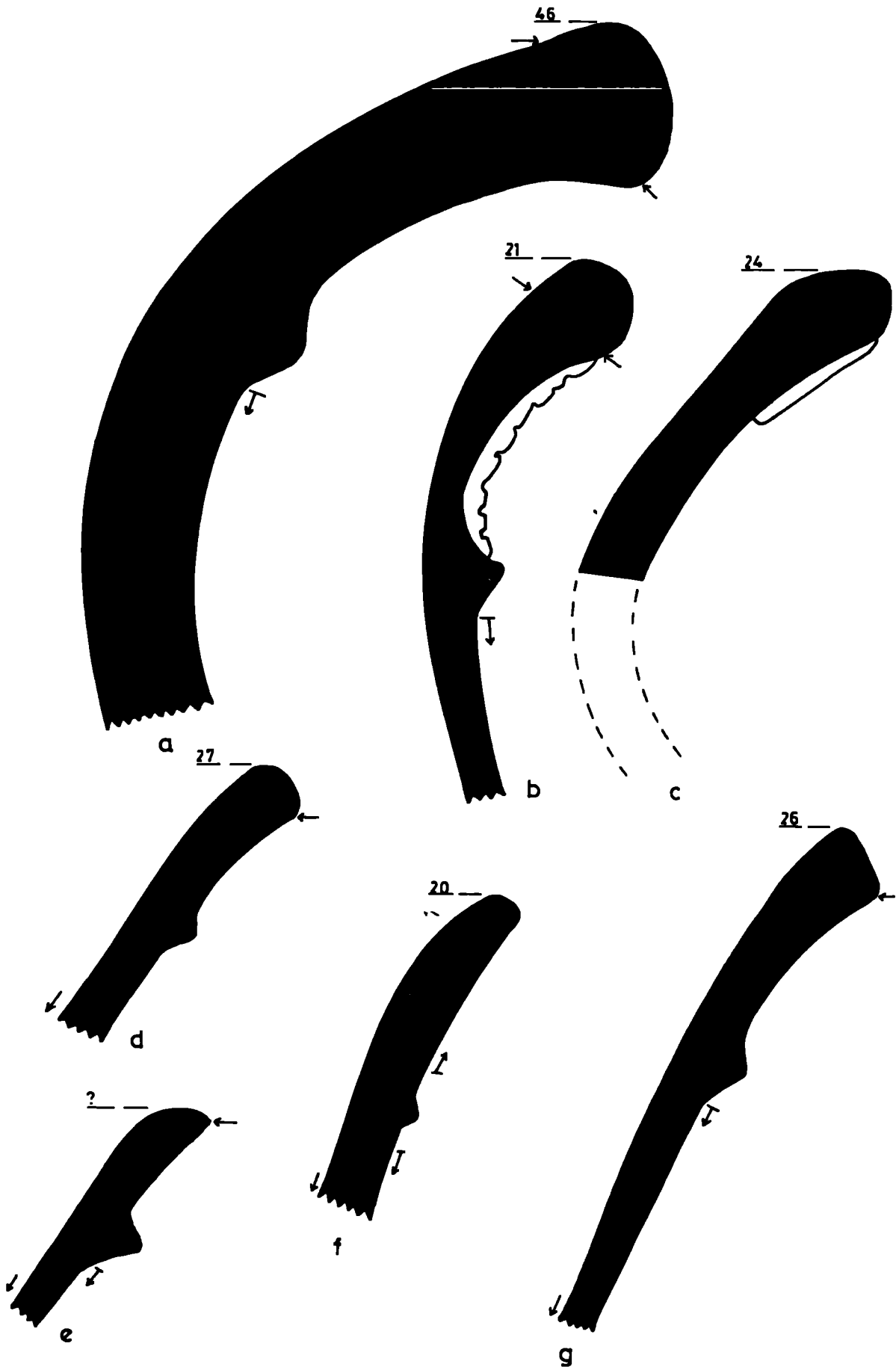


Fig. 94

CORTEZO RED-BUFF

Rim profiles of sherds illustrated in Plates 50 a-d (a-d) and 51 e(g)
c is red-slipped in and out



OLIVO RED-BUFF

Cortezo type rims

Arrows indicate extent of red (figs 95—102)

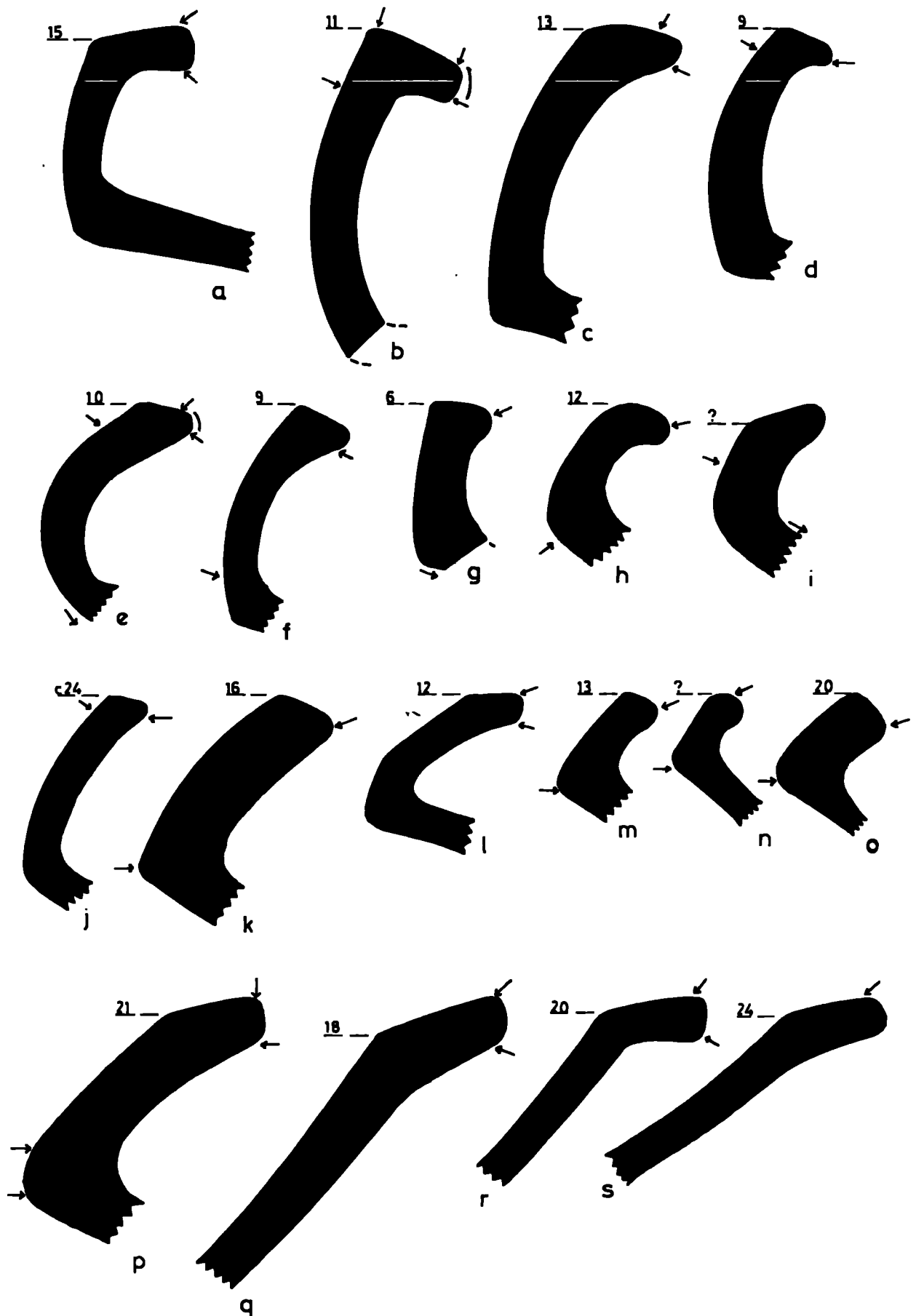


Fig. 96

OLIVO RED-BUFF

a-e are red-slipped all over

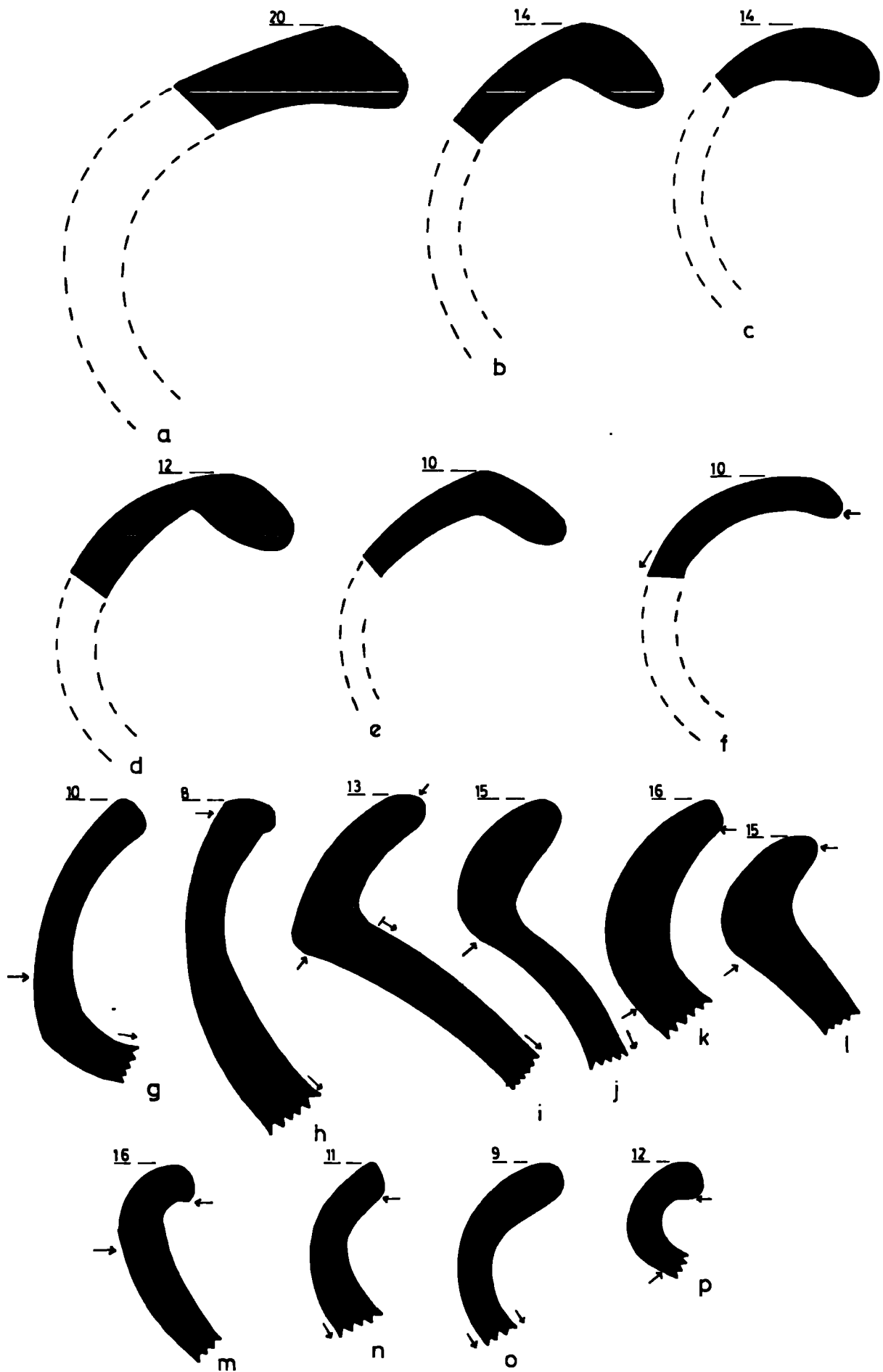


Fig. 97

OLIVO RED-BUFF

e, f & i have polished (unslipped) exteriors

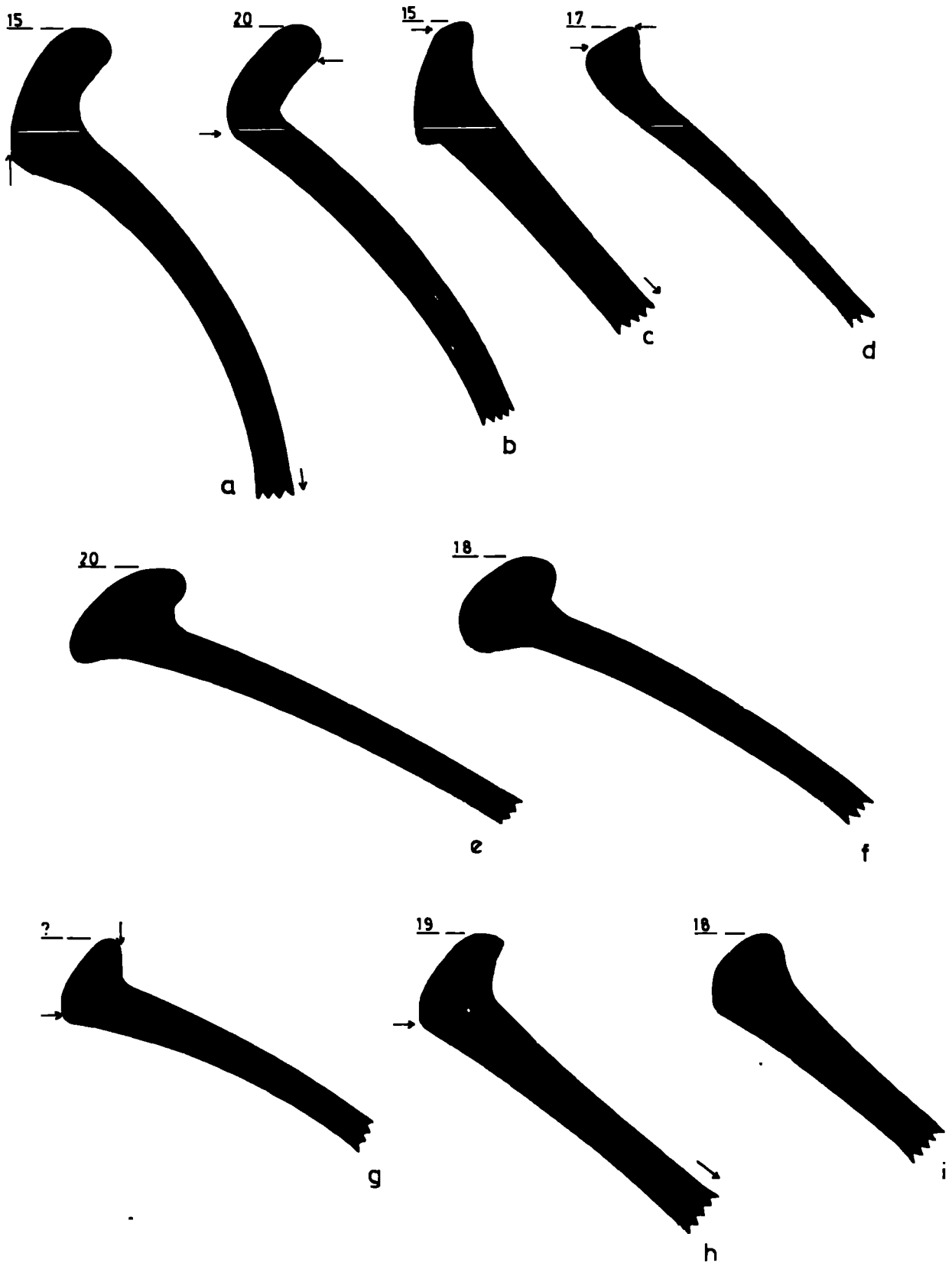


Fig. 98

OLIVO RED-BUFF

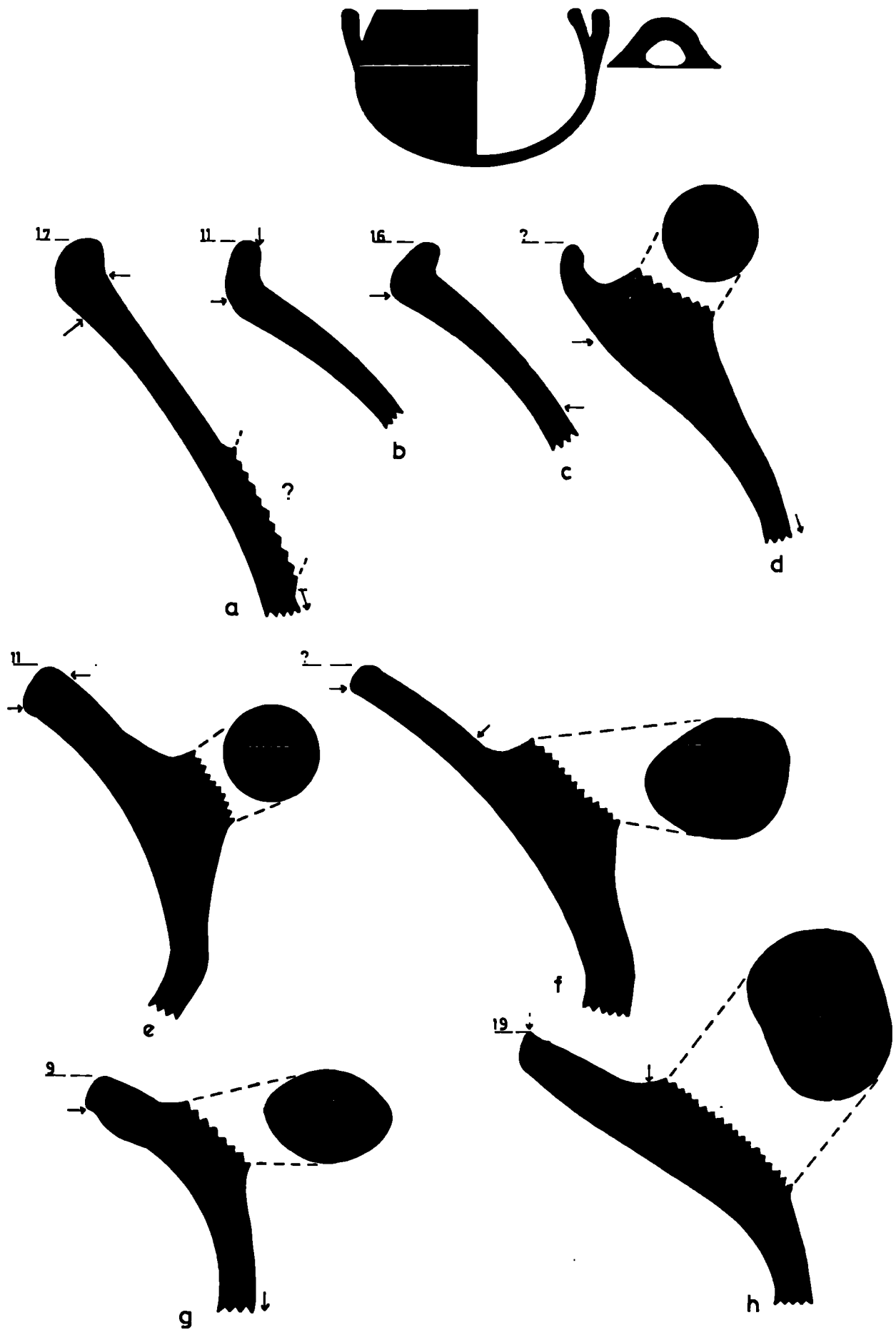


Fig. 99

OLIVO-RED-BUFF

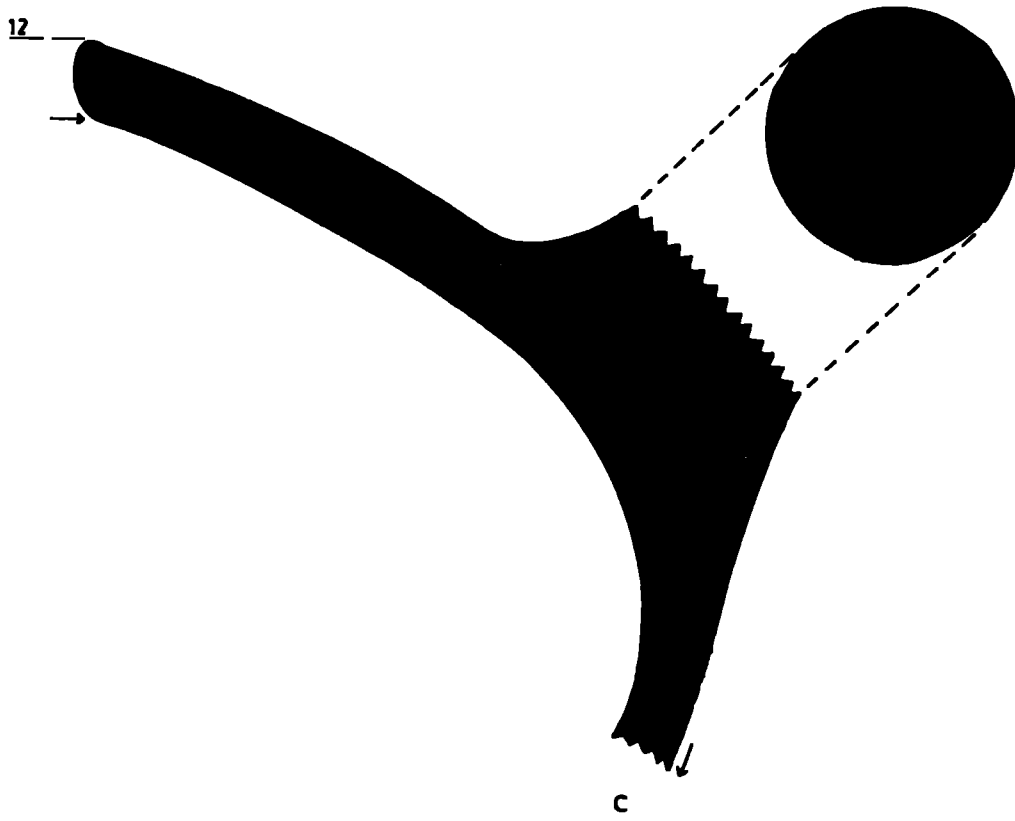
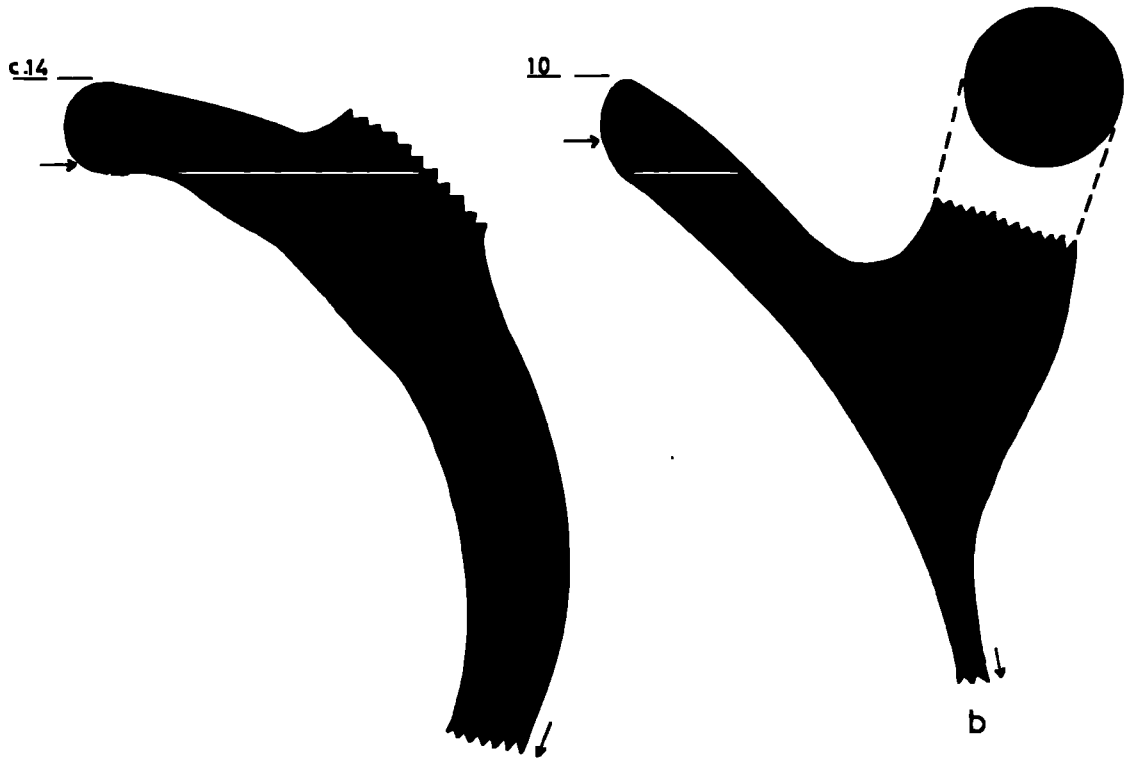


Fig. 100

OLIVO RED-BUFF

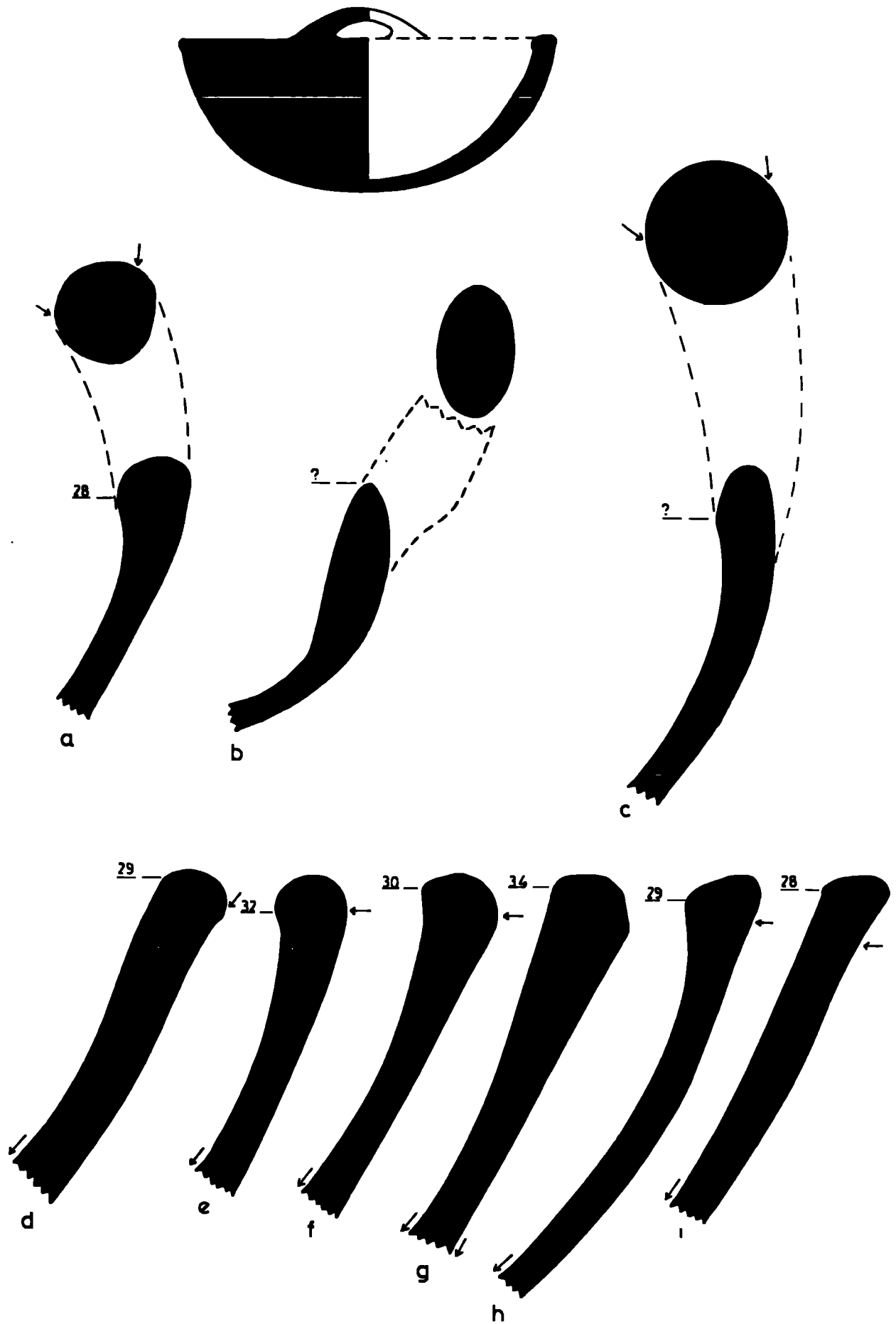
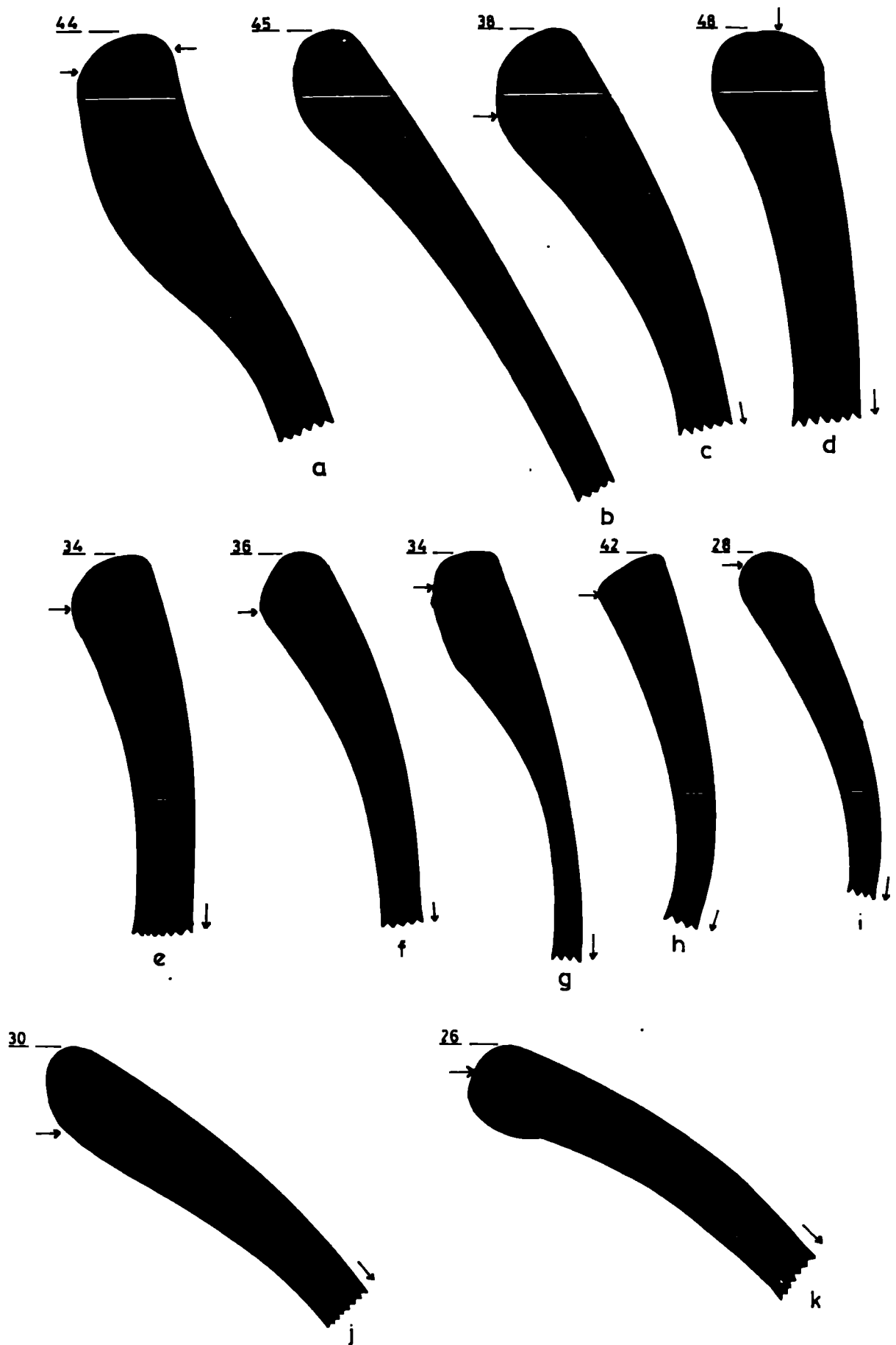


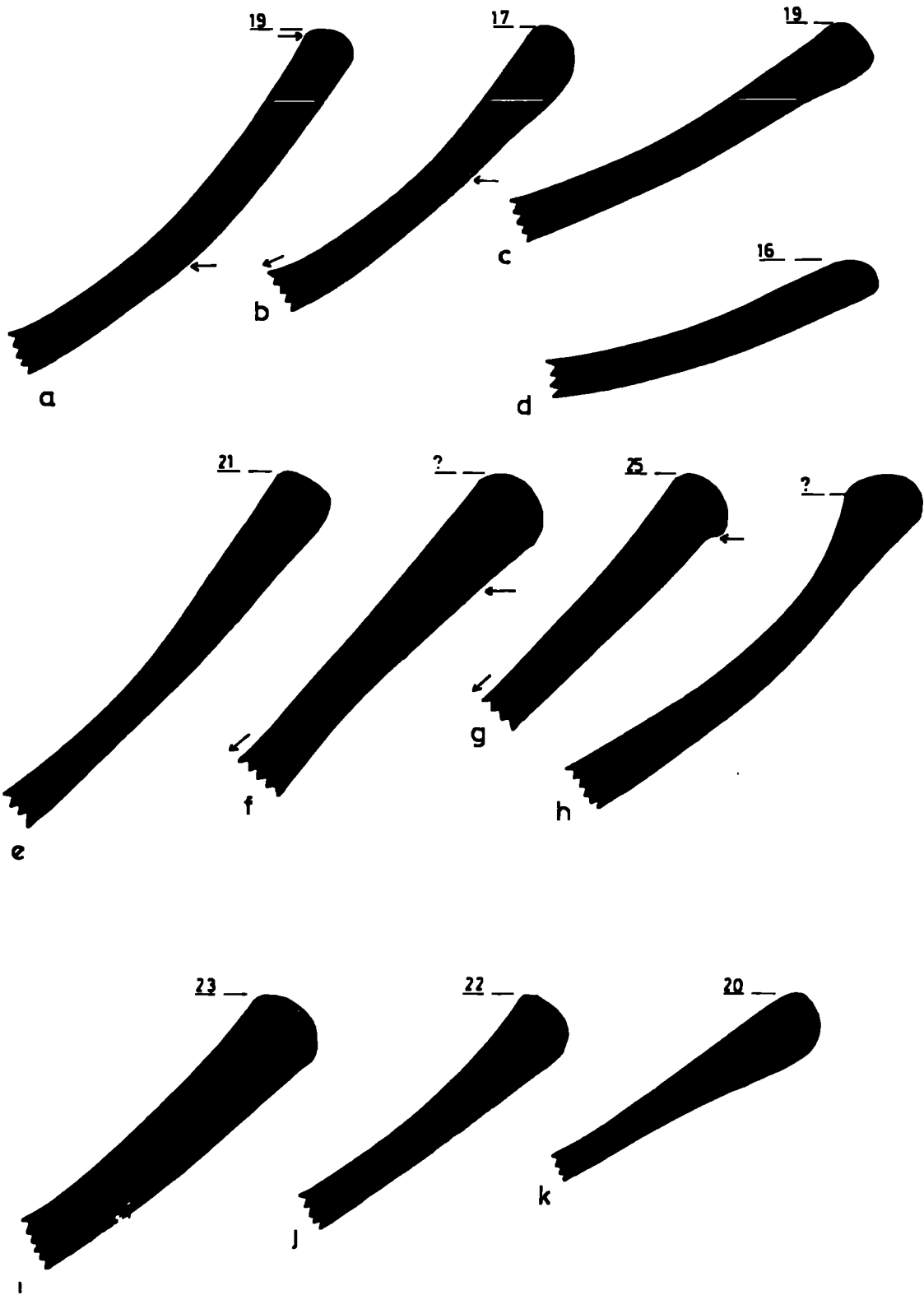
Fig. 101

OLIVO RED-BUFF

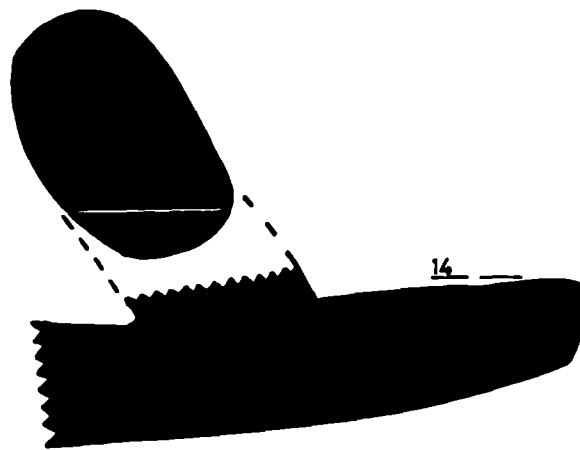


OLIVO RED-BUFF

c-e&i-k are red-slipped in and out



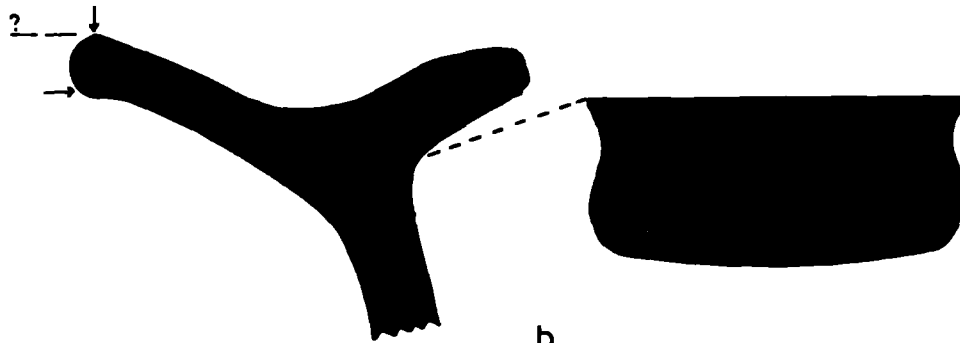
Pottery lid



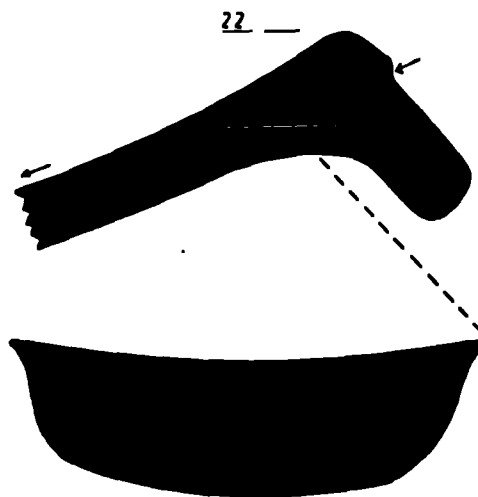
a

Miscellaneous abstract lugs

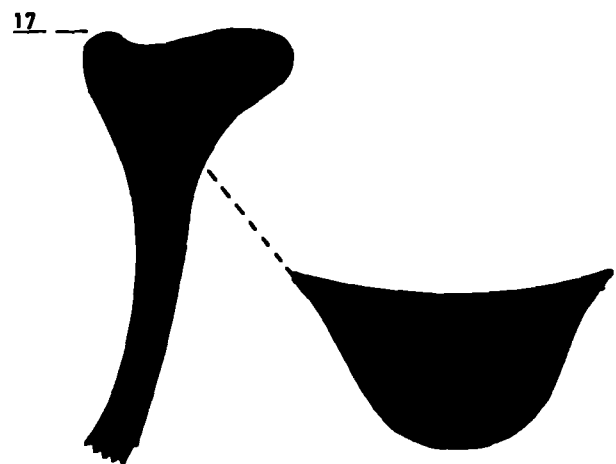
c&d are unslipped (polished) in and out, arrows indicate extent of red (a&b)



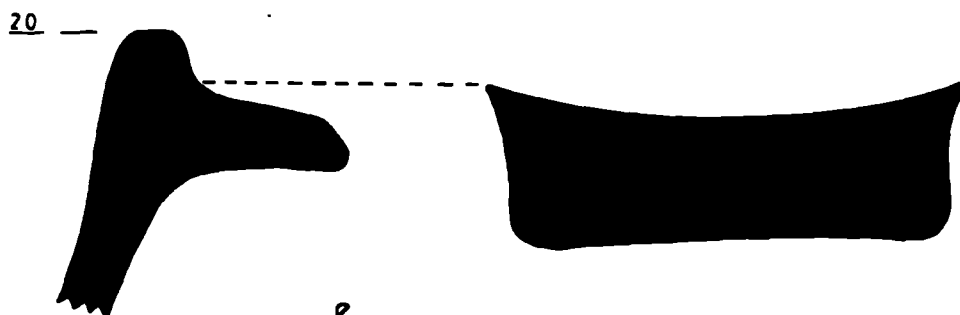
b



c



d

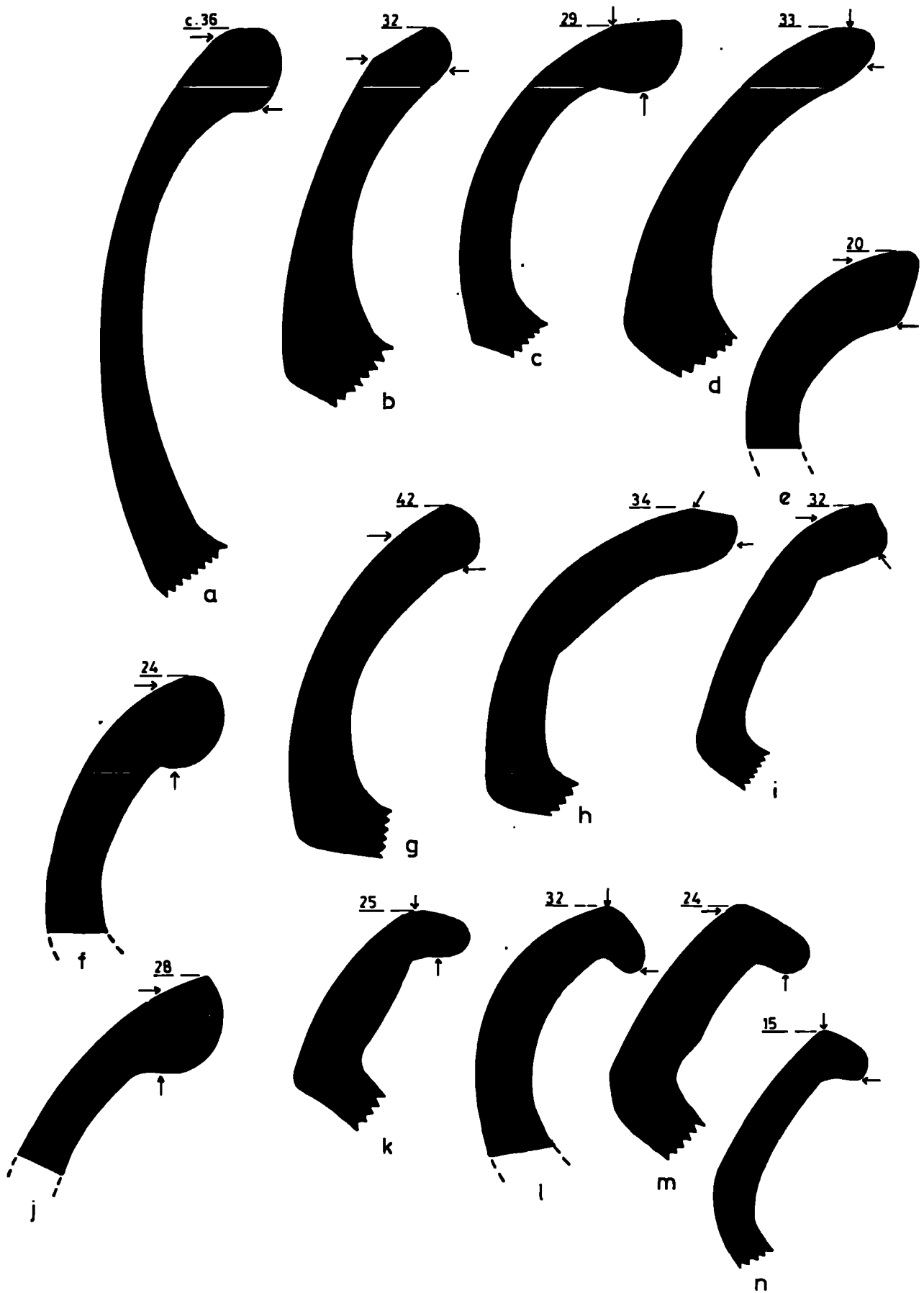


e

Fig. 104

RED-ON-CREAM

Extent of red indicated by arrows



GUACIMO RED-ON-WHITE-SLIP

Rim profiles from AG 3 (b-c&e-k) and PN 11 (a&d)
Extent of red indicated by arrows

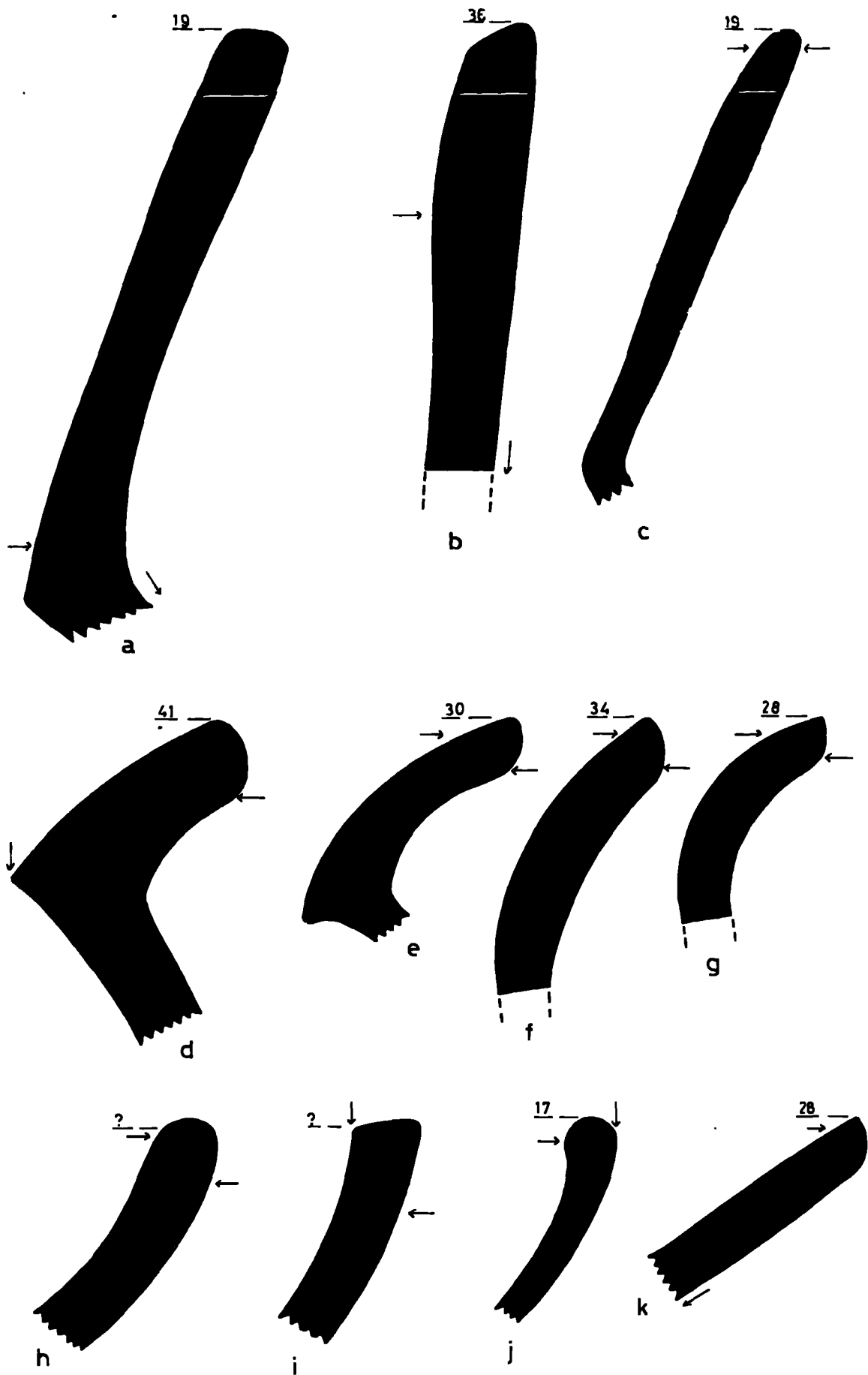


Fig. 105

GUACIMO RED-ON-WHITE-SLIP

Rim profiles from PN 11

Extent of red indicated by arrows; white slip by dashes

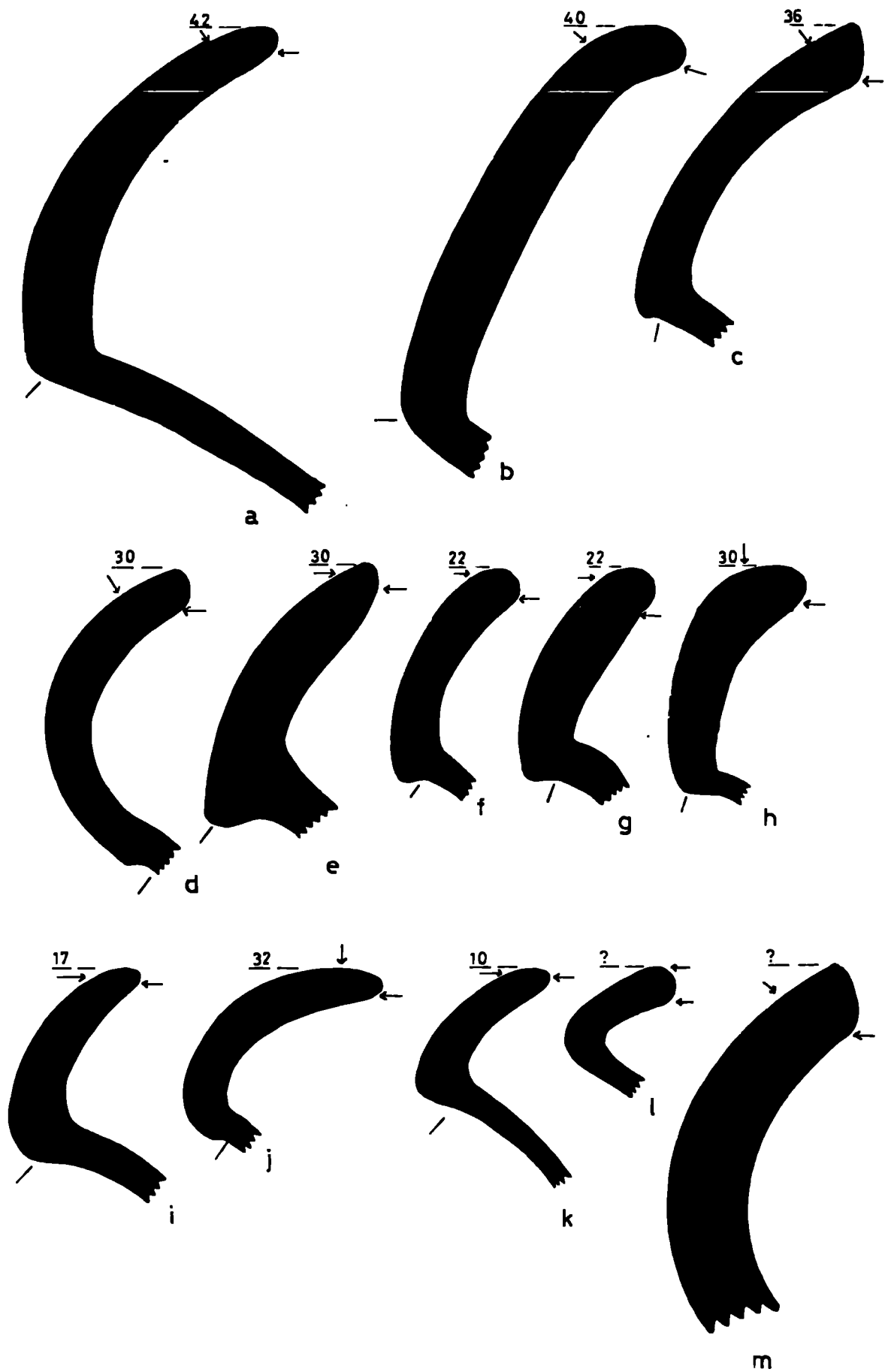
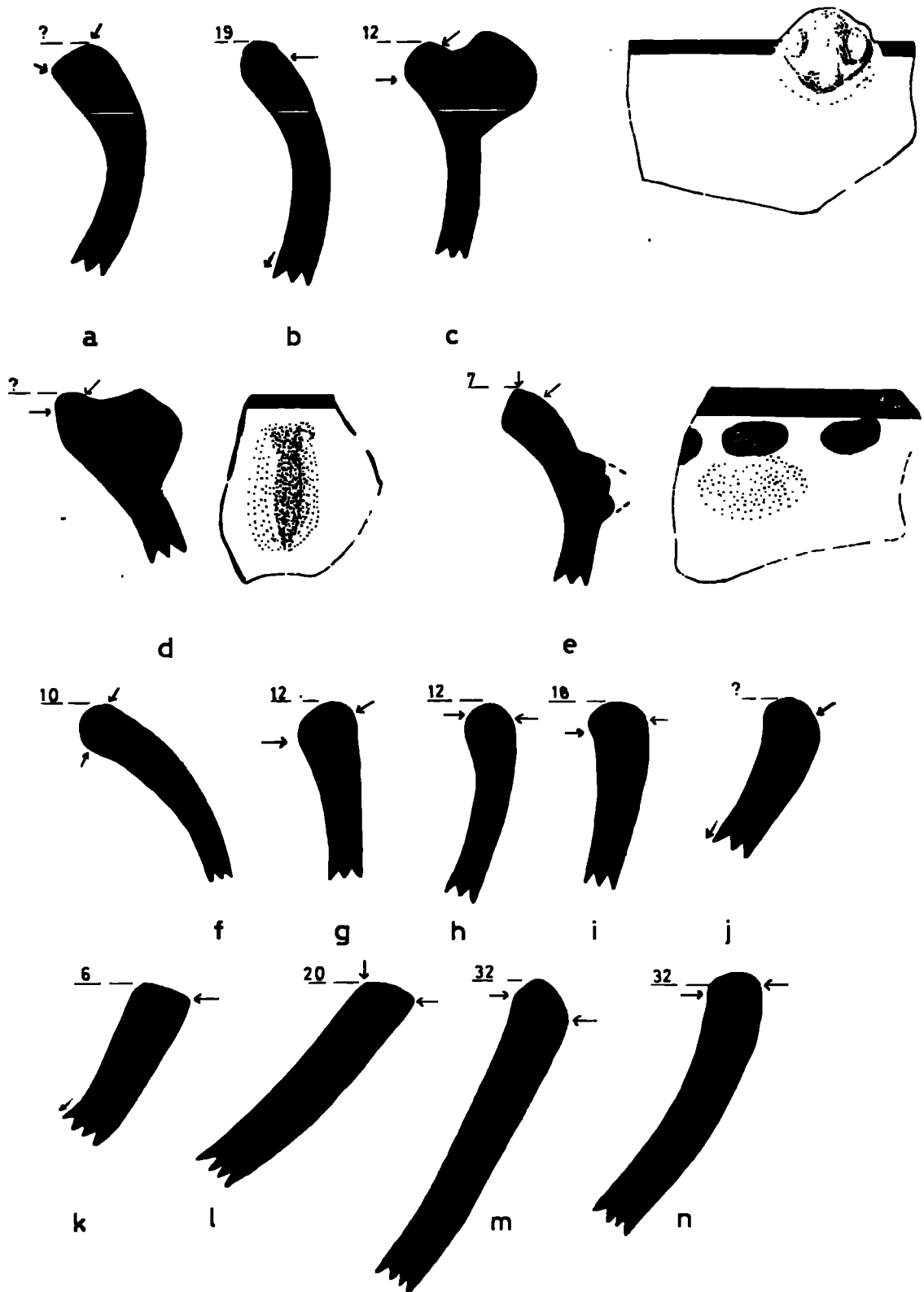


Fig. 106

GUACIMO RED-ON-WHITE-SLIP

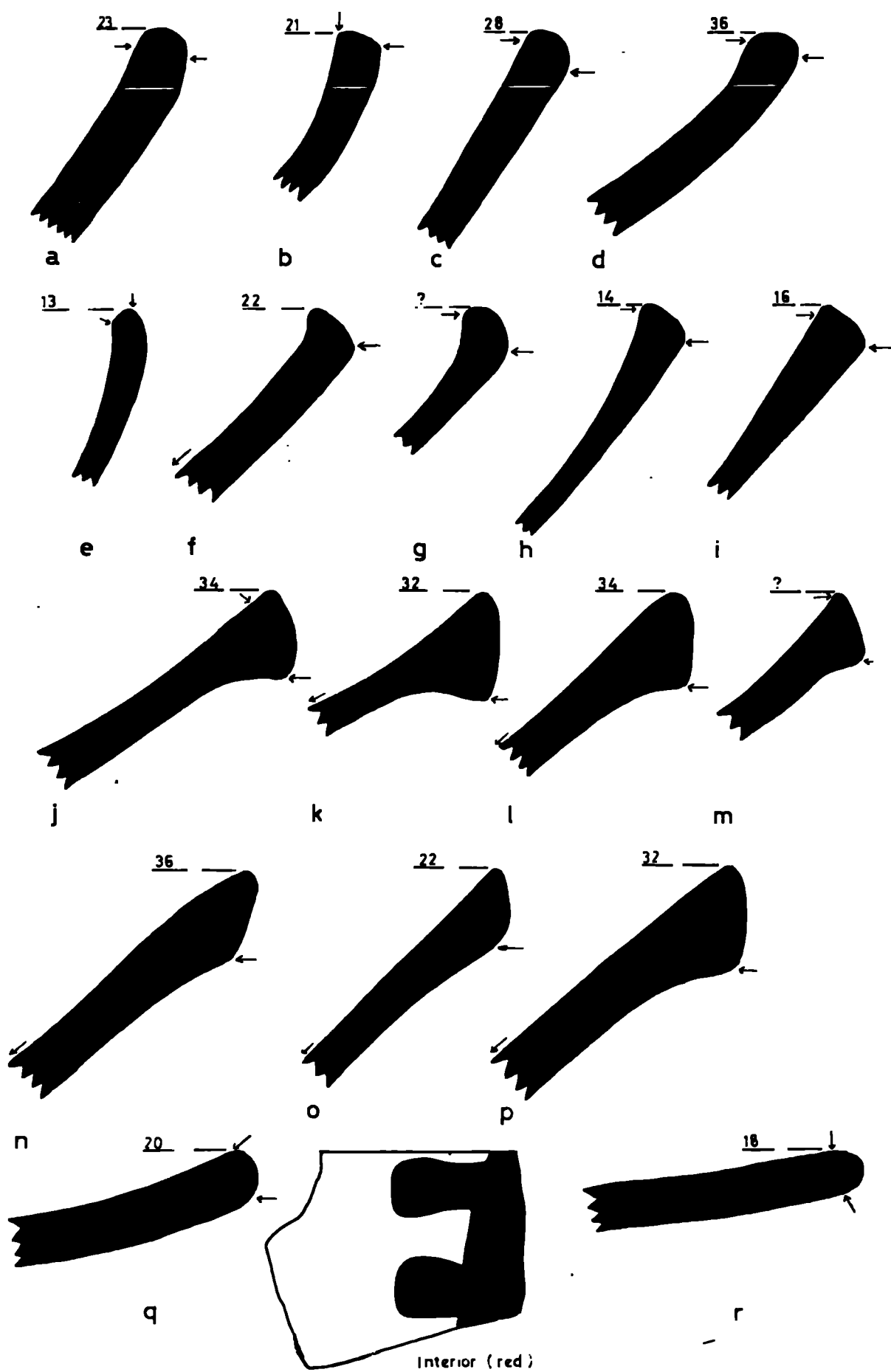
Rim profiles from PN 11
 Red indicated by arrows

■ Red



GUACIMO RED-ON-WHITE-CLIP

Rim profiles from PN 11
Red indicated by arrows



GUACIMO RED-ON-WHITE-SLIP

Rim profiles from PN 11
Extent of red indicated by arrows

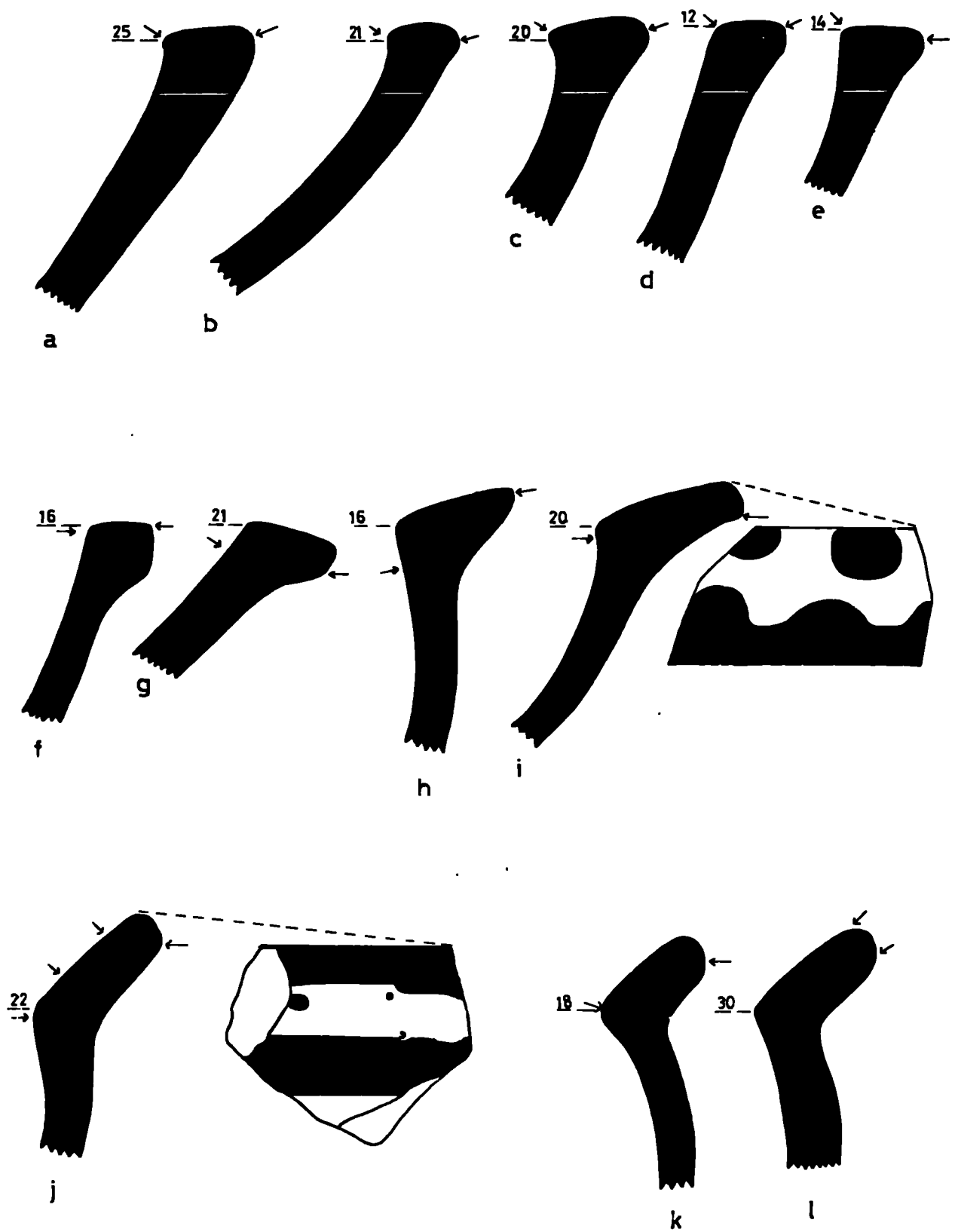


FIG. 109

APPLIQUE RED-BUFF

Extent of red indicated by arrows
g is unslipped in and out

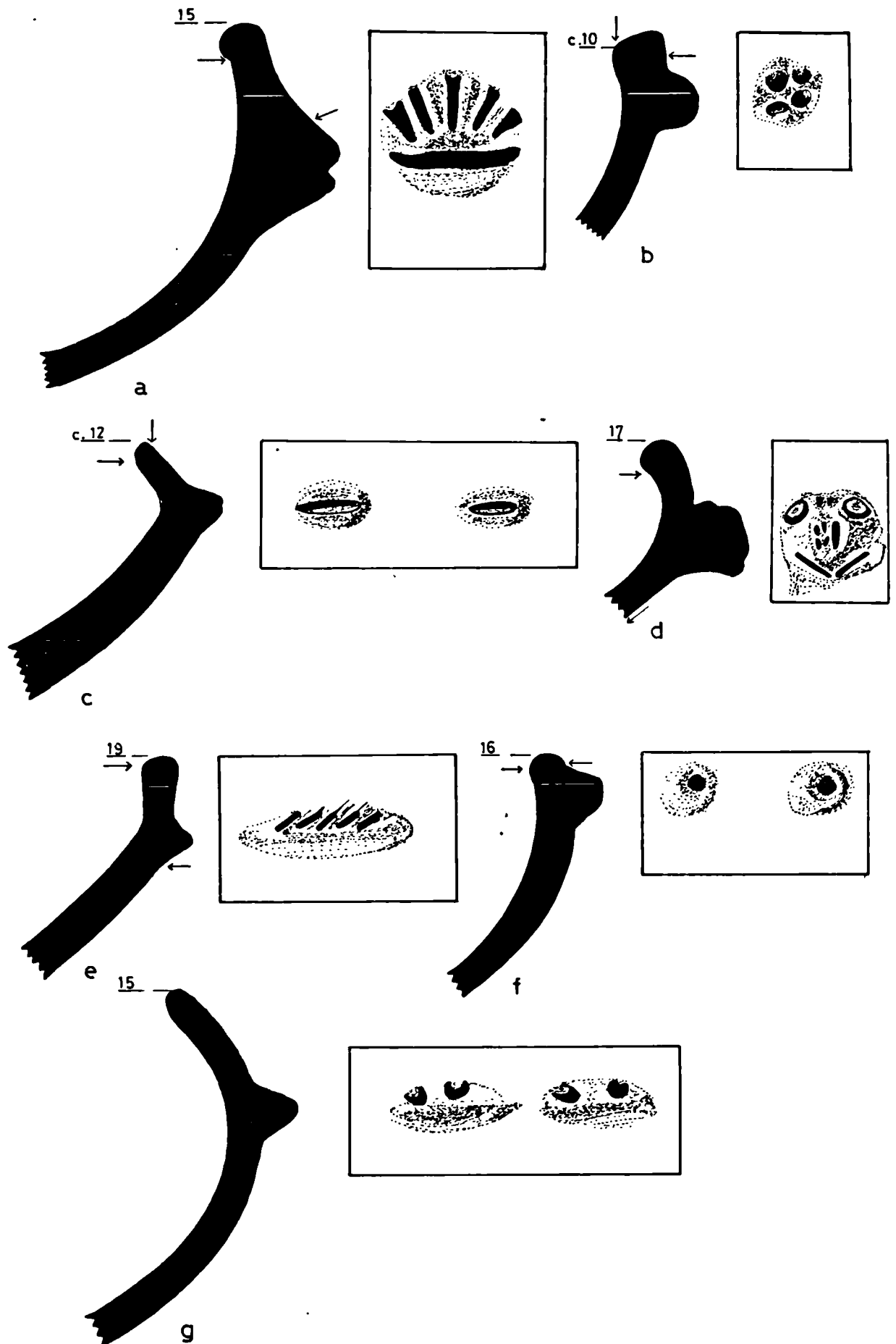


Fig. 110

APPLIQUE RED-BUFF

Extent of red indicated by arrows
a, c, f & g are unslipped in and out

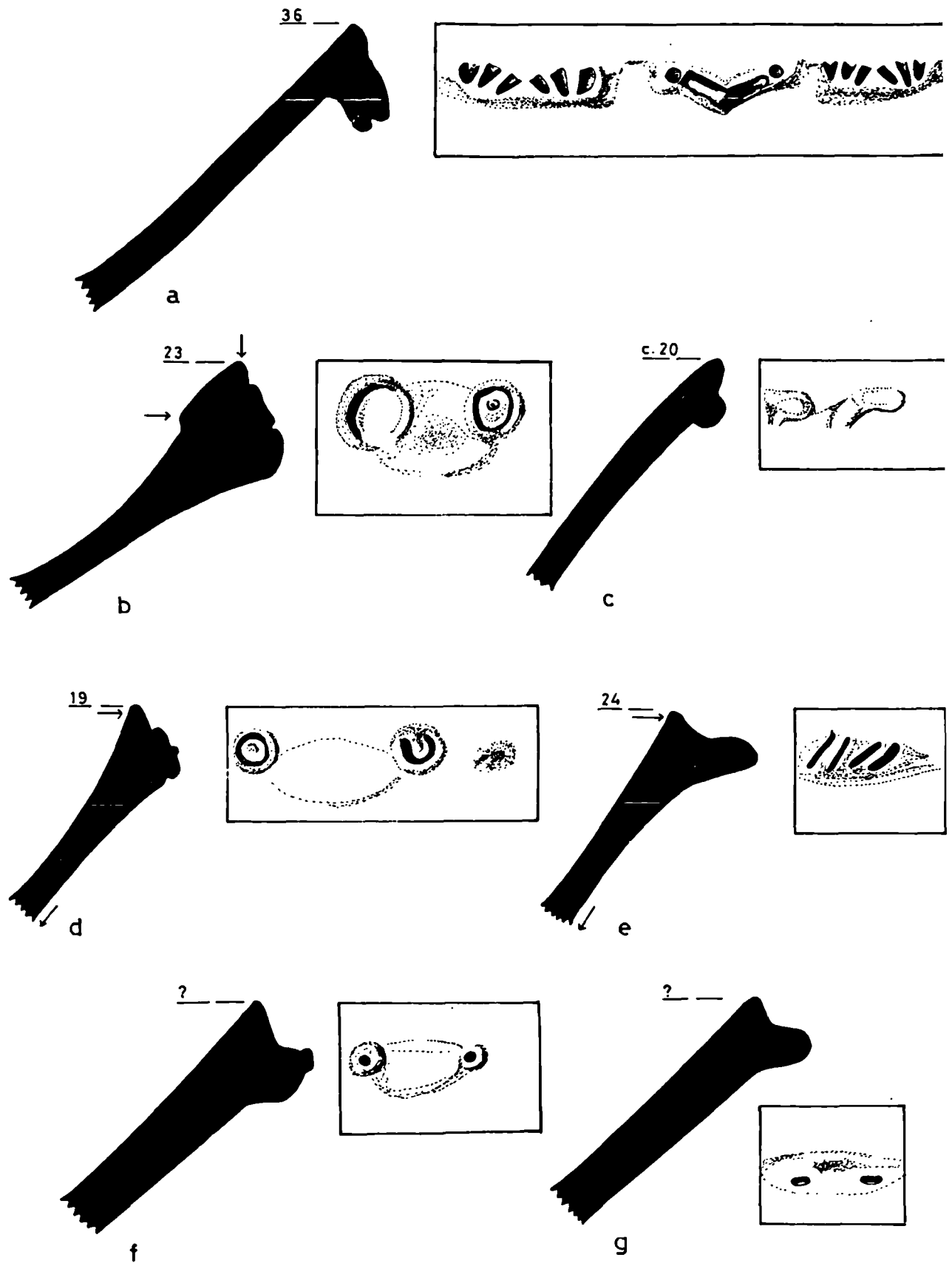
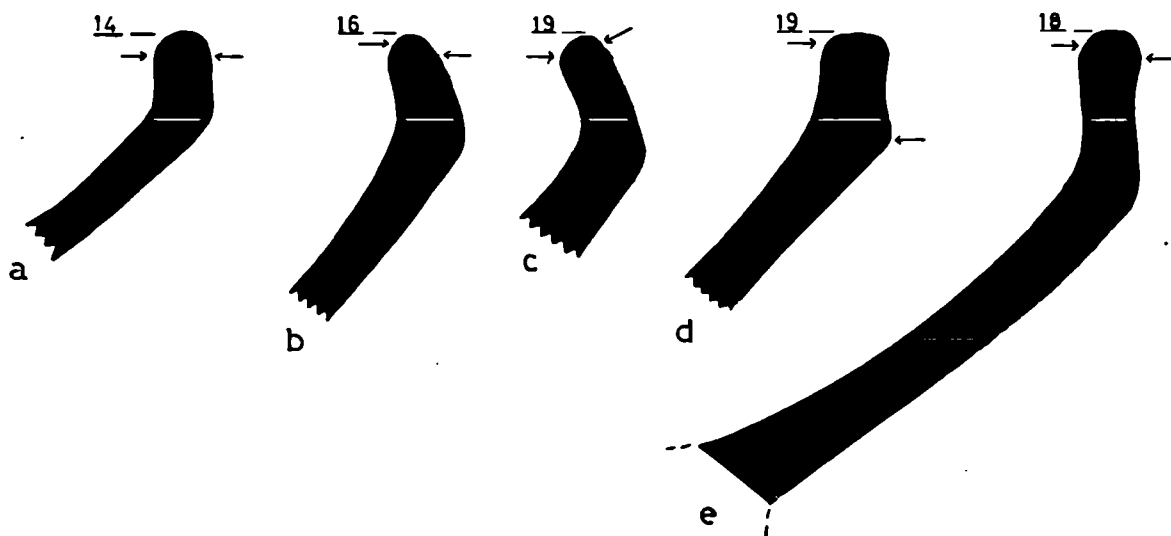


Fig. 111

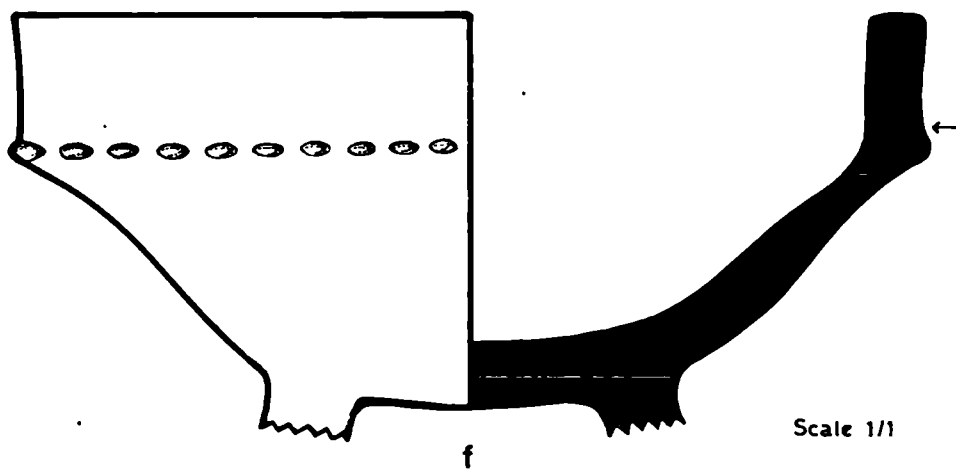
OLIVO RED-BUFF

Extent of red indicated by arrows



APPLIQUE RED-BUFF

f is red-slipped on interior and above nubbins on exterior



Scale 1/1

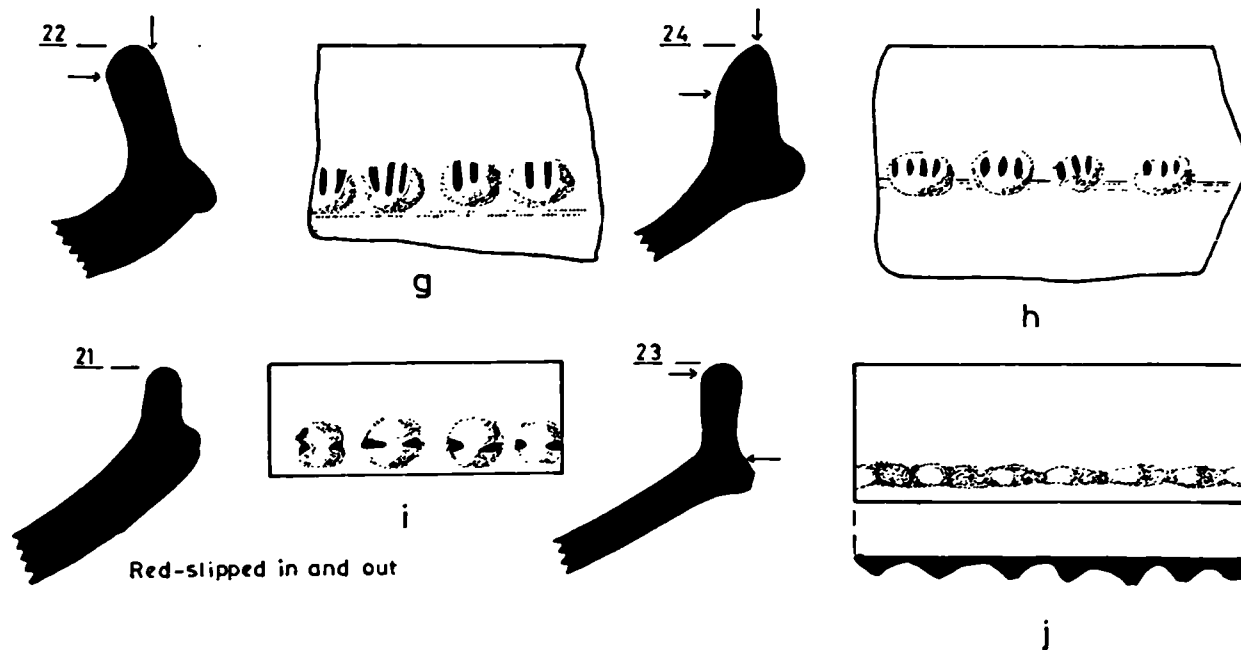


Fig. 112

APPLIQUE RED-BUFF

Extent of red indicated by arrows
a, d, e, h & j are red-slipped in and out
c & g are buff (unslipped) in and out

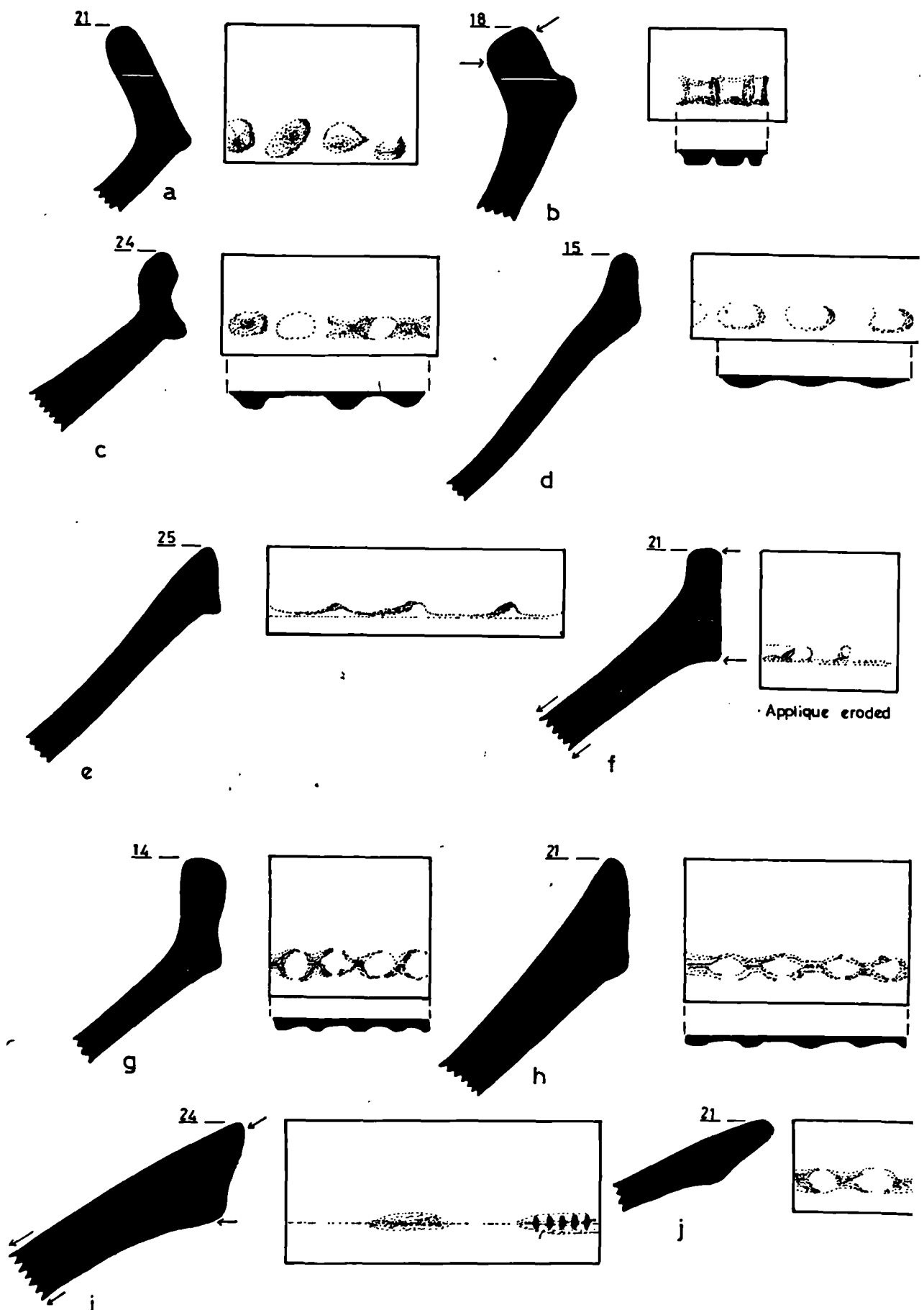
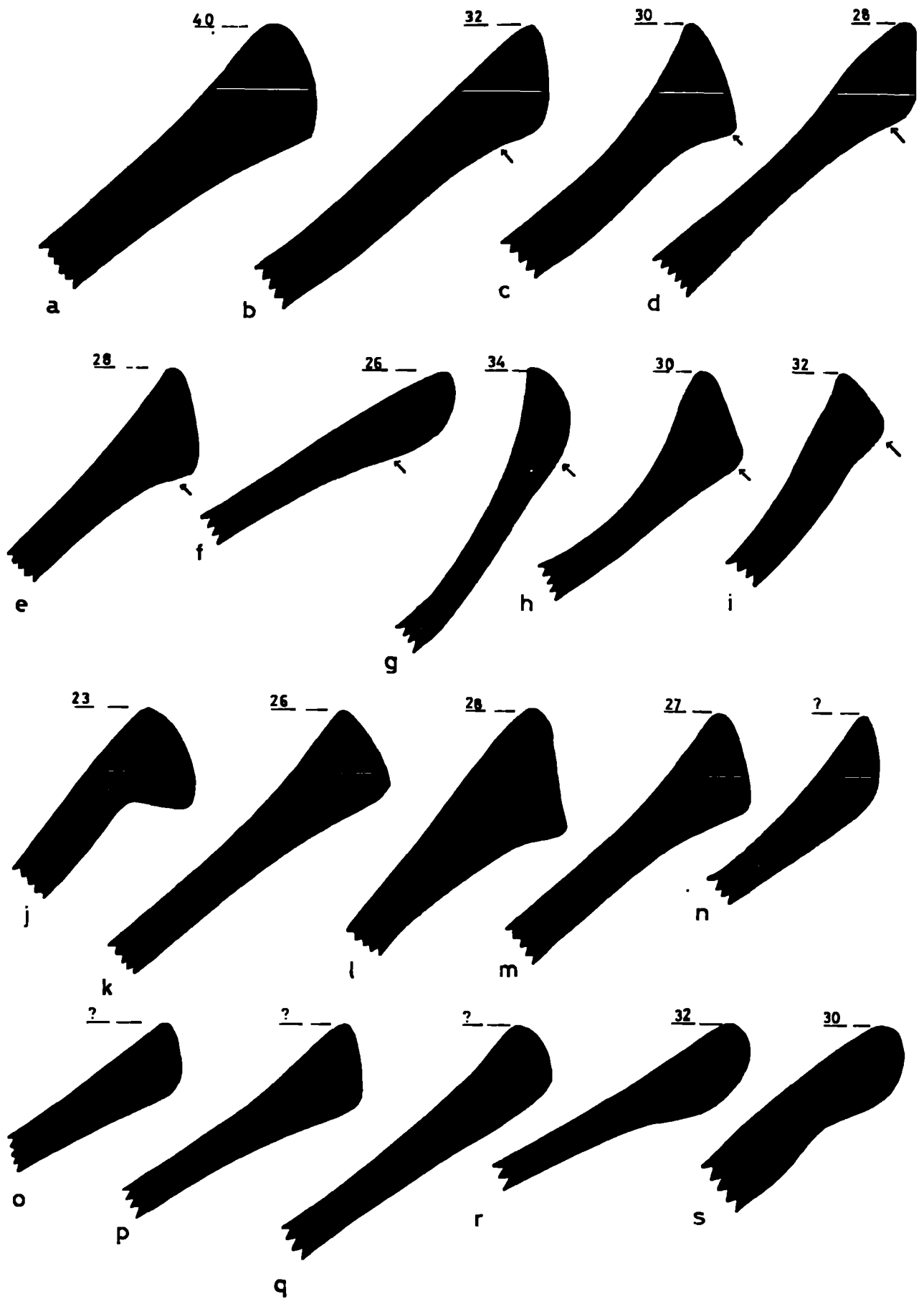


FIG. 113

Fig.114

CONTE RED

a-i have unslipped exteriors, extent of red indicated by arrows
 j-s are red-slipped in and out



CONTE RED

All exs. are red-slipped in and out

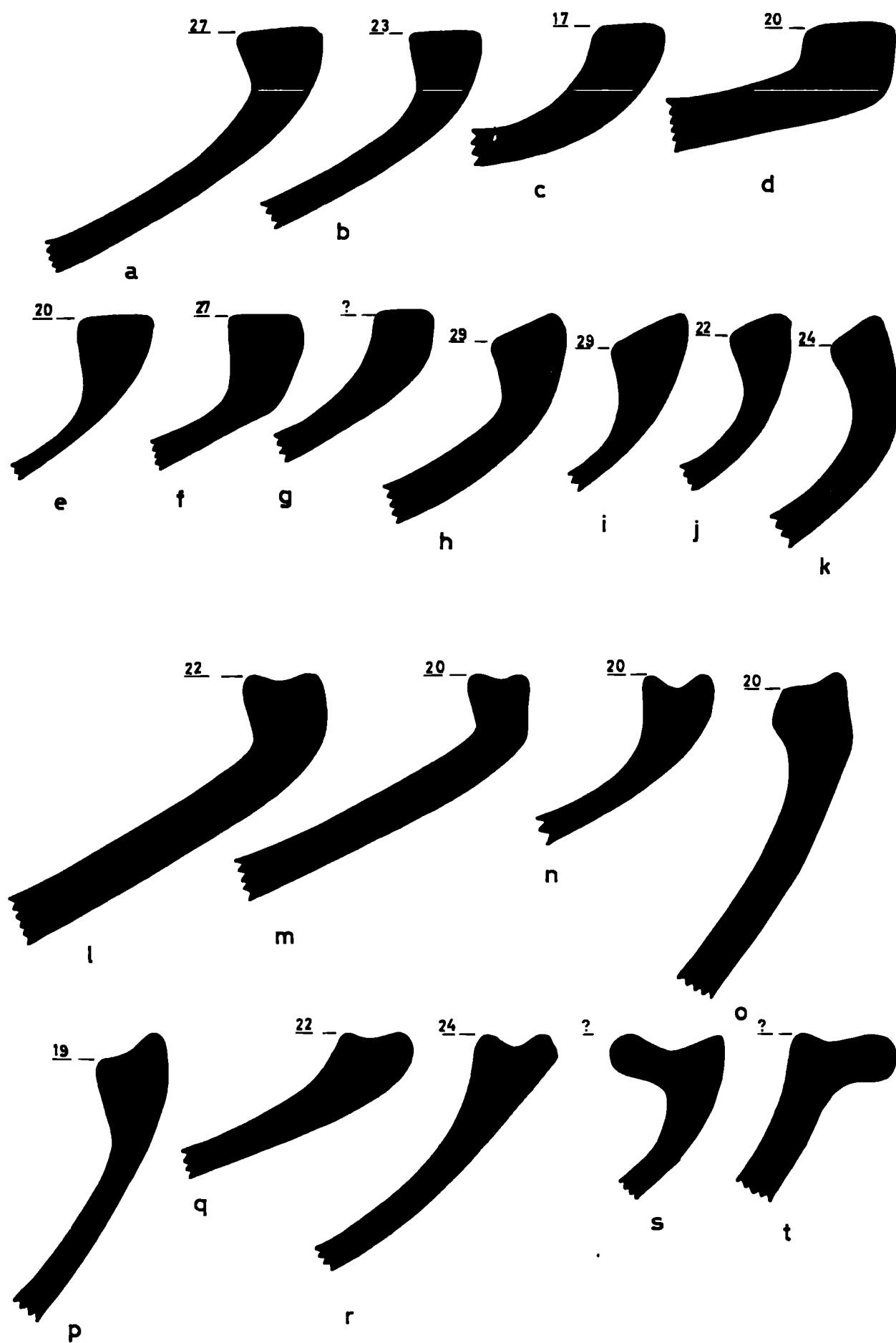
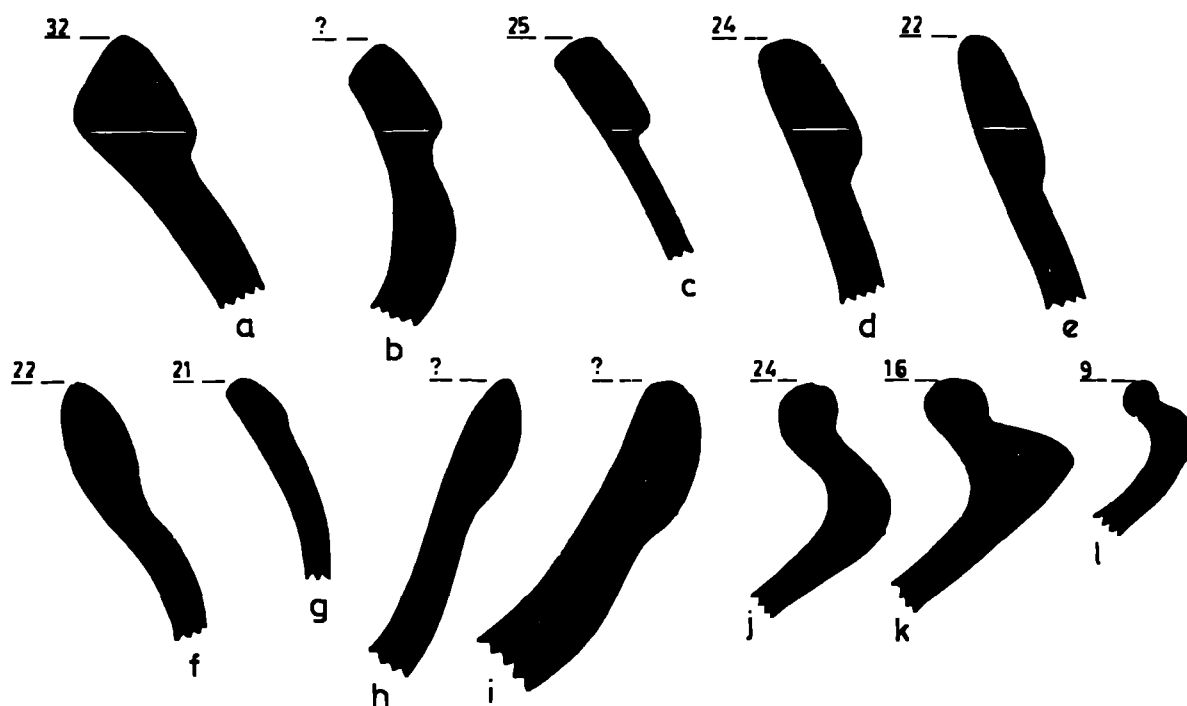


Fig. 116

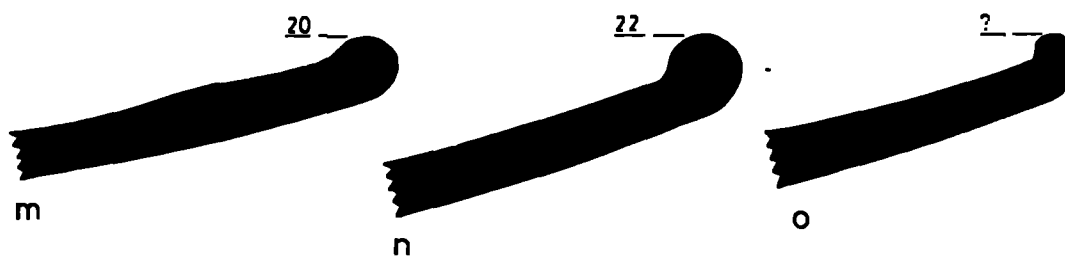
CONTE RED

All exx. are red-slipped in and out

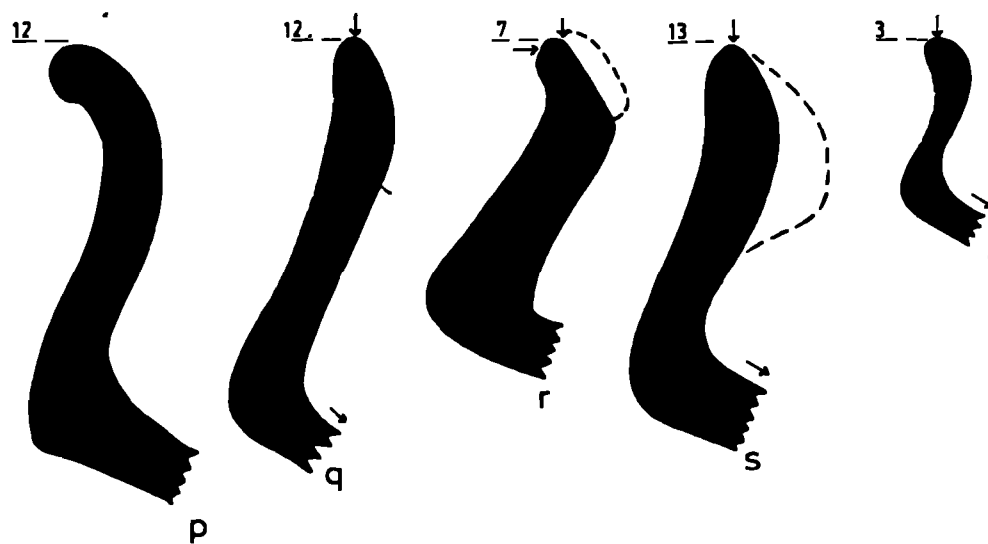


MISCELLANEOUS RIMS

All exx red-slipped in and out From PN 20



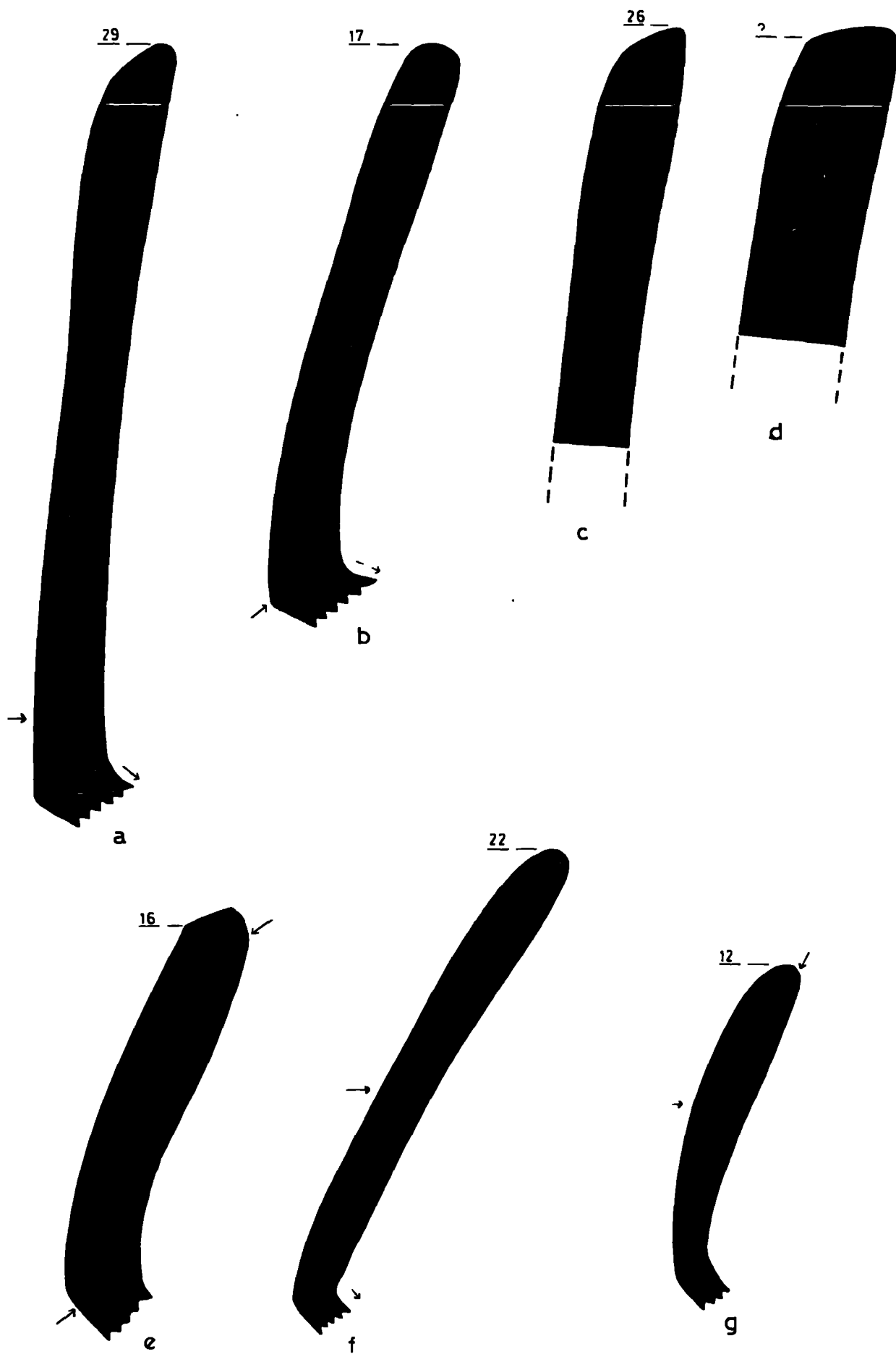
p is profile of Plate 53b (Mendoza Polychrome)



Appendage modes of r-s are illustrated in Plate 53 c,d
Extent of red indicated by arrows

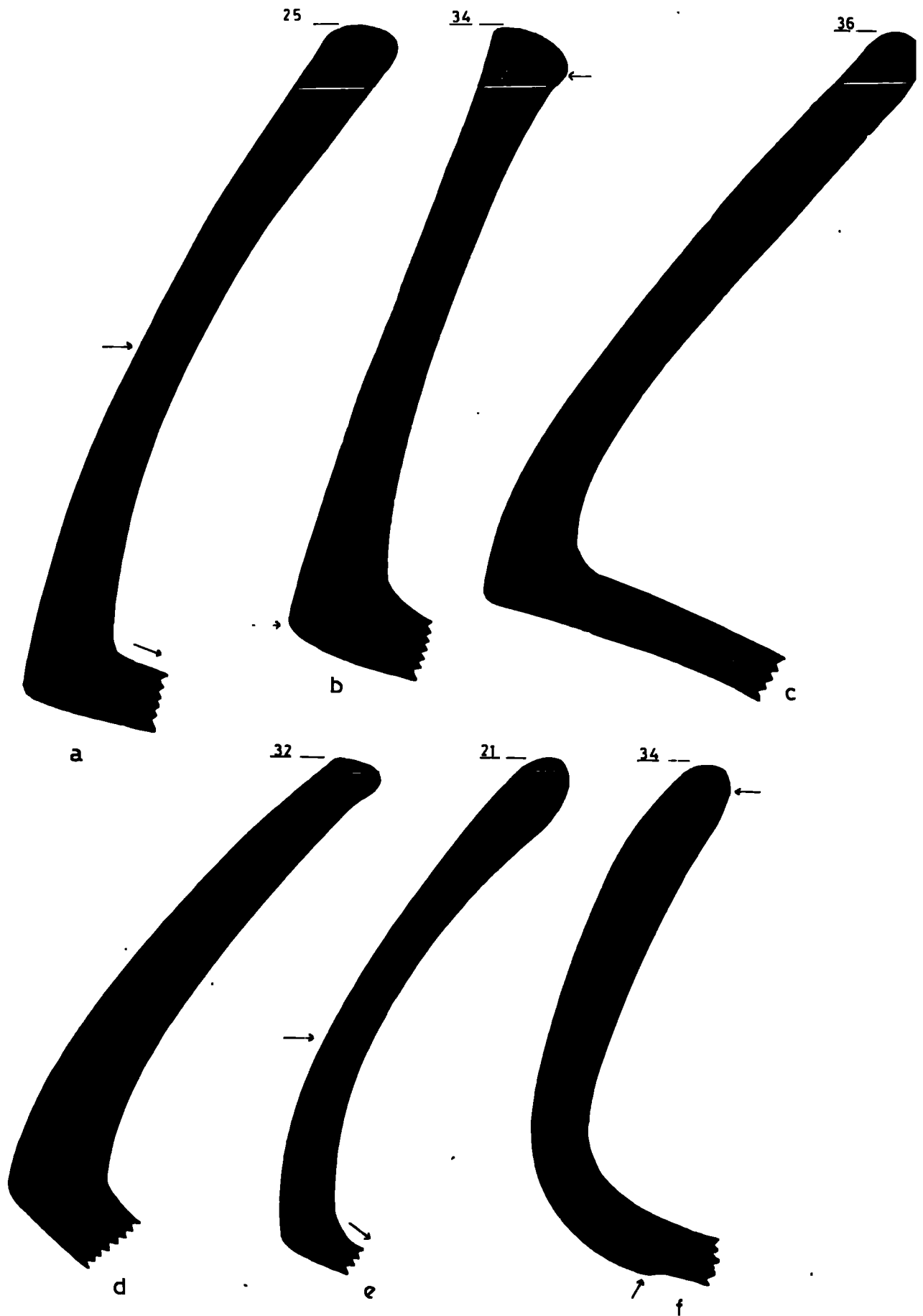
ESCOTA RED-BUFF

Rim profiles from Ph 11
Extent of red indicated by arrows (Figs.117 -130)



ESCOTA RED-BUFF

Rim profiles from AG 3
c&d are buff (unslipped) in and out



ESCOTA RED-BUFF

Rim profiles from AG 3
b is buff (unslipped) in and out

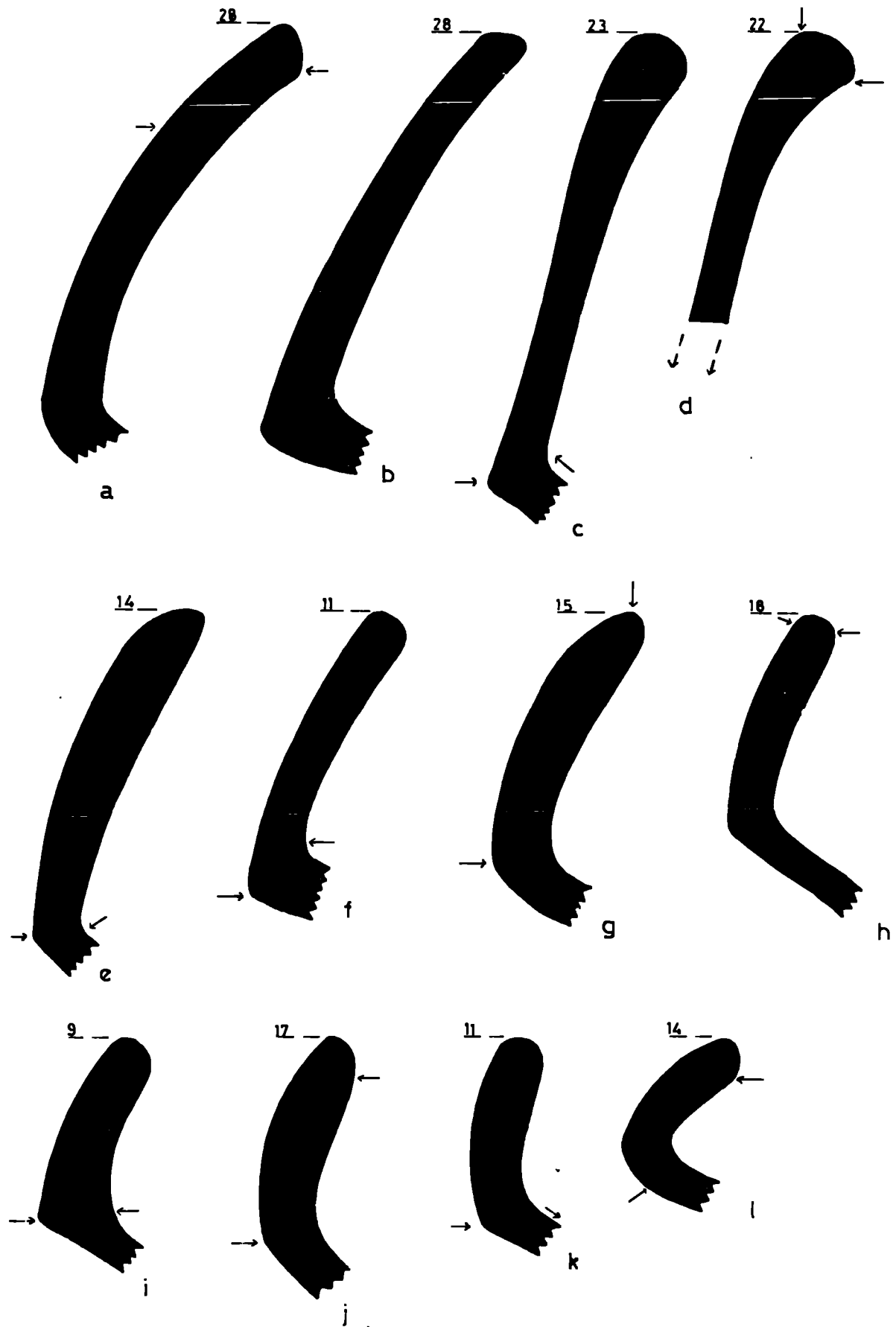
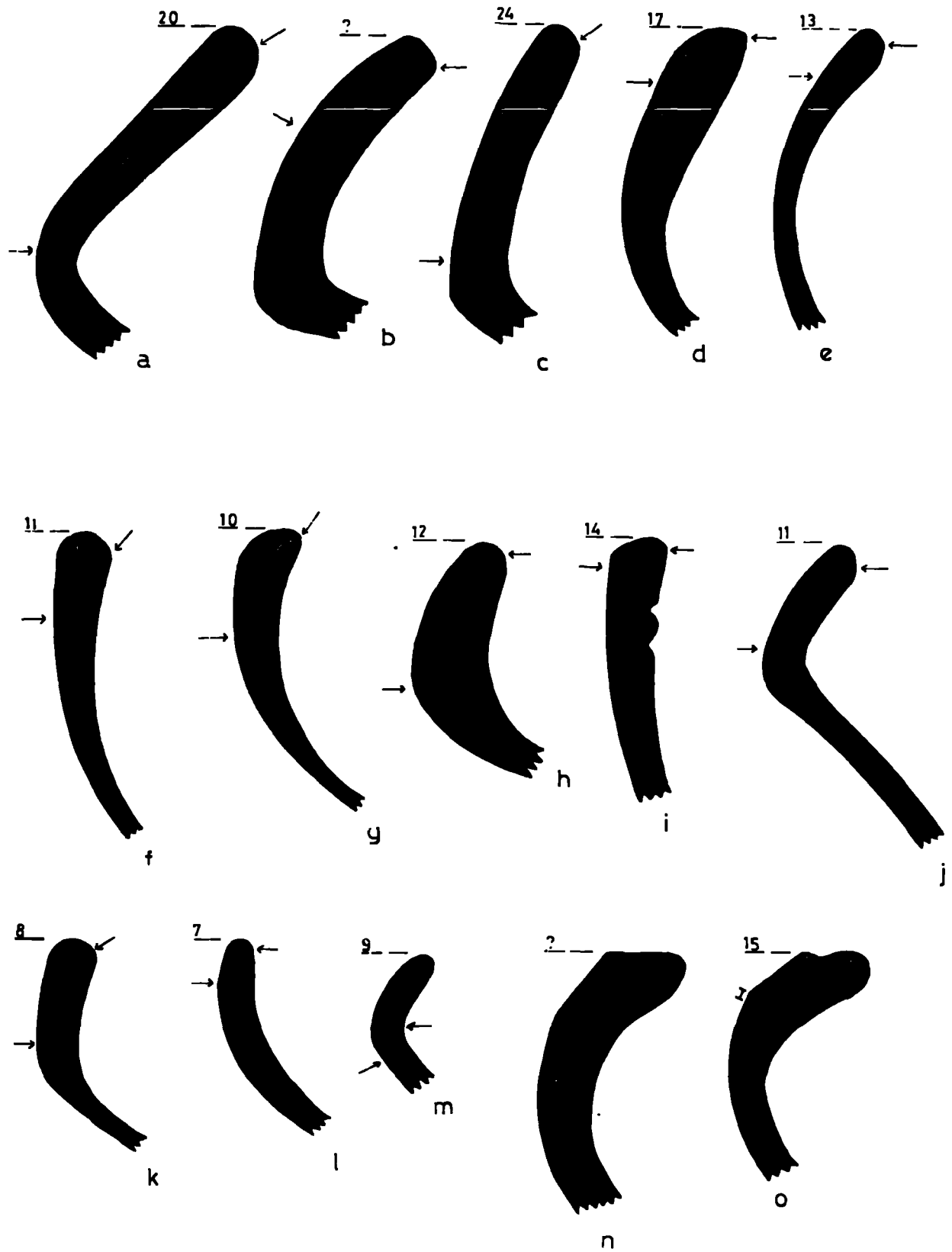


FIG. 119

ESCOTA RED-BUFF

Rim profiles from PN 11



Red-slipped in and out

Fig. 120

ESCOTA RED-BUFF

Rim profiles from AG 3
b,l have red-slipped interior & exterior

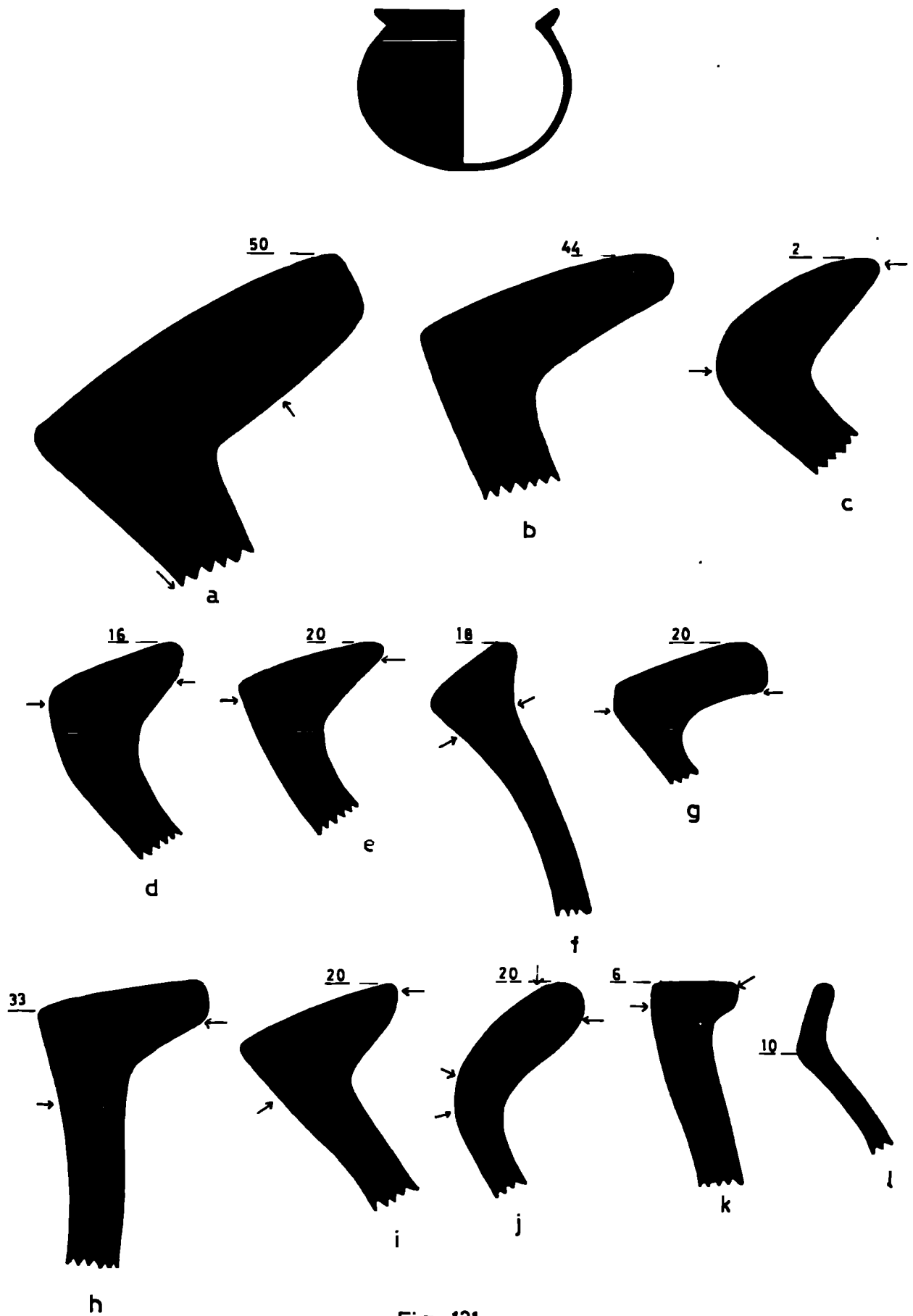


Fig 121

ESCOTA RED-BUFF

Rim profiles from PN 11

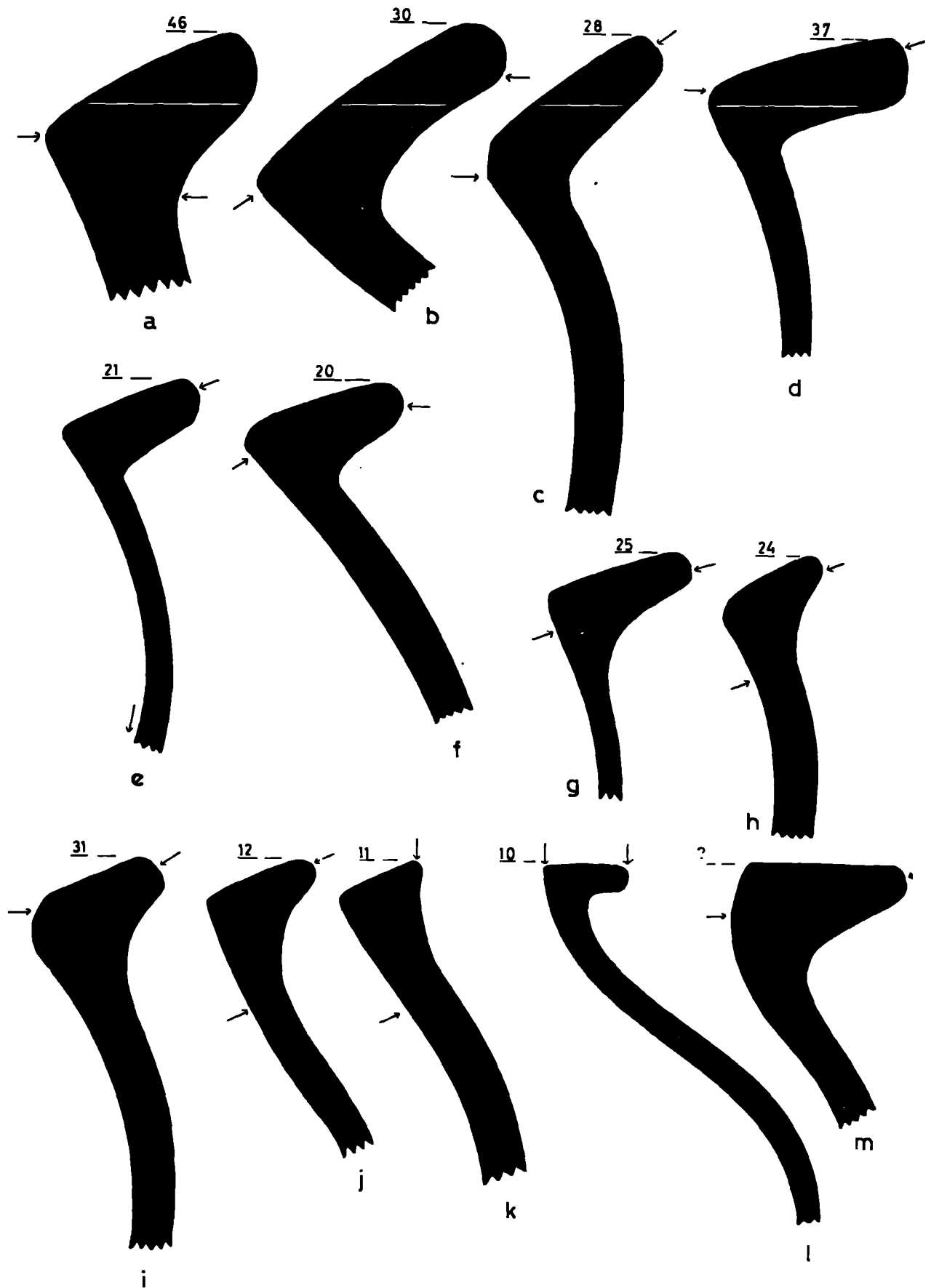
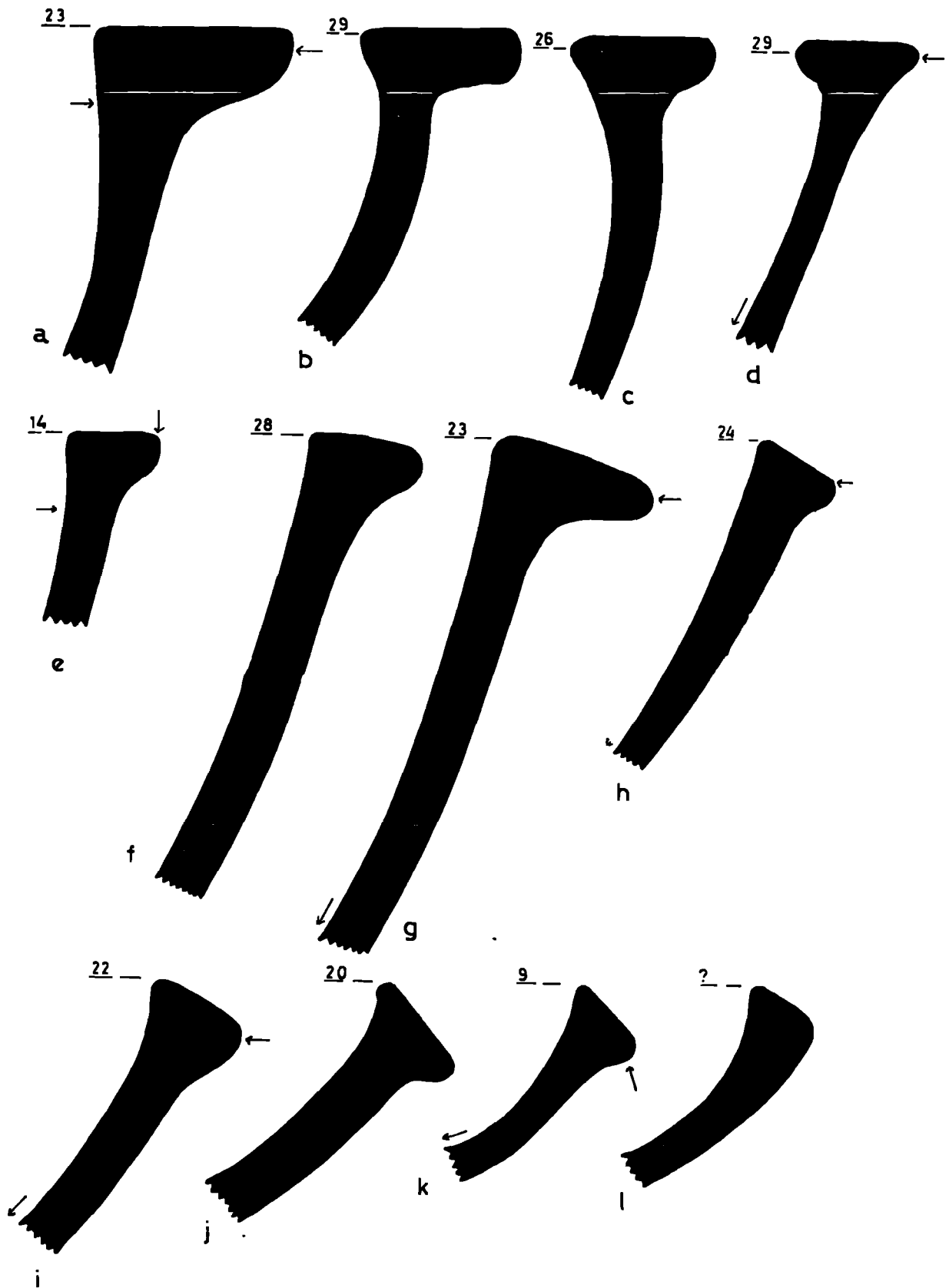


FIG. 122

ESCOTA RED-BUFF

Rim profiles from AG 3
 b,c,f&l are red-slipped all over
 j is black (fire - clouded) all over



ESCOTA RED-BUFF

Rim profiles from PN 11
b&k are red-slipped all over

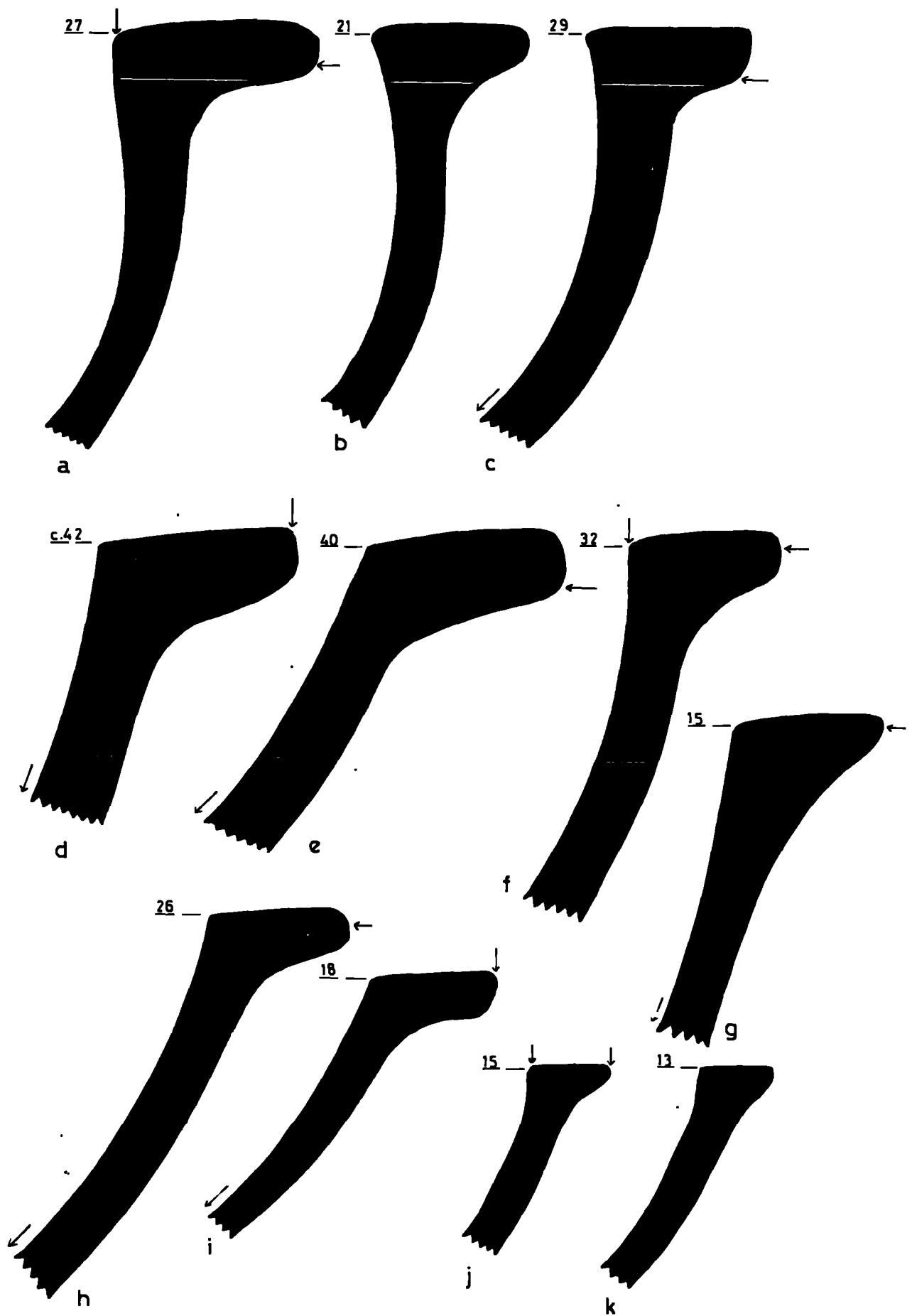


FIG. 124

ESCOTA RED-BUFF

Rim profiles from AG 3

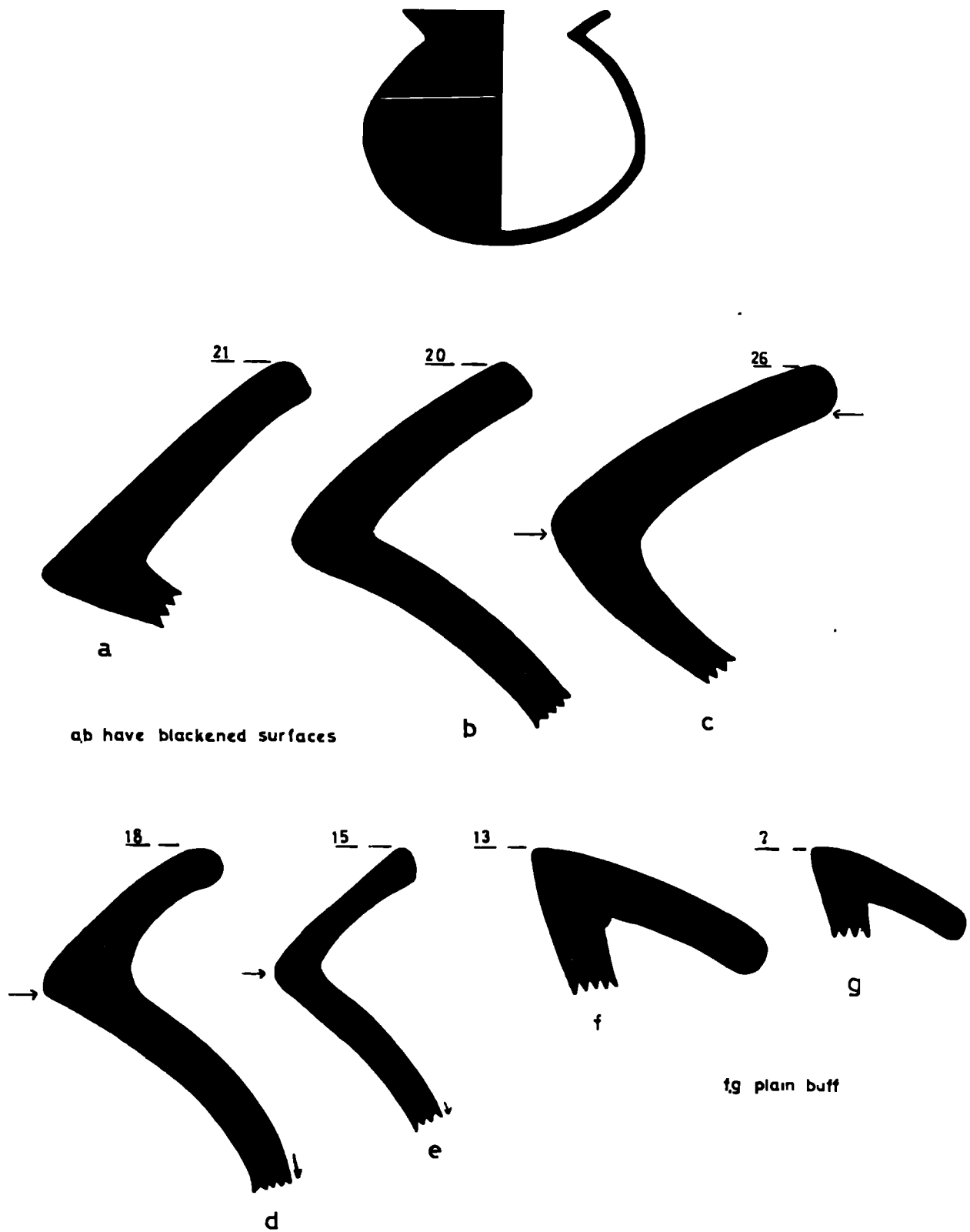


Fig. 125

ESCOTA RED-BUFF

Rim profiles from AG 3 (a-m) and PN 11 (n-t)
 b, c & l are red-slipped in and out
 m is unslipped (buff) in and out

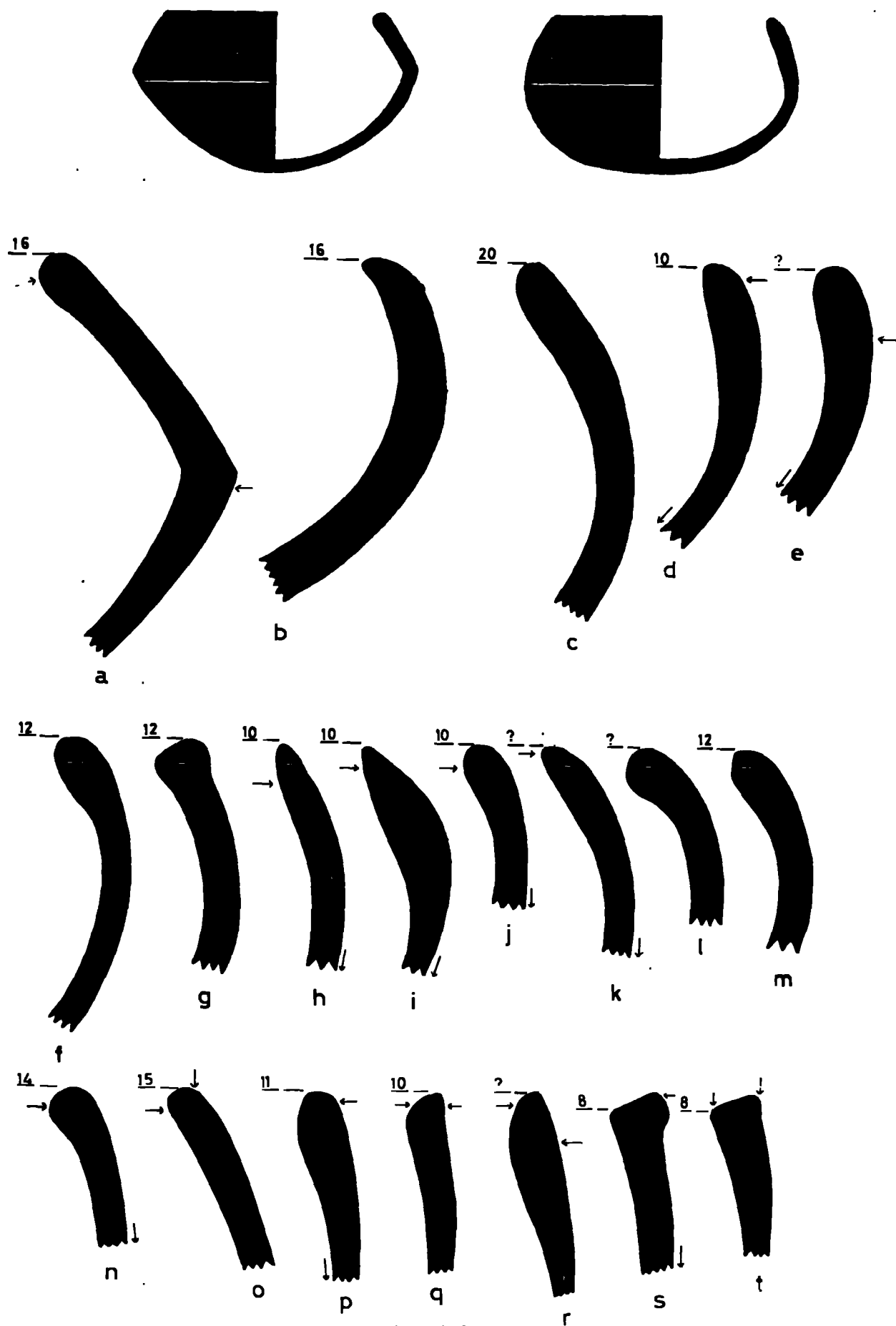


Fig. 126

ESCOTA RED-BUFF

Rim profiles from AG 3 (a-i) and PN 11 (i-o)

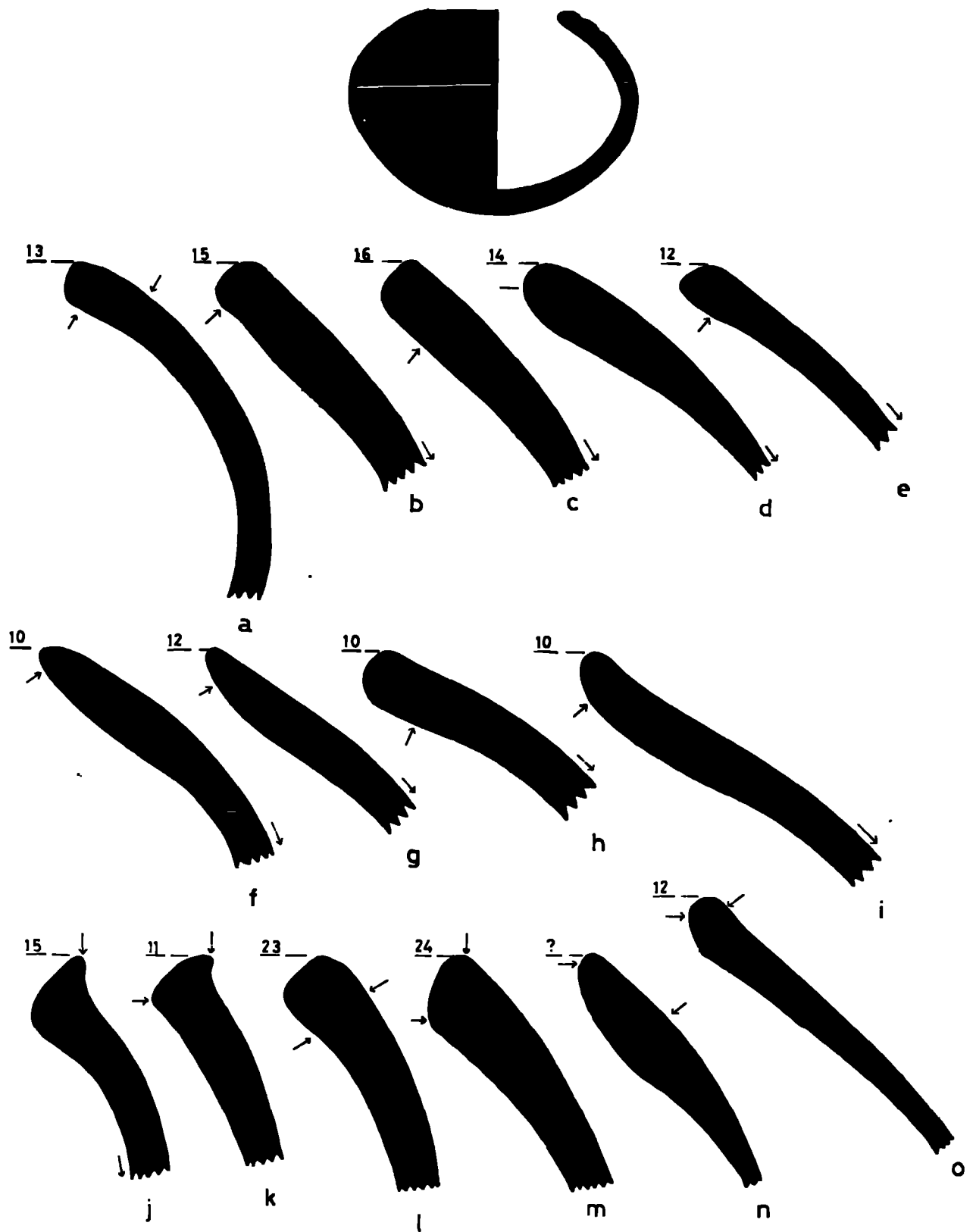


Fig. 127

ESCOTA RED-BUFF

Rim profiles from AG 3

b-d, h-j & l are red-slipped in and out

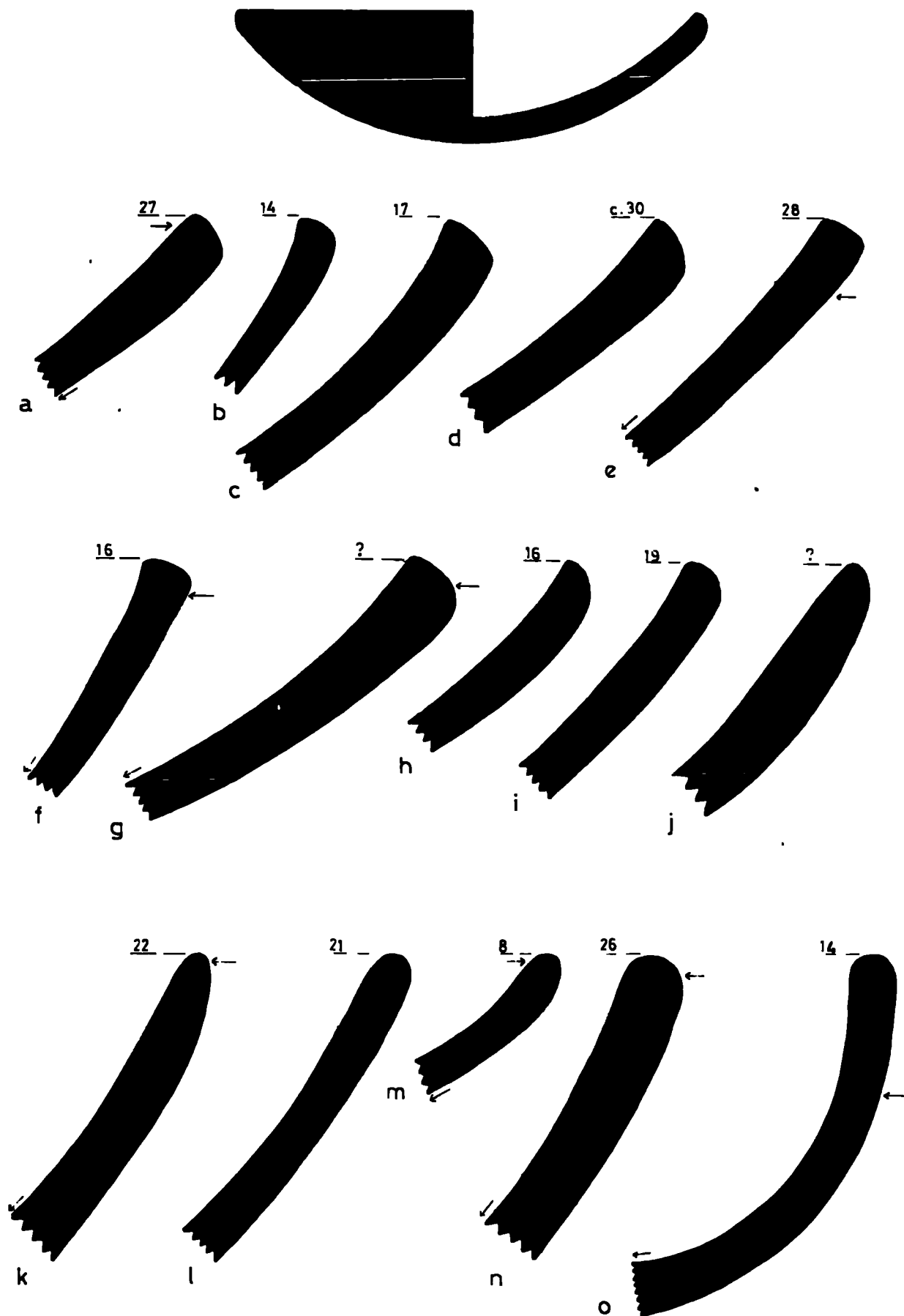


Fig. 128

ESCOTA RED-BUFF

Rim profiles from PN 11
All exx have buff (unslipped) exteriors

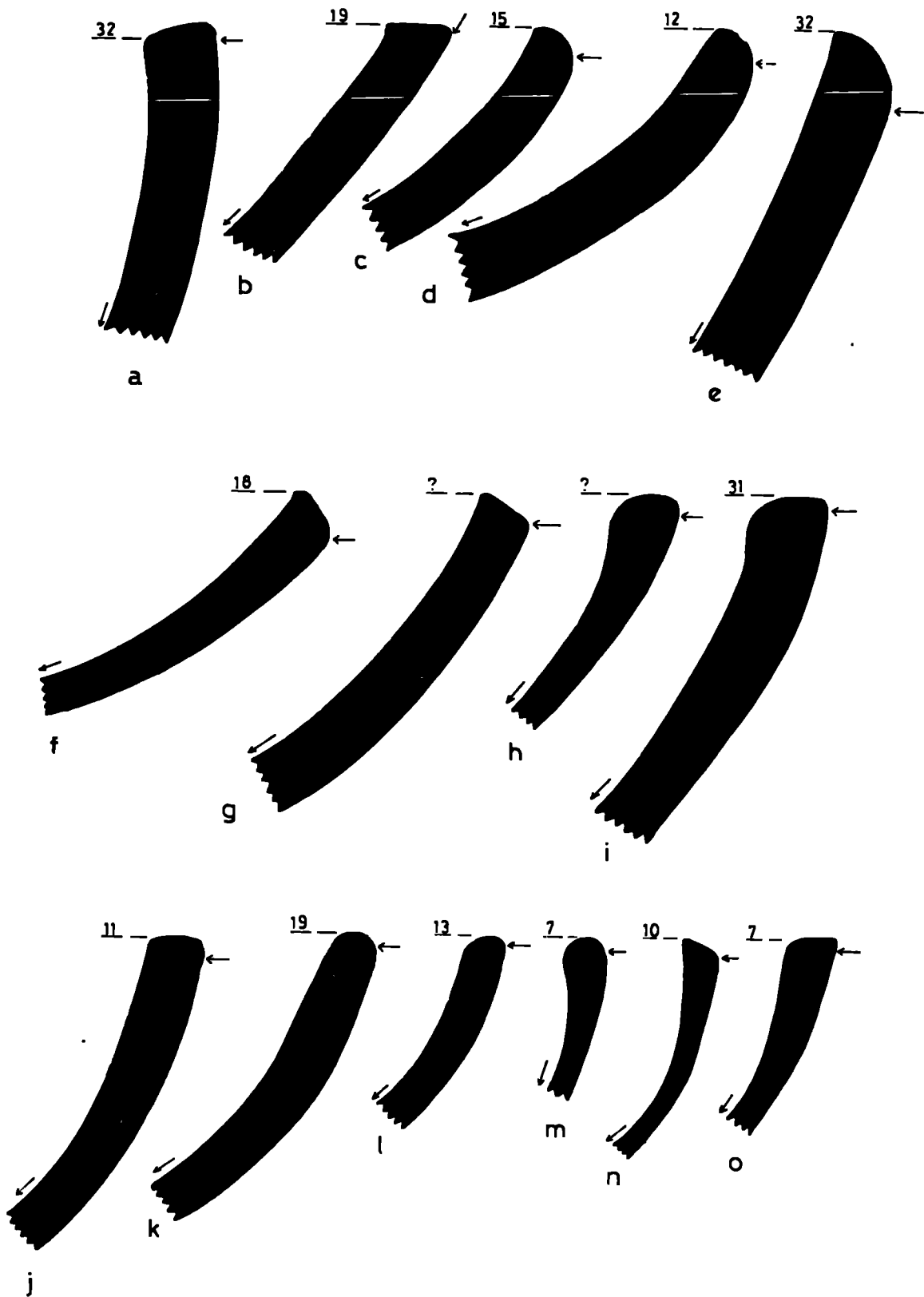


Fig. 129

ESCOTA RED-BUFF

Rim profiles from AG 3
a&b are red slipped in and out
c is unslipped (buff) in and out

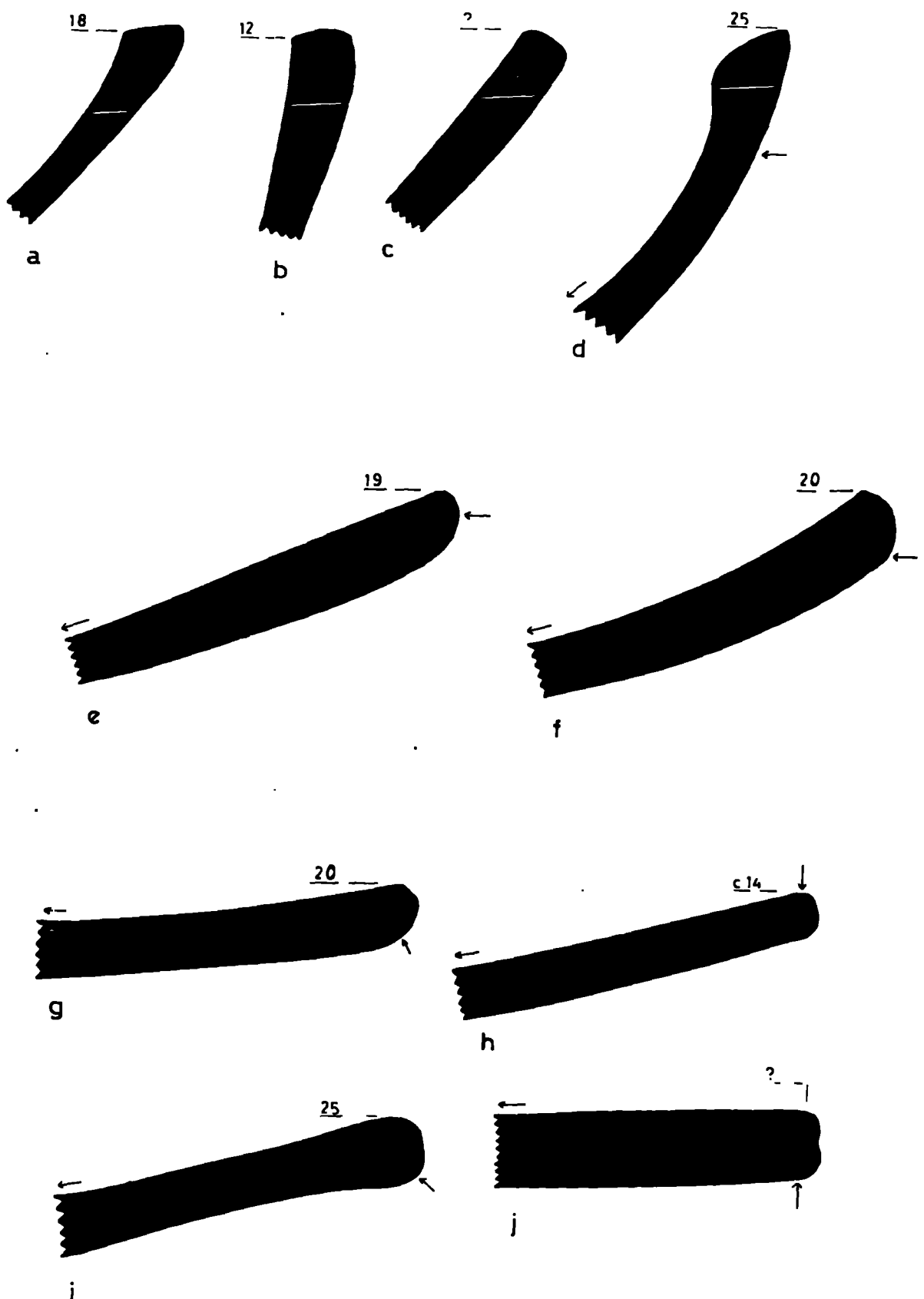


Fig 130

ESCOTA RED-BUFF

Rim profiles from PN 11

All exx are unslipped (buff) in and out

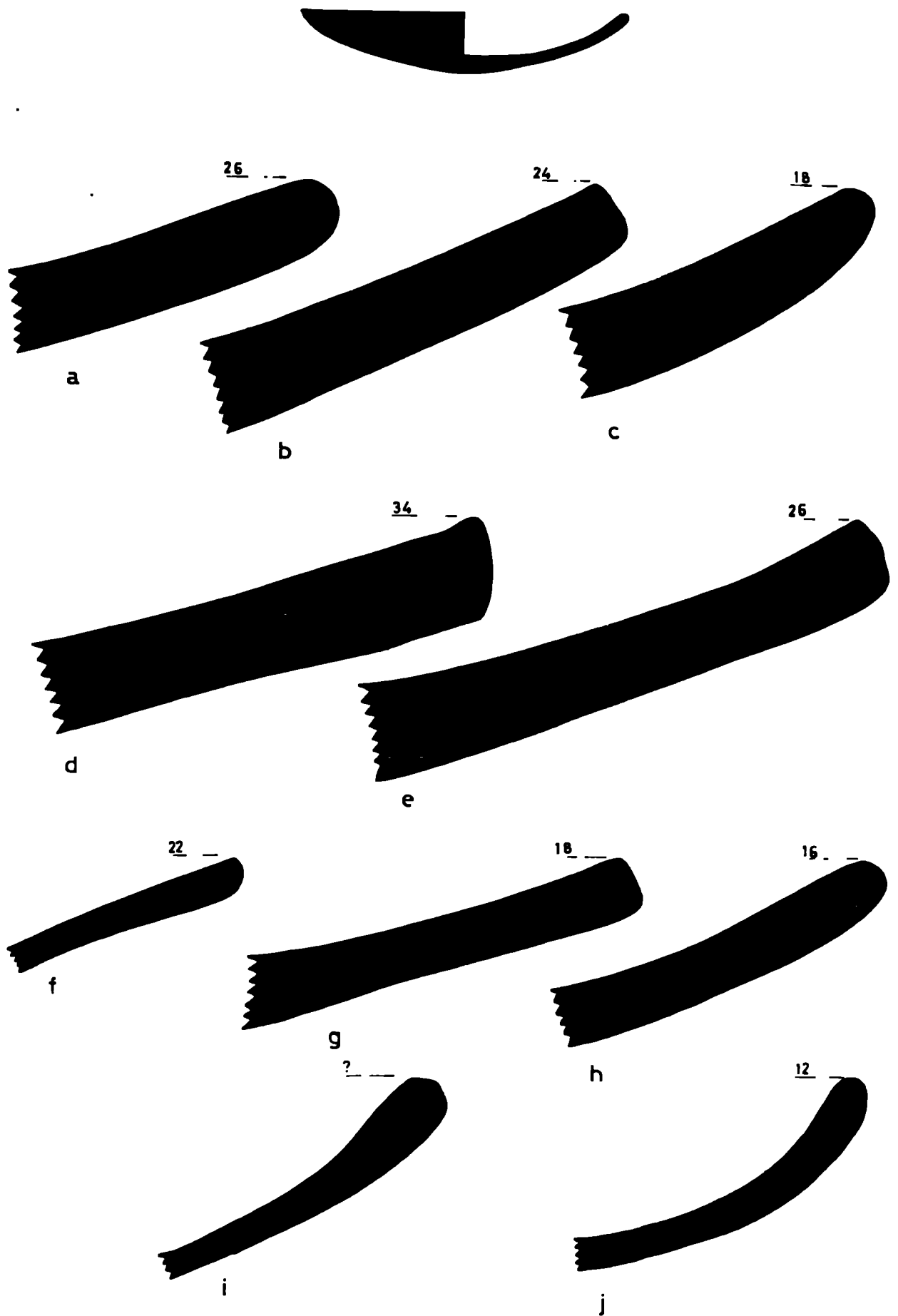


Fig. 131

SMOKED WARE

Miscellaneous rims

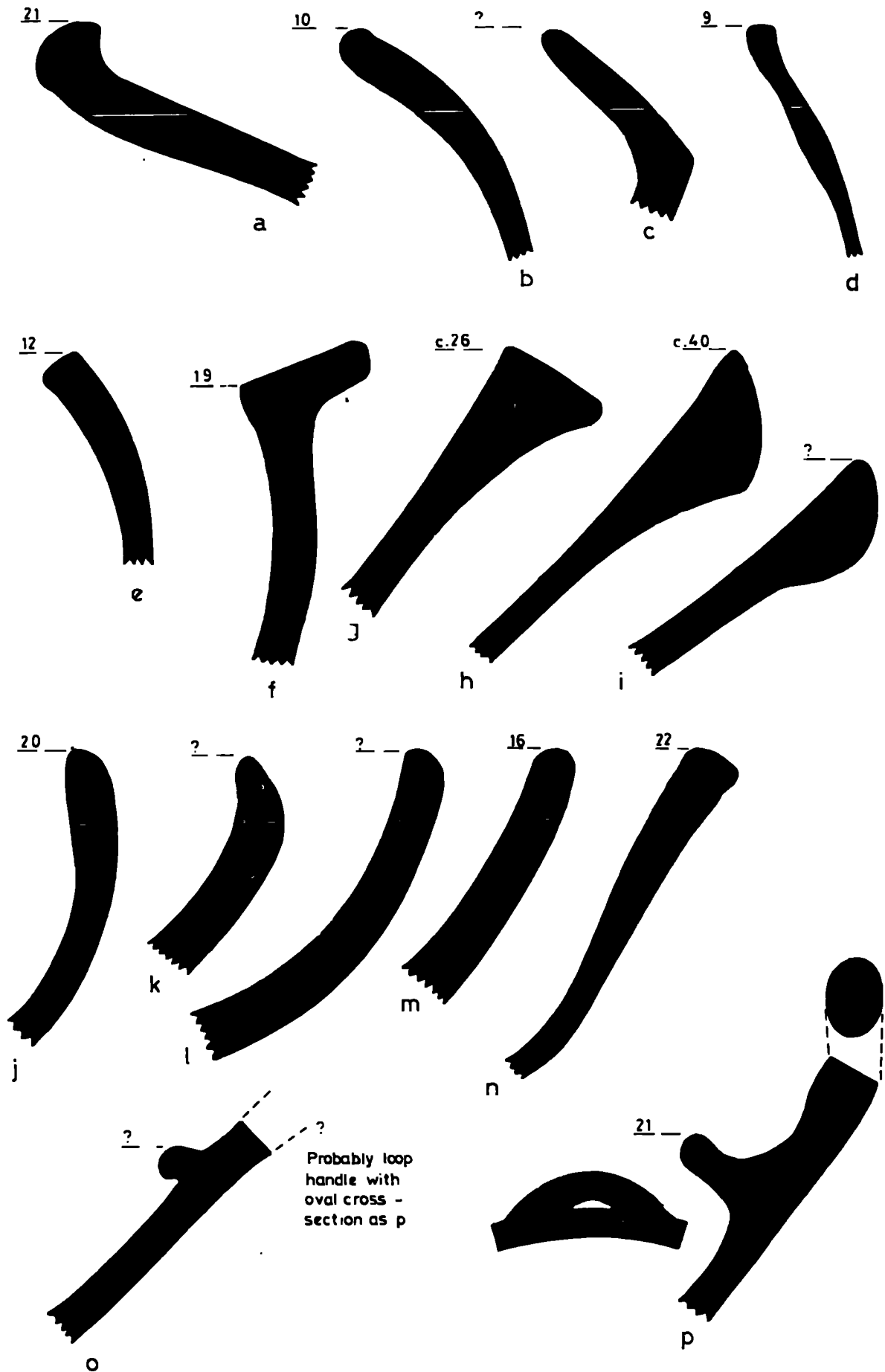


Fig. 132

SMOKED WARE

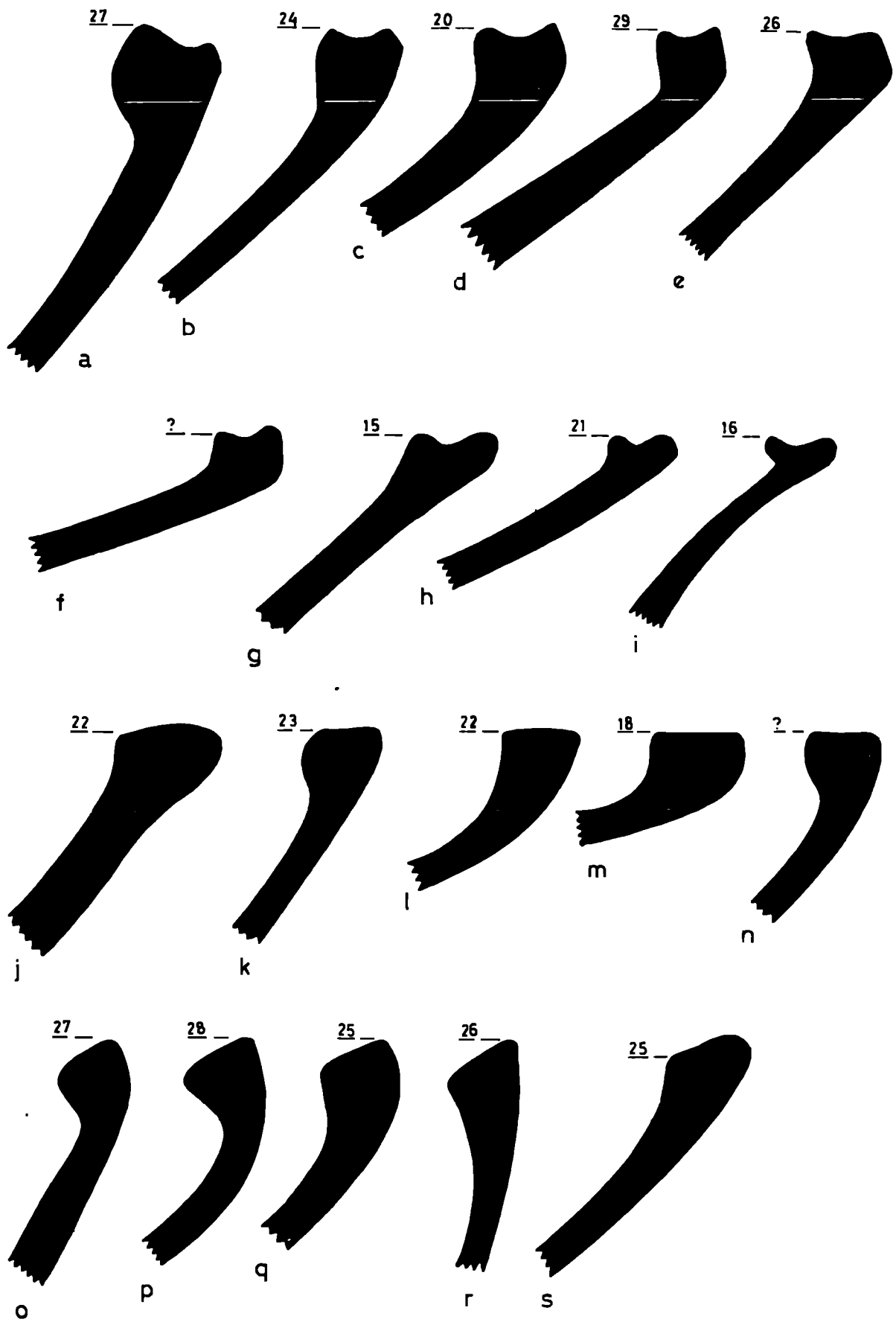


Fig. 133

SMOKED WARE

Appliqué rims

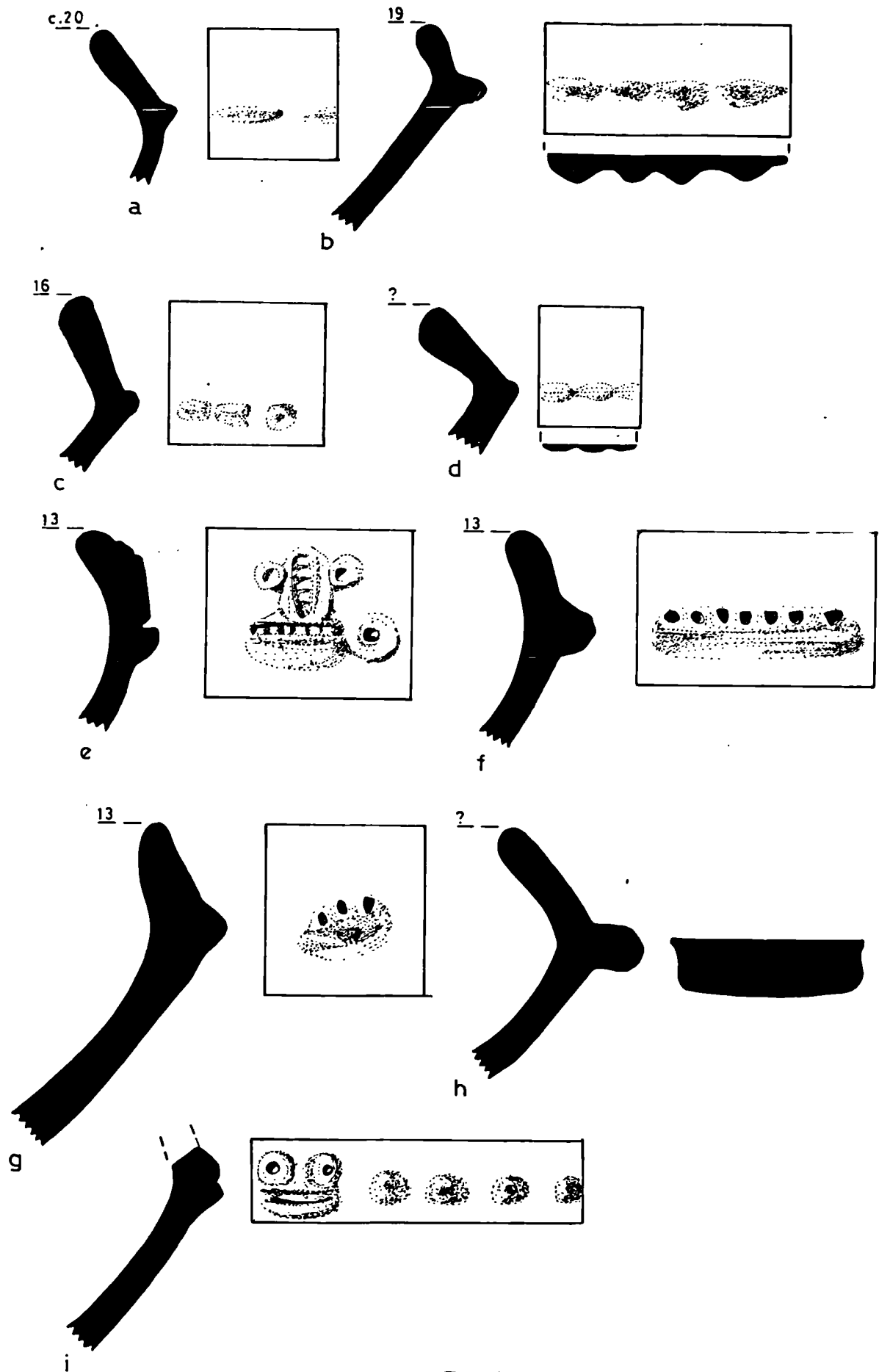


Fig. 134

SMOKED WARE

Miscellaneous appendage modes

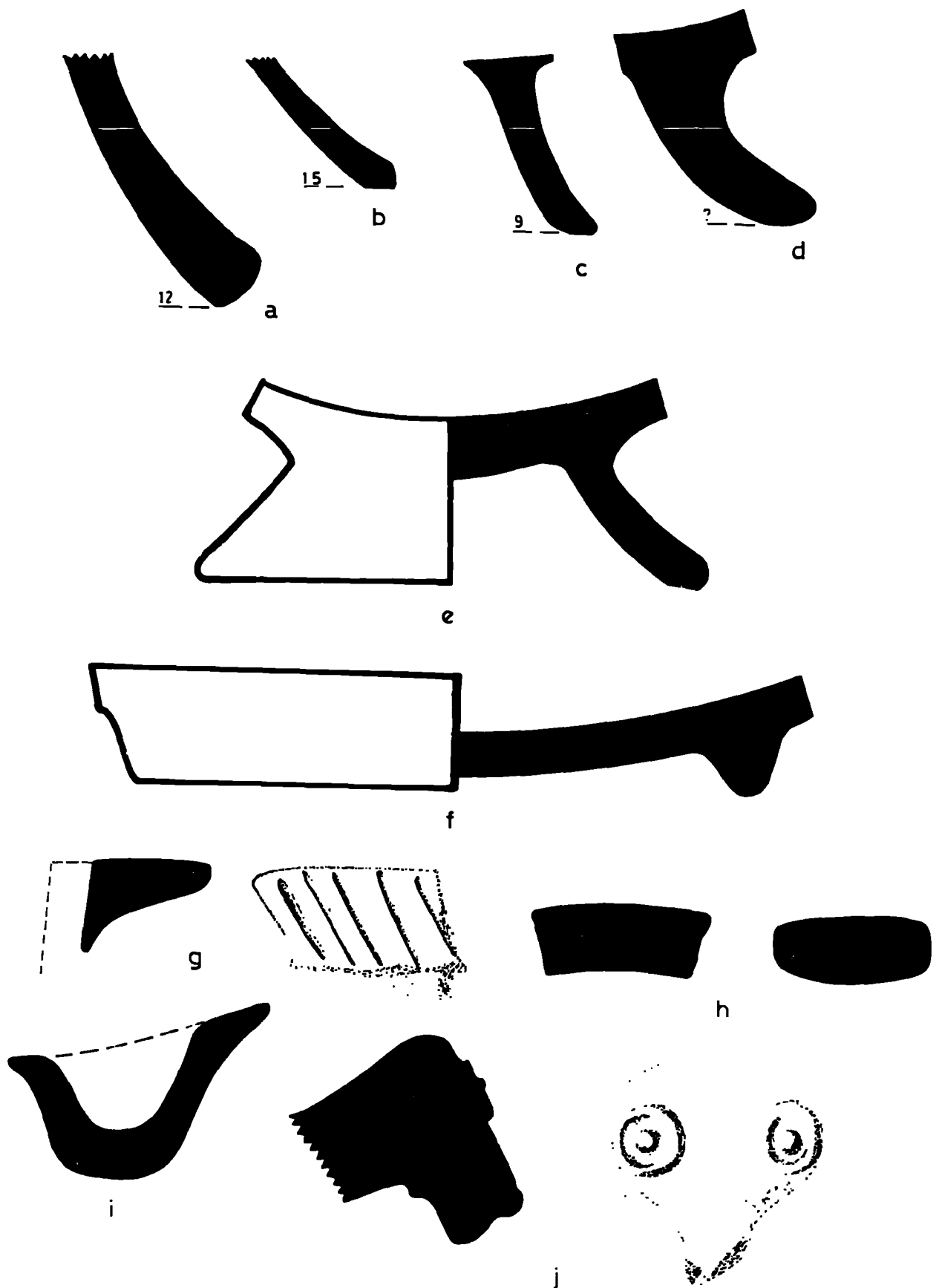


FIG 135

Rim profiles of sherds illustrated in Plates 59(a-p) and 61a-c (q-s)

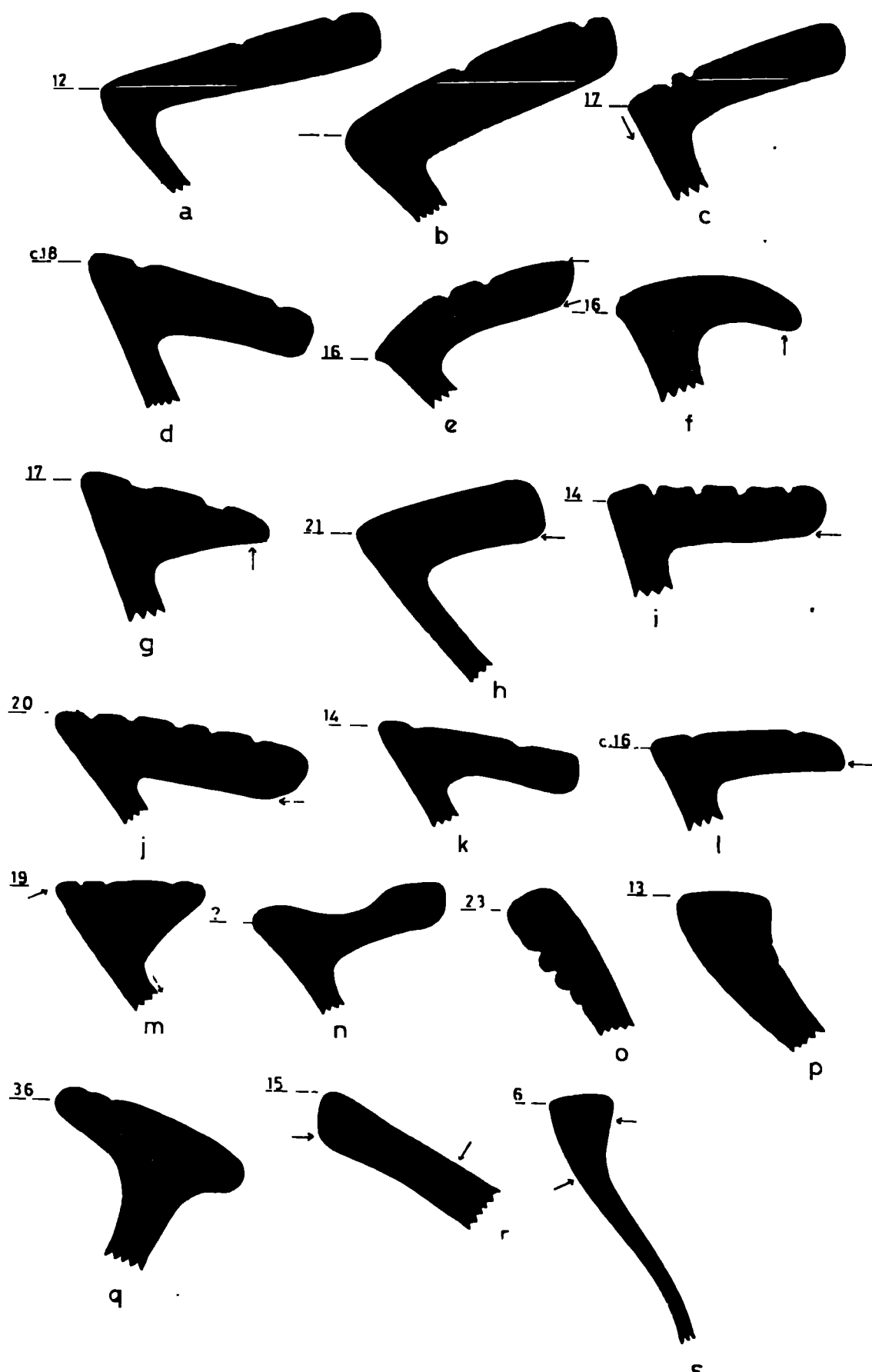


Fig 136

Profiles of sherds illustrated in Plates 61 c- p(a-m), 62a&b(n&o), and 60 a(p)

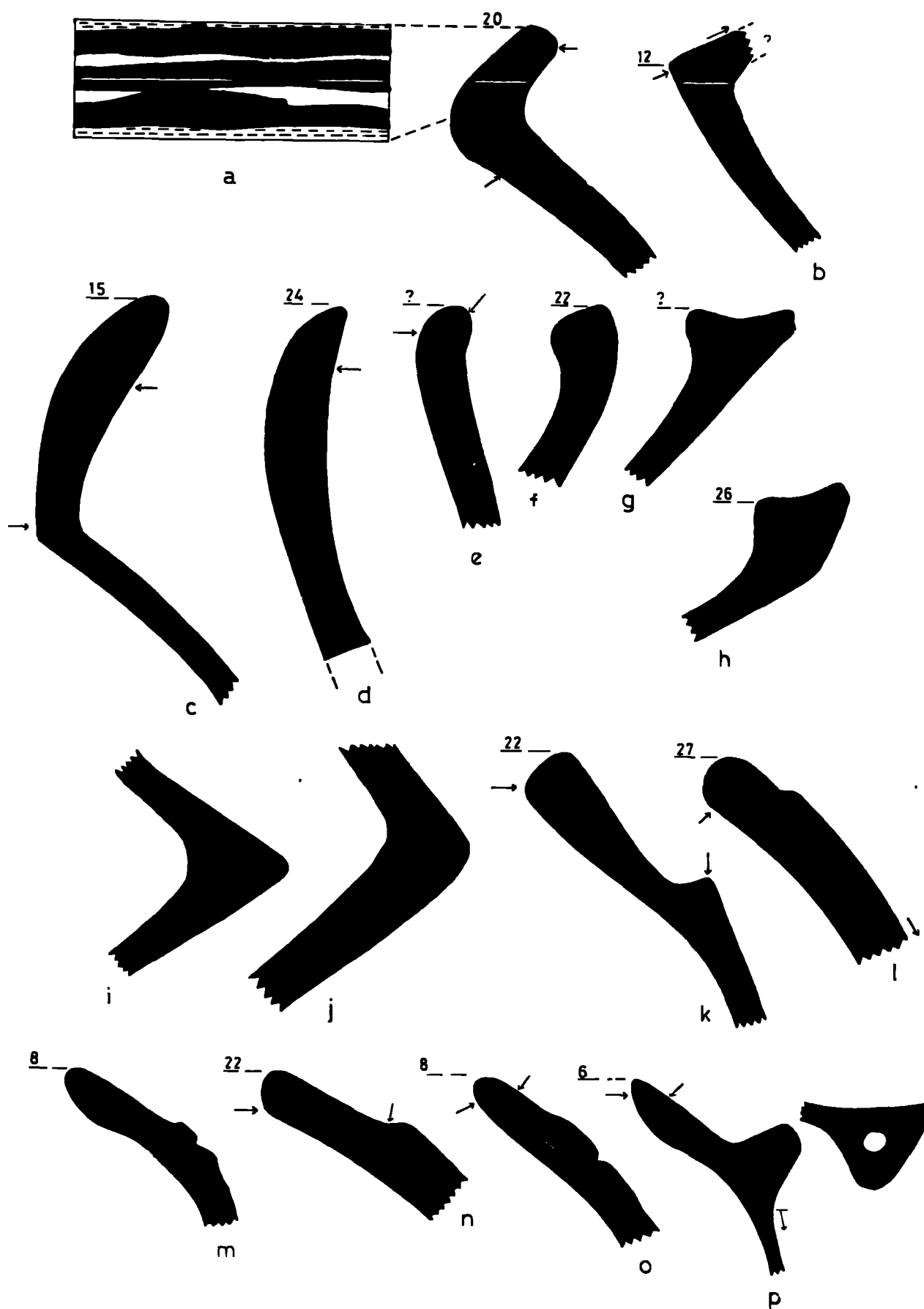
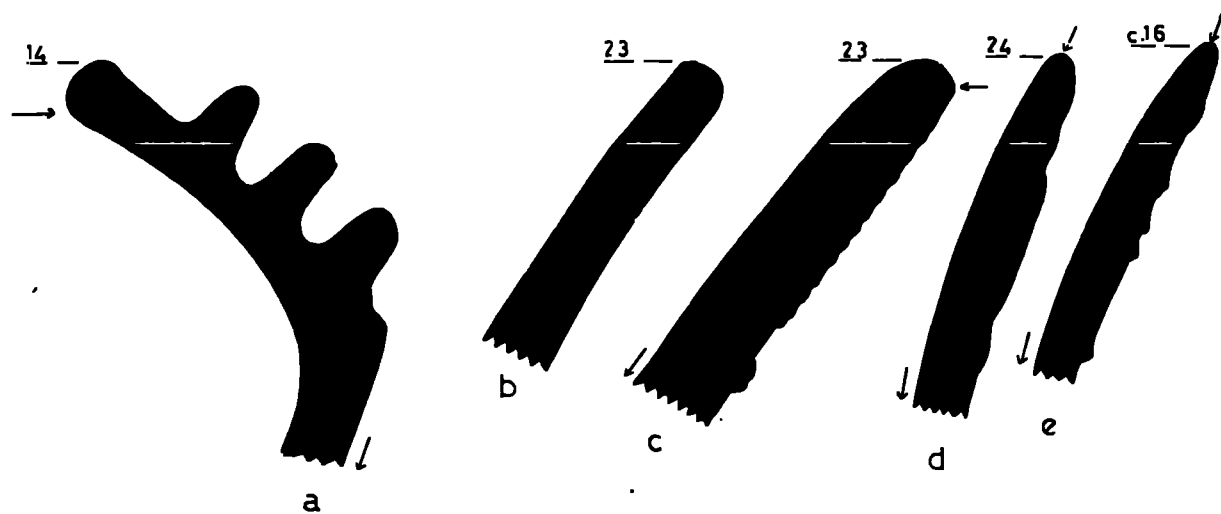
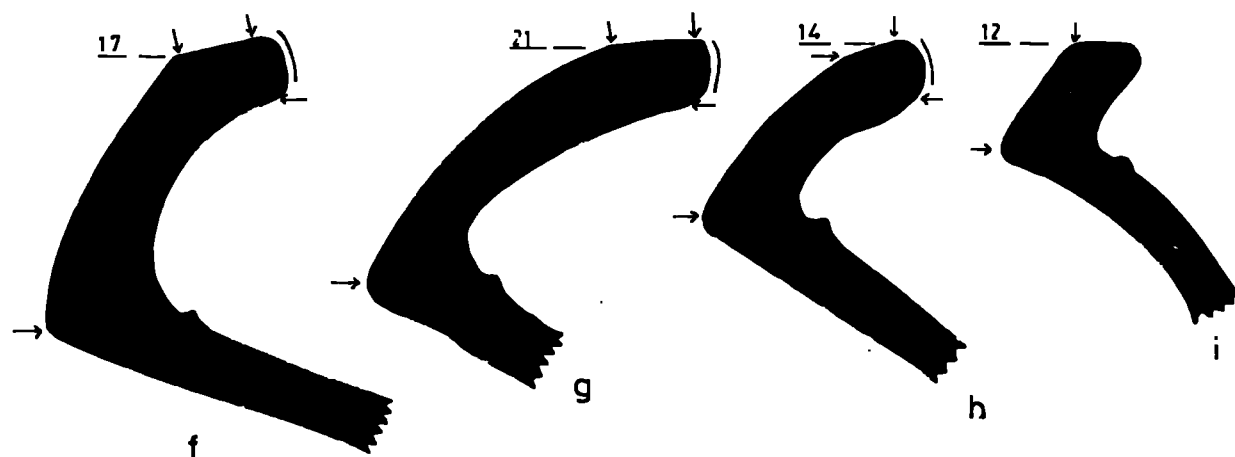


Fig. 137

Rim profiles of sherds illustrated in Plates 62c(a), 63a-d (b-e), 52b-d (f-h)
 ESCOTA RED-BUFF



CORTEZO RED-BUFF



OLIVO RED-BUFF

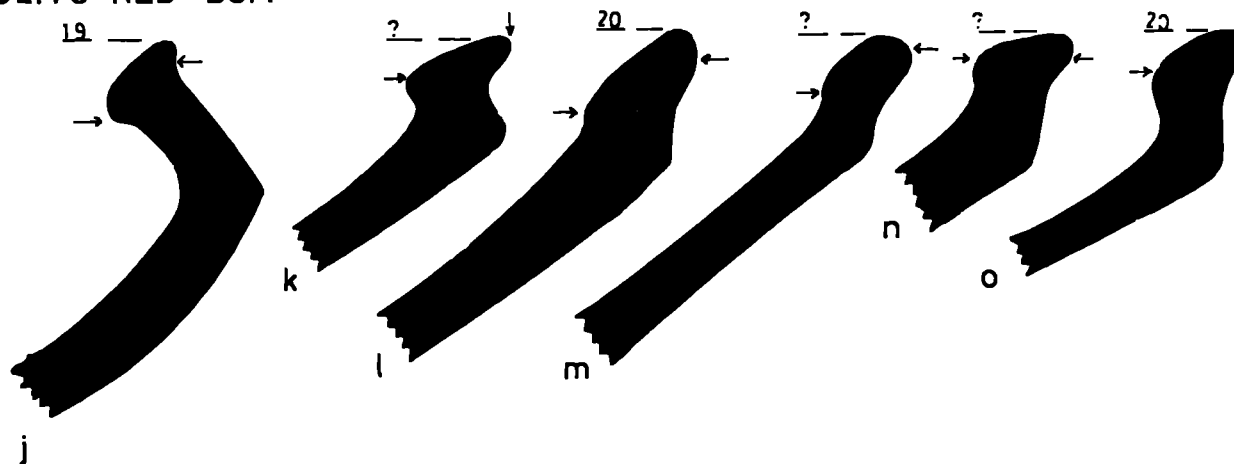
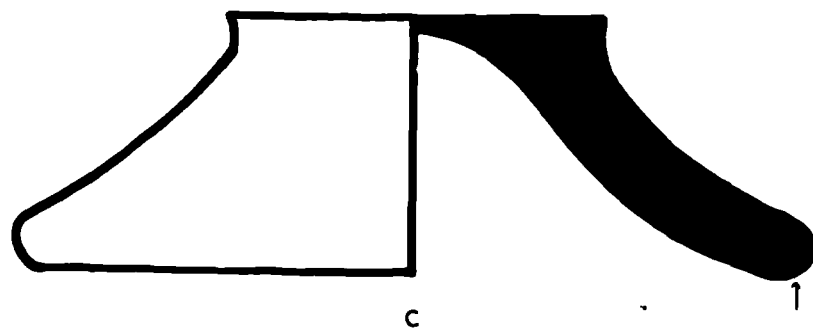
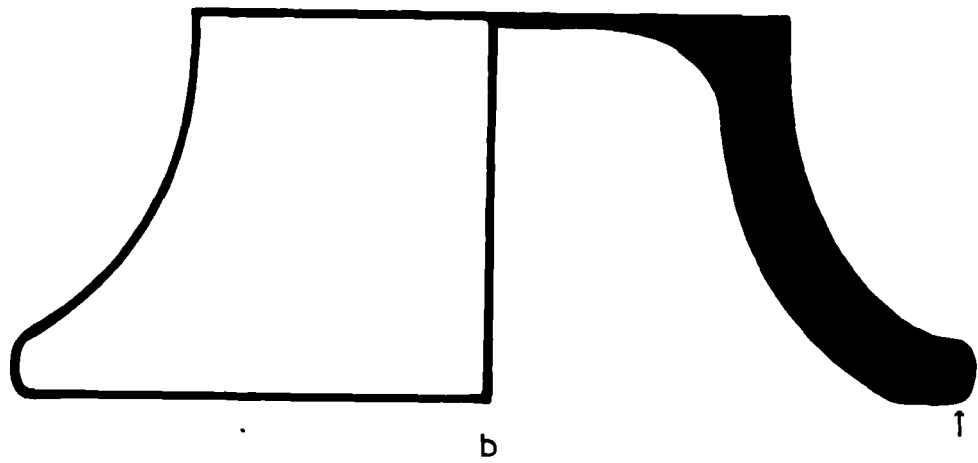
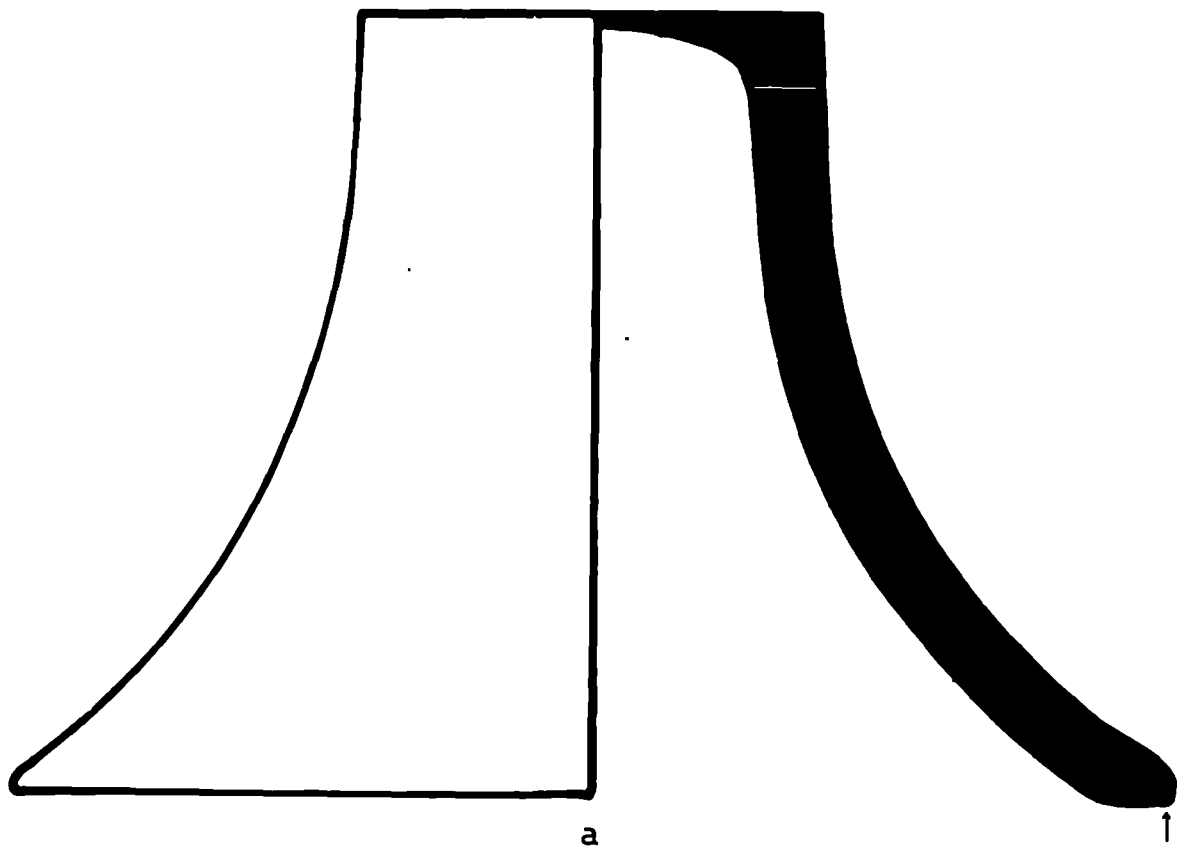


Fig 138

PEDESTALS
Extent of red indicated by arrows



PEDESTALS

c has an unslipped (polished buff) exterior
a b,d: extent of red indicated by arrows

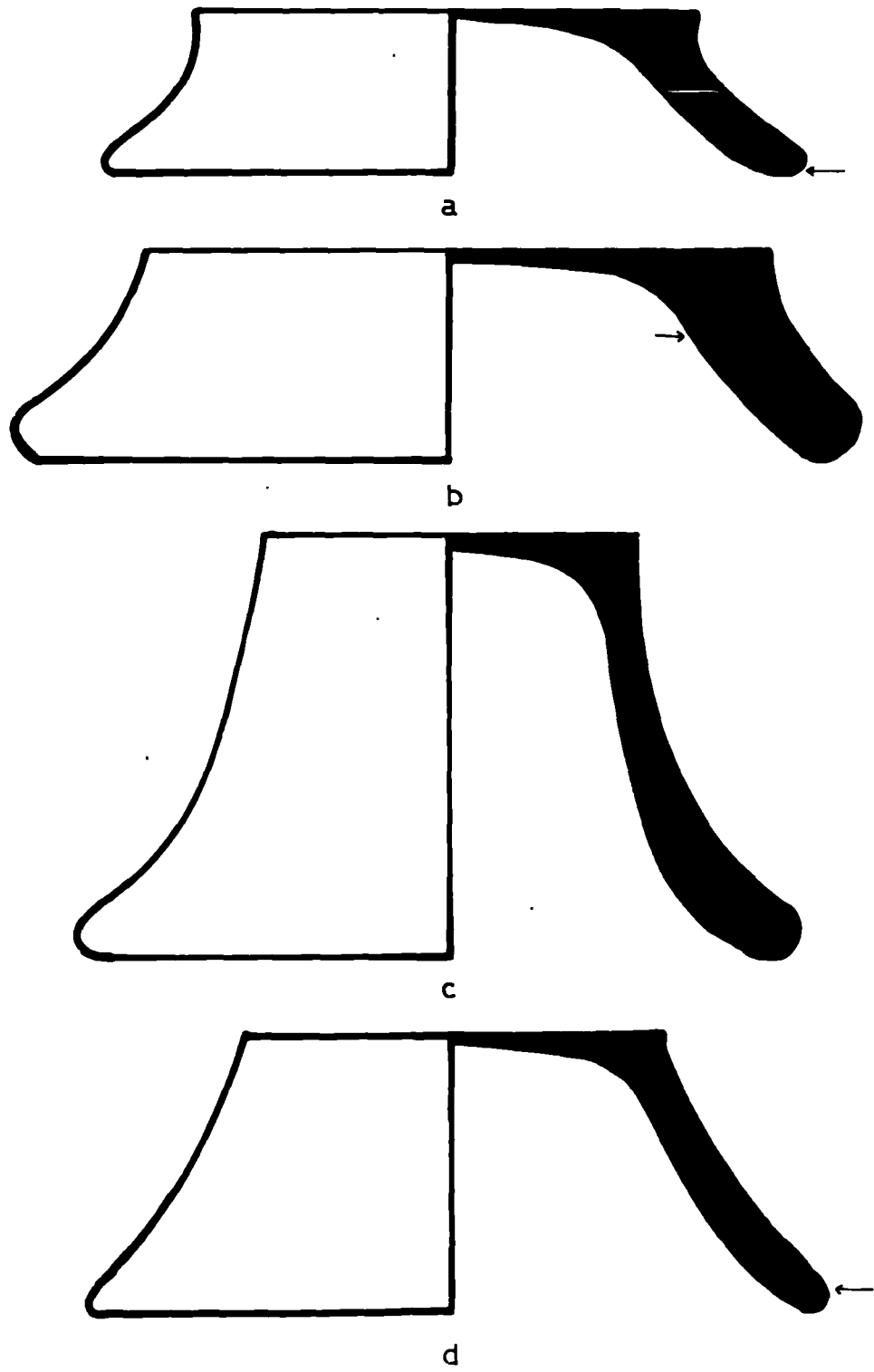


Fig. 141
RING BASE A

a & c Guacimo Red-on-White-Slip
b Conte Red
d-h Conte Polychrome

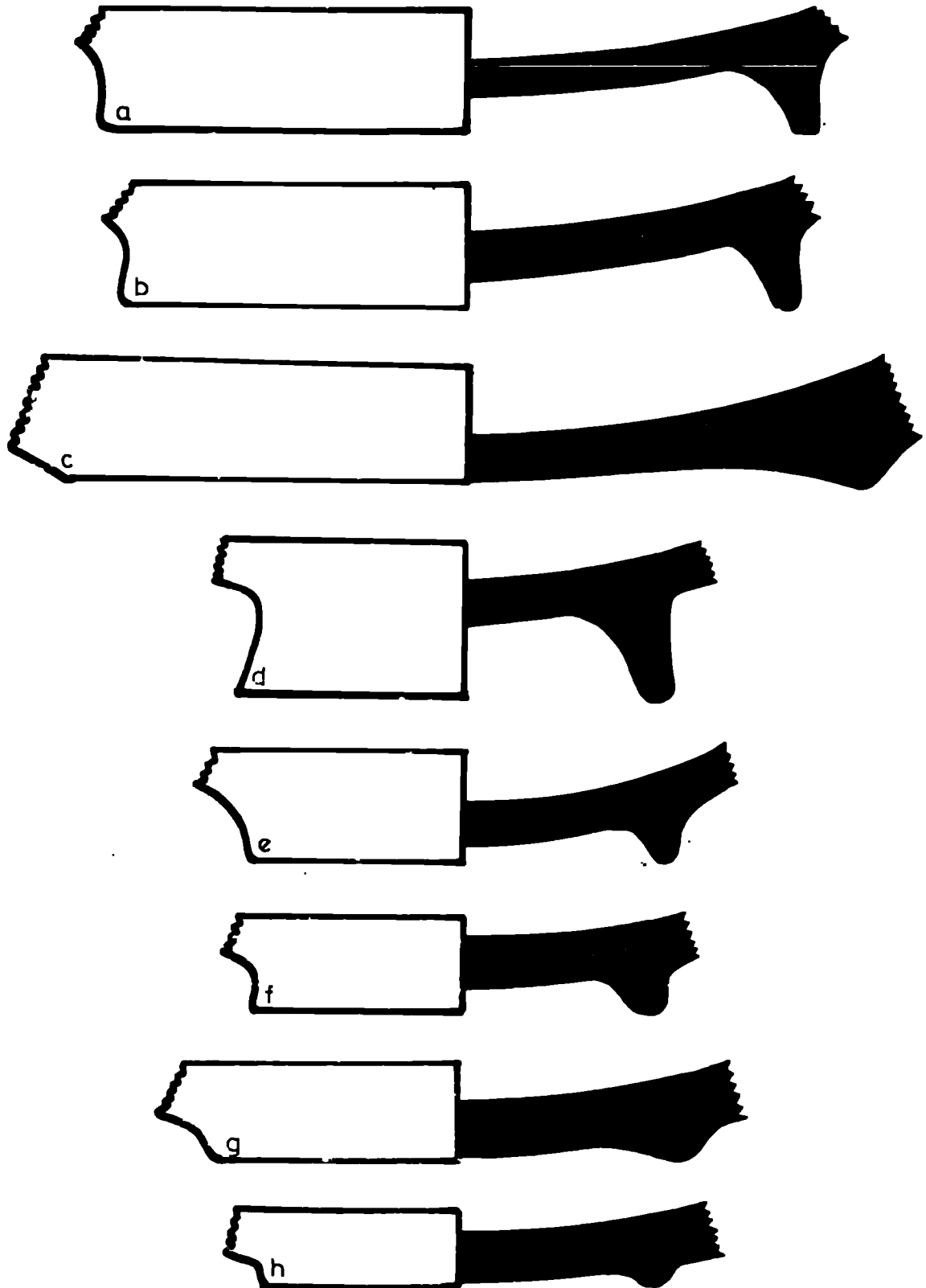
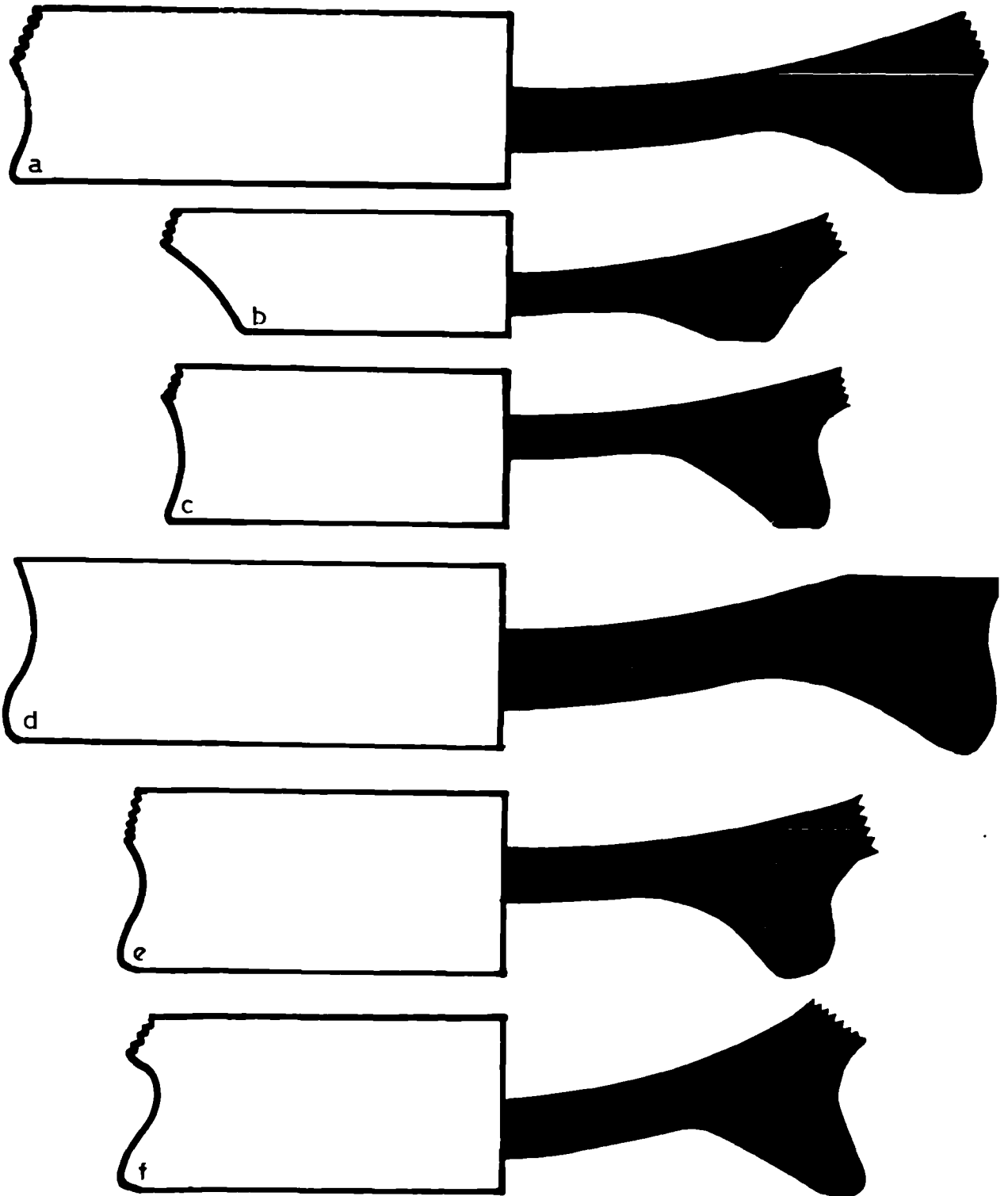
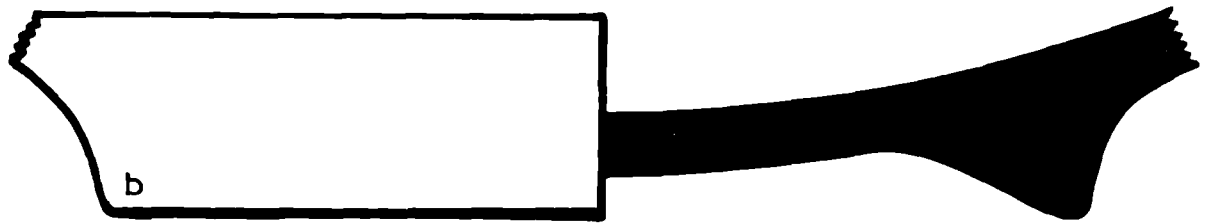
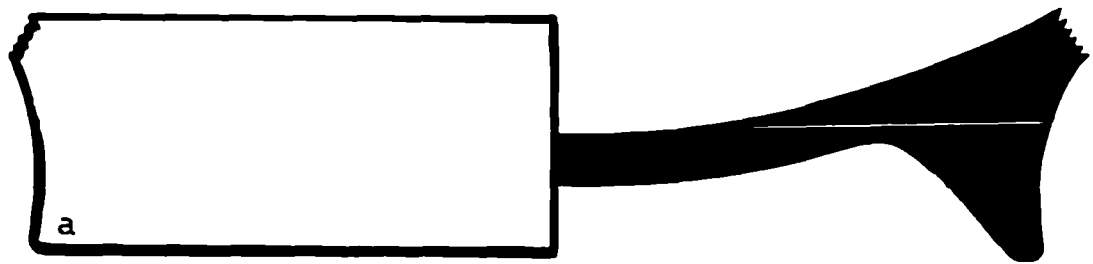


Fig.142
RING BASE B



RING BASE B



RING BASE C

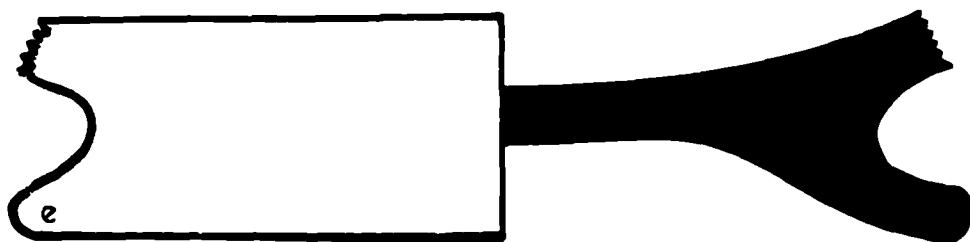
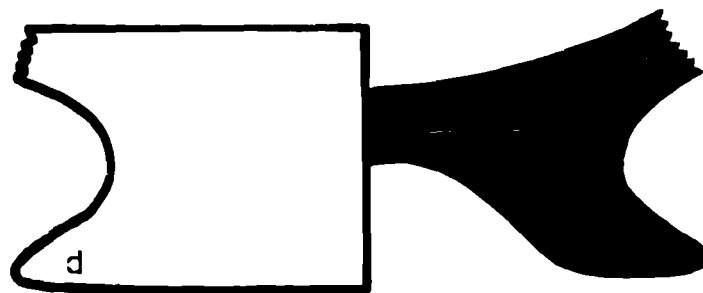
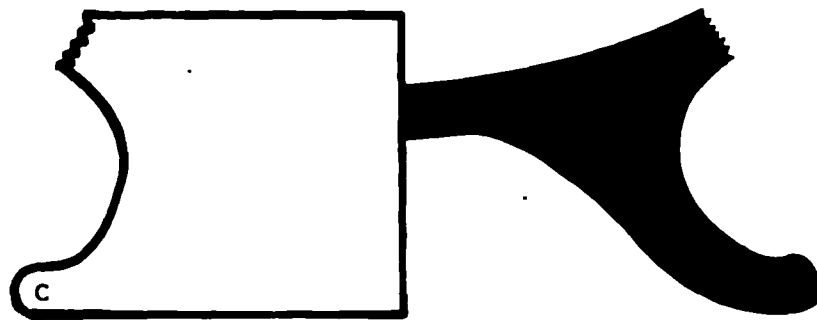
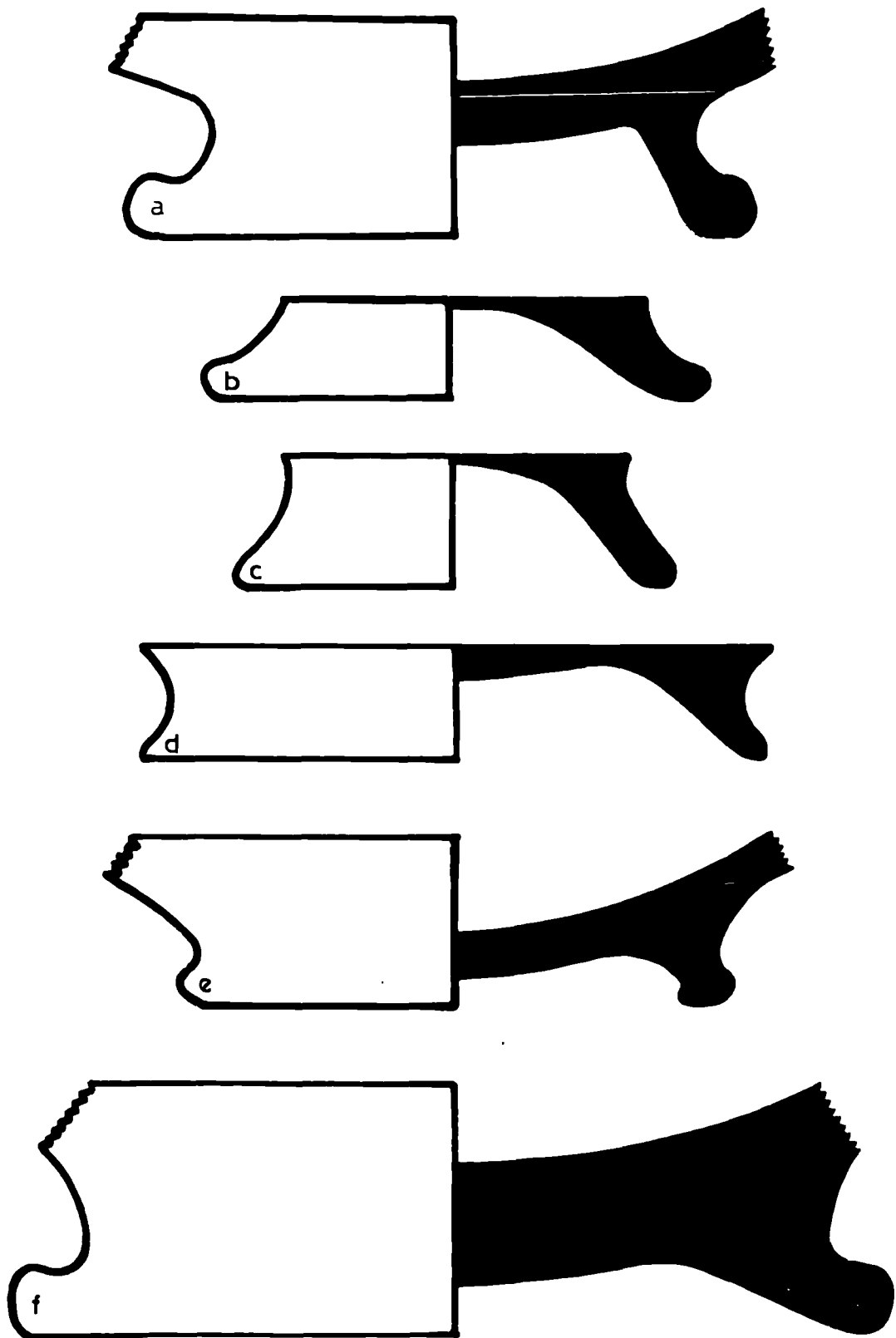


Fig.144
RING BASE C



a - m are profiles of sherds illustrated in Plate 49 a-m

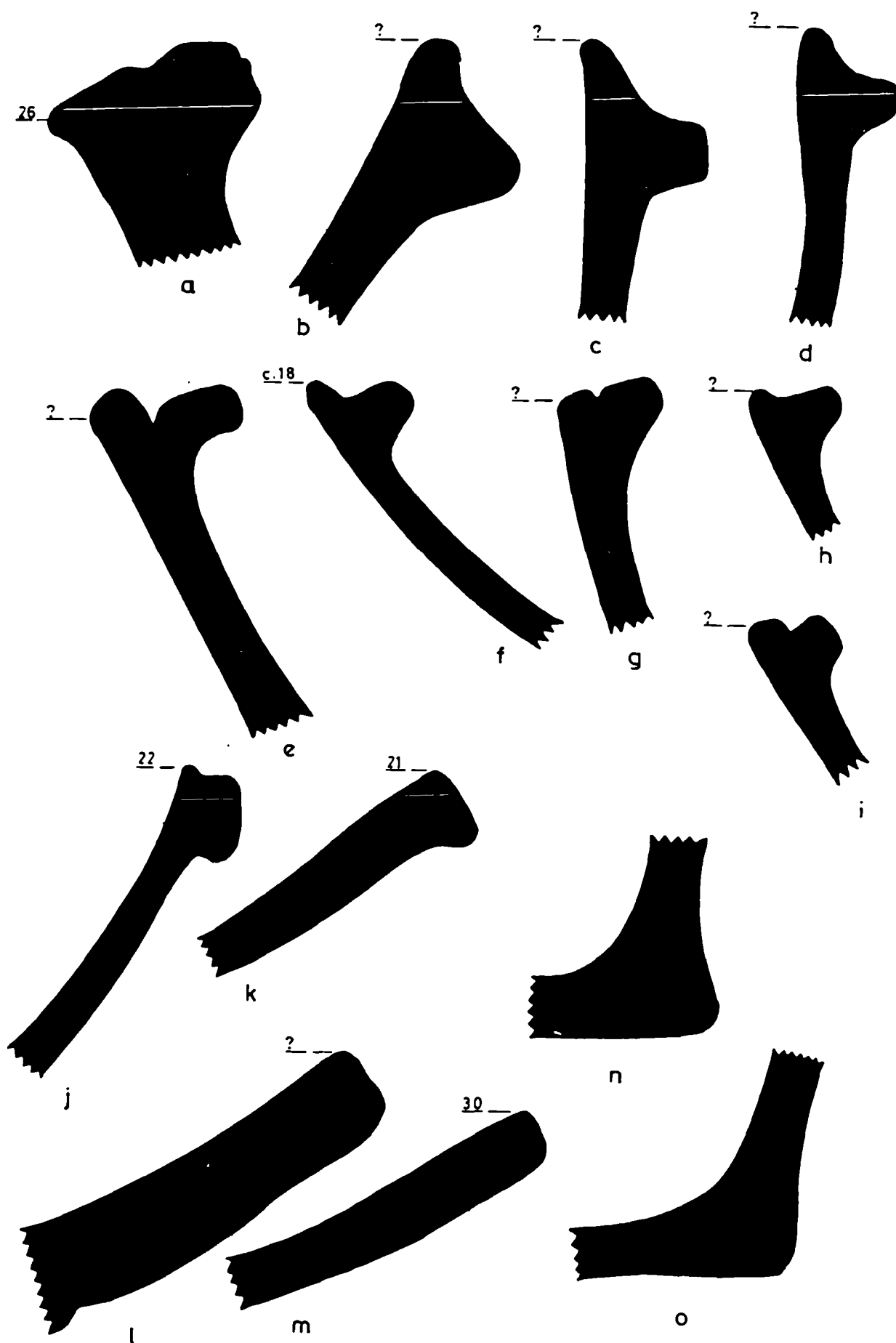
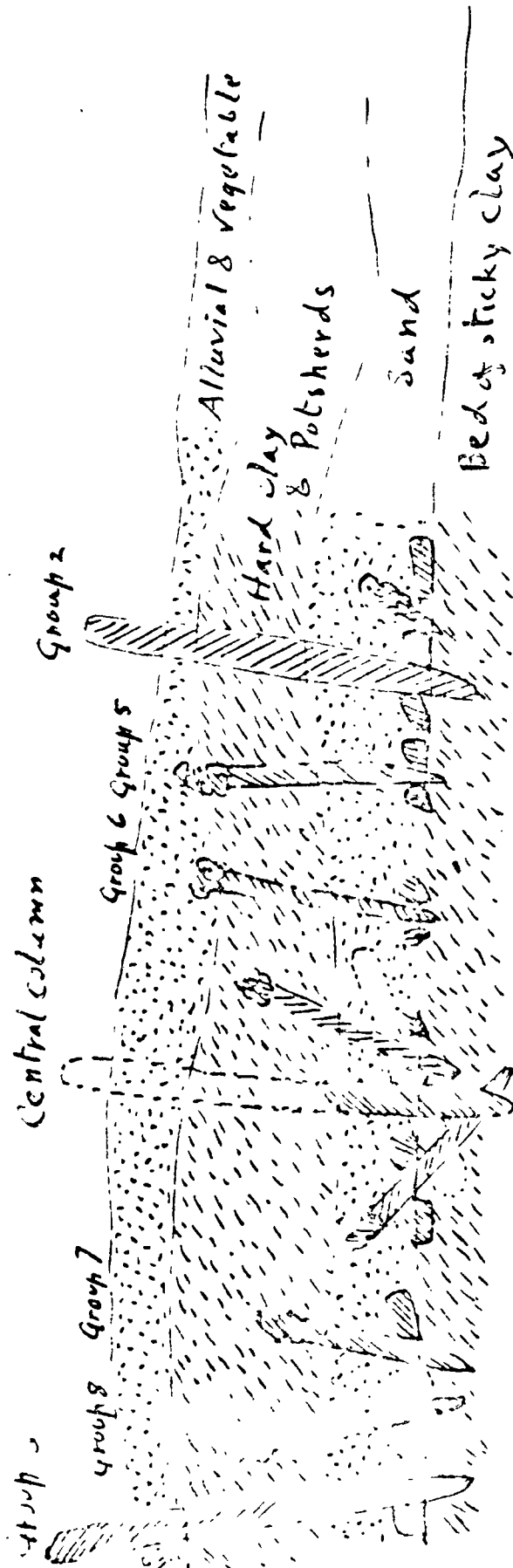


Fig. 146

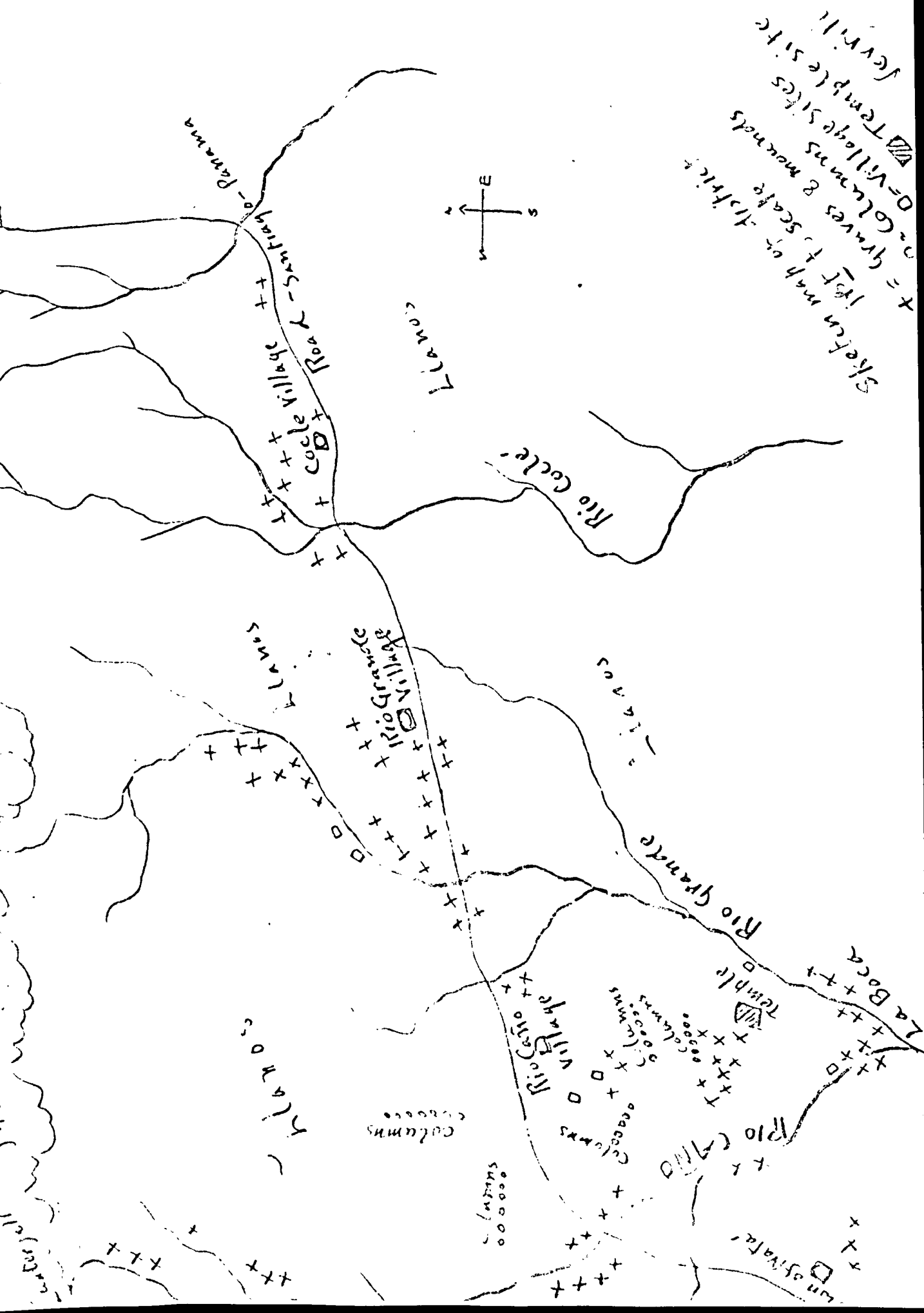


Temple site
Sectional plan (E-W) Through central column

Not to scale Verrill

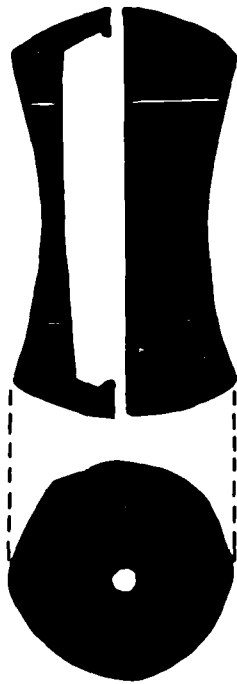
Text cut off in original

Fig. 147



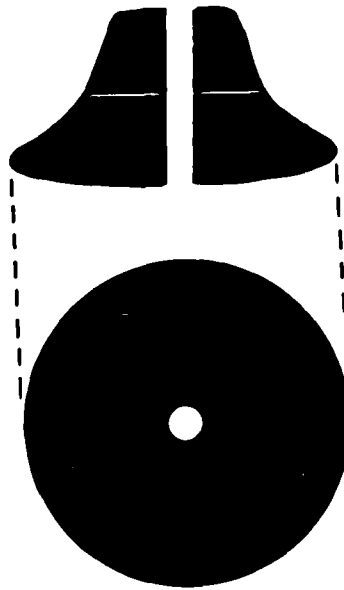
SPINDLE WHORLS

d-f are red-slipped

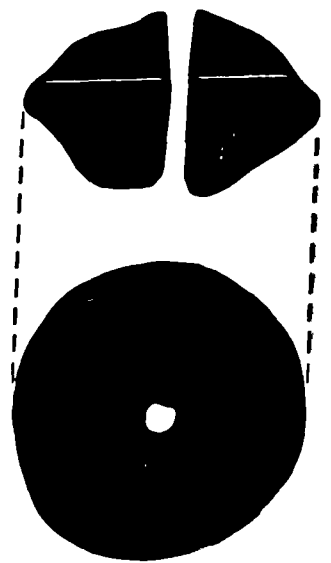


a

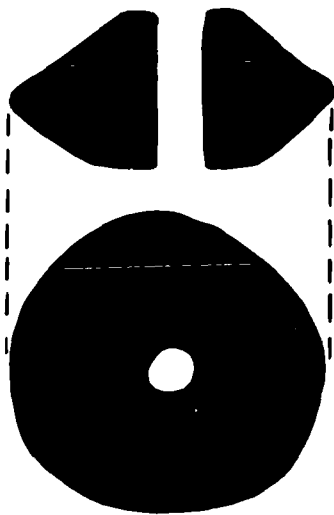
Probably a whistle



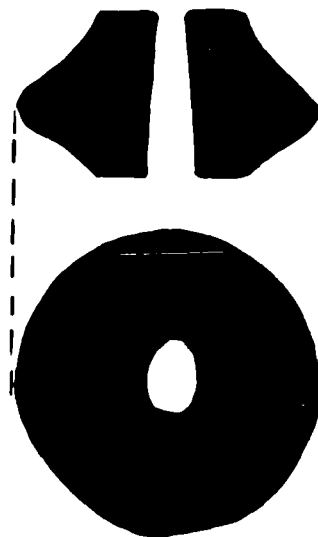
b



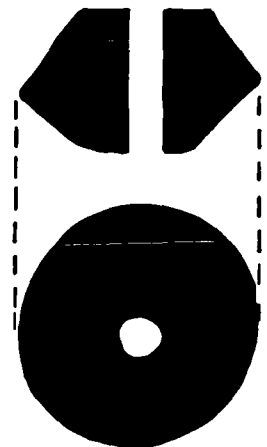
c



d



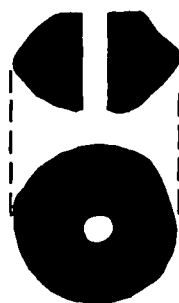
e



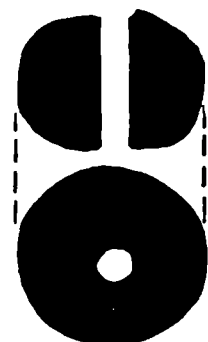
f



g



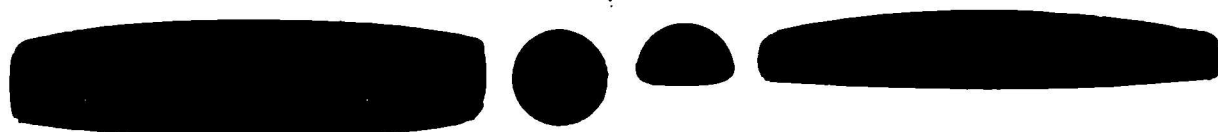
h



i

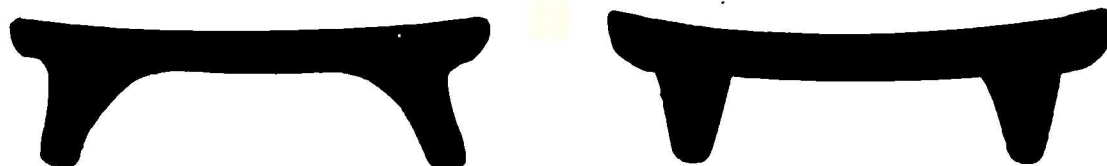
GROUND STONE

Profiles of metate tables



Mano - pristine

Mano - utilised



Legged metates

Drawings are not to scale

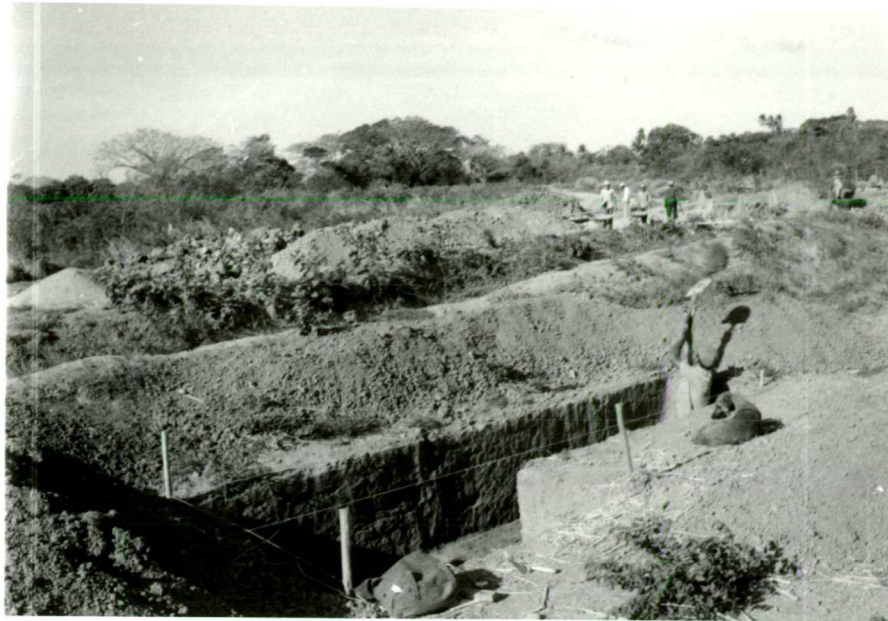


PLATE 1: Excavation of pit B-D-C at PN-11 (La Herradura), January - February 1970. To the left of the excavation is the Pilot Canal No. 2 of the "Llanos de Coclé" Irrigation Project.

PLATE 2: Looking north of pit A at AG-3 (Sitio Sierra), January 1971. The savannah in the background is the typical present-day vegetation over most of the surveyed area. The large tree in the foreground is a "corotú" (Enterolobium cyclocarpum).



PLATE 3: Trench A at NA-8 (Potrero Mendoza) completed January 1971. The bushes surrounding the excavation are "guandú", (Cajanus bicolor). To the left of the trowel is the basin hearth dug through the lateritic hardpan.

PLATE 4: Pit B at NA-13, dug through the low ovaloid mound, completed March 1971. The trees at the back are mostly "Guácimo" (Guazuma ulmifolia). The tall, almost leafless tree is "poro-poro" (Cochlospermum vitifolium).

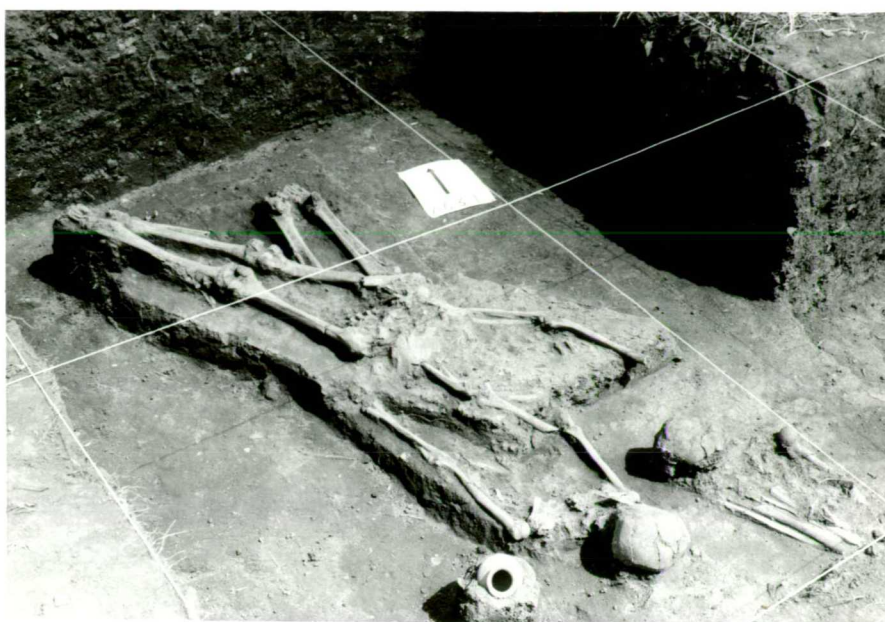


PLATE 5: Skeletons A-1 (upper) and A-2 (lower), pit A, AG-3. The arrow points to magnetic north.

PLATE 6: Skeleton A-2, after the removal of A-1.

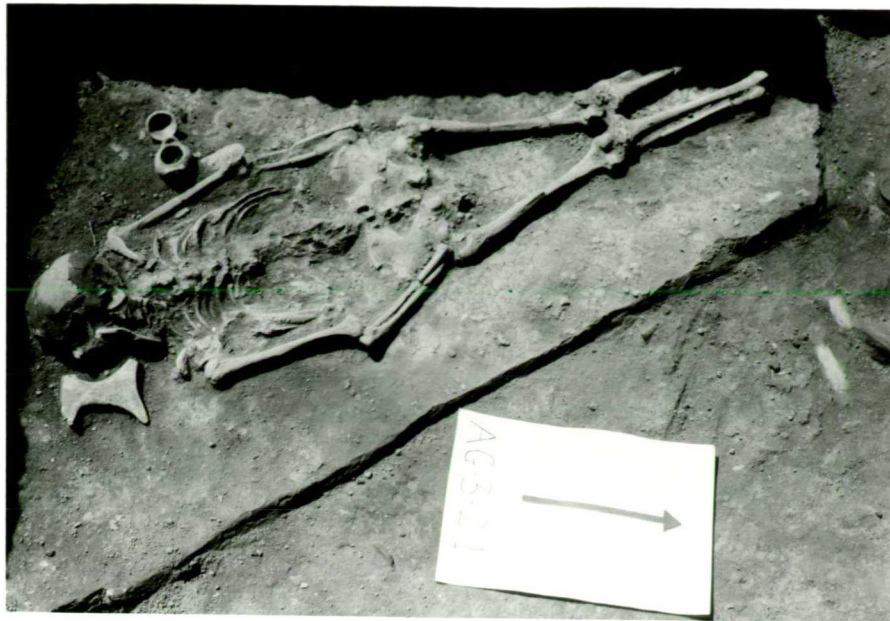


PLATE 7: Skeleton A-3, pit A, AG-3. The arrow points to magnetic north.

PLATE 8: Skeleton A-4, during excavation, with A-3 beyond.



PLATE 9: Skeleton C-1, AG-3. The fragmentary polychrome vessel to the west of the right arm is that reconstructed in fig. 81. (Numeration of the excavated units during excavation was later revised, hence F-2 should read C-1).

PLATE 10: Smoked Ware zoomorphic effigy vessel, found in association with either skeleton C-1 or C-5.



PLATE 11: Vessels found in association with skeleton A-4, AC-3. The two jars and the pedestal pot-stand are red-slipped; the collared jar in front is plain buff.

PLATE 12: Vessels found in association with skeleton C-2 (top left, and bottom row), and skeleton A-3 (top right).

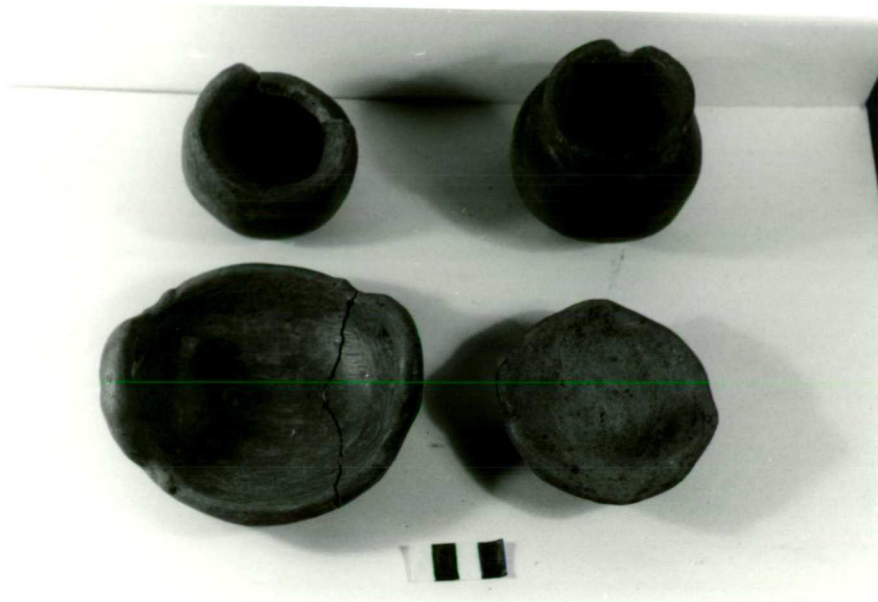
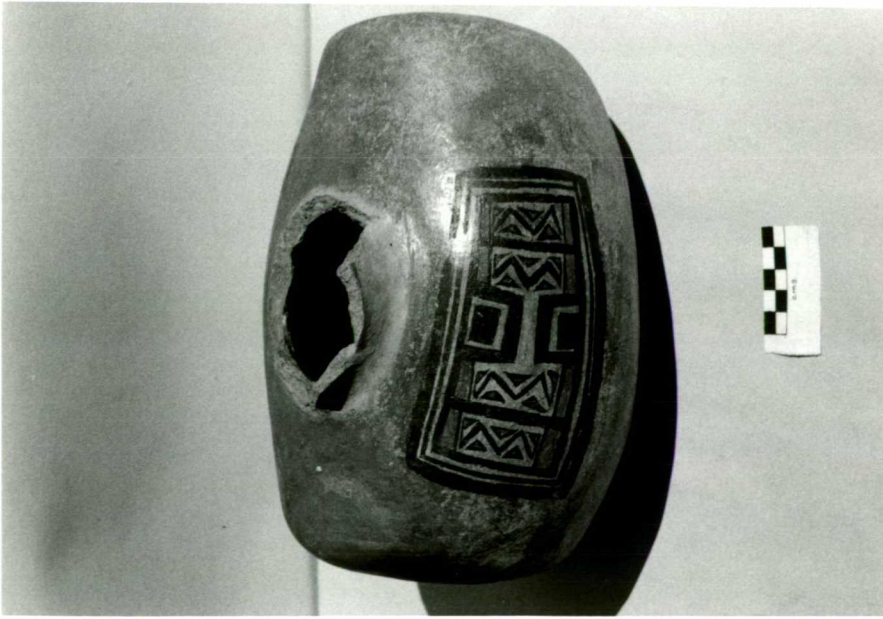


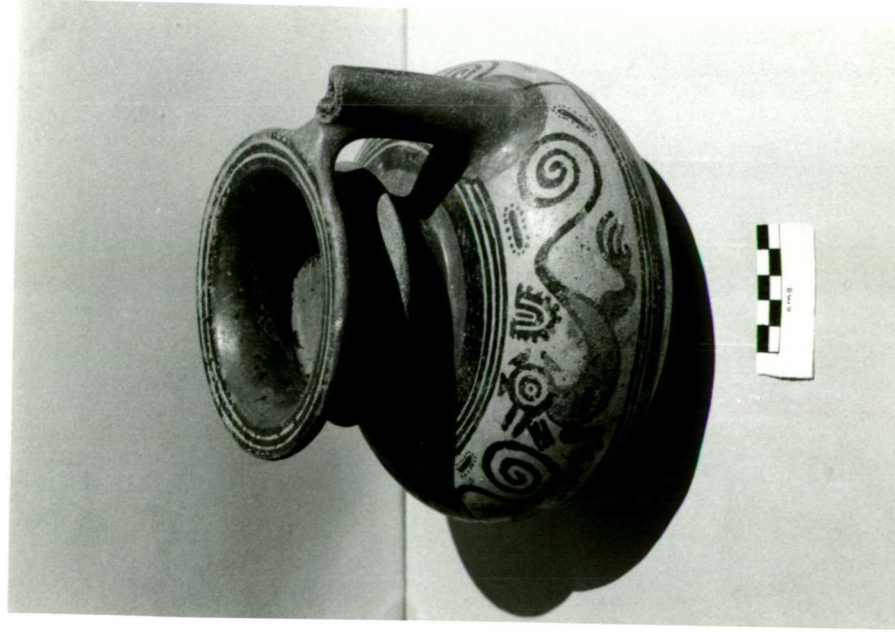
PLATE 13: Vessels found in association with skeleton C-1, AG-3 (left hand side), and C-2 (right hand side).

PLATE 14: Miniature polychrome jar (Mendoza Polychrome, Variety C), excavated by Philip Dade along the Río Grande, Coolé, (7PN-14), and housed in the Museum of the American Indian, Heye Foundation, New York (cat.: 22-8404).



PLATES 15 (left) and 16 (right):

A barrel-shaped vessel, with ? spout missing, excoavated by Philip Dade along the Río Grande (? PN-14), housed in the Museum of the American Indian, Heye Foundation, New York (cat.: 22-8408).



PLATES 17 (left) and 18 (right):

A spouted vessel (Corotú Polychrome), excavated by Philip Dade at PN-17 (Rancho Sancho) and housed in the Museum of the American Indian, Heye Foundation, New York (cat.: 23-4743). This vessel and those in Plates 19 and 20 were found in the same burial (18) which is probably transitional between Phases IV-V.



PLATES 19 and 20:

Two vessels (Corotú Polychrome) from burial 18 at PN-17 (Rancho Sancho), excavated by Philip Dade and housed in the Museum of the American Indian, Heye Foundation, New York (cat.: 22-8287, 19, and 23-4740, 20).

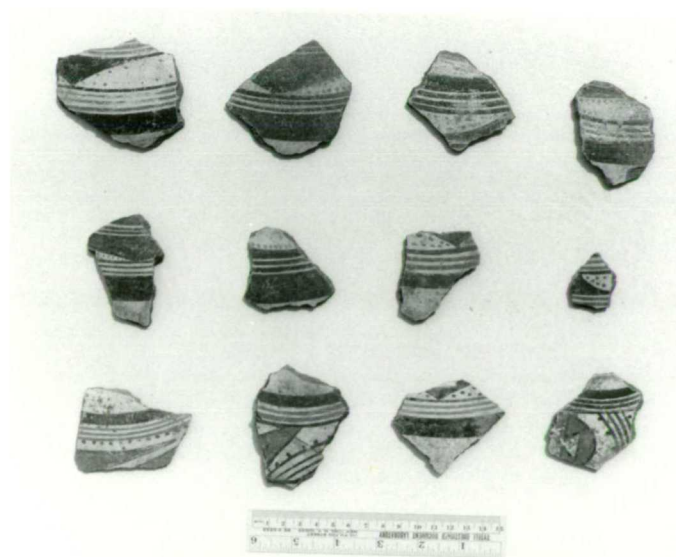
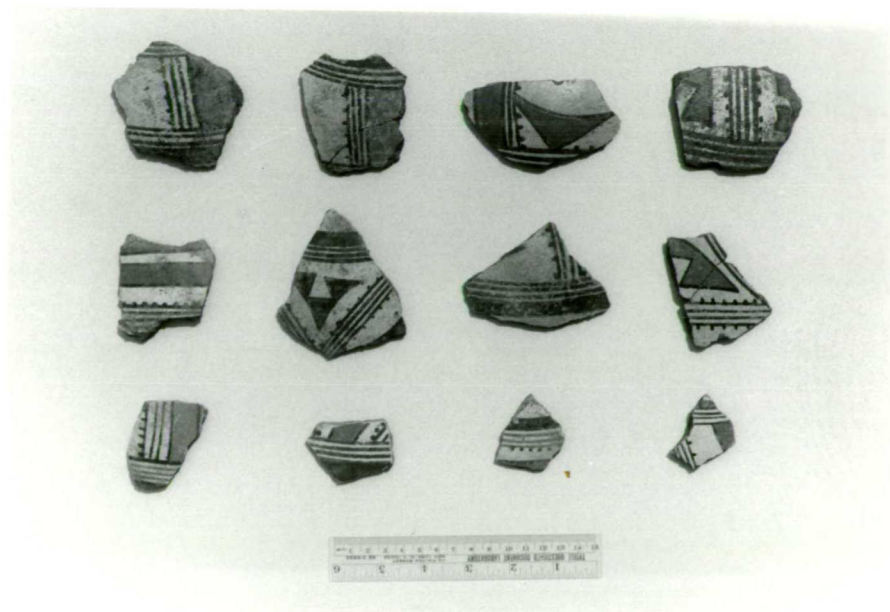


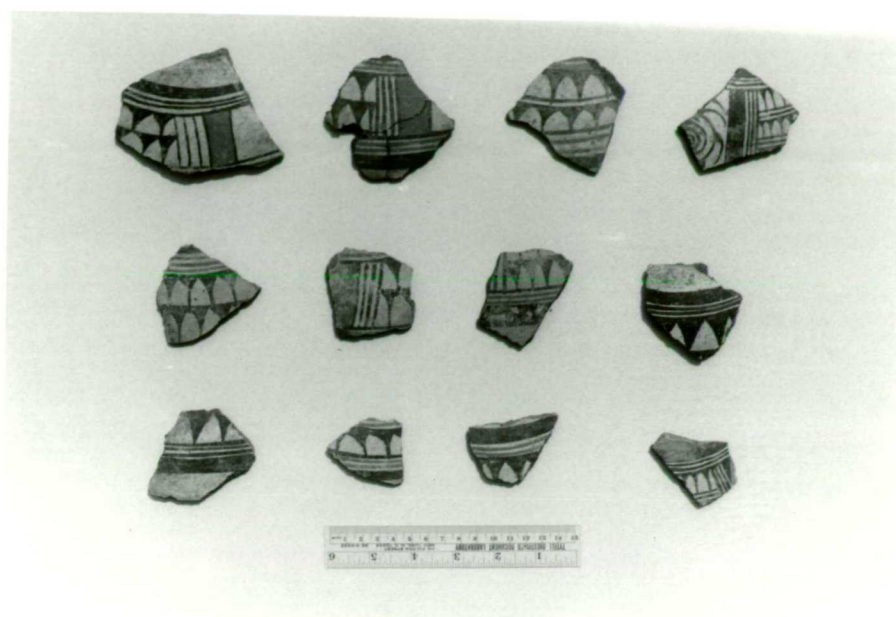
PLATE 21: Contemporary pottery from Barranco Colorado, Distrito de Olá, made by Sra. Natalia Pérez.

PLATE 22: Corotú Polychrome sherds from Verrill's "Banks of the Rio Grande" site, housed in the American Museum of Natural History, New York (cat.: 30.1.1108).



PLATES 23 and 24:

Corotú Polychrome sherds from Verrill's "Banks of the Río Grande site",
housed in the American Museum of Natural History, New York (cat.: 30.1.1108).



PLATES 25 and 26:

Corotú Polychrome sherds from Verrill's "Banks of the Río Grande" site, housed in the American Museum of Natural History, New York (cat.: 30.1.1108).

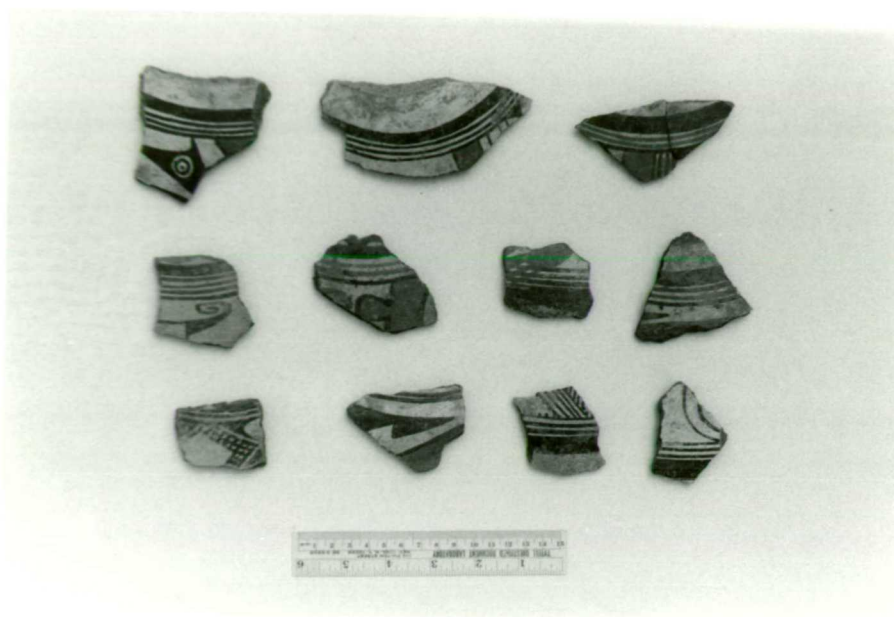


PLATE 27: Corotú Polychrome sherds from Verrill's "Banks of the Río Grande" site, housed in the American Museum of Natural History (cat.: 30.1.1108).

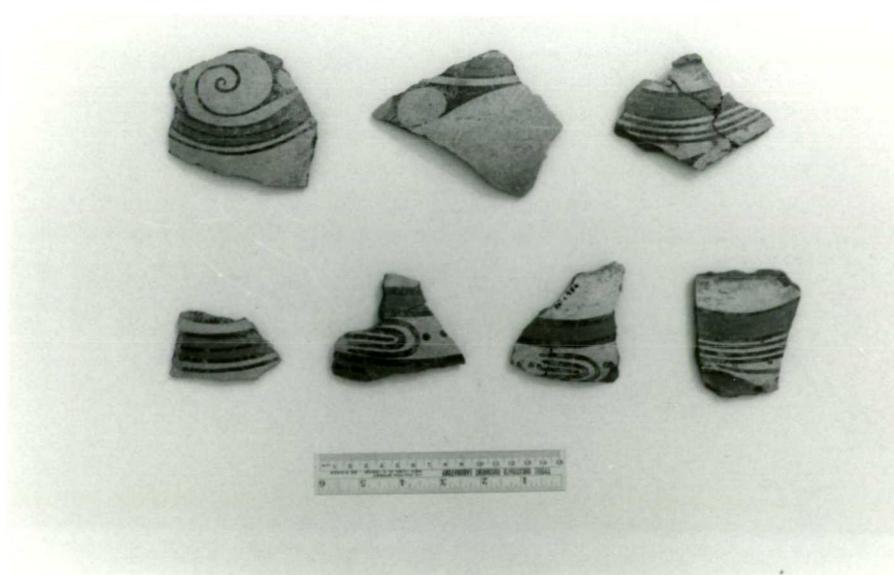


PLATE 28: Corotú Polychrome sherds from Verrill's "Espinosa Burial Mound" site (cat.: AMNH, 30.1.986).

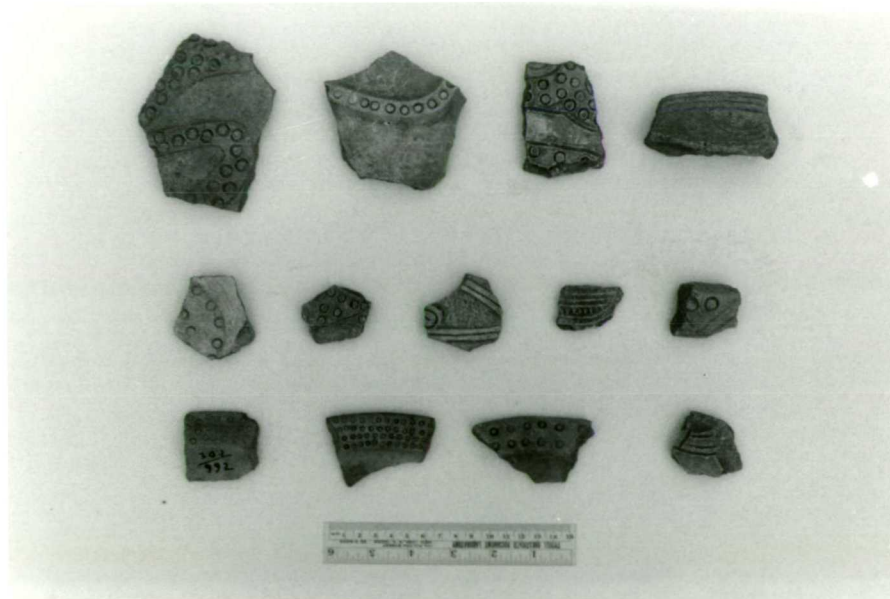


PLATE 29: Corotú Polychrome sherds from Verrill's "Espinosa Burial Mound" site, housed in the American Museum of Natural History, New York (cat.: 30.1.999, all but far top right, which is 30.1.1049).

PLATE 30: Sherds from Verrill's "Espinosa Burial Mound" site (cat. 30.1.992). The sherds in the top row, far right, and middle row, centre, are illustrated in Lethrop, 1942: figs. 426,a and 430, b.

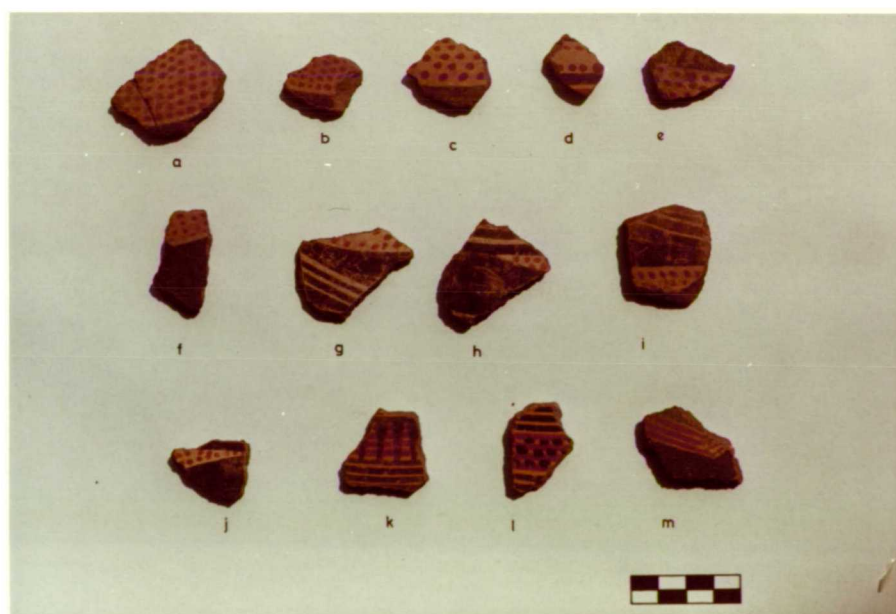


PLATE 31: Possible Sariguá sherds (Phase II-III) from McGimsey's Co-24 site (In the Aguadulce alvina)

PLATE 32: Corotú Polychrome sherds from AG-3

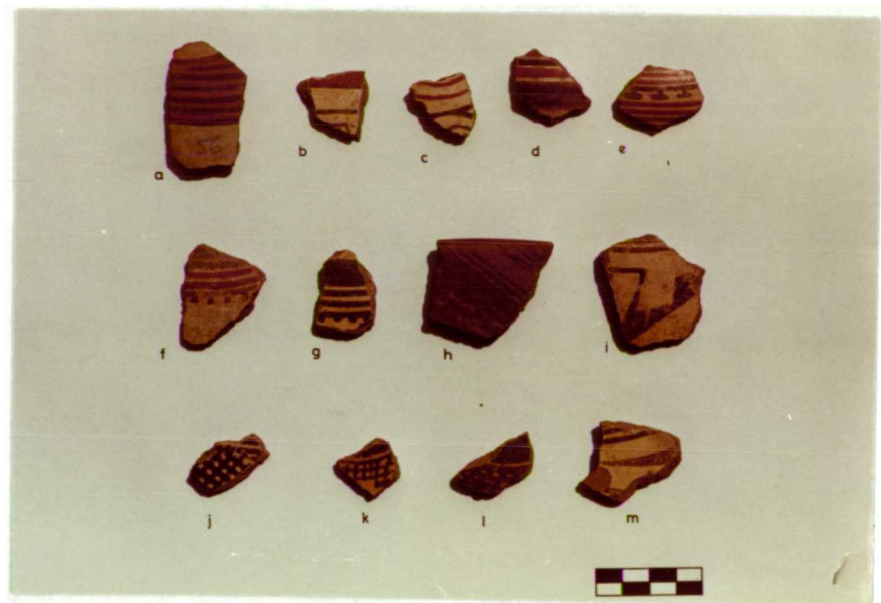
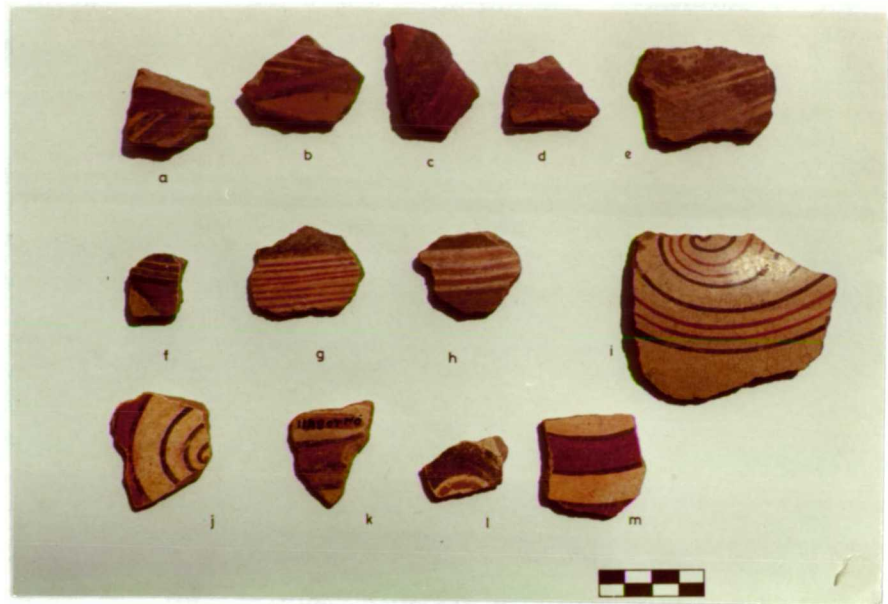


PLATE 33: Corotú Polychrome sherds from AG-3 (a-i, l & m) and PN-11 (j & k)

PLATE 34: Corotú Polychrome sherds from AG-3

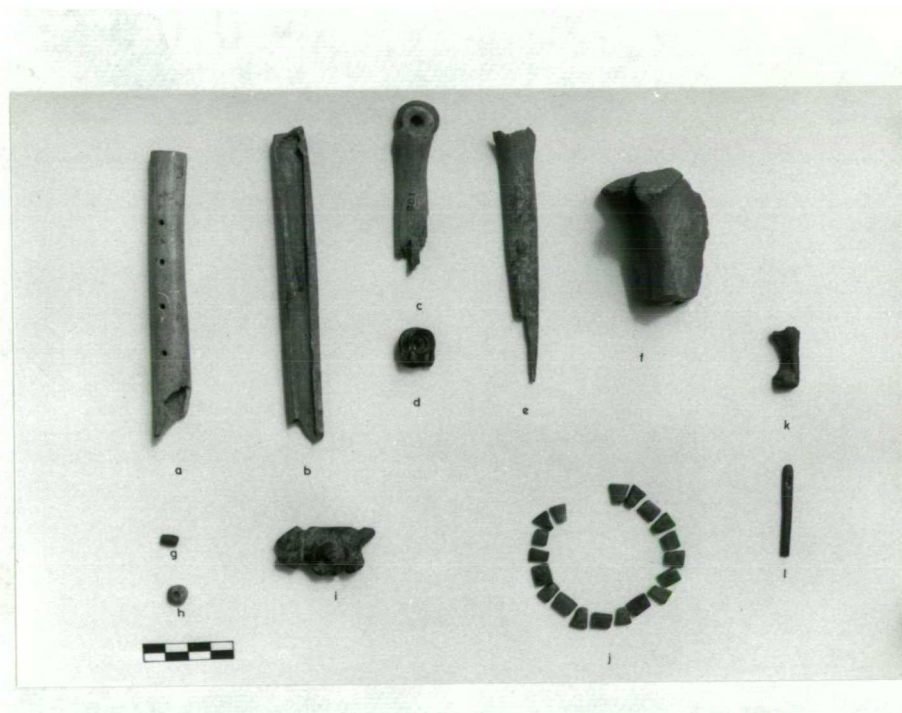


PLATE 35: Miscellaneous artifacts in clay: the whistle (a) is from AG-3, in possible association with skeletons A-1 and 2; the whorls are from NA-8, the possible whistle (b) and the cylinders from PN-11

PLATE 36: Bone artifacts from AG-3 (a-f & l), and NA-8 (k). a is part of the humerus of a Brown Pelican, found with skeleton A-4; b-e are fashioned from *Odocoileus* metatarsals and f from a tibia; k is the ungual phalanx of a jaguar. g, h & j are sericite beads, j being found with skeleton A-4; i is a serpentine dog pendant from NA-29 (B).



PLATE 37: Polished stone celts: a-e, h, i, & k-o are from AG-3 (i & k in certain and d & e probable association with skeleton A-4), j from NA-21, f from NA-29(B) and p from PN-11.

PLATE 38: Polished stone celts: a-e & h are from NA-8, f, g & i from AG-3, and j from NA-13. f & g were found in association with skeleton A-4.

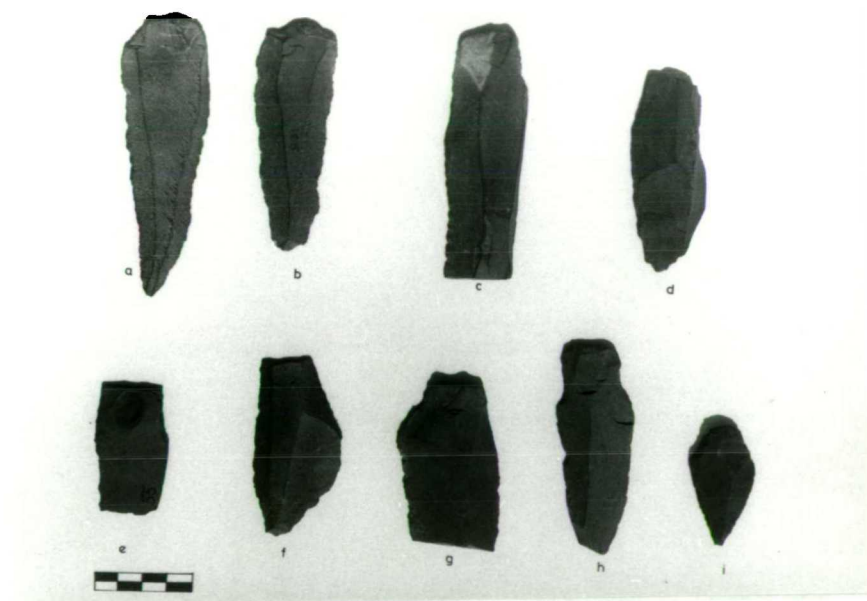
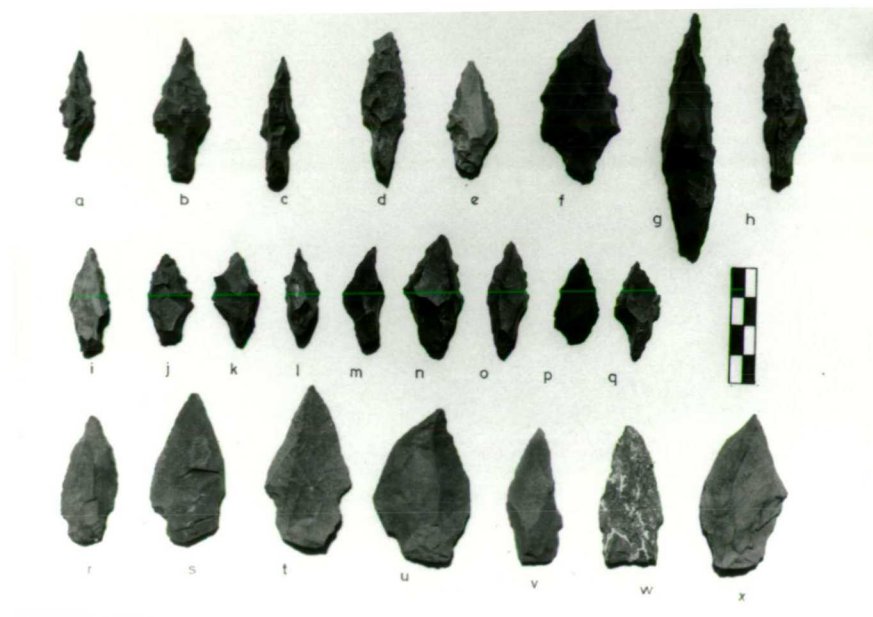


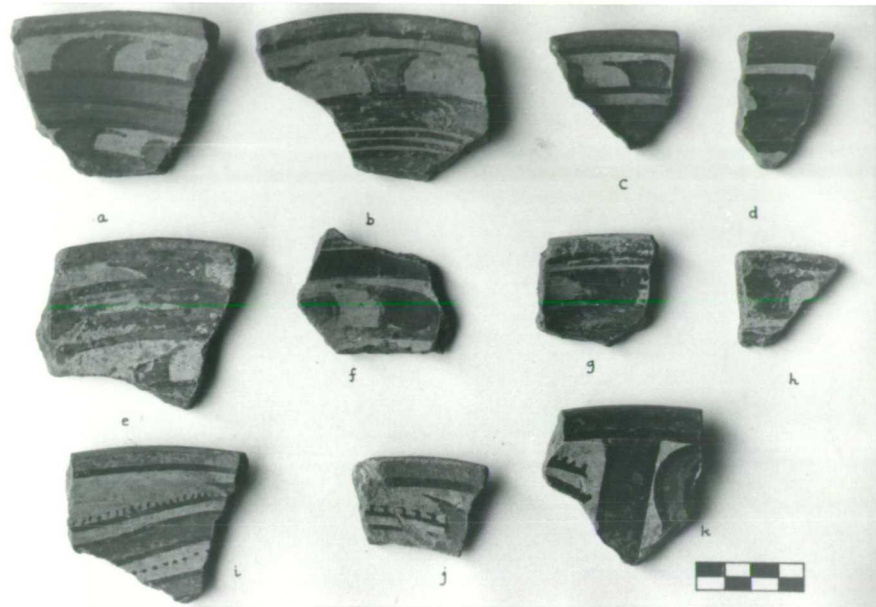
PLATE 39: Flake and blade tools of amorphous silica (jasper, chert etc.): a, b & d-h and all bottom row are from AG-3, e & i-m from MA-8, and n-q from MA-29

PLATE 40: Blades and flakes of fine-grained andesite from AG-3.



PLATE 41: Flake and blade tools of amorphous silica: a,b,f,g, & k are from PN-11, the remainder from AG-3 (For PN-20, read PN-11)

PLATE 42: Ground stone tools and utilized pebble polisher: a & g (Metate table and mano) are from PN-11, f (possible net-sinker) from NA-13, c (meno) from NA-30 and the pebble and whetstones from AG-3 (For PN-20, read PN-11)



- PLATE 43:** Conte Polychrome sherds from AG-3 (a-d, f-i & k), PN-11 (e) and NA-18 (j). Profiles of the rim sherds are illustrated in fig. 32, a-j, in the order of the sherds in the Plate
- PLATE 44:** Conte Polychrome sherds from AG-3 (a & d-k), PN-4 (b), and NA-18 (c). Profiles of the rim sherds are illustrated in fig. 32, k-t, in the order of the sherds in the plate.

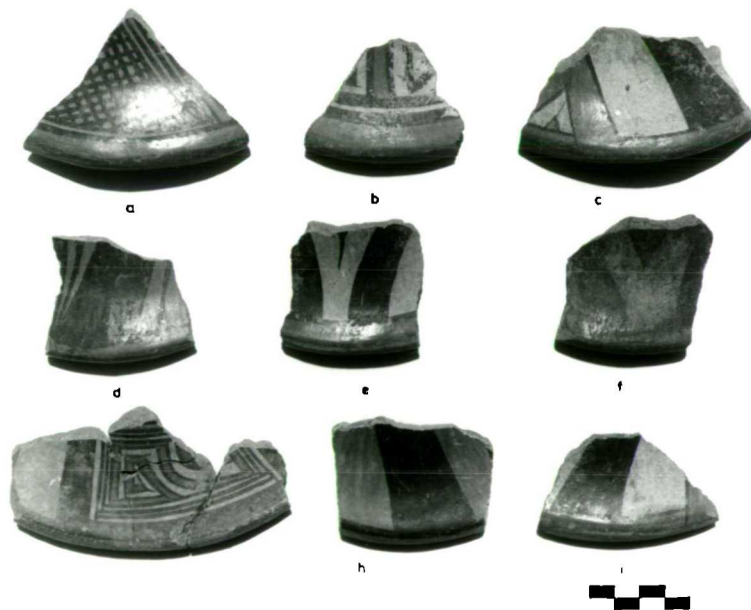
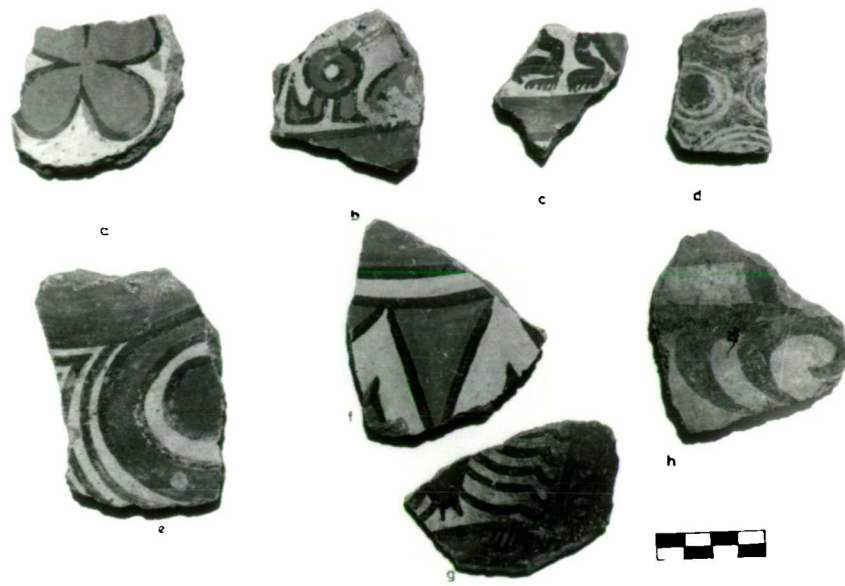


PLATE 45: Conte Polychrome sherds from AG-3: a-c are interiors, d-g exteriors.

PLATE 46: Tall painted pedestals, profiles of which are illustrated in fig. 30, b-j. f & g are Macaracas Polychrome, b Mendoza Polychrome, and c-e, h & i "Triangle" pedestals (either Macaracas or Mendoza).

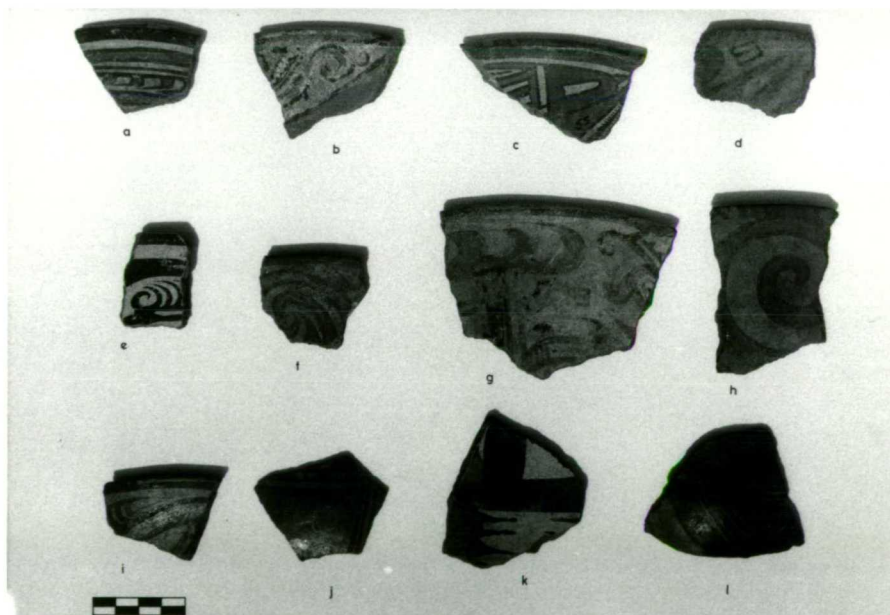
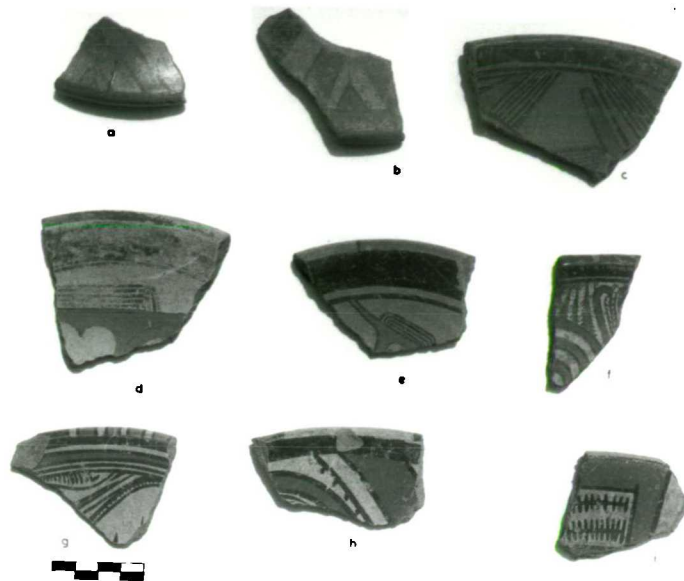


PLATE 47: Macaracas Polychrome sherds from AG-3 (all except b, which is from AG-5): a-b are pedestal sherds, profiles of which are illustrated in Plate 30, k & l; c-i are bowl sherds, profiles in fig. 31, a-g, in the order of the sherds in the plate.

PLATE 48: Macaracas Polychrome sherds from AG-3: profiles of the rims are illustrated in fig. 31, h-p. d-i are probably transitional between Conte and Macaracas Polychromes.

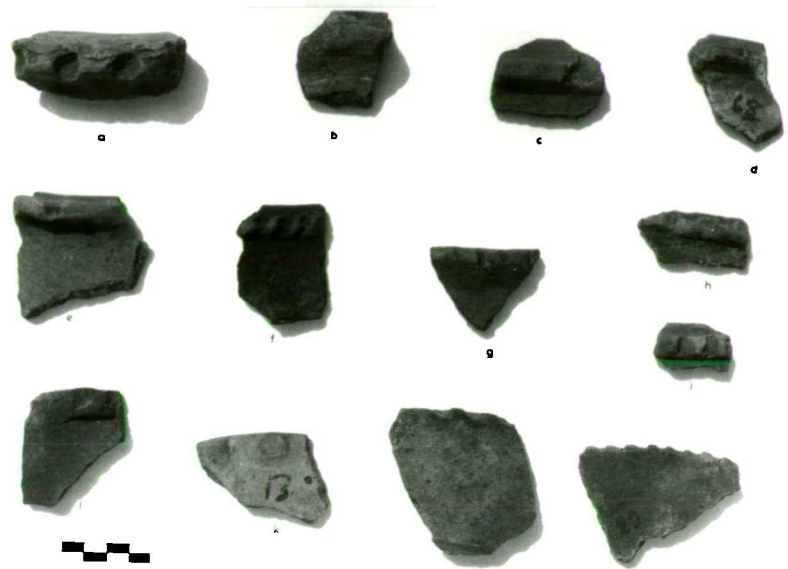


PLATE 49: Olá Ware: a-f, h, l & n from Cerro Portachuelo, Veraguas; g from NA-28; i from LP-1; j from an unnamed site near Olá; k from NA-8. Profiles are illustrated in fig. 145, a-m.

PLATE 50: Cortezo Red-Buff Ware: a,b,d & f from NA-8; c from NA-13, e from PN-11; g & h from NA-13; Mode: Modified Fillet Appliqué. Profiles of a-d are illustrated in fig. 94, a-d.

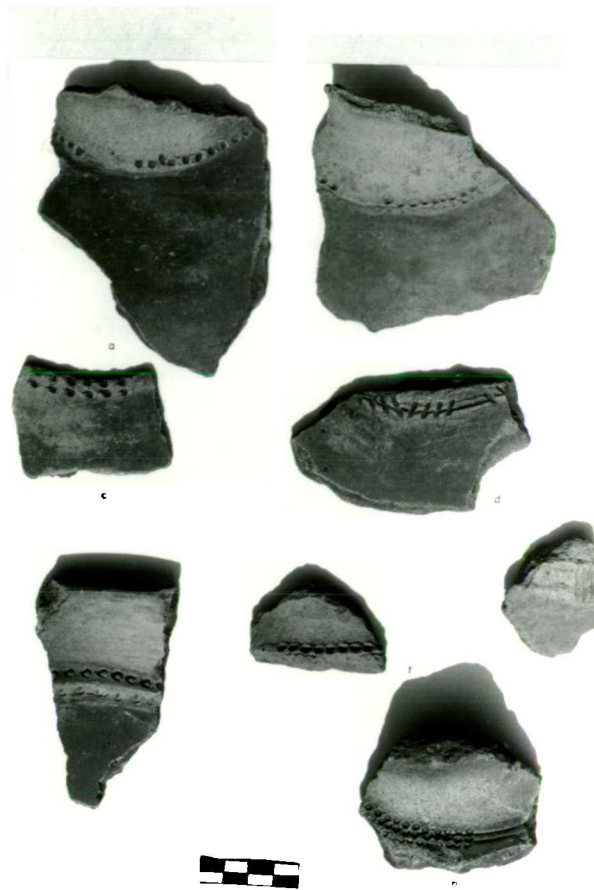


PLATE 51: Cortezo Red-Buffer Ware: a-d & f from NA-13; e & h from NA-8; g from NA-2. Modes: Modified Fillet Appliqué, d, e & j; Zoned Punctuation, a-c, f & h. Profile of e is illustrated in fig. 94, g 51, g.

PLATE 52: a: an anomalous Smoked Ware rim from NA-13; b-d: Cortezo Red-Buffer Ware. Mode: Zig-Zag Fillet Appliqué. Profiles are illustrated in fig. 138, f-h.

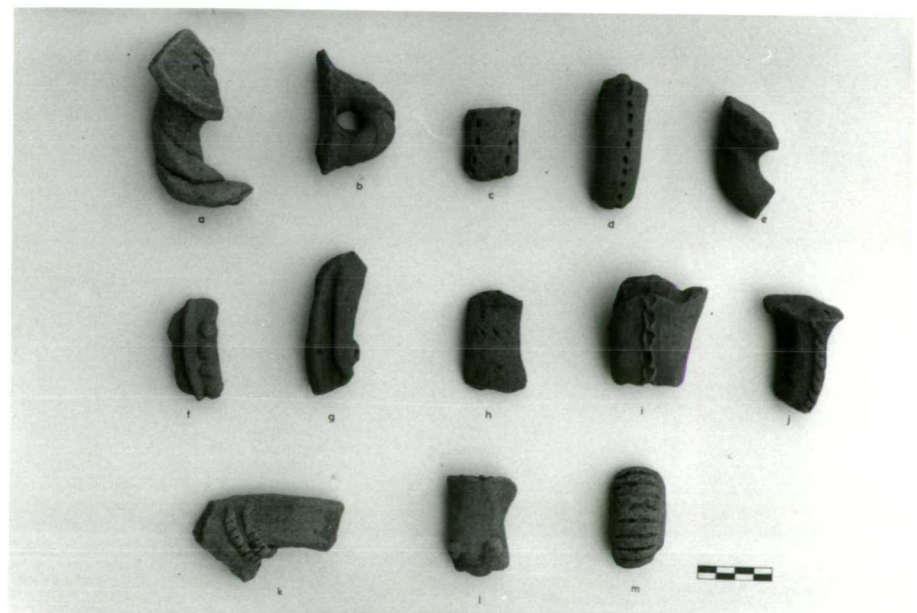
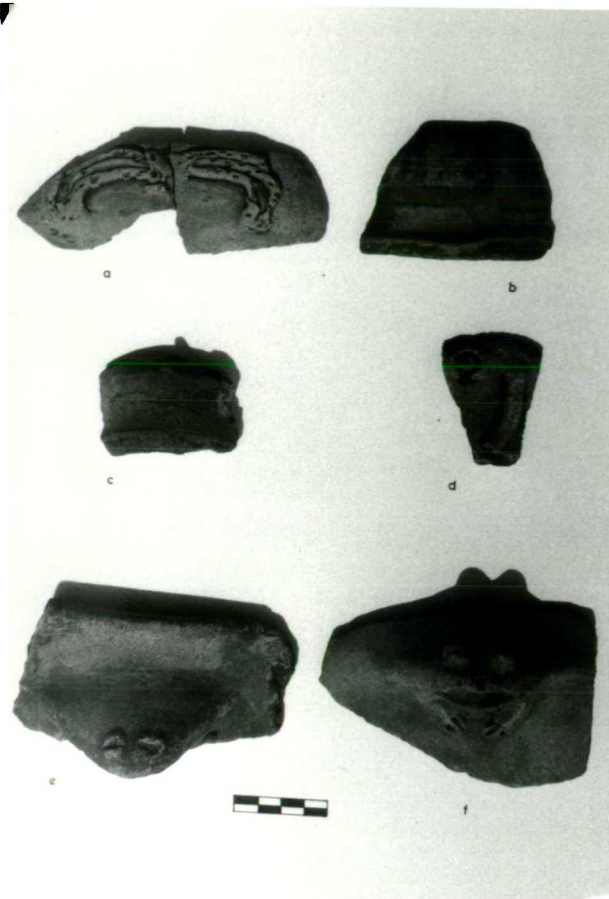


PLATE 53:

a, c & d: miscellaneous modes (Olivo Red-Buff Ware) from AG-3; b, a Mendoza Polychrome face-rim from NA-13; e & f, cortezo Red-Buff frog-effigy lugs from NA-13. Profiles of b-d are illustrated in fig. 116, p, r & s.

PLATE 54:

Miscellaneous plastically decorated handles: a & k from AG-3; b & j from NA-16; c, d, g, i & l from NA-13; e from NA-22; f from LP-1; h & m from NA-8.

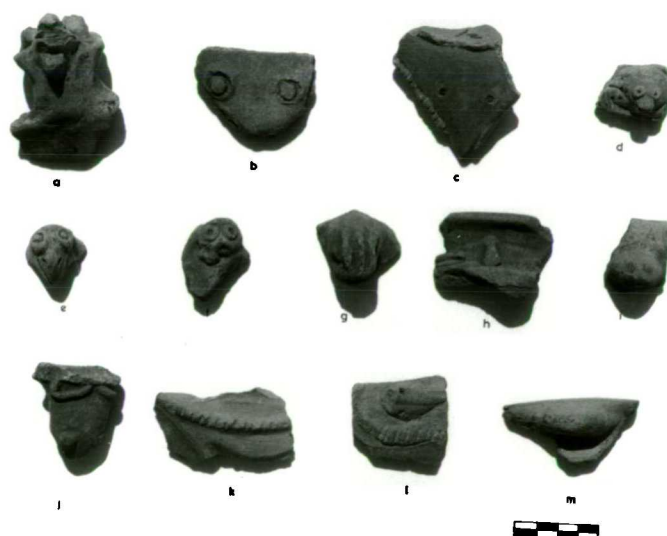
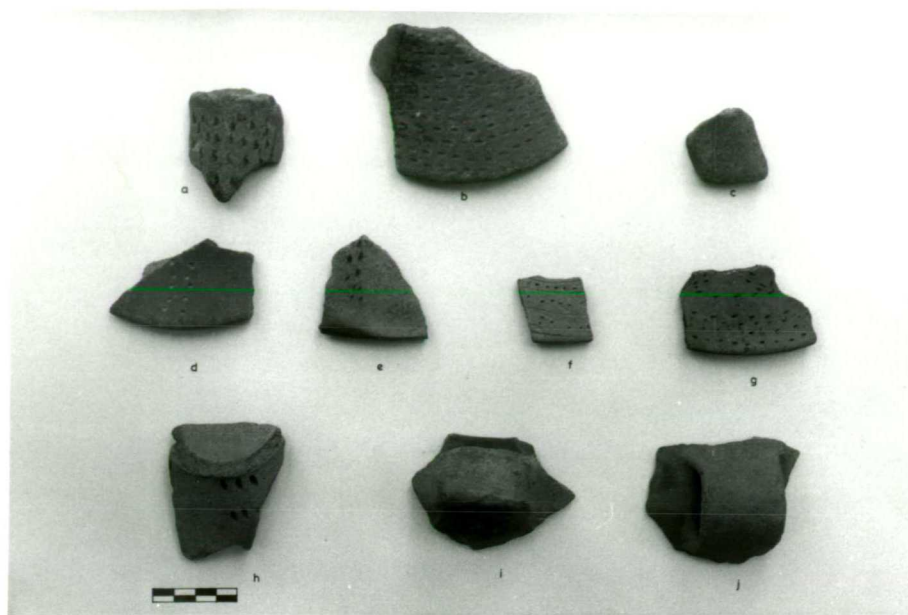


PLATE 55: Plastically decorated pedestal fragments (a-h;) a from NA-8; b from PN-20; c from PN-11; d from NA-5; e-h from AG-3; i & j: small strap handles, Escotá Red-Buff (i is white-painted.)

PLATE 56: a-g; Olivo Red-Buff, miscellaneous zoomorphic lugs from AG-3; h; Cortezo Red-Buff, a face profile from NA-13; i & j frog effigy lugs, Cortezo Red-Buff, from NA-8; k-l miscellaneous zoomorphic appendages, Escotá Red-Buff (?); m, abstract lug, Escotá Red-Buff.

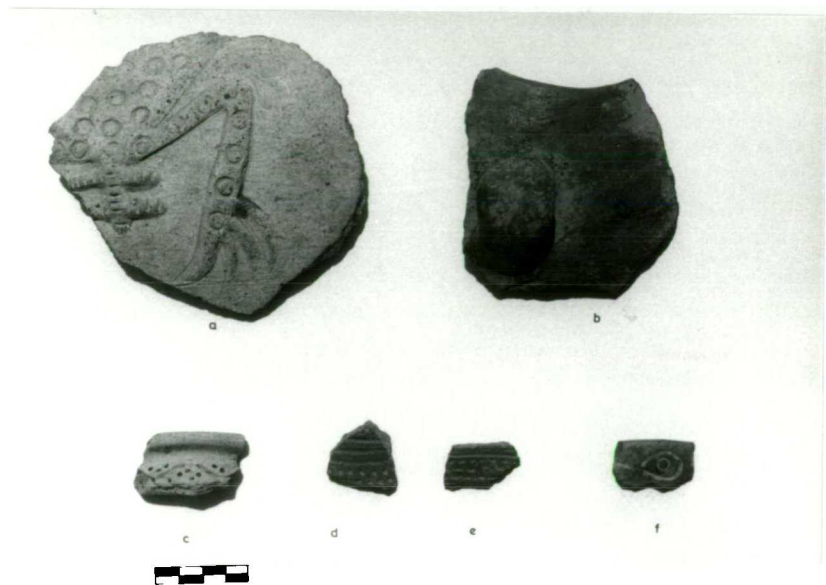
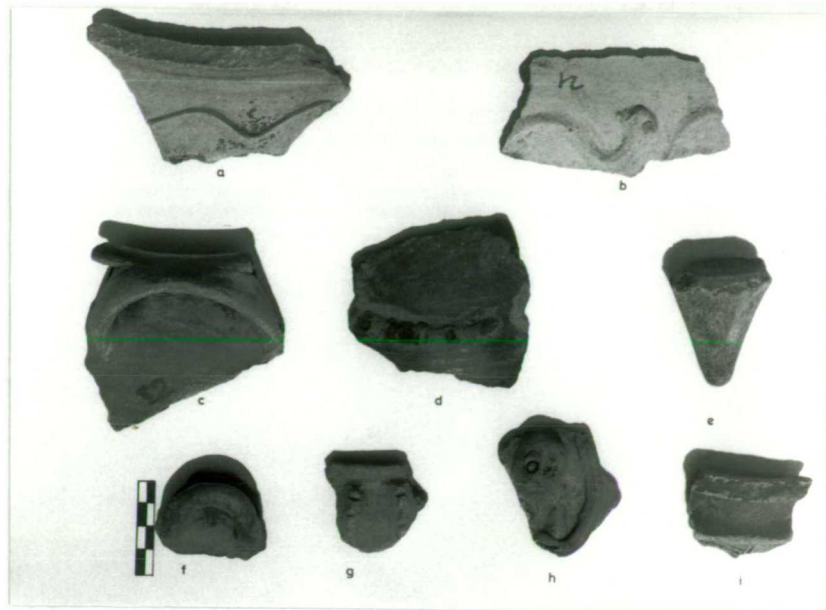


PLATE 57: a & b: Snake Effigy Ware sherds, AG-3; c: miscellaneous handle, Olivo Red-Buff, AG-3; d: Smoked Ware, appliqué with "cañaza" punctate; e: pointed support of lug, NA-16 (listed under Mammiform Leg); f & h, miscellaneous lugs, AG-3; i: incised neck sherd, NA-13.

PLATE 58: a: a strange sherd from El Charco de la Casa de Zinc, near Cerro Zuela ("cañaza-plus-relief-modelling"); b: Lug handle, Escotá Red-Buff Ware, AG-3; c-e: Incised sherds, perhaps "Venado Beach"; f: an anomalous Smoked Ware incised sherd from AG-3.

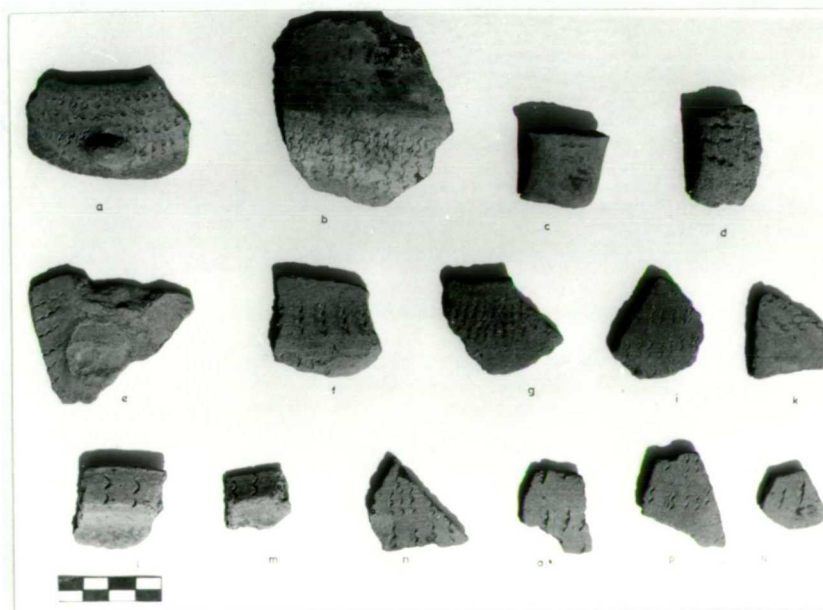
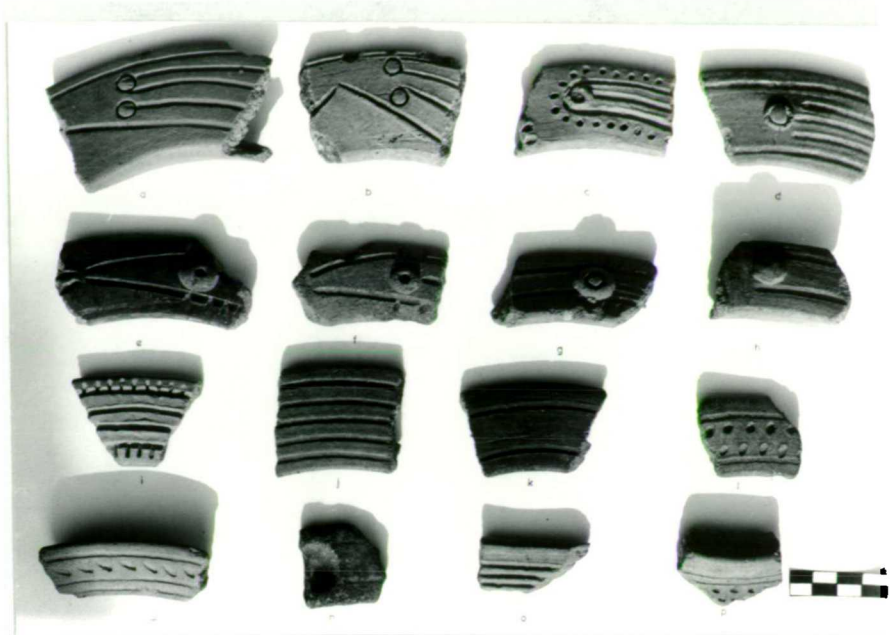


PLATE 59:

a-l: Escotá Red-Buff Ware. (Deep Incised Rims from AG-3); m & p, "Venado Beach" incised sherds, AG-3; n & o: Escotá Red-Buff, miscellaneous sherds from AG-3. Profiles of these sherds are illustrated in fig. 136 (a-p).

PLATE 60:

Sherds decorated with Shell Edge Impression from AG-3 (a,b,e,f, n & p are Escotá Red-Buff Ware, the remainder unclassified buff). The rim profiles of a & l are illustrated in fig. 137,p. and 137,h.

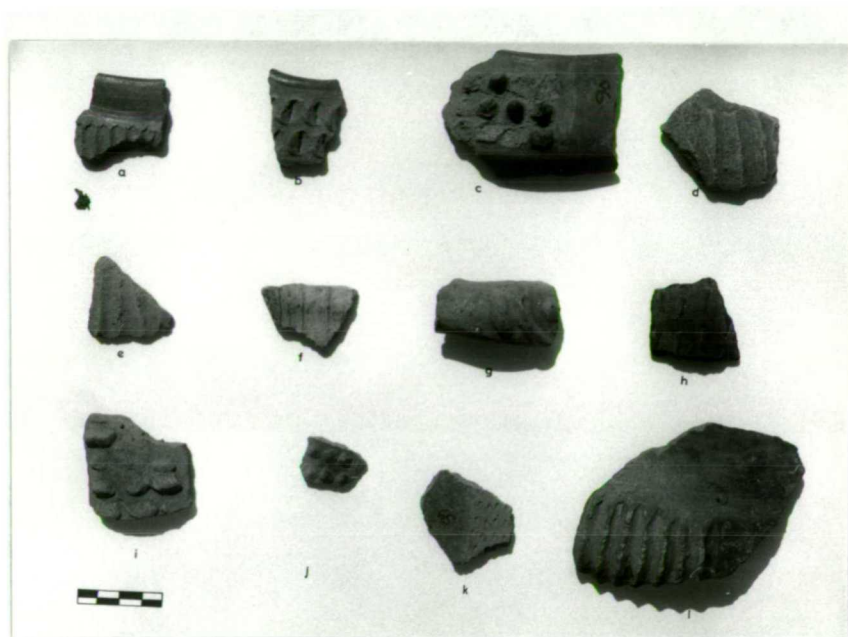
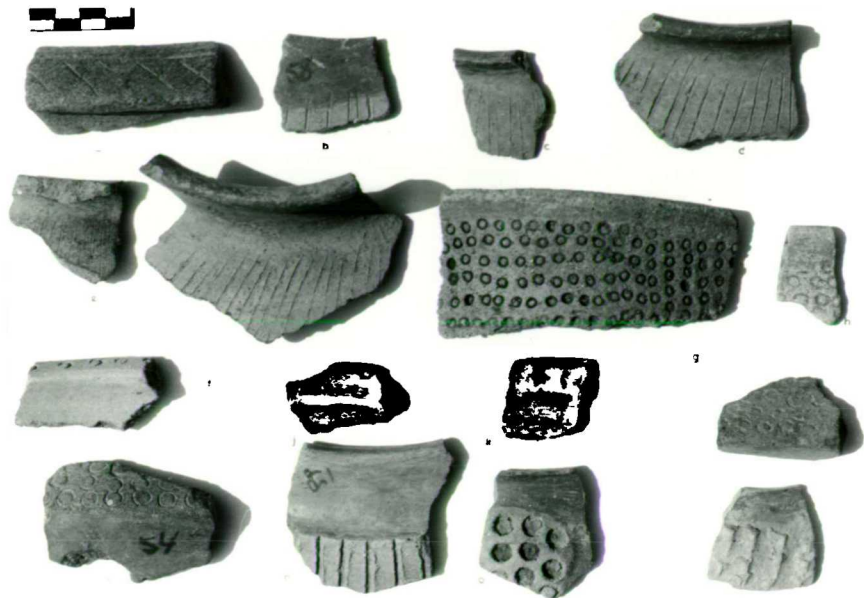


PLATE 61: a: an anomalous ? Smoked Ware sherd from AG-3, profile in fig. 136, q; b-h & n-p: Escotá Red-Buff, all but h (PN-11) from AG-3; i-m unclassified red-buff sherds, from AG-3. Profiles of b & c are in fig. 136, r & s; of d-p in fig. 137, a-m Modes: b-f; Fine Parallel Line Incision ("escarificaciones"); g-j: "Cañaza" Punctuation; k: Shell Edge Impression; n: deep incision; p: Pinching.

PLATE 62: Escotá Red-Buff Ware, miscellaneous plastic modes, all from AG-3; a, d-f & l, Ridge Fluting; h-j: Pinching; b, c: "miscellaneous"; k: Miscellaneous Punctuation. Profiles of a & b are in fig. 137, n & o; of c, in fig. 138, a.

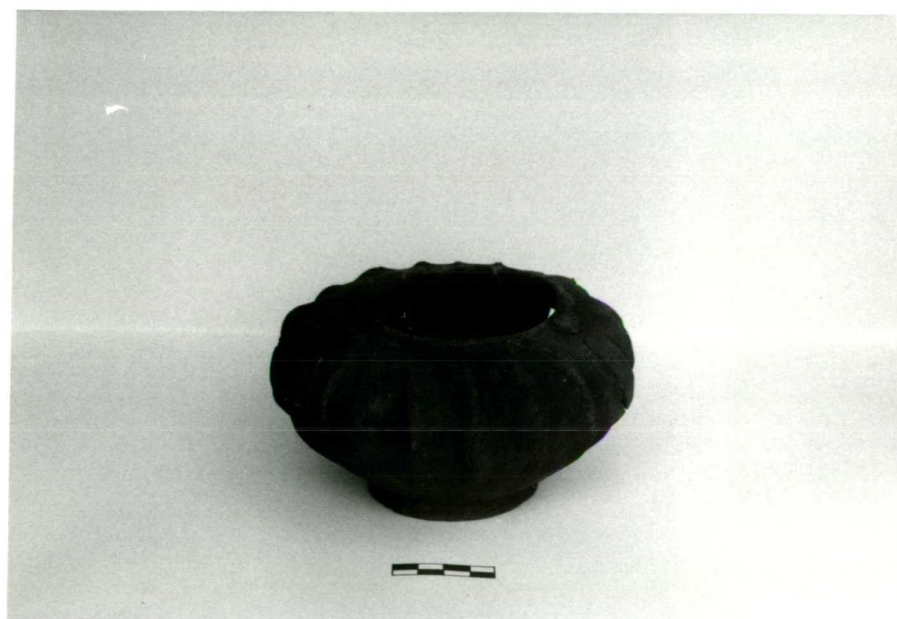
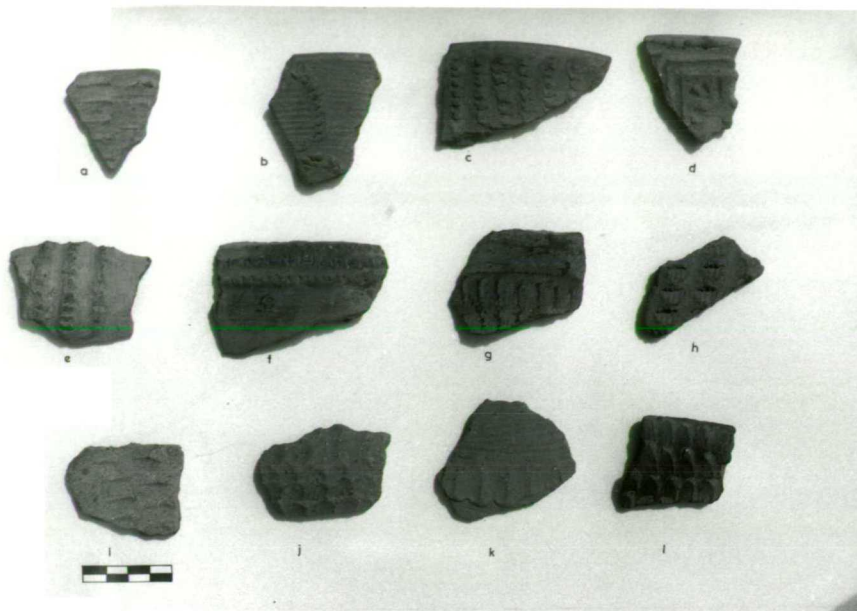
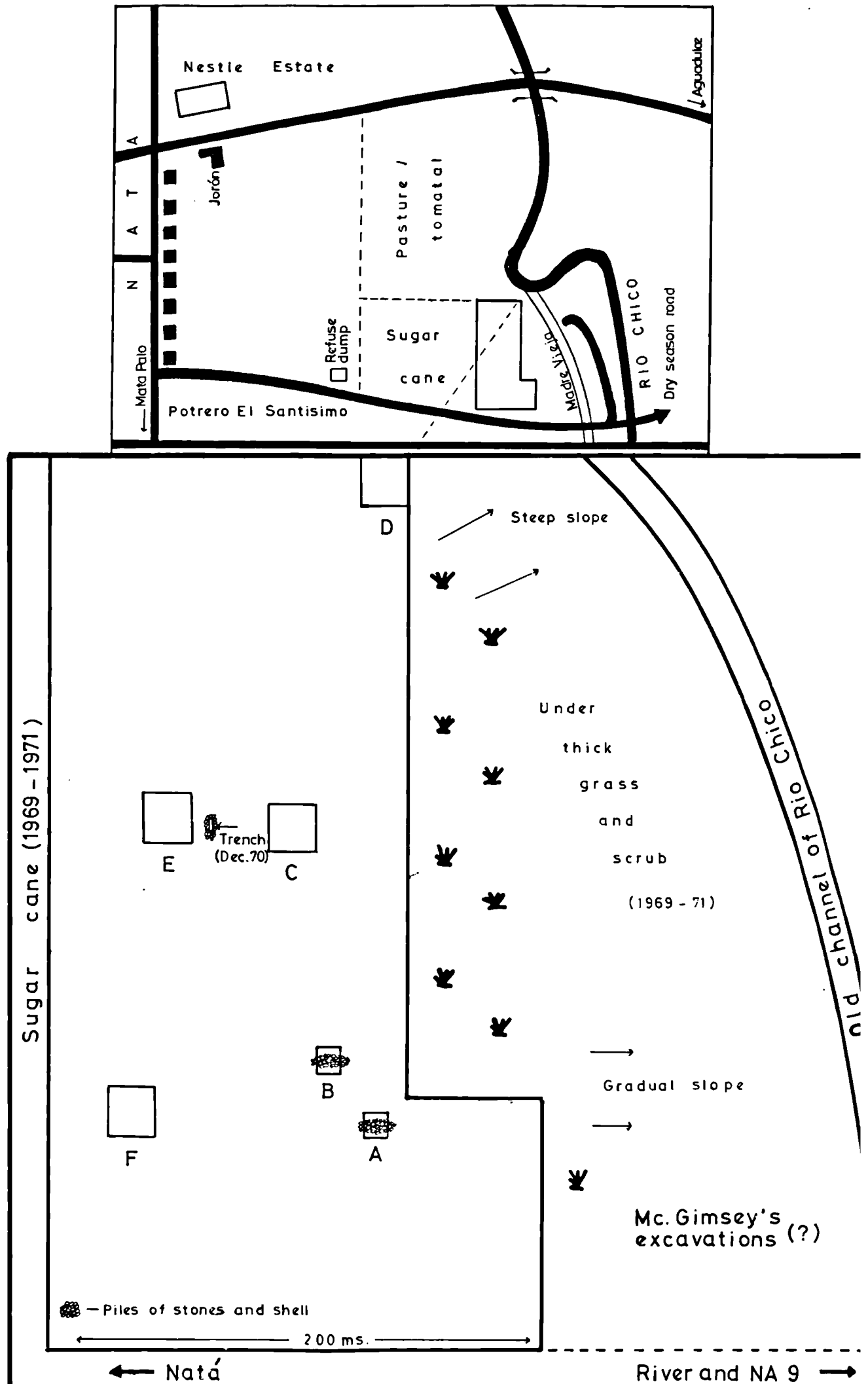


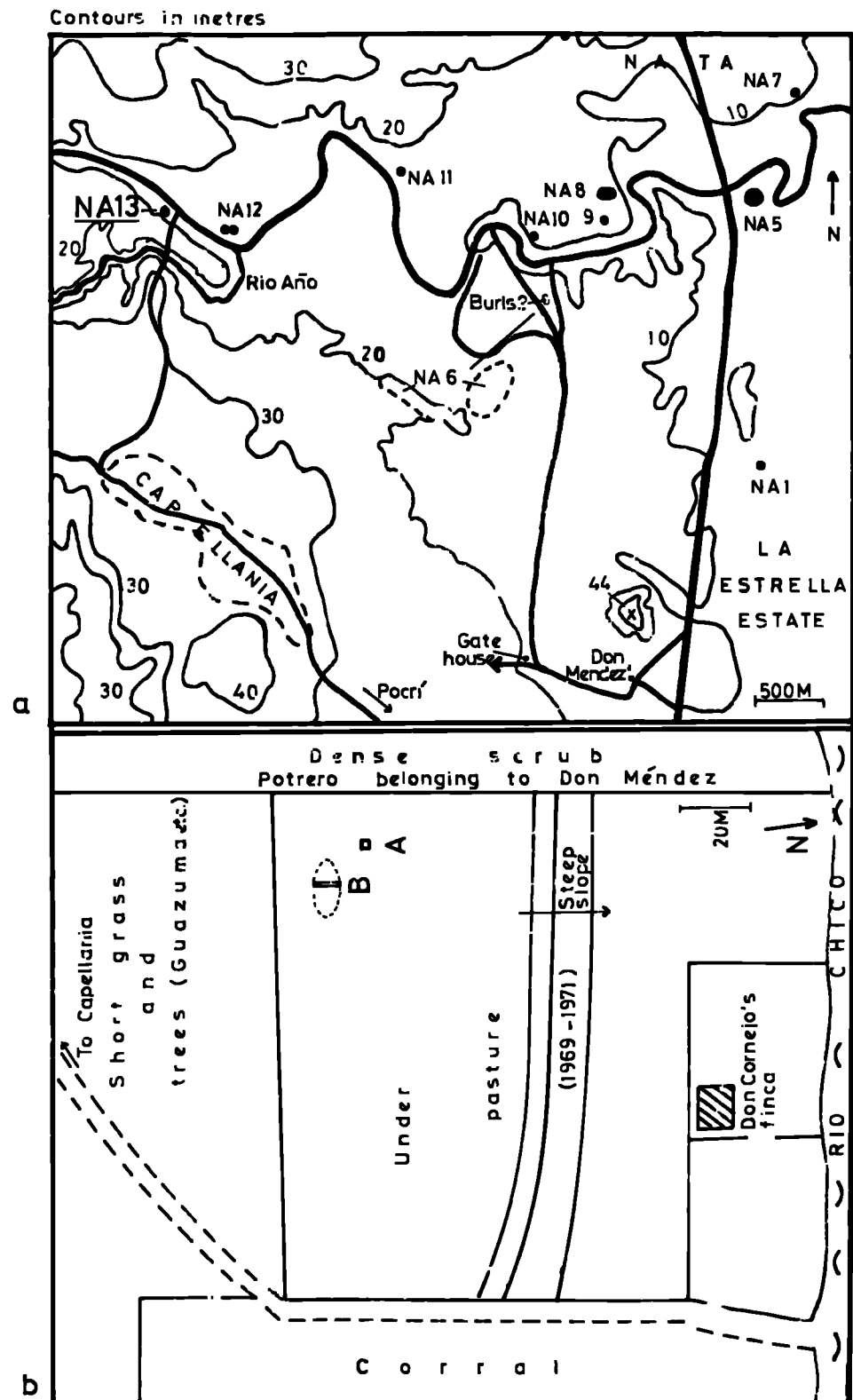
PLATE 63: Escotá Red-Buff Ware, miscellaneous modes from AG-3: a,d,g&i-l, Pinching; b,c,e&f, Fillet Appliqué+Shell Edge Stamping; h, miscellaneous.

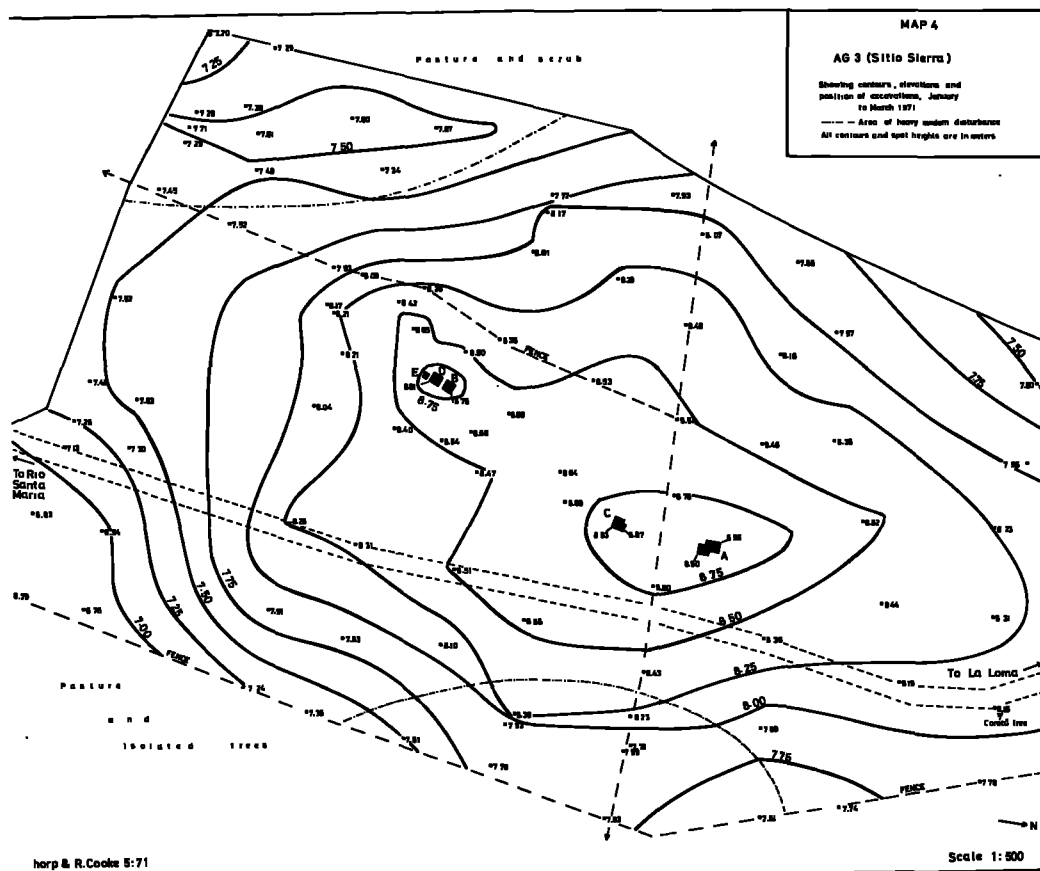
PLATE 64: Smoked Ware Gourd Effigy vessel from NA-13, pit B.

MAP 2: Showing location of NA 8, with position of squares utilised for surface collection (Feb.1970) and of Trench A (Dec.1970)

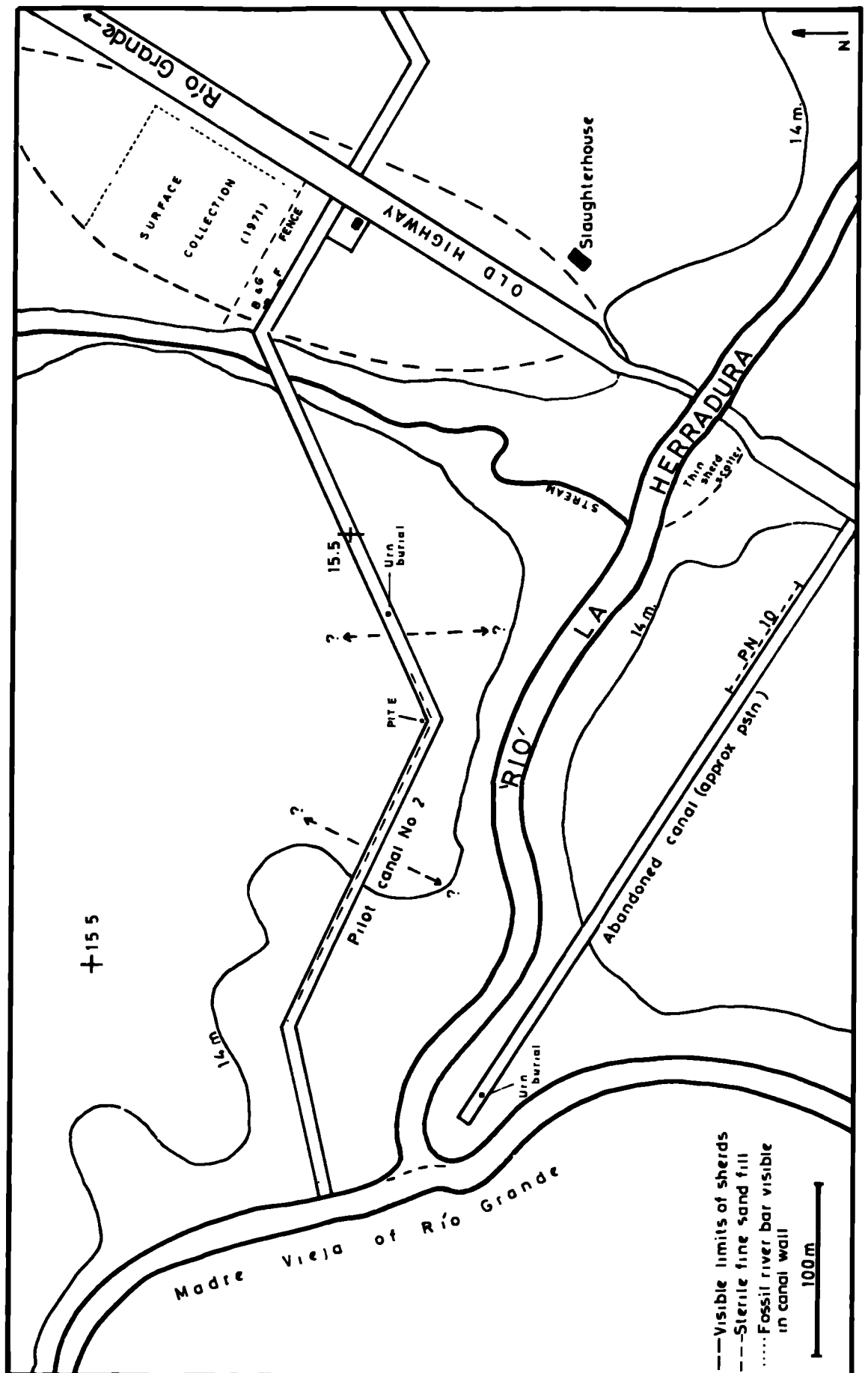


MAP 3: NA 13, showing relationship with other sites in the vicinity and location of excavations





MAP 5: PN 11, showing location of excavations (Jan.-Mar.1970)



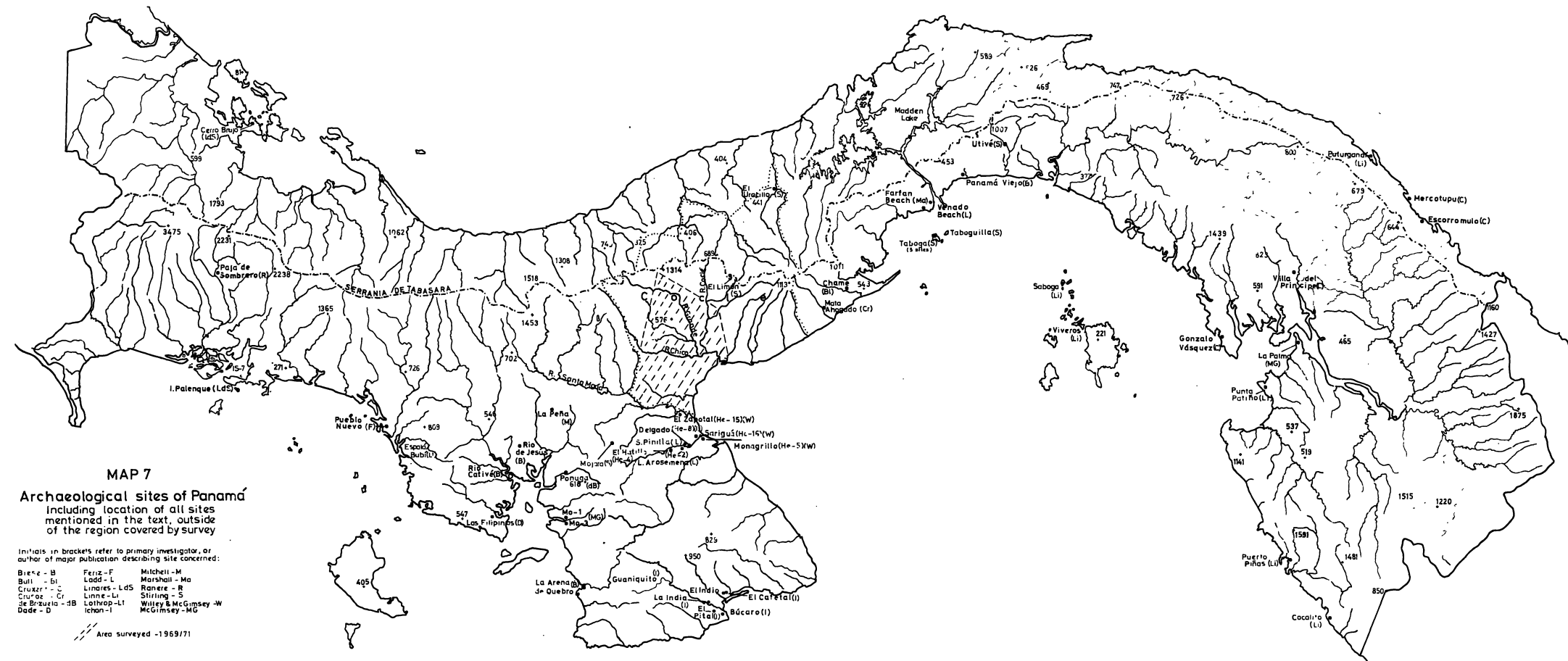
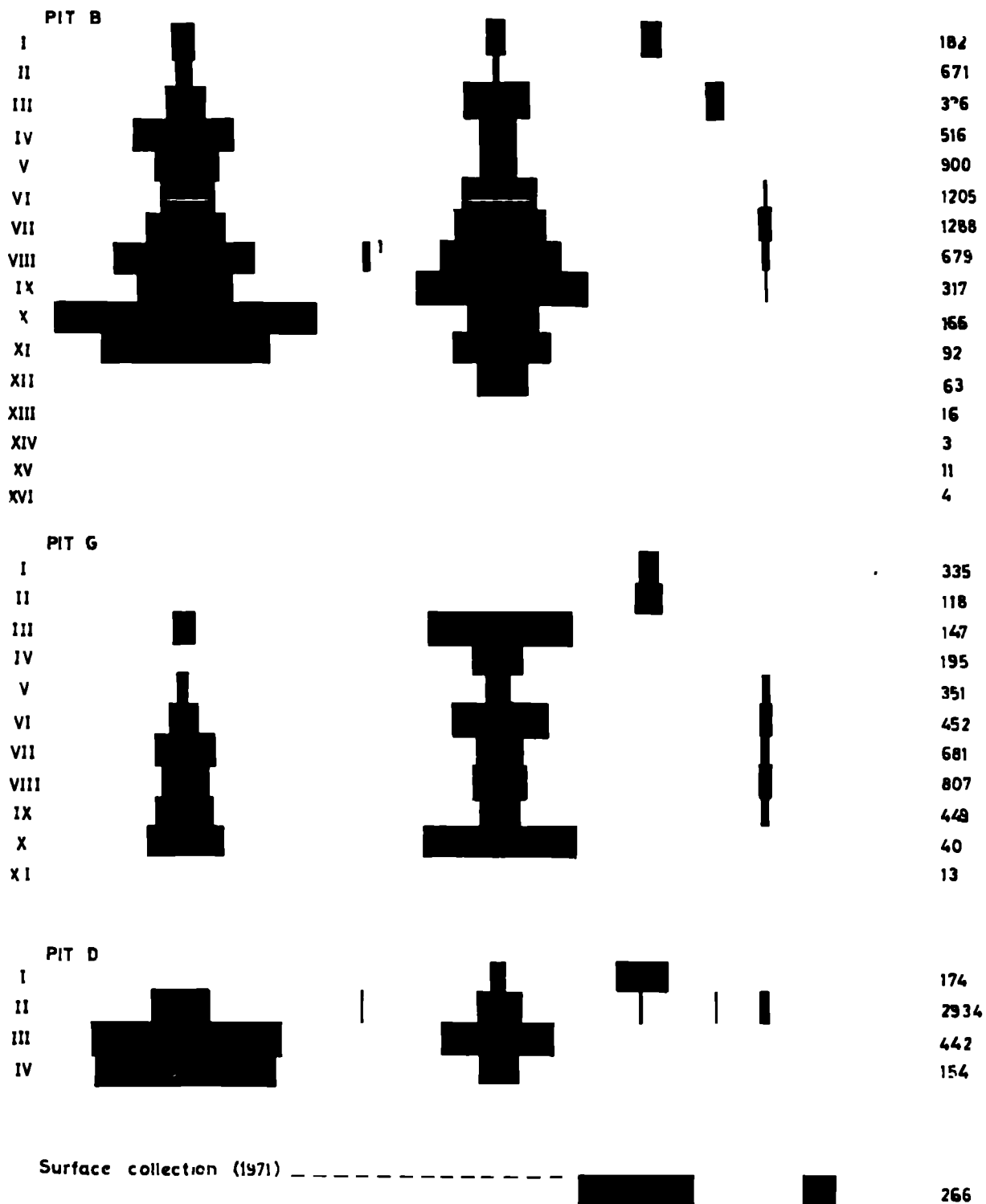


TABLE 1:

DISTRIBUTION OF POLYCHROMES - PN 11



1: Includes example with Giron Banded Lip decoration
(reconstructed in fig 35 b.)

TABLE 2 : DISTRIBUTION OF POLYCHROMES - AG 3

Classifications are % of total sherd sample - polychromes and other categories - per level

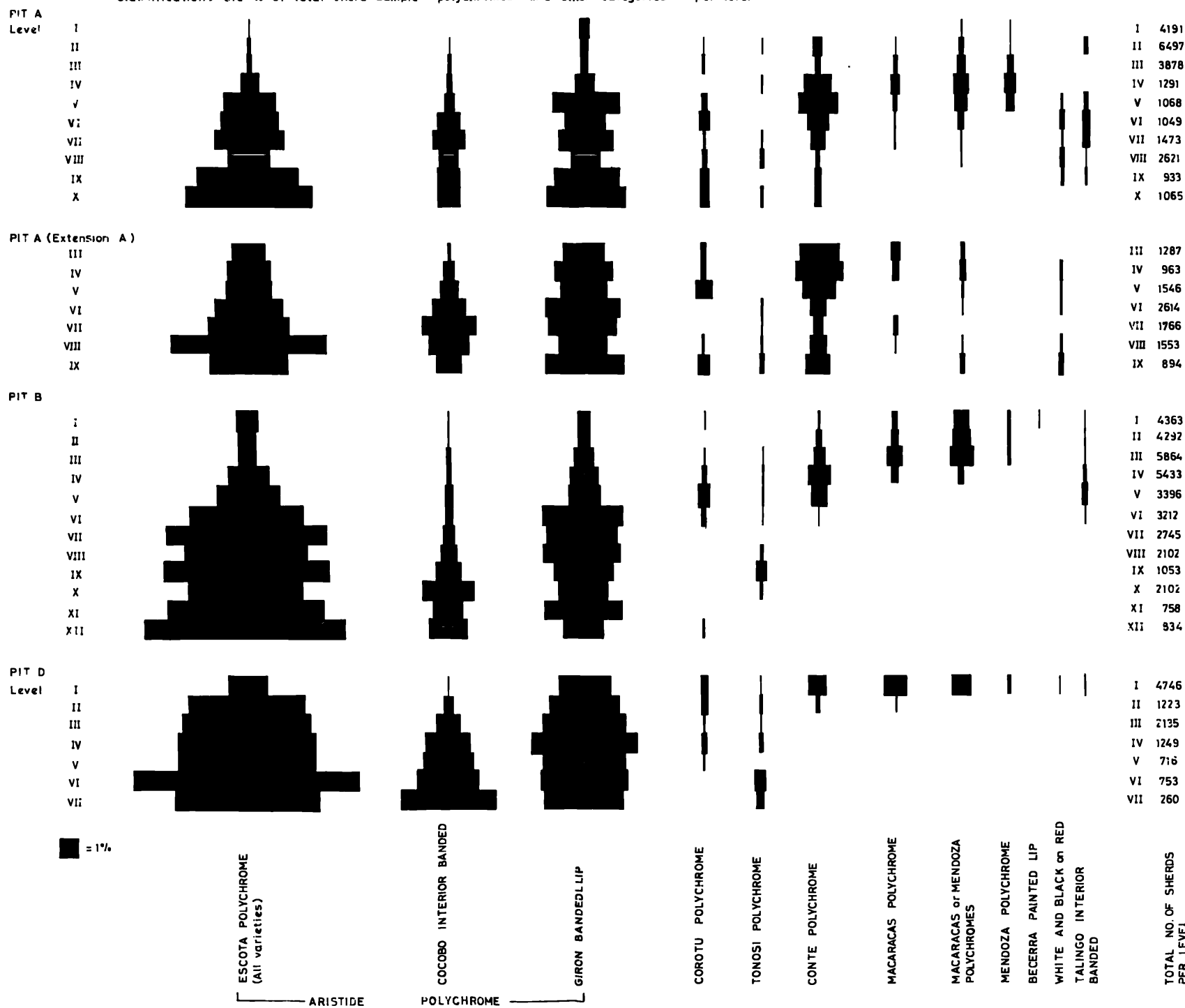


TABLE 3 : Showing distribution of the different Types and Varieties of the ARISTIDE POLYCHROME in corresponding stratigraphic pits at AG 3 & PN 11

Classifications are % of all sherds - polychromes and other categories - per level
Girón Banded Lip (Radial Banded) sherds include unusual and combined design elements (figs.70/1)

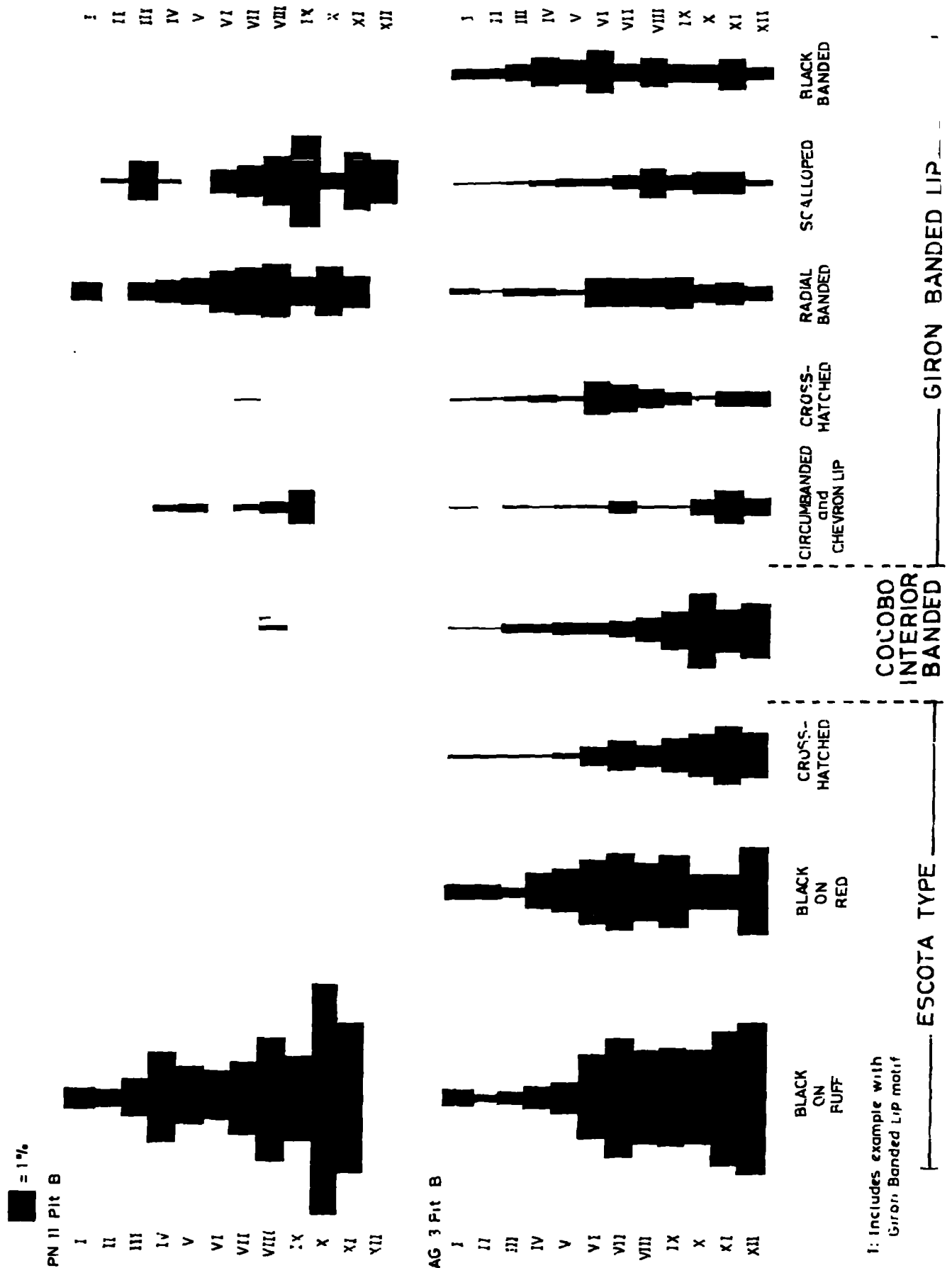


TABLE 4 : Distribution of polychromes NA 8

Classifications are % of all sherds - polychromes and other categories - per level or random sample

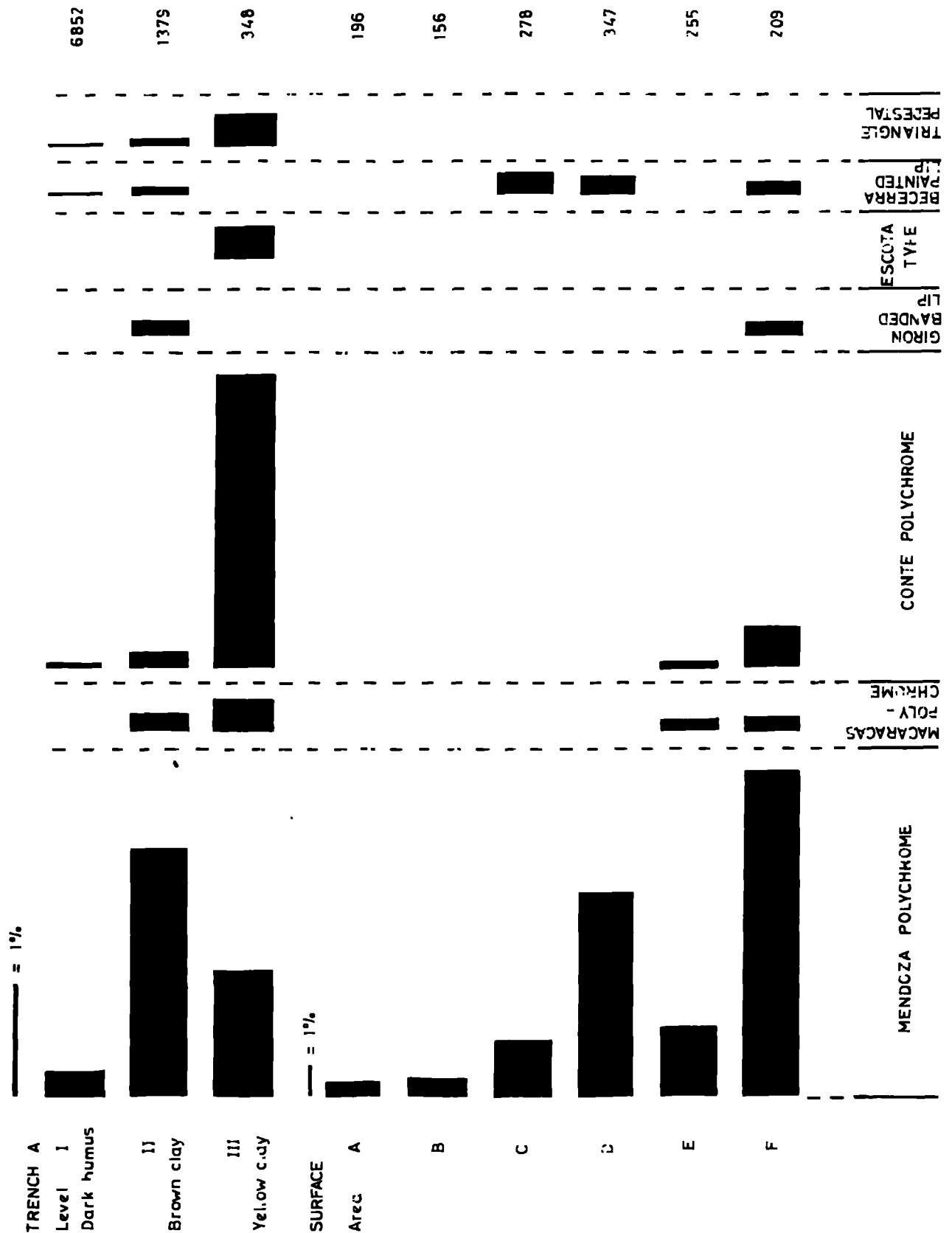
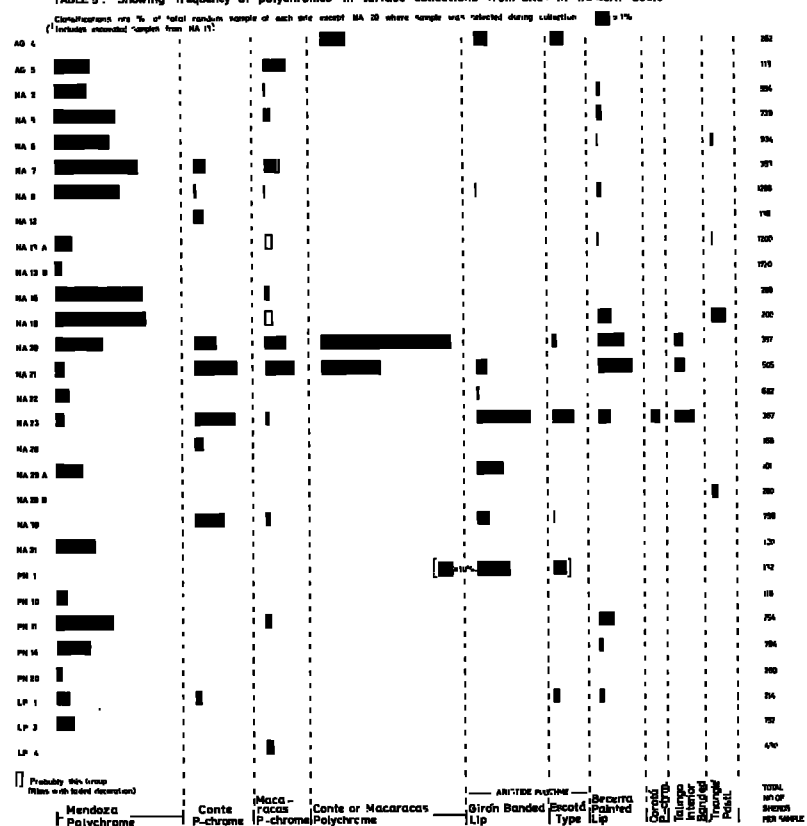


TABLE 5: Showing frequency of polychromes in surface collections¹ from sites in western Coclé



		Cortezo Red-Buffer										Guácimo Red on White Slip										Conte Red		Escotú Red-Buffer										Indeterminable (Eroded)	Total no. of rim sherds per level, incl. p-chrms.
		Mendoza Red										Apilique Buff																							
		Figs 87 a-e, l										Fig 113 d-g												Fig 126 n-i											
		Figs 86 a-c & g										Fig 90 b-d & 91 i												Fig 129											
		Fig 85 j										Fig 105 a												Figs 122 & 124											
		Fig 88 o										Figs 107 h-n & 108 a-i												Fig 117											
		Fig 88 g-i										Fig 108 j-p												Fig 116 b											
		Fig 87 o-h										Fig 109												Fig 115 b											
		Fig 108 q-r										Fig 114												Fig 116 b											
		Fig 106										Fig 107 a-g												Fig 117											
		Fig 107 a-g										Figs 107 h-n & 108 a-i												Fig 116 b											
		Fig 105 a										Fig 106												Fig 117											
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		Fig 113 d-g																																	

TABLE 8: Showing distribution of non-polychrome pottery (rim sherds only) at AG 3

Fig. No.	Description
Fig. 100-1	Pottery lid
Fig. 100-2	Pottery drum
Fig. 100-3	Jar spout
Fig. 100-4	Bottle spout
Fig. 100-5	Notched flange, Escot's Black on Buff
Fig. 100-6	Lug handle, Escot's Black on Buff
Fig. 100-7	Girdle Banded Lip "talis"
Fig. 100-8	Large abstract lug
Fig. 100-9	Misc. zoomorphic appendages (Smoked Ware)
Fig. 100-10	Misc. zoomorphic appendages
Fig. 100-11	Zoomorphic appendage - White and Black
Fig. 100-12	Zoomorphic appendage - polished Ware
Fig. 100-13	Zoomorphic appendage ? polychrome
Fig. 100-14	Smoked-Applique-Simple rubbin
Fig. 100-15	Ware = Modified rubbing
Fig. 100-16	Applique Red-Buff-Simple rubbin
Fig. 100-17	= Modified rubbing
Fig. 100-18	Exotic incision
Fig. 100-19	Punctuation, misc.
Fig. 100-20	Punctuation + deep line incision
Fig. 100-21	Shell edge impression
Fig. 100-22	Misc. modes - Escot's Red-Buff
Fig. 100-23	Misc. applique - Escot's Red-Buff
Fig. 100-24	Punching
Fig. 100-25	Arch fluting
Fig. 100-26	Fine parallel line incision
Fig. 100-27	Fillet applique-shell edge stamping
Fig. 100-28	Deep incised decoration-rim
Fig. 100-29	Zoned Punctuation
Fig. 100-30	Snake Applique Ware
Fig. 100-31	Coarse Punctuation
Fig. 100-32	Handle-modified fillet applique
Fig. 100-33	Rope handle
Fig. 100-34	Strap handle, small
Fig. 100-35	Strap handle, large
Fig. 100-36	Round handle, small
Fig. 100-37	Round handle, large
Fig. 100-38	Nubbin leg
Fig. 100-39	Mammiform leg
Fig. 100-40	Misc. Smoked Ware modes
Fig. 100-41	Ring-base C
Fig. 100-42	Ring-base B
Fig. 100-43	Ring-base A
Fig. 100-44	Tall pedestal-plastic decoration
Fig. 100-45	Misc pedestal-smoked
Fig. 100-46	Tall pedestal-plan
Fig. 100-47	Tall pedestal-red
Fig. 100-48	Macaroon Pedestal
Fig. 100-49	Triangle Pedestal
Fig. 100-50	Mendota Pedestal
Fig. 100-51	Pottery whistle
Fig. 100-52	Pottery disk

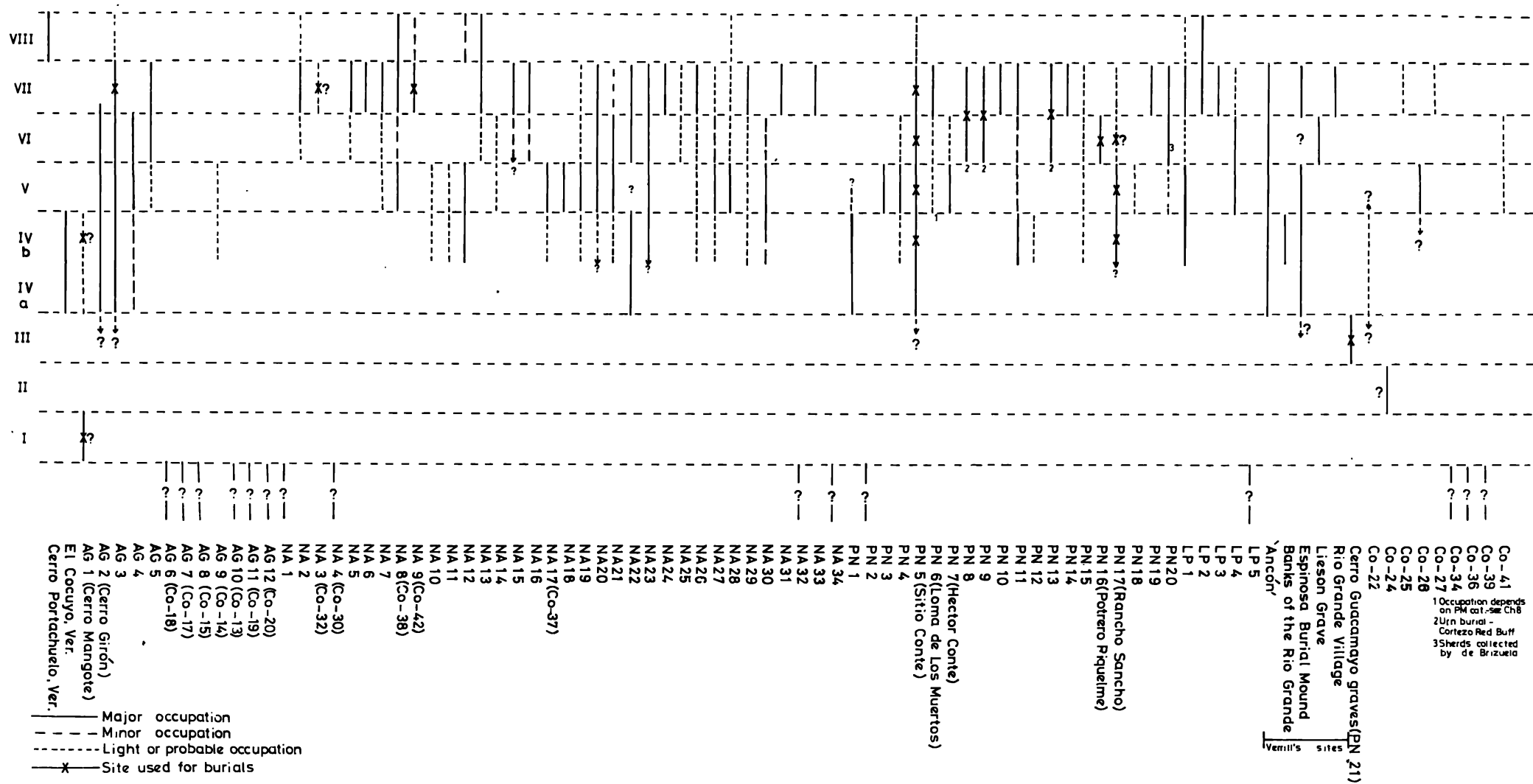
2 Both granular, style-5 shaped

TABLE 10: Showing distribution of appendage and plastic decorative modes, and non-polychrome pottery (rim-shards only) in surface collections from western Cocle and excavated samples from NA 8, NA 13 and NA 31

		Variety A	B	C	D	E	'Parita' ³ interiors	'Parita' exteriors	Misc. interiors	Misc. exteriors	Misc. s-shaped rims	Angled shoulders ⁴	'Mendoza' Pedestals	'Triangle' Pedestals ⁵	TOTAL ⁵
AG 3 Pit A	1	1		1	1	1				2	2		1		9
	2	1		5	1	1		1		2					11
	3	1		2	1		1	3	1	4			1		14
	4			1				1	3	2					7
	5							2	2	1					5
B	1	1 ¹			1			2		2	1			3	7
	2			1	1			5			1			8	8
	3							4		2				7	6
C	1	1			2					2					5
	2	1			1			1		4					7
	3				1			2		3					6
	4									1					1
D	1			1	2			2	1	2				7	8
AG 5					1					2					3
NA 2		3	1	2	2	2			1	1			2		14
NA 5		3 ¹	3	1	5	2	1		5	7	4	1	2		34
NA 6		14	4	2	5	5	1				4		3	2	38
NA 7		2	5	2	1	1		2	4	6					23
NA 8 Surface		11 ⁿ	5	5		1			13	10	21				66
Trench A	1	2	1	3	2				2	3			2	1	15
	2	1		4	2	1		3	5	12	2			1	30
	3							1	1	1			1	1	4
NA 13 Pit	A								3	5	1		5	1	14
	B								2	1	1	1	2		7
NA 15		1			1				3	1	13		1		20
NA 16		1	1		1				1		7	1	2	2	14
NA 20		3	1						4	3			2		13
NA 21											3				3
NA 22		1	1	1	1					1	1				6
NA 23				2											2
NA 29 Area	A	2													2
	B													1	0
NA 31									1		2				3
NA 33									1						1
PN 10		1													1
PN 11 Surface		1	1						4		4		1		11
All pits		2		1						2	2		1		8
PN 13		1													1
PN 14		2	1	3	3	1			5	3	3				21
PN 15				1											1
PN 20			1												1
LP 1				1						1					2
LP 3					1								1		2
TOTAL:		57	25	39	36	15	3	29	62	86	72	3	27	34	454
¹ Total includes pedestal ² zoomorphic rim (See Pl 53b) ³ For definition of Parita, See Chapter 4 ⁴ Total does not include Variety Cexx ⁵ Triangle Pedestals excluded from total															

TABLE 11: Showing association of the various design varieties and vessel shapes of MENDOZA POLYCHROME

TABLE 12: Chronologies of archaeological sites in western Cochlé according to available evidence



Only presence or absence indicated; for anatomical analysis of identified bones — see Chapter 7

[illegible]

1 Artifact? Associated with Burial A-4	5 Includes skull frags., diagnostic vertebrae and other frags.
3 Cashed? = pharyngeal plate off? (Chelonia)	6 Includes unredacted jaw frags. spines and vertebrae
4 Includes unidentified whale bones (S.V.D. = ?) and fragments of long bones where Chelonia is absent	7 Probabilistic origin as common at least (and not) be absent at AG-3

PN11: SECTION OF SOUTH FACE OF TRENCH B-D-C

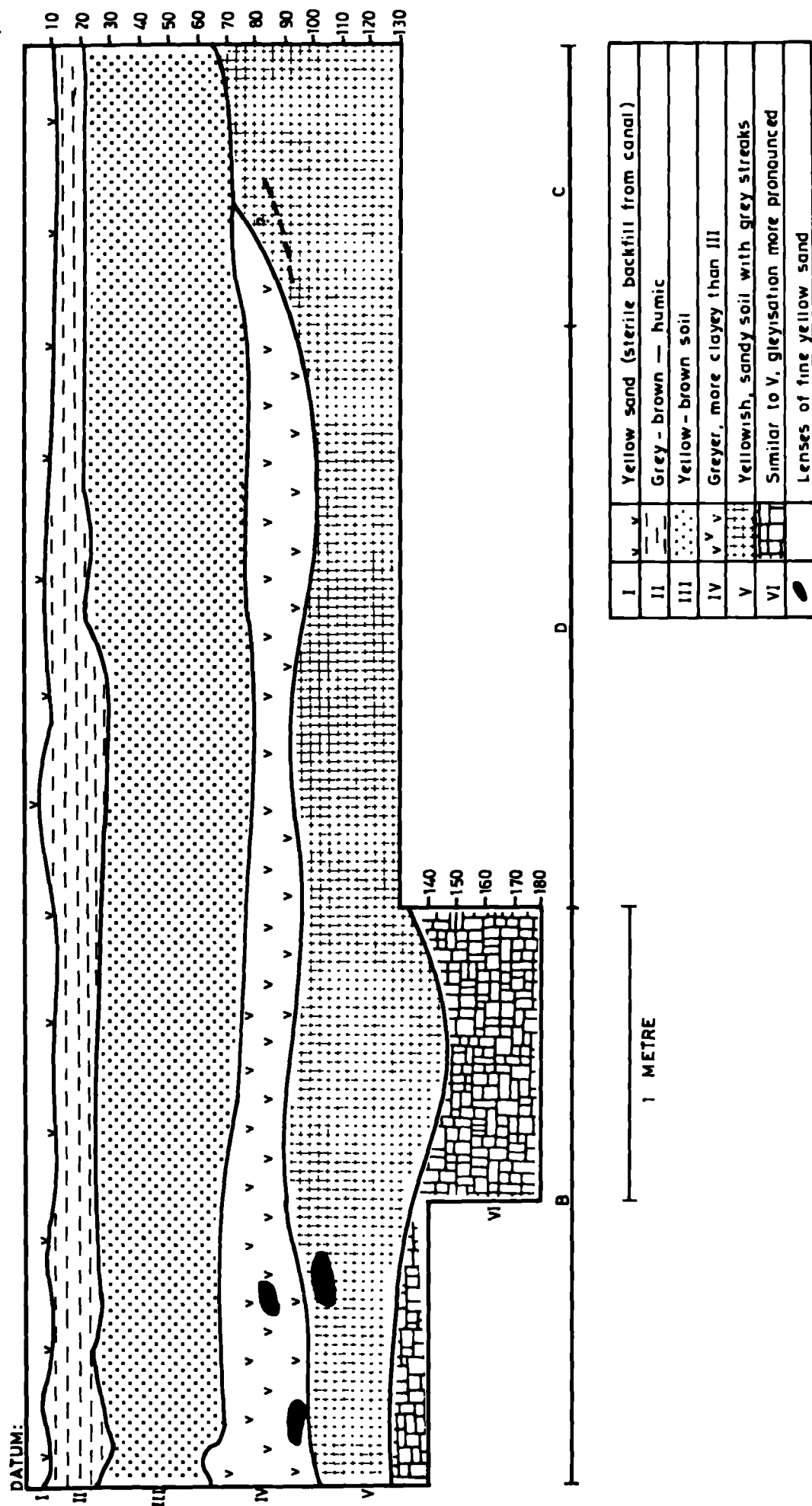
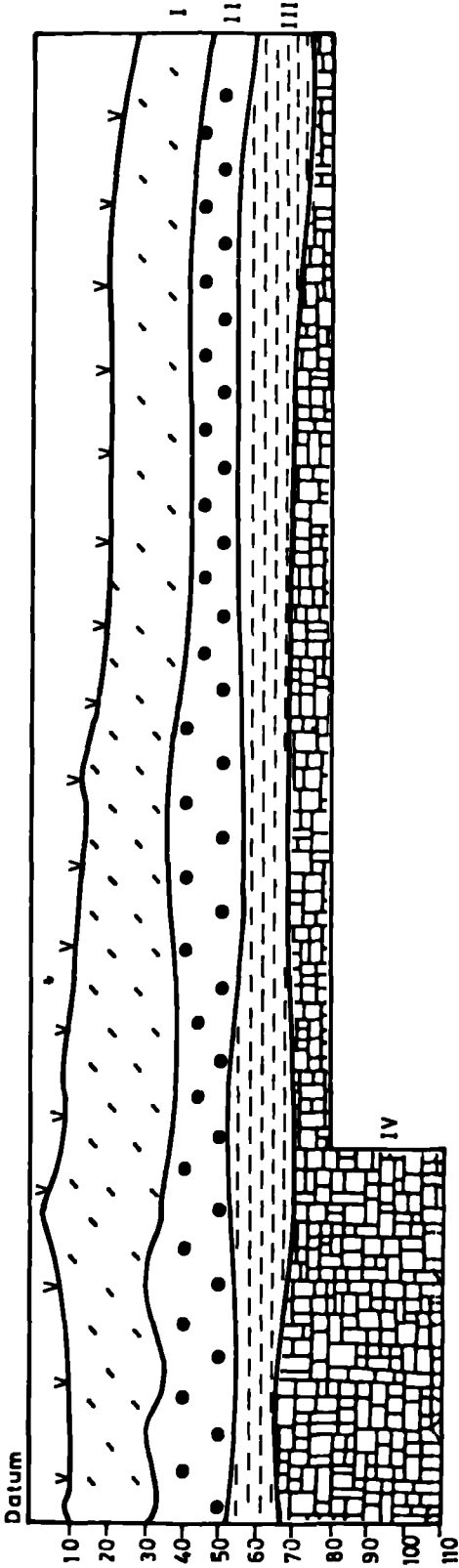


Table 14

NA 8: SECTION OF NORTH FACE OF TRENCH A



I		Dark humus and dense shell
II		Brown clay, sparse shell
III		Yellow clay, shell absent
IV		Red clay (hardpan)

Table 15

3: Unworked silica flakes are present in surface collections from all the sites listed and most of those not listed which had no worked ex-

P

PHASE:	A.D.	1516	1200	800	500	350	200	B.C. 300	1000*
	VIII	VII	VI	V	IV B	IV A	III	II	
OLA WARE	[Timeline bar from 1516 to 1200]								
MENDOZA POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
MENDOZA RED WARE	[Timeline bar from 1200 to 800]								
CORTEZO RED-BUFF WARE	[Timeline bar from 1200 to 800 with a question mark in the middle]								
OLIVO RED-BUFF WARE	[Timeline bar from 1200 to 800]								
APPLIQUE RED-BUFF WARE	[Timeline bar from 1200 to 800 with a question mark in the middle]								
BECERRA PAINTED LIP TYPE	[Timeline bar from 1200 to 800]								
SMOKED WARE	[Timeline bar from 1200 to 500]								
RED-ON-CREAM WARE	[Timeline bar from 1200 to 800 with a question mark in the middle]								
SNAKE APPLIQUE WARE	[Timeline bar from 1200 to 800 with a question mark in the middle]								
MACARACAS POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
TALINGO INTERIOR BANDED TYPE	[Timeline bar from 1200 to 800]								
CONTE RED WARE	[Timeline bar from 1200 to 800]								
CONTE POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
WHITE-AND-BLACK-ON-RED WARE	[Timeline bar from 1200 to 800 with a question mark in the middle]								
GUACIMO RED-ON-WHITE-SLIP WARE	[Timeline bar from 1200 to 800]								
COROTU POLYCHROME TYPE	[Timeline bar from 1200 to 800]								
ARISTIDE POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
COCOBO INTERIOR BANDED TYPE	[Timeline bar from 1200 to 800]								
ESCOTA TYPE	[Timeline bar from 1200 to 800]								
Black-on- Buff Variety	[Timeline bar from 1200 to 800]								
Black-on- Red Variety	[Timeline bar from 1200 to 800]								
Crosshatched Variety	[Timeline bar from 1200 to 800]								
GIRON BANDED LIP TYPE	[Timeline bar from 1200 to 800]								
Chevron Lip Variety	[Timeline bar from 1200 to 800]								
Circumbanded Variety	[Timeline bar from 1200 to 800]								
Crosshatched Variety	[Timeline bar from 1200 to 800]								
Radial Banded Variety	[Timeline bar from 1200 to 800]								
Scalloped Variety	[Timeline bar from 1200 to 800]								
TONOSI POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
ESCOTA RED-BUFF WARE	[Timeline bar from 1200 to 800]								
SARIGUA WARE	[Timeline bar from 1200 to 800]								
'GUACAMAYO' WARE ("Scarified")	[Timeline bar from 1200 to 800]								
<u>Tonosí Valley sequence:</u>	[Timeline bar from 1200 to 800]								
Ladd's Parita Polychrome)	[Timeline bar from 1200 to 800]								
Macaracas Polychrome)	[Timeline bar from 1200 to 800]								
JOAQUIN POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
TONOSI POLYCHROME GROUP	[Timeline bar from 1200 to 800]								
*Managrillo pottery has not been	[Timeline bar from 1200 to 800]								

* Monagrillo pottery has not been found to date outside Herrera Prov.